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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS
Modern Pictures
WATER COLOUR DRAWINGS,
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 10th OCT., 1923,
AT ONE O'CLOCK PRECISELY.

May be viewed the day prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 10th day of OCTOBER, 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Three—Two military coloured lithographs, and another
- 2 Simpson's Seat of War in the East, *coloured lithograph plates*,
1 vol., and a scrap book
- 3 A set of four—Shooting and Fishing, *coloured, after Jones*
- 4 "Rustic Flirtation," *coloured, after Morland*
- 5 The Midsummer Night's Dream, *proof, after Landseer*
- 6 A set of 27—Views on the Thames, *etchings, by F. Slocombe*
- 7 A parcel containing etchings, coloured prints, drawings, etc.
- 8 Ten coloured engravings, etc.
- 9 Seven mezzotint portraits, etc.
- 10 Five—an Albert Durer etching, four others, and five frames
- 11 A portrait of a young man, *oils*, and seven engravings, etc.
- 11A Falstaff, *coloured*
- 11B A parcel of designs of ornamental woodwork
- 11C A parcel of livre de fleurs, etc.
- 11D A parcel of Views of America, maps, etc.
- 12 A scrap book containing pencil and other sketches, etc.
- 13 Two chromolithographs, *after Rowbotham*
- 14 Five—a Le Blond print, and four chromolithographs, etc.
- 15 Eight engravings, etchings, etc.
- 16 A parcel of French coloured lithographs, engravings, etc.
- 16A The Mirror of Venus, *oval, in colours, by Bartolozzi, after Cipriani*
- 16B Two coloured caricatures
- 16C Three proof etchings—Albi, *by H. Trood*, An Old Willow, *by W. P. Robins*, and One Summer Day, *by D. Waterson*
- 16D Another three—Portrait of the Artist, *by R. Ray Jones*, The Chess Player, *by G. Jennis*, and An Old French Servant, *by A. Bentley*
- 16E Five—A pair, Sea Melodies and The Capture, *after H. J. Draper*, and three *after A. Thorburn*
- 17 A pen and ink sketch of Two Children, *signed J. Hoppner, 1791*
- 18 An artist's proof etching—The Parting Day, *by Burnet Desbaines, after B. W. Leader*

LOT

- 19 Another—"Gleaming Light"
- 19A A parcel of old coloured prints, drawings, etc.
- 19B West Country Mails at Coffee Tavern, Piccadilly, *after Pollard*
- 19C A collection of early line portraits
- 19E Seven—Anthony Lutz, French Royalists, *aquatints in colours*, and 6 military costume plates
- 19F A parcel of old master drawings
- 19G Another parcel
- 19H A large parcel of "Vanity Fair" cartoons
- 19K A similar lot
- 19L A parcel of old prints, aquatints, etc., relating to the City of London
- 19M A similar lot
- 19N A similar lot relating to West and South-West of London
- 19P A parcel of various male portraits
- 19Q Ten—Portraits of Judge Grant, Truro, Burns, Captain Granville Locke, Mr. Balfour, and others
- 19R Two—John Horn Tooke, *mezzotint by W. Ward, after J. R. Smith*, and one other
- 19S Twelve—The Idle Apprentice (9), and three others
- 19T Fifteen engravings, etc., *various*

Lots 20 to 39T are One Property.

- 20 The Swing, artist's proof in colours, *on vellum, by H. Stodart*
- 21 Eight—Lady Sheffield, *mezzotint in colours by A. Jamas*, and seven others
- 22 Fourteen small portraits and French figure subjects in colours
- 23 Four—Lucerne, *in colours, after Turner*, and three others
- 24 Seven—Le Billet Doux, *proof etching on vellum, by J. Jacquet*, and six others
- 24A Thirty-six small mezzotint portraits, *after Sir J. Reynolds*
- 24B Ten—English Cathedrals, *mezzotints and letterpress*
- 24C Eight—Napoleon's Retreat from Waterloo, *etching*, and seven others, *various*
- 25 Five—The Story of Letitia, *mezzotints in colours, by E. L. Haynes*
- 26 A set of four—"What You Will," "The Maid," "The Wife," "The Widow," *artist's proofs in colours, on vellum, by E. Tily*
- 27 Four—A pair, Promenades, *artist's proof mezzotints in colours, by E. Stamp*, and two others
- 28 Three—Portraits of Ladies, *in colours, on vellum, by E. Tily*

LOT

- 29 Nine—Battle Scenes, *after R. Caton Woodville*, and others
- 30 Twelve—Landscape etchings, *after Corot*, and others
- 31 Five—A pair, *The Loch and The Cornfield*, by *E. L. Haynes*, and three *after Morland*, *mezzotints*
- 32 Ten—*Down to the Ferry*, *after Farquharson*, and nine other engravings and etchings
- 33 Eleven—*Hunters at Grass*, and ten other engravings, *after Sir E. Landseer*
- 34 A pair—"Shades of Evening" and "The Fallen Tree," *remarque proof etchings on vellum*, *after Corot*
- 35 A set of six—*The Story of Letitia*, *mezzotints in colours*, by *E. L. Haynes*
- 36 Five—Portraits of Ladies, *artist's proofs in colours, on vellum*
- 37 Five—*The Frankland Sisters*, *artist's proof in colours*, by *E. Stodart*, and four others
- 38 Five—Children, *artist's proof in colours, on vellum*, by *E. Tily*, and four others
- 39 Four—Portraits of Ladies, *in colours*, *after T. Gainsborough*
- 39A Seven—*Lady Hamilton* (3) and four other portraits in colours, *after G. Romney*
- 39B Four—*Elizabeth Countess of Grosvenor*, and three other mezzotint portraits in colours of Ladies, *after Sir T. Lawrence*
- 39C Seven—*Miss Keppell*, *mezzotint in colours*, *after Sir J. Reynolds*, and six others
- 39D Three—*The Minuet*, *mezzotint in colours*, by *S. Cousins*, and one other *after Sir E. Landseer*, and "The Swing"
- 39E Three—"Ratisbon," *remarque proof etching on vellum*, and two others *after R. Caton Woodville*
- 39F Five—*The Bedale Hunt* and four others
- 39G Ten—A View of Oxford from the Abingdon Road (5), and High Street, Oxford (5), *after Turner*
- 39H Nine—*Diana and Calisto*, *after H. Rae*, and eight others
- 39J Eighteen small mezzotint portraits *after Sir J. Reynolds*
- 39K Seven—*L'Emigre*, *Mme. Vigee Le Brun*, and five other *remarque proof etchings on vellum*
- 39L Seven *remarque proof etchings on vellum*, *after C. Fonce*
- 39M Eight—A Bend in the River, *proof etching on vellum*, by *B. Debaines*, and seven other landscape etchings
- 39N Eleven etchings—Figure Subjects, etc.

LOT

- 39P Two—The Ladies' Bertie, *artist's proof in colours on vellum, by L. Busiere, after J. Downman*
- 39Q Three—Mrs. Fisher, two others, *artist's proofs in colours, on vellum, after J. Downman*
- 39R A pair—Rustic Amusement and Employment, *in colours, on vellum, by E. Jamas*
- 39S Three—Portraits of Ladies, *in colours, on vellum, by E. Tily*
- 39T Five—Le Billet Doux, *in colours, after Fragarward, and four others*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER	40	A Landscape sketch
UNKNOWN	41	Old London Bridge
A. ELIAS	42	Two—Near Aldeburgh, and one other, pastel
A. ELIAS	43	Eight pastel studies of animals
A. ELIAS	44	Nine—Landscape and animal pastel studies
A. ELIAS	45	Six pastel and other landscape sketches
L. PERRAULT	46	"L'Oracle," <i>crayons</i>
C. P. DAVIDSON	47	King's Langley Common
W. KINNAIRD, ETC.	48	Two—"Autumn on the Derwent," and one other
PROUT, ETC.	49	Two—Landscapes
E. PARRIS	50	A Portrait of a Girl, <i>pencil tinted</i>
UNKNOWN	51	Four—A pair, Marine Views, and a pair of coloured reprints after Morland
UNKNOWN	52	A set of four—Italian Views, <i>engouache</i>
UNKNOWN	53	Fifteen—Ideal Heads
UNKNOWN	54	A Portrait of General Booth, <i>pastel</i>
DUTCH SCHOOL	55	A pair—Portraits, <i>pastels</i>
G. S. WALTERS	56	A River View
F. TUCKER	57	Two—Peele, Isle of Man, and A View in Cumberland
C. MONTALBA	58	A Marine View
J. CLAPHAM	59	Bird's Nest, etc.
D. COX	60	Sheep on a Road
TURNER	61	A Village in Kent
C. PEARSON (1853)	62	A View near Dolgelly

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HOLLAND	63	Venice
H. B. BRABAZON	64	Two—Venetian Scenes
C. DODGSON	65	A Terrace and figures
J. VARLEY	66	A River Scene and cattle
MACWHIRTER	67	In the Yosemite Valley, U.S.A.
MARTINEZ	68	A Moorish Cafe
K. HEFFNER	69	Thirteen sketches in one frame
UNKNOWN	70	Twelve—Interior of Gray's Inn, A View of Eton College, and ten others
ORLANDO NORIE	71	Three—Military Costumes
UNKNOWN	72	Six—A Half-circle Overdoor, a Classi- cal Subject, and five others
M. WRIGHT	73	A View at Prague
CONSTANTINI	74	A pair—The Campagna and The Forum
D. ROBERTS	75	A View in Edinburgh
W. R. BEVERLEY	76	A Sketch in North Wales
D. COX	77	The Eddystone Lighthouse
J. B. SMITH	78	Loch Etive, Argyll
E. LONGSDON	79	A Landscape and cattle
A. JOHN	80	A Group of figures
C. BIRD	81	A Child with apples
UNKNOWN	81A	A pair—Landscape, cottage and figures at Sevenoaks, Kent
CARTER	81B	Two—A Coast Scene and Southwell Pier, <i>Hardy</i>
LLOYD	81C	"A little help is worth a lot of pity"
ITALIAN SCHOOL.....	81D	A Madonna
NICOL	81E	A pair—Mathematical Abstraction, and companion
ROBERTS	81F	A Street in Antwerp, with Cathedral and figures
W. DAVIS	82	Dead Game
GALLINI	83	Sheep on a Road
DUTCH SCHOOL	84	A Classical Landscape and figures
EARLY ENGLISH.....	85	Farm Scene with figures
CREDI	86	Madonna and Child
UNKNOWN	87	Carnarvon Castle
VAN HUYSEN	88	Group of Flowers
DUTCH SCHOOL	90	Our Lord Preaching
WOUVERMANS	91	A Cavalry Skirmish

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARBER	92	A Woodland Scene with figures fishing in a stream
BARBER	93	The Smugglers
UNKNOWN	94	Three—An Old View of Charing Cross, and two others
UNKNOWN	95	A Figure Subject
ALKEN, ETC.	96	Three—Hunting Scenes
ENGLISH SCHOOL	97	Two—A Landscape with church, and one other
A. FRASER	98	The Halt at the Inn
E. WILLIAMS	99	A River Scene with cattle, by moon-light
FRENCH SCHOOL.....	99A	A Landscape
KOEK KOEK	99B	A Coast Scene with shipping
J. THORS	99C	A pair—Landscapes
O'CONNOR	99D	Two—A Landscape and figures, and one other
J. B. SMITH	99E	A Coast Scene with castle
BLENKS	99F	A Hunting Subject
CANALETTO	100	A Venetian Canal Scene
KNELLER	101	A Portrait of Mrs. Greenwell
KNELLER	102	A Portrait of Susan, daughter of Sir T. Style
ENGLISH SCHOOL	103	A Mountainous Landscape
W. MIERIS	104	Figures at a Window, <i>panel</i>
HORREMAN'S	105	A pair—Interiors with figures
G. MEARS	106	The General Steamship Navigation "Mars"
FRENCH SCHOOL.....	107	A River Scene with bridge and figures
DUTCH SCHOOL	108	A Wooded Landscape, <i>panel</i>
KOEK KOEK	109	A Dutch River Scene
ENGLISH SCHOOL	110	A Portrait of an Officer
ENGLISH SCHOOL	111	A Portrait of a Divine, seated
ENGLISH SCHOOL	112	A Portrait of a Girl, <i>pastel</i>
MULREADY	113	A Christmas Carol
HARDY	114	A Marine View
MARK ANTHONY	115	A Landscape
L. M. KERNS	116	Two—Le Savetier, <i>panel</i> , and another
LAWRENCE	117	A Portrait of a Gentleman with red curtain background
LE NAIN	118	The Crown of Thorns

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE	119	Portrait of a Lady
TITIAN (<i>after</i>)	120	A Portrait of Titian's Daughter
W. OLIVER	121	The Poacher, <i>signed and dated 1879</i>
UNKNOWN	122	A Venetian Scene, <i>signed</i>
SHAYER	123	A Coast Scene
NASMYTH	124	A Landscape
VAN DYCK (<i>School of</i>)	125	A Portrait of a Man, <i>en grisaille</i>
T. R. JONES	126	A pair—Lake Scenes by Moonlight
UNKNOWN	127	Portrait of a Girl
EARLY ENGLISH	128	A River Scene, with boats and figures
W. PENN.....	129	The Fortune Teller
DUTCH SCHOOL	130	The Shoemaker, <i>panel</i>
HUGGINS	131	A Marine View, <i>panel</i>
J. CAPEINICK (1872)	132	Vases and Flowers on a Table, <i>signed</i>
UNKNOWN	133	Two—Figure Subjects
DUTCH SCHOOL	134	The Tribute Money
ITALIAN SCHOOL.....	135	Roman Soldiers, etc., <i>panel</i>
FRENCH SCHOOL.....	136	A Figure Subject
DUTCH SCHOOL	137	A Portrait of a Man, <i>panel</i>
LAWRENCE	138	A Portrait of Lord Justice Cockburn
ENGLISH SCHOOL	139	A View on the Severn
J. RATHBONE	140	A Landscape
J. CROME	141	The Edge of the Wood
CONSTABLE	142	A River Scene with bridge, etc., <i>panel</i>
UNKNOWN	143	A Dog
FRENCH SCHOOL.....	145	Figures and Dog in a Garden
FRENCH SCHOOL.....	146	Sleeping Venus
DUTCH SCHOOL	147	Still Life, <i>panel</i>
UNKNOWN	148	A Girl with Bird
N. MAES	149	A Portrait of a Girl, <i>panel</i>
FRENCH SCHOOL.....	150	A Watteau Figure Subject, <i>panel</i>
ENGLISH SCHOOL	151	A Portrait of a Nobleman
DUTCH SCHOOL	152	A Woodland Scene with cottage and figures

Lots 153 to 169, removed from Isleworth, are the Property of a Gentleman.

FLEMISH SCHOOL	153	A Figure Subject
UNKNOWN	154	Two—A Park Scene with deer, and A Swiss Landscape
J. GOUNAUD	155	A pair—Marine Views

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NIEMANN	156	A pair—Landscapes
WILSON	157	Two Italian Landscapes
NIEMANN	158	Two Landscapes
F. E. MURCHISON	159	A Domestic Interior
UNKNOWN	160	Nine Landscapes
NIEMANN	161	Three Landscapes
UNKNOWN	162	Four—Figure Subjects, etc.
NIEMANN	163	Two Landscapes
HERRING	164	Two—A Farm Scene and Horses' Heads
J. HEYDENDAHL, ETC.	165	Three—A Winter Landscape, <i>panel</i> , and two others, <i>Niemann</i>
UNKNOWN	166	Five—Portraits, etc.
MILES, ETC.	167	Three Marine Views
W. H. HALL, ETC.	168	Three Landscapes
BODDINGTON, ETC.	169	Five—A River View, and four others

Other Property.

E. LEROY	170	The Sedan Chair, <i>panel</i>
SPANISH SCHOOL	171	St. Joseph and the Infant Christ
UNKNOWN	172	The Crown of Thorns, <i>panel</i>
WATTEAU (<i>School of</i>)	173	Three Figures in a Garden
N. MAES	174	The Lace Maker
ZOFFANY	175	Portrait of a Man
ENGLISH SCHOOL	176	A Historical Subject
MOLINEARE	177	A Winter Scene, horses, etc.
OPIE	178	A Girl with Cat
WYNANTS	179	A Landscape with waterfall, etc., <i>panel</i>
DUTCH SCHOOL	180	A Picnic, <i>panel</i>
ITALIAN SCHOOL.....	181	Two—Figure Subjects, <i>on copper</i>
JAN STEEN	182	Interior of a Tavern, <i>panel</i>
V. P. YGLESIAS	183	Antwerp Lochs
P. S. NUNN	184	A River Scene with bridge and figures
UNKNOWN	185	Fruit and Bowl of Goldfish, <i>panel</i>
FRENCH SCHOOL.....	186	A pair—Garden Scenes with Watteau figures
CUYP	188	A Landscape with waterfall
D. RYCKAERT.....	189	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	190	Boers in a Tavern, <i>panel</i>
CH. LEICHEART	191	A Dutch Town, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	192	The Bird's Nest
UNKNOWN	193	At the Well
C. CRIPPS	194	Christ bearing the Cross
DUTCH SCHOOL	195	A pair—River Scenes and figures : Summer and Winter, <i>panels</i>
UNKNOWN	196	Head of a Man, <i>oval</i>
UNKNOWN	197	A Turkish Camp Scene
198		A carved and gilt frame, 25in. by 20in.
199		Another, 15in. by 11in.
199A		Another, 25in. by 30in., <i>oval</i>
LEADER	199B	A View in Wales
DUTCH SCHOOL	199c	A River Scene with boats and figures, <i>panel</i>
HERRING	199D	A Farm Meadow with horses
FIELDING, ETC.	199E	Two—A Landscape and figures, and Fruit
FLEMISH SCHOOL	200	The Misers
A. VAN OSTADE	201	An Interior with Boers, <i>panel</i>
UNKNOWN	202	The Death of General Wolfe
J. DEARMAN	203	A Landscape and cattle
UNKNOWN	204	Three—A Coast Scene and two others
FEARNLEY	205	The Meet, <i>panel</i>
DUTCH SCHOOL	206	A Woodland Scene, <i>panel</i>
DUTCH SCHOOL	207	A Portrait of a Man, <i>panel</i>
SIR J. W. GORDON	208	A pair—Portraits of Lady Scott Mon- crieff, and a Portrait of a Gentle- man
UNKNOWN	209	A Marine View
ENGLISH SCHOOL	210	A Landscape
FRENCH SCHOOL.....	211	A Landscape, <i>panel</i>
UNKNOWN	212	Two—A Portrait of a Lady, and one other
UNKNOWN	213	Four—Portraits
UNKNOWN	214	Three—Portraits
UNKNOWN	215	Three—A Coast Scene, and two others
L. FLORENCE, ETC.	216	Three—Head of a Girl, and two others
FLEMISH SCHOOL	217	A Saint Writing, <i>panel</i>
P. H. CALDERON	218	The Young Mother, and eight volumes of books
H. BRIGHT	219	A Mountainous Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	220	Two—A Landscape with cottage, panel, and a water colour drawing
FLEMISH SCHOOL	221	Two—A Classical Figure Subject, and one other, panels
UNKNOWN	222	Six—Sportsmen and Dog, panel, and five others
UNKNOWN	223	Five—Portraits
UNKNOWN	224	Four—The Crown of Thorns, and three others
UNKNOWN	225	Two—A Portrait of a Lady, and one other

FINIS.