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PALL MALL.

*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

**ENGRAVINGS, ETC.**

*Removed from Derwent Road, Anerley, S.E.20 and from  
various other sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

**At the Gallery, 54, Pall Mall, S.W.1.**

**On WEDNESDAY, 21st MAY, 1924,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed Two days prior, when Catalogues may be had of Messrs  
FOSTER, 54 Pall Mall, S.W.1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

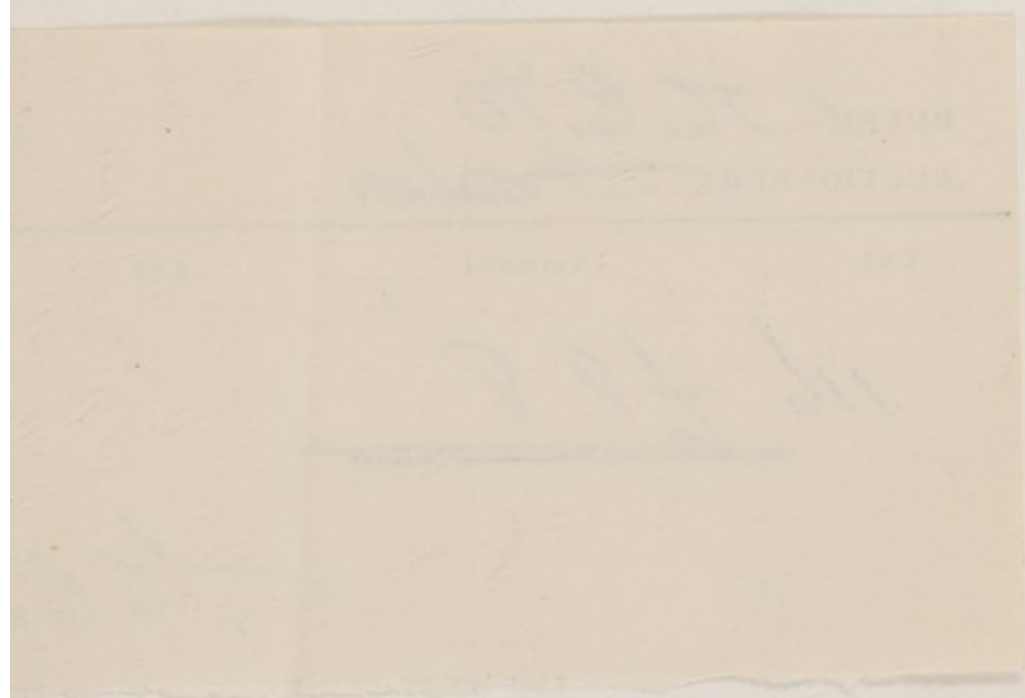
THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

*H. C. 43*

Date

*21/5/24*

AUCTIONEERS

*Foster*

Lot

Amount

£

s.

d.

*116*  
*£ 88 ..*

Lot

Amount

£

s.

d.

*H. C. 43*

# A CATALOGUE.

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On WEDNESDAY, the 21st day of MAY, 1924,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 22 are One Property.*

## ENGRAVINGS, ETC.

### LOT

- 1 Thirty—The Midsummer Night's Dream, Children of the Mist, and twenty-eight others, *after Sir E. Landseer*
- 2 A set of six—The Story of Letitia, *artist's proof mezzotints, by E. Leslie Haynes*
- 3 Two—The Three Ladies Lambert, and Miss Priscilla Bertie, *proof etchings in colours on vellum, after Downman*
- 4 Another four—Portraits of Ladies
- 5 Another four
- 6 Six—Countess Grosvenor, *after Lawrence*, and five other mezzotint portraits
- 7 Eight—Two artist's proof mezzotint Portraits of Ladies, *by T. G. Appleton*, and six others
- 8 Ten—A Bacchante, *after Lord Leighton*, and nine others
- 9 Six—A set of three—Coursing, *after Douglas Adams, artist's proofs*, and three others—Golfing
- 10 Seven—A pair, "Peace" and "War," and five others, *after Douglas Adams*
- 11 Nine—Napoleon at Waterloo, *artist's proof etching, by J. Jacquet* and eight others, *after R. Caton Woodville*
- 12 Nine Battle Scenes, *after R. Caton Woodville and others*



## LOT

- 13 Thirty Figure Subjects, etc.
- 14 Another thirty-two
- 15 Thirty-four mezzotint Portraits, small plates, *after Sir J. Reynolds*
- 16 Eleven—A pair, The First and Second Sermons, and nine others,  
*after Sir J. E. Millais*
- 17 Nineteen Figure Subjects, *after Thomas Faed*
- 18 Twenty-eight mezzotint and other Portraits of Celebrities
- 19 Twenty-five—Portraits of the Duke of Wellington and others
- 20 Thirty Figure Subjects, etc.
- 21 Another thirty-two
- 22 Four, *in colours*, by *E. Tilly*, *after Morland*

*Other Property.*

- 23 Christ leaving the Praetorium, *after G. Dore*
- 24 Four remarque proof etchings on vellum, by *J. Jacquet*, *after Meissonier*
- 25 A pair—Views at Hampton Court, *coloured*
- 26 Nine—A set of four River Scenes by *J. R. Hutchinson*, a pair, Italian Lake Scenes, *after Birket Foster*, and three other etchings
- 27 Eleven—Claude Duval, and ten others, *various*
- 28 A folio containing eight sepia sketches—Views in Scotland, by *S. Mapie*, and other sketches and engravings
- 29 Four—A crayons Head of a Man, by *F. L. Wale*, and three others
- 30 Twenty mezzotint Portraits, *after Sir J. Reynolds*
- 31 Thirteen—Seven photogravures, etc., and six Japanese coloured prints
- 32 Four—A pair, St. John and the Messiah, by *Gardiner*, *stipple*, and a pair—La Guerre and La Paix, *in colours*
- 33 Four—Princess Charlotte Augusta, *Bartolozzi*, *after Cosway*, *stipple*, and three others
- 34 Six—Heads of Roman Emperors (four), and two others
- 35 Three—The Hero of the Nile, by *J. Gilbray*, and two others
- 36 Mrs. Jordan, by *J. Ogborne*, *after Romney*, *stipple*
- 37 The Nabob Vizier of Oude, *mezzotint*, *in colours*, by *Say*
- 38 Hunting Scenes, *coloured*, *after Alken*, *four strips*
- 39 Three—The Triumph of Mercy, by *Bartolozzi*, *after Autaud*, and a pair—The Smile and The Frown, *after Webster*
- 40 Twelve volumes of books, *various*
- 41 Ten—Six water colour sketches, and four engravings, etc.

## LOT

- 42 Three—A pair, The Right Sort and The Wrong Sort, and Renewal of Acquaintance with Hounds, *coloured*
- 43 Three—A pair, Cottages and Travellers, and “ Marie Antoinette et ses Enfants,” *coloured*
- 44 A parcel of water colour sketches
- 45 A sketch book and an old scrap book
- 46 Two, on vellum—Un Chant d’Amour, *by W. A. Cox*, and La Confidence, *by F. Sternberg*
- 46A “ Donnybrook Fair in all its Glory,” *a sketch by Sadler, 1830*
- 47 A set of five Figure Subjects, *by W. Sedgwick, after E. Penny*
- 48 Three—The Fountain of Love, The Laughing Cavalier, and Mme. Vigee le Brun, *proof mezzotints in colours, by G. Sidney Hunt*

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	49	Two—Miniature Portraits of Ladies, <i>after Cosway</i>
CARTER .....	49A	A Coast Scene
HARDY .....	49B	On the Scheveningden Coast
TENKATE, etc. ....	49C	Two—A Landscape and Figures, and one other
E. WALTON.....	50	Four—Views on the Nile (two), and Coast Scenes (two)
UNKNOWN .....	51	An Extensive Landscape
L. MOTT .....	52	Three—Two crayons Heads, and Es- sendon Post Office
FIELDING .....	53	A Landscape
J. WALLACE .....	54	Four Landscapes
A. MARKS .....	55	“ Off Dover ”
T. ROWDEN .....	56	A View in Devonshire, <i>signed and dated 1888</i>
A. BROWN .....	57	A Girl Playing a Guitar
T. E. FRANCIS .....	58	A Continental View
R. WARD .....	59	A pair—On the Antrim Coast, and The Giant’s Causeway, <i>crayons</i>
W. WARD .....	60	A pair—Dunluce Castle, and Belfast Lough, <i>crayons</i>
MULLER .....	61	Prayer in the Desert
S. HERBERT .....	62	Baveno, Lago Maggiore, <i>signed and dated 1885</i>
ENGLISH SCHOOL .....	63	Four Portraits



<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VARLEY .....	64	A River Scene, <i>signed and dated 1864</i>
J. FAED, R.S.A. ....	65	The Old Highlander
G. CATTERMOLLE .....	66	A Visit to the Monastery
C. SHEFFIELD .....	67	A View in the Highlands
D. COX .....	68	Cattle in a Stream
F. R. LEE .....	69	A Landscape
G. PYNE .....	70	Peckwater, Christ Church, Oxford, <i>signed and dated 1851</i>
C. FIELDING .....	71	A Landscape sketch

## PICTURES, Etc.

NASMYTH .....	72	A Landscape
L. NEUBERT .....	73	A Landscape, <i>panel</i>
HALESWELLE .....	74	Two River Scenes
A. DE BREANSKI .....	75	Loch Katrine
DUFFIELD .....	76	Still Life
FRENCH SCHOOL.....	77	A Lady playing a Mandoline
DUTCH SCHOOL .....	78	Fruit on a Table
VELASQUEZ .....	79	A Portrait of a Man
UNKNOWN .....	80	A Portrait of a Prince
BEGA .....	81	The Fortune Teller, <i>signed</i>
H. L. ROLFE .....	82	Jack and Perch
SCHIEDGES .....	83	Fishing Smacks at Sea
ENGLISH SCHOOL .....	84	A Portrait of a Lady
DUTCH SCHOOL .....	85	The Village Pond, <i>panel</i>
TENIERS .....	86	Exterior of an Inn with numerous peasants feasting
REMBRANDT ( <i>School of</i> )	87	A Jew Merchant
W. JOY .....	88	Burnham Beeches
A. MORRIS .....	88A	A Winter Scene and Sheep
W. W. CAFFYN .....	88B	A Landscape
RUBENS .....	88C	The Triumph of Religion
G. CHAMBERS .....	88D	Hillestshuf, Holland
J. F. HULK .....	88E	A pair— Dutch Canal Scenes

*Lots 88F to 139, removed from Derwent Road, Anerley, S.E.20, are the Property of a Lady.*

88F Four—A pair, Classical Figure Subjects, *ovals, in red, after Bartolozzi*, a Rembrandt etching, and one other *by D. Stoop*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROWLANDSON .....	89	A Figure Subject, <i>water colours</i>
UNKNOWN .....	90	Two—A Yeoman of the Guard, and Our Lord, <i>a miniature</i>
UNKNOWN .....	91	Six miniature Portraits on ivory of Jane Shore, The Duchess of Montague, Margaret Tudor, Katharine of Arragon, Queen Elizabeth, and Lady Arabella Stuart
C. BISCIONI .....	92	A pair—Habbadier, and A Peasant Girl, <i>water colours</i>
EATON WALKER.....	93	An Eastern Scene
E. H. NIEMANN.....	94	Harrow-on-the-Hill, from Hampstead Heath
E. H. NIEMANN.....	95	Near Wollaton, Notts
PAGE .....	96	A pair—Soldiers, <i>panels</i>
PAGE .....	97	The Smoker, <i>panel</i>
PAGE .....	98	The Artist, <i>panel</i>
PAGE .....	99	Soldiers Gambling, <i>panel</i>
PAGE .....	100	A pair—Soldiers Gambling, <i>panels</i>
TOWNE .....	101	A River Scene, <i>panel</i>
W. WEBB .....	102	A pair—Coast Scenes
J. W. ALLEN .....	103	A pair—Landscapes with Cottages and Figures
ROBB .....	104	Animals in a Landscape
PAGE .....	105	A Spanish Wedding, <i>panel</i>
PAGE .....	106	L'Ordinance, <i>after Meissonier, panel</i>
UNKNOWN .....	107	Antony and Cleopatra, <i>panel</i>
PAGE .....	108	A pair—Cavaliers, <i>panel</i>
REMBRANDT ( <i>School of</i> )	109	A Portrait of a Young Man, <i>panel</i>
T. W. WILSON .....	110	The Uninvited Confidant, <i>panel</i>
E. TURNER .....	111	A Cottage Interior with Children
BRAUWER .....	112	A Convivial Party
W. W. LAYTON .....	113	The Little Prompter

40/ ✓  
55/ ✓  
30/6 ✓  
60/ ✓  
95/ ✓  
50/ ✓



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. S. BARBER .....	114	A pair—Near Christ Church, and On the Lledyr
FUSELI .....	115	A Play Scene
7. JAN STEEN .....	116	The Doctor's Visit, <i>panel</i>
C. TROOST .....	117	Grotesque Musicians, <i>signed</i>
M. E. CAVE .....	118	Toy Soldiers, <i>signed</i>
W. WILSON .....	119	An Early Pipe, <i>exhibited S.B. A., 1875</i>
G. ARMFIELD .....	120	A Woodland Glen
J. W. HAYNES .....	121	"Kept In"
G. ARMFIELD .....	122	A Landscape with Stream and Cattle
H. SCHAFER .....	123	A pair—Antwerp, and St. Wolfran's, Abbeville, Normandy, <i>signed and dated 1874</i>
SUTZENS .....	124	Cupids
DUTCH SCHOOL .....	125	The Dentist
PAGE .....	126	The Return, <i>after Gerone, panel</i>
W. PITT .....	127	A Lane in Oxfordshire
F. HINES .....	128	Near Reigate, Surrey, <i>signed and dated 1875</i>
G. BROOME .....	129	Dutch Fishing Boats Riding out a Gale
G. BROOME .....	130	Wreck of an East Indiaman on Goodwins
UNKNOWN .....	131	A Classical Figure Subject
PAGE .....	132	Louis XIV. and Moliere, <i>after Gerone, panel</i>
A. VANDEVELDE .....	133	A Landscape with Peasants and Animals, <i>signed</i>
E. J. COBBETT .....	134	A Woodland Scene with Stream, Bridge and Figures
A. DIXON .....	135	The Temptation of St. Kevin, <i>exhibited S.B. A., 1875</i>
E. H. NIEMANN .....	136	A View in Yorkshire
H. WYCKE .....	137	A Landscape with Ruins and Figures, <i>panel</i>
H. SCHAFER .....	137A	The Chapel of the High Altar, Toledo Cathedral
G. PRINGLE .....	138	The Father of the Forest, <i>signed and dated 1873</i>
UNKNOWN .....	139	The Nearest Way in Summer

31/6

802

451



*Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. G. JEANNIOT .....	139A	La Robe Verte
P. D'ORTAIL .....	139B	Le Lac d'Amour a Bruges, <i>pastel</i>
DU JARDIN .....	139C	Figures and Goat, etc.
ITALIAN SCHOOL.....	139D	A Figure Subject
PHILLIPS .....	139E	A Spanish Girl
POELEMBERG .....	139F	A Landscape and Figures
ITALIAN SCHOOL.....	140	Saints— <i>an altar piece</i>
DOWNMAN .....	141	A Portrait of a Gentleman, <i>oval, panel</i>
DUSART .....	142	Boers, <i>panel</i>
J. BEGEYN .....	143	A Levantine Port Scene, <i>signed</i>
EARLY ENGLISH.....	144	A View on the Thames at London
ITALIAN SCHOOL.....	145	The Immaculate Conception, <i>panel</i>
TENIERS .....	146	A Village Scene and Figures
SOMMERSCALES .....	147	A Marine View
UNKNOWN .....	148	Girl and Child, <i>signed</i>
UNKNOWN .....	149	Head of a Girl
ENGLISH SCHOOL .....	150	A Portrait of a Girl
COX .....	151	A Country Scene
W. TYNDALE .....	152	An Eastern Scene, <i>panel</i>
J. VAN GOYEN .....	153	A Landscape with Inn and Figures, <i>signed</i>
A. DAVIS .....	154	Sheep on the Edge of a Cliff
UNKNOWN .....	155	Two Persian Figure Subjects
ITALIAN SCHOOL.....	156	A set of six—Moses and the Children of Israel in the Wilderness, <i>mono- chrome</i>
ENGLISH SCHOOL .....	157	A Portrait of a Gentleman
UNKNOWN .....	158	Three—A Portrait of a Racehorse, and two others
UNKNOWN .....	159	Three—A Portrait of Shakespeare, and two others
WILSON .....	159A	Two—A Landscape, and one other
L. CLINT MILES .....	160	St. Paul's from the Housetops
UNKNOWN .....	161	The Sacrifice of the Lamb
UNKNOWN .....	162	King Lear
UNKNOWN .....	163	An Allegorical Figure Subject
UNKNOWN .....	164	A Girl Writing, <i>panel</i>
REYNOLDS .....	165	The Country Girl
RUSSIAN SCHOOL .....	166	Saints, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	167	Two—Head of the Virgin, and The Virgin and Child
HAYNES KING .....	168	Highland Mary
BERGHEM.....	169	A Landscape with Herdsman and Animals
J. W. CARMICHAEL .....	170	Scarborough Lighthouse
C. SOUTTEN .....	171	"The Tiff"
A. BEECHEY .....	172	A Fight with Indians
F. LANE .....	173	A Portrait of an Admiral
W. HUGHES, etc. ....	174	Two—Rook Shooting, and A Landscape and Cattle
PAYNE .....	175	A View in Kedleston Park, Derbyshire
UNKNOWN .....	176	Two—The Baptism of Christ, and The Adoration, <i>panels</i>
J. D. HARDING .....	177	A Mountain Torrent
J. C. THOM.....	178	A Landscape and Figures
KOEK KOEK .....	179	Two—Dutch Coast Scenes
H. WEIGALL .....	179A	A Figure Subject
SHAYER .....	179B	A Coast Scene
J. THOMPSON .....	180	A Woodland Scene with Children, <i>signed and dated 1832</i>
R. W. BOCKBINDER.....	181	A Question of Honour
UNKNOWN .....	182	The Beauchamp Chapel, Warwick
A. MACCALLUM .....	183	The Jungfrau from Interlaken, <i>water colours</i>
GIOVANI .....	184	The Old Fiddler
NORWICH SCHOOL .....	185	A Woodland Scene, <i>panel</i>
UNKNOWN .....	186	A View in Wales with Torrent, Bridge, Figures, etc.
C. MORRIS, etc. ....	187	Two—Capre, and A Landscape, Cattle and Figures
UNKNOWN .....	188	Aquatic Birds and Dog
HERRING, etc. ....	189	Two—The Horse Trough, and A Landscape
DUTCH SCHOOL .....	190	Peasant Girl and Cattle in a Landscape
UNKNOWN .....	191	A Good Tale
R. HALLIDAY .....	192	A pair—Hide and Seek, and Stepping Stones
UNKNOWN .....	193	Two—The Smoker, <i>panel</i> , and one other



<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. VICKERS .....	194	A pair—Landscapes
C. W. WYLLIE .....	195	A Canal Scene
UNKNOWN .....	196	A Portrait of a Lady holding a fan
UNKNOWN .....	197	A Portrait of a Girl in Elizabethan dress
UNKNOWN .....	198	A Portrait of a Lady
UNKNOWN .....	199	Two—A Landscape with Sheep, etc., and A Child and Dog
DUTCH SCHOOL .....	200	A River Scene with Peasants and Cart on a Road
ENGLISH SCHOOL .....	201	A Portrait of Hannah Withers
DUTCH SCHOOL .....	202	A River Scene with Buildings
R. LEHMANN .....	203	A Portrait of Mrs. Matthews, <i>signed and dated 1870</i>
FRENCH SCHOOL .....	204	A Portrait of the Comte de Choiseul-Cesar, Duc de Proslin
FRENCH SCHOOL .....	205	A Portrait of a Lady
TITIAN ( <i>after</i> ) .....	206	Flora
UNKNOWN .....	207	A Portrait of Catherine II. of Russia
F. STEELE .....	208	A River Scene with figures gambling in the foreground
UNKNOWN .....	209	Three — A Rocky Landscape with Waterfall and Figures, and two others
UNKNOWN .....	210	The Fourth of June at Eton
UNKNOWN .....	211	Col. Tarletan, <i>after Reynolds</i>
J. VERNET .....	212	Shipping off the Coast
W. HILDER .....	213	Near Richmond-on-Thames, <i>panel</i>
LUNOLFI .....	214	Sibilla di Romunelli
A. STANNARD .....	215	A River Scene with Hay Barge
SHERIDAN KNOWLES .....	216	Two—A Landscape, and one other
GUNNARD .....	217	The Sick Child
SPANISH SCHOOL .....	218	Three—A pair, The Procession of the Host and The Visit of the Cardinal and The Veil of St. Veronica
WILSON .....	219	Two Classical Landscapes
L. R. FEITH .....	220	A Courtyard of a Dutch House with Figures
ENGLISH SCHOOL .....	221	A Portrait of a Lady
LELY .....	222	A Portrait of a Lady



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEBB .....	223	A pair—A River Scene, Boats and Figures, and A Coast Scene with Castle
L. RIVERS .....	224	A Landscape and Figures
FARQUARSON, etc. ....	225	Two—A Landscape and A Coast Scene
DUTCH SCHOOL .....	226	An Interior with Figures

FINIS.