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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 16th APRIL, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

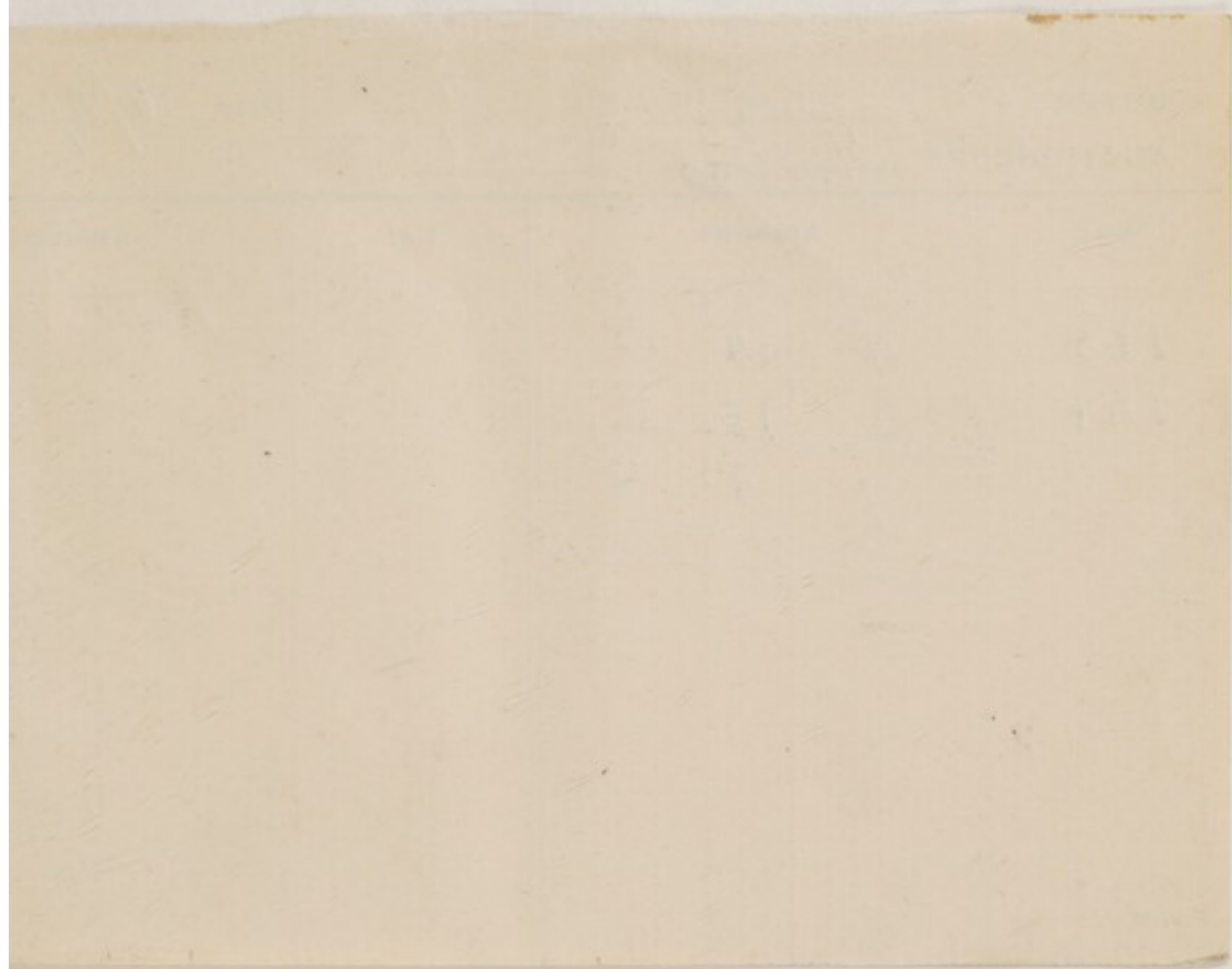
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *J. Cornin's*
AUCTIONEERS *Fosters*

Date 10/4/24

AUCTIONEERS

Lot	Amount		
	£	s.	d.
118	4	15	0
141	2	10	0
	7	5	0

STV. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 16th day of APRIL, 1924,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Six—Irish Scenes, *after H. K. Browne*
- 2 Two—A Bacchante, *after Greuze*, and Escorte d'Equipages, *after Watteau*, coloured
- 3 Five—Ariadne and Sappho, *after Kauffman*, in red, and three others, *after Cipriani*
- 4 A Portrait of Shakespeare, *chromolithograph*
- 5 Four—Three mezzotint Portraits, and a Landscape, *aquatint*
- 6 Twelve coloured reprints, *after Morland*
- 7 Another twelve
- 8 Two—The Sheep Shearer, *after Singleton*, coloured, and one other
- 9 The Beaconsfield Cabinet
- 10 The City of New York, *coloured lithograph*
- 11 Three—Charles IX., and two others
- 12 Five—Two mezzotint Portraits, Head of Christ, *panel*, and two others in oils
- 13 Lord Nelson, *mezzotint*
- 14 A set of four Coaching Scenes, *coloured, after Pollard*
- 15 Five—Jessica and Lorenzo, *Plater, after Shelley*, stipple, and four others
- 16 The Battle of the Nile, *by Fittler, after De Louthembourg*
- 17 Two—Lord Nelson on the San Josef, and The Death of Lord Nelson
- 18 Three—The Battle at La Hogue, *by Woollett*, and two others
- 19 "Summer," *coloured mezzotint, after Morland*
- 20 Three—Views in Antigua, *by T. Mayor*
- 21 Nine—Two Baxter prints, a chromolithograph, and six Mansell prints

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREANSKI	22	Three—Landscapes
WOODVILLE	23	A Landscape and Figures
MARTINADO	24	A View at Naples
TOPHAM, etc.	24A	Two—A Figure Subject, and A River Scene
B. FOSTER (<i>after</i>)	24B	Two—At Henley, and Sonning-on-Thames
UNKNOWN	24C	Two—A Landscape and Figures, and one other
COOK	24D	A River Scene
H. WRIGHT, etc.	25	Two—Landscapes
GARLAND, etc.	26	Two—A View in Albanio, and A Dutch Canal Scene
P. PRIOLO	27	Figures Sleeping in a Tent
S. ADAMSON	28	Two—An Egyptian Market Place, and A Moorish Beggar
F. DE POILLY	29	A Scriptural Subject, <i>red chalks</i>
UNKNOWN	30	Three—The Potato Gatherers, and two others, <i>oils</i>
UNKNOWN	31	A Portrait of a Lady, <i>pastel</i>
J. ADAMS	32	A pair—Landscapes, <i>oils</i>
J. SPRUICK	33	A pair—Landscapes, <i>oils</i>
UNKNOWN	34	A Portrait of a Child, <i>pastel</i>
E. S. WOOD, etc.	35	Two—A Summer Sea, Capri, and one other, <i>J. J. Knowles, oils</i>
FRENCH SCHOOL.....	36	A Portrait of a Girl, <i>oval, pastel</i>
HOWITT, etc.	37	Two—Animals Fighting, <i>sepia</i> , and A Landscape
L. BREMOND	38	"La Source," <i>pastel</i>
G. BOYLE, etc.	39	Two—A Landscape, and one other, <i>E. Parton, oils</i>
UNKNOWN	40	"La Chocolatiere "
T. B. KENNINGTON	41	A pair—The News, and The Orphan, <i>black and white</i>
ROLFE, etc.....	42	Two—Fishing, and A Coast Scene, <i>oils</i>
ENGLISH SCHOOL	43	Mrs. Drysdale and Her Daughter
S. SOLOMON, etc.	44	The Seasons, <i>a set of four, in one frame</i> , and A Portrait of a Girl, <i>pastel</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HUTTON MITCHELL	45	Evening, Loch Ericht
UNKNOWN	46	A Continental Market Scene
H. BLOMER, etc.	47	Two—A Dutch Baby, and Girl and Hounds, <i>M. Barstow</i>
TOPHAM, etc.	48	Three—Girls
EARLY ENGLISH.....	49	Four—A River Scene, and three others
UNKNOWN	50	Five—Sleighing, and four others
FROSNOCIMI, etc.	51	A Venetian Scene, and two Harbour Scenes, <i>vignettes</i> , in one frame
R. B. M. PAXTON, etc.	52	Four—A River Scene, and three others
J. TOWNSEND, etc.	53	Two—An Interior with Figures, and The Toy Boat
UNKNOWN	54	Six—"Painting," and five others

PICTURES, ETC.

ENGLISH SCHOOL	55	Two—A Portrait of Samuel Pepys, and one other Portrait
ENGLISH SCHOOL	56	Two—A Portrait of a Lady, and one other of a Divine
FLEMISH SCHOOL	57	The Judgment of Solomon, <i>panel</i>
A. CLIFFE	58	A Landscape, Cattle and Figures, <i>after</i> <i>Cuyp</i>
J. JACOB, etc.	59	Four—A Portrait of a Lady Seated, and three other Portraits
UNKNOWN	60	A Woodland Scene with Cattle in a Stream
FLEMISH SCHOOL	61	A Mythological Figure Subject, <i>panel</i>
G. ARNALD	62	The Menai Straits, with the Suspension Bridge
UNKNOWN	63	A Coast Scene with Boats and Figures
UNKNOWN	64	Two—Portraits of Ladies
W. A. BREAKSPEARE, etc.	65	Three—A Polish Gipsy, Khodoudja, <i>F. Moscheles</i> , and one other
UNKNOWN	66	Four—Interior of an Inn, and three Portraits
TURNER	67	The Artist's Son standing on the Sea- shore, <i>panel</i>
G. S. WALTERS	68	Portsmouth Harbour, <i>signed and dated</i> 1888
DUTCH SCHOOL	69	The Philosopher
ITALIAN SCHOOL.....	70	Head of the Virgin

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	71	An Equestrian Portrait
REMBRANDT	72	A Portrait of a Lady
A. MORRIS	73	Sheep in the Highlands
S. HODGES	74	Mrs. Brown and Fan, <i>from the Burdett Coutts collection</i>
MEADOWS	75	Vessels off a Jetty
CONSTABLE	76	Ashbourne Church, Derbyshire
GARBRAND, etc.	77	Two—A Portrait of a Divine, and one other Portrait
UNKNOWN	78	Two—A Portrait of an Officer, and one other of a Lady
DUTCH SCHOOL	79	Two—A Cavalier on Horseback, and A Landscape, <i>panels</i>
DE HAAS.....	80	A Frozen River Scene, with Figures, <i>panel</i>
DUTCH SCHOOL	81	Figures at a Window, <i>panel</i>
LUNY	82	A pair—Marine Views with Shipping, <i>panels</i>
HAYES, etc.	83	Two—A Stormy Coast Scene, and A View in the Isle of Wight, <i>Vickers</i>
CANTINI, etc.	84	Two—A Venetian Scene, and A Swiss View, <i>Rezia</i>
PEEL, etc.	85	Two—Near Warwick, and A Marine View, <i>Powell</i>
BRIGHT, etc.	86	Two—A Passing Storm, and A Landscape Sketch, <i>E. A. Hunt</i>
WILSON	87	A River View
UNKNOWN	88	Two—A Portrait of the Duke of Richmond, and one other of a Lady
UNKNOWN	89	Two—The Crucifixion and the Virgin, Child and St. John, <i>panel</i>
POOLE, etc.	90	Three—A Figure Study, and two others
H. D. BRAGER, etc.	91	Two—A Marine View, and one other
DUTCH SCHOOL	92	An Interior with Figures, <i>panel</i>
UNKNOWN	93	A Dutch Farm Scene, <i>panel</i>
UNKNOWN	94	Five—Landscapes
UNKNOWN	95	Five—Portraits
GUIDO	96	St. Peter
O. FIDORI	97	Cephalus and Procris
L. GIORDANO	98	Hercules and Omphale
DUTCH SCHOOL	99	An Encampment Scene
W. H. CROME	100	A Scotch Lake Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. E. PROCTOR, etc.....	101	Two—The Woodcutter, and Sheep in the Snow, <i>Morris</i>
L. REINER, etc.	102	Four—A Village Scene, <i>panel</i> , A Church Interior, <i>water colours</i> , <i>Prout</i> , and two others
FAED	103	An Interior with Figures
HERRING	104	A Hunting Subject
STANFIELD	104A	A pair—Coast Scenes
DUTCH SCHOOL	105	Boers, <i>panel</i>
K. HEFFNER	106	A Landscape
F. HOUZE	107	An Artist's Studio
UNKNOWN	108	A Landscape with Mill, Figures, etc., <i>panel</i>
FRENCH SCHOOL.....	109	Two—A Landscape and Cattle, and one other, <i>panels</i>
ENGLISH SCHOOL	110	Two—Landscapes, <i>panels</i>
W. JENNER, etc.	111	Three—A Coast Scene, Sunset, and two Landscapes
B. DAHLBERY.....	112	Child and Chickens, <i>panel</i>
UNKNOWN	113	A River Scene with Fire on the Banks, <i>signed</i>
J. J. SPOHLER, etc.	114	Two—A Winter Scene, <i>panel</i> , and A Landscape, <i>Blanchard</i>
UNKNOWN	115	Four—A Battle Scene, and three others
H. A. HARPER	116	Three—A Scene at Cairo, and two others
UNKNOWN	117	Three—A Coat of Arms, <i>panel</i> , and two others
DUTCH SCHOOL	118	An Interior with Figures, <i>panel</i>
COLE.....	119	A View in Surrey
KOEK KOEK	119A	A Landscape and Figures
UNKNOWN	119B	A Landscape
C. P. BEGA.....	120	An Interior with Figures, <i>panel</i>
MISS LANDSEER	121	"Waiting for Master"
UNKNOWN	122	The Grand Canal, Venice, <i>after Turner</i>
ENGLISH SCHOOL	123	A Landscape with Cattle in the foreground
J. W. CARMICHAEL	124	A Coast Scene with Wreck
UNKNOWN	125	The Magdalene
SHAYER	126	Milkmaid and Cattle in a Landscape
G. CLARE	127	Bird's Nest and Blossom on a Bank

951-
84-
H.M.M.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HUGHES	128	" A Glass of Sherry "
DUTCH SCHOOL	129	An Extensive Landscape with River, Buildings and Figures
ENGLISH SCHOOL	130	A Portrait of a Girl
UNKNOWN	131	Two Figures by Candlelight
SPANISH SCHOOL	132	The Virgin enthroned with Saints
DUTCH SCHOOL	133	Two—A Portrait of a Man, and A Study of a Woman
ITALIAN SCHOOL.....	134	A Female Saint, <i>panel</i>
UNKNOWN	135	A Portrait of a Nobleman
FLEMISH SCHOOL	136	The Crucifixion, <i>panel</i>
UNKNOWN	137	Three—A French Pastoral Figure Sub ject, and two others
FRENCH SCHOOL.....	138	Flora
UNKNOWN	139	Two—A Figure Subject, and a plaster Bust of a Boy
DUTCH SCHOOL	140	Two—Interiors with Figures
H. G. DEBIE	141	An Interior, <i>after Teniers, panel</i>
FOX	142	A Game of Nap
SCHWICKHARDT	143	A Moonlight Scene, <i>signed, panel</i>
DUTCH SCHOOL	144	Peasants and Dog

Lots 144A to 144E are the Property of a Lady.

H. ANDREWS	144A	The Fortune Teller
ENGLISH SCHOOL	144B	A Woodland Scene with Cottage, etc.
CRAESBECK	144C	A Man holding a Glass, <i>panel</i>
OSTADE	144D	An Interior with Figures, <i>panel</i>
GOESSIN	144E	" Behind the Scenes "

Lots 145 to 160 are the Property of a Gentleman.

DUTCH SCHOOL	145	A pair—Still Life
UNKNOWN	146	A pair—Flowers, <i>ovals</i>
DUTCH SCHOOL	147	A Portrait of a Man
EARLY ENGLISH.....	148	St. Paul's from the River
UNKNOWN	149	A pair—oval Portraits of a Lady and Gentleman
P. NASMYTH	150	A Landscape, <i>panel</i>
DUTCH SCHOOL	151	A pair—Vases of Flowers
EARLY ENGLISH.....	152	A pair—Grotesque Figure Subjects, <i>panels</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	153	Two—A Landscape at Sunset, and A Coast Scene with Fisherfolk
UNKNOWN	154	A Mediterranean Harbour Scene
ENGLISH SCHOOL	155	A Portrait of a Young Man
DUTCH SCHOOL	156	A Vase of Flowers, <i>panel</i>
CROME	157	A River Scene with Windmill
W. SCHMIT	158	An Interior with Figures, <i>panel</i>
UNKNOWN	159	Three crayons Portraits, six coloured facsimiles, etc., and two frames
UNKNOWN	160	Four—A Woody Landscape with Cottage, <i>panel</i> , and three others

Other Property.

ENGLISH SCHOOL	161	A Man-of-War and other Vessels at Sea
UNKNOWN	162	A Wreck on the Coast
UNKNOWN	163	The Giant's Causeway
UNKNOWN	164	A pair—Hawking Party, and companion, <i>after Wouvermans</i>
DUTCH SCHOOL	165	An Exterior with Figures, <i>panel</i>
J. TENNANT	166	A View on the South Coast
J. B. WILCOCK	167	A View of London from Highgate
ENGLISH SCHOOL	168	A River Scene with Punt
H. L. ROLFE	169	Fish on a River Bank
KIDD, etc.	170	Two—A Figure Subject, <i>panel</i> , and A Street Scene
UNKNOWN	171	Two—A Portrait of a Lady, and A Child with Dog
C. J. BAXTER, etc.	172	Two—A Domestic Interior, and one other, <i>Manzoni</i>
UNKNOWN	173	Two—A Portrait of the Duc de Conde, and one other of a Child and Dog
ENGLISH SCHOOL	174	Two—A Portrait of Sir W. Blackett, and The Young Musician
ENGLISH SCHOOL	175	Two—Horses in Landscapes
UNKNOWN	176	Two—An Equestrian Portrait, and one other of a Divine
UNKNOWN	177	Two—"Coursing," and A Dog in a Landscape
UNKNOWN	178	Two—Portraits
MARY BEALE	179	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	180	Two—Portraits
UNKNOWN	181	Three—Portraits
UNKNOWN	182	Two—A Portrait of a Gentleman, and one other of a Lady
UNKNOWN	183	Two—Portraits
UNKNOWN	184	Two—A Child holding a Dead Bird, and A Portrait of a Gentleman
UNKNOWN	185	Two—Portraits
G. DELAQUIS	186	A pair—Portraits
UNKNOWN	187	Two—Portraits of Bishop Laud and Lord Byron
UNKNOWN	188	Three—An Italian Landscape, and two others
ITALIAN SCHOOL.....	189	Head of a Female Saint, <i>panel</i>
LIVERSIDGE	190	The Penitent
ARMFIELD, etc.	191	Two—Fox and Pheasant, and Dead Birds
VROUCK, etc.	192	Two—Dead Birds, and A Study of a Head, <i>panel</i>
UNKNOWN	193	Three—Italian Ruins, and two others
UNKNOWN	194	Two—A Hunting scene, and one other
UNKNOWN	195	A Portrait of Sir Thomas Hare
UNKNOWN	196	Three—Poultry, and two others
ARMFIELD	197	Dogs and Dead Game
J. H. SAMPSON	198	Shiplake-on-Thames
UNKNOWN	199	A Wintry Landscape
T. FENWICK	200	Castle Miller, Ben Nigh, N.B.
UNKNOWN	201	Two—A River Scene with Ruined Abbey by Moonlight, and one other
UNKNOWN	202	Three—A pair, Landscapes and Figures and A Battle Scene
UNKNOWN	203	Three—A Swiss Lake Scene, and two others
SPANISH SCHOOL	204	A Study of a Man
UNKNOWN	205	Two—The Crown of Thorns, and A Por- trait
UNKNOWN	206	Three—A Flock of Sheep, and two others
UNKNOWN	207	Two—A Volcano, and A Marine View
S. PIOMBO, etc.	208	Two—The Head of John the Baptist, <i>panel</i> , and one other

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MISS BROADBRIDGE, etc.	209	Two—A Visit to the Sea-Serpent, and An Allegorical Subject
C. S. LIDDERDALE	210	Three—Heads of Girls
UNKNOWN	211	Four—A Vase of Flowers, and three others
UNKNOWN	212	Two—Landscapes
DUTCH SCHOOL	213	An Exterior with Fiddler and other figures, <i>panel</i>
F. HALS	214	A Study of a Man, <i>panel</i>
UNKNOWN	215	The Dead Christ with Angels, etc.
ENGLISH SCHOOL	216	A Coast Scene with Figures
ENGLISH SCHOOL	217	A Landscape with Cattle, <i>panel</i>
UNKNOWN	218	Three—The Attack on the Coach, and two others
HERRING	219	A Farm Scene
BARRY, etc.	220	Four—Racehorses, etc.
JAN STEEN	221	The Quarrel
UNKNOWN	222	Two—The Persian Sybil, and A Philosopher
HORREMANS, etc.	223	Three—An Interior with Figures, and a pair, Figure Subjects
UNKNOWN	224	Six—Portraits, etc.
DUTCH SCHOOL	225	Four—Figure Subjects
UNKNOWN	226	Six—Landscapes, etc.
J. R. REID, etc.	227	Five—Noonday Rest, and four others
HOGARTH	228	A Portrait of a Gentleman
PANINNI	229	A pair—Ruins and Figures
J. PHILLIP	230	A Portrait of a Gentleman
UNKNOWN	231	A Man Drinking, <i>panel</i>
UNKNOWN	232	Two—A Boy in a Landscape, and A Portrait of a Lady
EARLY ITALIAN	233	Two—St. John, and one other, <i>panels</i>
OPIE	234	A Portrait of a Child
BREUGHEL, etc.	235	Two—A Landscape and Figures, <i>panel</i> , and one other
UNKNOWN	236	Five—A River Scene, and four others
D. EDEN, etc.	237	Two—Figure Subjects
LANFRANCO, etc.	238	Two—A Figure Subject, and one other
UNKNOWN	239	Two—Portraits of Children
LE BOIS, etc.	240	Two—A Portrait of Lady Hart and one other
BACKHUYSEN	241	A Storm at Sea, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CAMPIDOGLIO	242	Fruit, <i>panel</i>
F. KRAUS	243	Near Amalfi
UNKNOWN	244	Four—A Dutch Interior with Figures, and three others
UNKNOWN	245	Two—A Portrait of a Lady, and one other
UNKNOWN	246	Four—St. Mark, and three others
EARLY ITALIAN	247	The Crucifixion, <i>panel</i>
STODDART, etc.	248	Two—A Historical Figure Subject, and A Study of a Lion
UNKNOWN	249	A pair—Figure Subjects
UNKNOWN	250	Two—Portraits
UNKNOWN	251	Four—Head of Dante, and three others
UNKNOWN	252	Three—A Fete Champetre, <i>panel</i> , and two others
HERRING	253	A Landscape with Horses, etc.
WEISS	254	A Landscape
MORGAN	255	A Figure Subject
256	A carved and gilt frame	
257	Another	
258	Another	

FINIS.