

Sales catalogue: Foster

Publication/Creation

4 June 1924

Persistent URL

<https://wellcomecollection.org/works/bm2jez5c>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/82/6/477
4
No. 1105 original
Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

(Established 1810)

**At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 4th JUNE, 1924,**

AT ONE O'CLOCK PRECISELY.

**May be viewed Two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.**

Samuel Stephen Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Lot	Description	Amount	Total
1	1000	1000	1000
2	1000	1000	1000
3	1000	1000	1000
4	1000	1000	1000
5	1000	1000	1000
6	1000	1000	1000
7	1000	1000	1000
8	1000	1000	1000
9	1000	1000	1000
10	1000	1000	1000
11	1000	1000	1000
12	1000	1000	1000
13	1000	1000	1000
14	1000	1000	1000
15	1000	1000	1000
16	1000	1000	1000
17	1000	1000	1000
18	1000	1000	1000
19	1000	1000	1000
20	1000	1000	1000
21	1000	1000	1000
22	1000	1000	1000
23	1000	1000	1000
24	1000	1000	1000
25	1000	1000	1000
26	1000	1000	1000
27	1000	1000	1000
28	1000	1000	1000
29	1000	1000	1000
30	1000	1000	1000
31	1000	1000	1000
32	1000	1000	1000
33	1000	1000	1000
34	1000	1000	1000
35	1000	1000	1000
36	1000	1000	1000
37	1000	1000	1000
38	1000	1000	1000
39	1000	1000	1000
40	1000	1000	1000
41	1000	1000	1000
42	1000	1000	1000
43	1000	1000	1000
44	1000	1000	1000
45	1000	1000	1000
46	1000	1000	1000
47	1000	1000	1000
48	1000	1000	1000
49	1000	1000	1000
50	1000	1000	1000
51	1000	1000	1000
52	1000	1000	1000
53	1000	1000	1000
54	1000	1000	1000
55	1000	1000	1000
56	1000	1000	1000
57	1000	1000	1000
58	1000	1000	1000
59	1000	1000	1000
60	1000	1000	1000
61	1000	1000	1000
62	1000	1000	1000
63	1000	1000	1000
64	1000	1000	1000
65	1000	1000	1000
66	1000	1000	1000
67	1000	1000	1000
68	1000	1000	1000
69	1000	1000	1000
70	1000	1000	1000
71	1000	1000	1000
72	1000	1000	1000
73	1000	1000	1000
74	1000	1000	1000
75	1000	1000	1000
76	1000	1000	1000
77	1000	1000	1000
78	1000	1000	1000
79	1000	1000	1000
80	1000	1000	1000
81	1000	1000	1000
82	1000	1000	1000
83	1000	1000	1000
84	1000	1000	1000
85	1000	1000	1000
86	1000	1000	1000
87	1000	1000	1000
88	1000	1000	1000
89	1000	1000	1000
90	1000	1000	1000
91	1000	1000	1000
92	1000	1000	1000
93	1000	1000	1000
94	1000	1000	1000
95	1000	1000	1000
96	1000	1000	1000
97	1000	1000	1000
98	1000	1000	1000
99	1000	1000	1000
100	1000	1000	1000

BUYER *H. Stow*
AUCTIONEERS *F. Stow*

Date 4/6/24

AUCTIONEERS

Stv. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 4th day of JUNE, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Ootacamund, *lithograph, by H. L. Frazer*
- 2 Three—The Death of General Wolfe, *Woollett, after West*, and a pair, Grindelwald and Chamoinix, *by Woollett, after W. Pars*
- 3 A pair—Views of Philadelphia, *coloured lithographs, by B. F. Smith*
- 4 The Holy Family, *Baxter print, stamped mount*
- 5 A frame containing seven coloured wax busts of the Duke of Wellington, Lord Nelson, Napoleon and others
- 6 Two—A water colour drawing, "Farewell," *by W. Riviere*, and Miss Cholmondeley, *coloured mezzotint*
- 7 A set of four—The Carnival at Rome, *aquatints*
- 8 Three—A pair, Figure Subjects, *mezzotints, after Bigg*, and one other, *coloured*
- 9 The Right Hon. William Pitt, *W. Branley, after Gainsborough*
- 10 White the Paviour, *mezzotint, by Watson, after Reynolds*
- 11 Three—The Banished Lord, and two other mezzotints, *after Reynolds*
- 12 The Strawberry Girl, *mezzotint*, seven etchings by Lacour, *in a folio*, and a folio of photographs of pictures by Sir J. Reynolds
- 13 Two, "Blue Gown" and "The Baron," *coloured*
- 14 Twelve oval Figure Subjects, *by Bartolozzi, stipple*
- 15 A pair—The Cottage Girl and The Young Cottager, *J. Whessell, after Gainsborough, stipple*
- 16 A set of four Views in Essex, *R. Laurie, after Dillon, aquatints*
- 17 Nine—Portraits, etc.

LOT

- 18 Two—The Mortar Battery at Woolwich, *coloured*, and an Arundel chromolithograph
- 19 A woolwork picture—Feeding the Swans
- 20 A pair—Reviews by Queen Victoria, *coloured lithographs*
- 21 Peggs, *proof mezzotint in colours*, by H. T. Greenhead, after G. Morland
- 22 A set of four—Hunting Scenes, *Sutherland*, after Alken, *coloured*
- 23 A scrap book containing coloured caricatures, etchings, engravings, etc.
- 24 Figures in a Landscape, *Medici print*, after Giorgione
- 25 Two Baxter prints, and "Old England," 1 vol.
- 26 A folio containing seven theatrical mezzotint portraits and other engravings, etc.
- 27 Two folios containing miscellaneous engravings, etc.
- 28 "The Capture of the Tribune by H.M.S. Unicorn," *aquatint in colours*
- 29 Eight—Six mezzotint portraits, and two military costume plates
- 30 Two—Canterbury Pilgrims at the Tabard, Southwark, and one other
- 31 A Litter of Foxes, by J. Grozer, *mezzotint, in colours*
- 32 A case containing a large parcel of pen and ink, pencil, and other sketches, etc.
- 33 Sixteen old Portraits of Sussex and Kent Cricketers

Lots 35 to 39D, removed from Down Street, Piccadilly, form part of the Estate of a Gentleman, deceased.

- 35 The Boy with the Rabbit, *artist's proof mezzotint*, by J. C. Webb, after Sir H. Raeburn
- 36 A pair—"Les Femmes se Battent" and "Les Hommes se Disputent," *in colours*, by Chapman, after Boily
- 37 Elizabeth, Duchess of Rutland, *mezzotint*, by S. Cousins, after G. Sanders
- 38 Miss Macdonald, by S. Cousins, after Sir T. Lawrence
- 39 Lady Peel, *mezzotint*, by S. Cousins, after Sir T. Lawrence
- 39A Elizabeth, Countess Grosvenor, *mezzotint*, by S. Cousins, after Sir T. Lawrence
- 39B Miss Croker, *mezzotint*, by S. Cousins, after Sir T. Lawrence
- 39C Lady Lyndhurst, *mezzotint*, by S. Cousins, after Sir T. Lawrence
- 39D The Horse Fair, *in oils, on panel*, by W. Velten

Other Property.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. CROFT.....	40	A Moorish Interior
F. KEISERMAN	41	The Convent at Frascati
C. DAVIDSON	42	A Lake Scene
L. BELARGO	43	A Landscape with Torrent, <i>en gouache</i> , <i>signed and dated 1796</i>
UNKNOWN	44	A Vase of Flowers
R. RAYNER, etc.	45	Two—A View of a Mansion, and one other
GARLANDI	46	A Landscape sketch
UNKNOWN	47	Flowers, <i>pastel</i>
ENGLISH SCHOOL	48	A pair—Portraits of a Lady and Gentleman, <i>pastels</i>
C. SMITH, etc.	49	Two Landscape sketches
LUDOVICI	50	Ballet Dancers, <i>a sketch</i>
FRENCH SCHOOL.....	51	Flowers
ROBERTS	52	Sunset, Desert of Gizeh
COTMAN, etc.	53	Two—A Landscape sketch, and Fly- ing Kite, <i>after B. Foster</i>

PICTURES, ETC.

CROME, etc.	54	Two—Landscapes with figures
PANNINI	55	An Italian Landscape with castle and figures
FRENCH SCHOOL.....	56	A Girl breaking Eggs, <i>oval</i>
CUYP	57	A Landscape with castle
STANHOPE FORBES	58	Head of a Cornish Fisherman, <i>signed</i> <i>and dated 1897</i>
J. R. REID	59	A Cornish Harbour
J. P. NICHOLSON	60	A River Scene
GILBERT STUART	61	A Portrait of a Gentleman
ZUCCARELLI.....	62	A Classical Landscape with figures
MURILLO	63	A Spanish Beggar Boy
J. S. DYCE	64	Homeward
UNKNOWN	65	Two—The Scourging of Christ, <i>panel</i> , and The Crown of Thorns
BLAKE	66	A pair—Larder Interiors

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	67	A Landscape, ruins and figures
DUTCH SCHOOL	68	A Coast Scene with boats and figures, <i>panel</i>
J. GLOVER	69	A Landscape with Peasant Girl and Donkey
UNKNOWN	70	The Fighting Temeraire, <i>after Turner</i>
UNKNOWN	71	The Virgin, Child, and St. Elizabeth
E. CORBET	72	Bethlehem, <i>exhibited R. A.</i>
DUTCH SCHOOL	73	The Stag Hunt
ENGLISH SCHOOL	74	A Boy riding a White Pony
CANALETTO	75	A Venetian Scene
VANDYCK.....	76	Cupids at Play
DE WITT	77	Cupids, <i>en grisaille</i>
UNKNOWN	78	Two—A Dutch Interior with figures, and A Landscape
UNKNOWN	79	Two—Portraits
H. ROBINS, etc.....	80	Two—Portsmouth Harbour, and A Portrait of a Gentleman
F. LUNDGREN.....	81	In the Blue Arizona, Night, Telling Fortunes
VAN STRY, etc.	82	Two—A Landscape, cattle and figures, and one other
BENNIDO	83	A pair—Figure Subjects, <i>panels</i>
UNKNOWN	84	Two—Flowers
UNKNOWN	85	Ulysses and Polyphemus, and Head of a Girl
NIEMAN, etc.	86	Two—Llangollen, and A Landscape sketch, <i>Aumonier</i>
D. JAMES	87	A Coast Scene
DUTCH SCHOOL	88	Two—Itinerant Musicians, and An Interior with figures
VAN BLOEMEN	89	A Courtyard and figures
ITALIAN SCHOOL.....	90	The Holy Family
H. VERHOEVEN	91	A Coast Scene, <i>panel, signed and dated</i>
H. LANCASTER, etc.	92	Two—A Coast Scene, and one other, <i>panels</i>
E. LAFORT	93	La Pait Alexandre, Paris
UNKNOWN	94	Two—A Portrait of Van der Geest, and one other
UNKNOWN	95	Men-of-War
ARMFIELD	96	Terriers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	97	A Naval Engagement
T. STOTHARD	98	The Supper by the Fountain, <i>panel</i>
A. EMSLIE	99	First Steps

*Lots 100 to 151, received from Seacombe, Cheshire, are
One Property.*

NIEMANN	100	A Landscape with Waterfall, <i>signed and dated 1852</i>
G. GIARDI	101	A River Scene
ITALIAN SCHOOL	102	The Magdalene and the Evangelists
FLEMISH SCHOOL	103	Our Lord, <i>on copper</i>
UNKNOWN	104	Christ Bound
N. SALTON	105	An Allegorical Figure Subject
UNKNOWN	106	A Battle Scene
UNKNOWN	107	The Three Graces
W. J. ROFFE	108	"Sunset"
DUTCH SCHOOL	109	A Landscape and figures
ENGLISH SCHOOL	110	The Fern Gatherers
FLEMISH SCHOOL	111	A Portrait of a Young Man, <i>panel</i>
UNKNOWN	112	An Old Man Reading
DUTCH SCHOOL	113	An Encampment Scene
ENGLISH SCHOOL	114	A Landscape with stream and figures
UNKNOWN	115	The Sweep
DUTCH SCHOOL	116	Exterior of a Castle with figures, <i>signed with a monogram</i>
S. RAVEN	117	A pair—Terriers Ratting
E. J. NIEMANN	118	A Coast Scene
UNKNOWN	119	Fruit
DUTCH SCHOOL	120	A Rough Sea, <i>signed, panel</i>
DUTCH SCHOOL	121	A Woodland Scene with stream and figures on a road
DUTCH SCHOOL	122	A River Scene with animals, figures, etc., <i>panel</i>
E. A. GOODALL	123	A Continental Scene
J. JACOBS	124	The Temple at Dendrah, <i>panel, signed and dated 1859</i>
WOUVERMANS	125	An Encampment Scene
DUTCH SCHOOL	126	An Interior with figures at a repast
UNKNOWN	127	A Figure Subject
J. HELLEMANS	128	Fruit, <i>panel, signed and dated 1829</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. CHIAPORY	129	A set of four—Ideal Female Figures, <i>oval pastels</i>
E. ZALIANY	130	A Village Scene
DUTCH SCHOOL	131	A pair—Portraits
TURNER	132	Hammersmith Bridge
ZUCCARELLI.....	133	A Landscape with castle, figures, etc.
BELGIAN SCHOOL	134	A Landscape with cart and figures on a road, <i>signed, panel</i>
UNKNOWN	135	A Figure Subject
LANGHAM.....	136	A Wintry Landscape, Sunset
DUTCH SCHOOL	137	A Woodland Scene with oxen, goats and figures on a road, <i>panel</i>
SPANISH SCHOOL	138	A Figure Subject
COYPEL	139	Nymph and Satyr
DUTCH SCHOOL	140	A Larder Interior
EARLY ENGLISH.....	141	A Youth and Bay Horse in a Land- scape
R. WILSON	142	A River Scene with castle and figures fishing
UNKNOWN	143	A Portrait of Charles I., <i>panel</i>
NIEMANN	144	A Landscape
UNKNOWN	145	The Coronation of the Virgin
C. T. DE VOGEL and VERBOECKHOVEN	146	A Landscape with sheep, etc.
ENGLISH SCHOOL	147	A Ruined Abbey
UNKNOWN	148	A View of a Town
DUTCH SCHOOL	149	An Extensive Landscape
UNKNOWN	150	Tivoli
FRENCH SCHOOL.....	151	Cupid, <i>pastel</i>

Lots 152 to 155 form part of the Estate of the late Dr. A. J. Harrison.

G. LANCE	152	A Study of Silver Plate
SIR W. BEECHEY	153	A three-quarter length Portrait of a Gentleman standing in a landscape
8. REMBRANDT	154	The Lesson in Anatomy, <i>panel</i>
J. J. HILL, etc.	155	Three—A pair, Landscapes, and Head of a Spaniel

Lots 156 to 161 are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. WEBSTER	156	Man-of-War and other Vessels off the Coast
G. WEBSTER	157	A pair—Off Palermo, and Maratimo
ENGLISH SCHOOL	158	Launching a Boat
NORWICH SCHOOL	159	A Landscape with castle, boat, figures, etc.
DUTCH SCHOOL	160	A Wintry Landscape with buildings, figures, etc.
UNKNOWN	161	Seven—A Moonlight Scene, <i>panel</i> , and six engravings

Other Property.

UNKNOWN	162	Christ and the Woman at the Well
H. KOEK-KOEK	163	A Coast Scene, boats and figures, <i>panel</i>
J. M. HUGGINS	164	A Marine View, <i>signed and dated 1832</i>
VALTIN.....	165	The Storm—A coast scene with figures and sheep, <i>signed, panel</i>
J. ORLOFF	166	A pair—Russian Sleighing Scenes, <i>panels</i>
UNKNOWN	167	A Yacht Race
J. WARD	168	A Gipsy Encampment
H. MOORE	169	The Incoming Tide
ARMFIELD	170	Resting after Sport
UNKNOWN	171	Two—A Game of Marbles, and A Landscape
A. KAUFFMAN	172	A decorative oval painting
BARKER (of Bath).....	173	A Landscape and figures
FLEMISH SCHOOL	174	Two—Religious Subjects
VAN DE VELDE	175	A Marine View
VAN GOYEN	176	A River Scene
DUTCH SCHOOL	177	Figures at a Repast
ENGLISH SCHOOL	178	A Portrait of Lord Cardigan
ITALIAN SCHOOL.....	179	"Mater Dolorosa"
LAWRENCE	180	A Portrait of a Youth
DUTCH SCHOOL	181	Flowers, Vases, etc., <i>panel</i>
TENIERS	182	An Interior with figures
ENGLISH SCHOOL	183	A Mountainous Landscape with lake, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL	184	Horseman assisting a Wounded Man
TONGI	185	An altar piece with numerous figures
ITALIAN SCHOOL.....	186	The Judgment of Paris
ENGLISH SCHOOL	187	A Portrait of a Lady
HONDECOETER	188	Poultry in a Landscape
UNKNOWN	189	Greenwich
DUTCH SCHOOL	190	Fish and Game
DUTCH SCHOOL	191	A Landscape and figures under a tree
VAN SOMERS	192	A Landscape and Horsemen, <i>panel</i>
UNKNOWN	193	A Portrait of a Man in a blue coat
HONDECOETER	194	Birds, Skull, etc.
OSTADE	195	Two—The Smokers, and Interior with Boers Dancing
DUTCH SCHOOL	196	Fruit, <i>panel</i>
ZUCCARELLI.....	197	Figures with Cattle near a Wood
E. M.	198	A Portrait of King Charles I.
PHILIP	199	Head of a Spanish Girl
ITALIAN SCHOOL.....	200	The Judgment of Paris, <i>panel</i>
BASSANO	201	The Adoration
ITALIAN SCHOOL.....	202	St. Sebastian
ITALIAN SCHOOL.....	203	The Magdalene
TITIAN, <i>after</i>	204	Bella
HENDERSON	205	Thoophatune, with Mr. Alenleyton up, <i>signed and dated 1885</i>
ENGLISH SCHOOL	206	A pair—Fox Hunting Scenes
ENGLISH SCHOOL	207	A pair—Portraits of a Lady and Gentleman
J. FERNELEY	208	A pair—Race Horses, <i>signed and dated</i>
D. COX	209	Linlithgow Castle
VAN SURATTE.....	210	A Portrait of "Biba," <i>panel, dated</i> <i>1770</i>
UNKNOWN	211	A pair—Mediterranean Port Scenes with ruins, boats and figures
NORWICH SCHOOL	212	A Landscape, <i>panel</i>
UNKNOWN	213	A Harbour Scene with boats and figures
FANTIN	214	A Pot of Flowers
BARKER, of Bath	215	The Poacher
ENGLISH SCHOOL	216	A Portrait of General Hill
UNKNOWN	217	The Interior of St. Mark's, Venice

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RATHBONE, etc.	218	Two—A Landscape and figures, <i>panel</i> , and one other
DUTCH SCHOOL	219	An Exterior with figures merry-making
DUTCH SCHOOL	220	A pair—Interiors with figures
UNKNOWN	221	Three—Portraits
UNKNOWN	222	A Winter Scene, <i>panel</i>
UNKNOWN	223	Three—Portraits
FAED, etc.	224	Four—A Figure Subject, <i>panel</i> , and three others
UNKNOWN	225	Four—Portraits
UNKNOWN	226	Five—Portraits
LECLERCQ	227	A Landscape
UNKNOWN	228	Two—A Boar Hunt and A Landscape
UNKNOWN	229	Two—The Relief of Lucknow, and one other
UNKNOWN	230	A Landscape with temple and figures
UNKNOWN	231	Two—Charles I., <i>after Vandyke</i> , and one other
T. H. M. LACHLAN, etc.	232	Two—Returning to the Fold, and one other
MULLER, etc.	233	Two—A Figure Subject, and A Study of a Calf
R. WANE, etc.	234	Two—On the way to Mona's Isle, and one other
F. MOSCHELES, etc.	235	Two—A Portrait of an Officer, and "Meditation"
F. SMALL, etc.	236	Two—Portrait Studies
UNKNOWN	237	Three—A Portrait of Hogarth, and two others
AUMONIER, etc.	238	Three—A Landscape sketch, and two others
UNKNOWN	239	Three sketches
UNKNOWN	240	Two—A Rocky Landscape and one other
UNKNOWN	241	Three—Harvesting, and two others
UNKNOWN	242	Two—A Saint at Devotion, and A Portrait of a Gentleman
UNKNOWN	243	Two—A Marine View, and A Landscape
UNKNOWN	244	Four—The Death of Nelson, and three others

40/-

50/-

money

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ETTY, etc.	245	Two—An Academical Study, and one other, <i>panels</i>
14/866 UNKNOWN 246	246	Three—Philip of Spain's Dwarf, and two Portraits
UNKNOWN 247	247	Two—The Magdalene, and one other
UNKNOWN 248	248	Two—Still Life, and one other
UNKNOWN 249	249	Two—A French Peasant, and A Portrait of a Gentleman
FRENCH SCHOOL..... 250	250	An Allegorical Figure Subject
G. CHESTER 251	251	A View in Arundel Park
H. BARRAUD, etc. 252	252	Two—Phaeton and Groom, and Hunters in a Stable
UNKNOWN 253	253	A Figure Subject
UNKNOWN 254	254	Two—A Marine View, <i>panel</i> , and Dead Birds
255		A carved and gilt swept frame
256		A gilt frame
257		A carved portrait frame, 30in. by 25in.

FINIS.