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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

WATER COLOUR DRAWINGS

Mezzotint, Coloured and other Engravings, &c.

(From Various Sources.)

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 1st AUGUST, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., Norwood, London, S.E.19

all sent
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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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For

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BUYER Cornins
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Date _____

AUCTIONEERS Foster

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A CATALOGUE.

On WEDNESDAY, the 1st day of AUGUST, 1923,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Two—Woodcock Shooting, *Reeve, after Davis*, and a Portrait, *coloured*
- 2 Two—A Portrait of William Pitt and a mezzotint of Lord Nelson
- 3 A pair—"L'Accordee de Village" and "Le Paralitique," *J. J. Flipart, after J. B. Greuze*
- 4 A pair—"Hot Spice Gingerbread" and "Old Chairs to Mend," *Vendramini, after Wheatley, in bistre*
- 5 A pair—The Cottage Door and The School Door, *Keating, after Wheatley, stipple*
- 6 Seven—Scriptural Subjects, etc.
- 7 A pair—remarque etchings, *after Birket Foster*
- 8 "The Return from Shooting," *after F. Wheatley, stipple*
- 9 Six—The Golf Match, *after C. Lees*, and five others
- 10 Nine—Raphael cartoons, etc.
- 11 Two—Interiors of the Great Exhibition, *coloured lithographs*
- 12 Two Arundel chromolithographs
- 13 Two—The Flying Dutchman and Voltigeur, *after Herring*, and one other, *coloured*
- 14 A set of six—Sporting Scenes, *coloured, in one frame*
- 15 "Confidence," *C. Hunt, after W. Waubill, coloured*
- 16 Three—Caractacus, Boy Middleton, and Sir Bevys, *coloured*
- 17 A pair—"Gretna," *Reeves, after Newhouse, coloured*
- 18 Two—"Epsom," *Hunt, after Pollard*, and "St. Giles, Duncan, after Ferneley, coloured
- 19 Three—"Ajax," and two others, *coloured*

LOT

- 20 Two—The Great St. Leger, *coloured, after Turner*, and A Hunting Scene, *in water colours*
- 21 Two—Petworth Park, *after Witherington*, and A Steeplechase, *after G. D. Giles*
- 22 Boys Fishing, *proof coloured etching*
- 23 A mezzotint Portrait of the Marquis of Granby, *by R. Houston, after Sir J. Reynolds*
- 24 Two—St. George and the Dragon, and Mother and Child, *coloured*
- 25 A pair—Summer's Evening and Winter's Morning, *coloured, after Morland*
- 26 Six Arundel chromolithographs
- 26A Six—Landscapes and Figure Subjects
- 26B Two—Countess Spencer, *Turner, after Shee*, and a Portrait of George III., *mezzotints*
- 26C A pair—The Villager's Charm to lure the Bees and The Mirth and Pleasures of a Country Fair, *coloured, after E. Dayes*
- 26D A set of four—Hunting Scenes, *coloured aquatints by Pollard, after Gill*
- 26E Three—A remarque proof etching, *after C. A. Smith*, and two others
- 26F Sixty-seven coloured aquatints—Views in the East
- 26G Twenty-seven—"Le Charbonnier," two others, and twenty-four coloured lithographs—Views of the Great Exhibition
- 26H Twenty-one Portraits of old-time Cricketers, *some mezzotints*
- 26J A pair—Game Cocks, Peace and War, *mezzotints*, and seven others
- 26K Three—The Three Lambert Children, and two others, *in colours*
- 26L Fourteen remarque proof etchings on vellum
- 26M Fourteen engravings and etchings, various
- 27 Three—"The Soliloquy," "The Choice," and "Diana," *in colours*
- 28 Three—"Selling Peas," by Appleton, *after Wheatley*, and two others
- 29 Twelve—The Volunteer Army of Great Britain, and eleven others
- 29A Three coloured engravings and three water colour drawings
- 29B The First Steeplechase on record, *coloured, after Alken*
- 29C A set of four Race Course Scenes, *coloured aquatints*
- 29D A full length *mezzotint* portrait of Mrs. Abington
- 29E Two—Queen Victoria, *Cousins, after Chalon*, and Thomas Potter, *by S. W. Reynolds*

WATER-COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. LAWSON	30	The Water Cart, <i>pastel</i>
P. PAVY	31	An Algerian Interior
C. DE LACY, ETC.	33	Four—A View on the Thames, and three others
DUTCH SCHOOL	34	The Card Players
ITALIAN SCHOOL.....	35	A pair—Neapolitan Views
ITALIAN SCHOOL.....	36	A pair—The Pantheon, and companion
UNKNOWN	37	Three—Italian Costumes, and two others
J. H. MOLE	38	A Welsh Landscape with cottage
P. S. MUNN	39	Near Hastings, <i>signed and dated 1815</i>
J. GLOVER	39A	A Landscape
J. S. COTMAN	39B	A Surrey Cottage
ROWBOTHAM	40	A River Scene with bridge and figures
PALMER	41	A Lane Scene with cattle
H. C. FOX	42	Two Lane Scenes
BEAVIS, ETC.	43	Three—A pair, a Coast Scene and a Landscape, and one other
E. DUNCAN, ETC.	43A	Fifteen sketches

PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WYNANTS	44	A Landscape with waterfall, etc., <i>panel</i>
DUTCH SCHOOL	45	A Picnic, <i>panel</i>
ITALIAN SCHOOL.....	46	Two—Figure Subjects, <i>on copper</i>
JAN STEEN	47	Interior of a Tavern, <i>panel</i>
NORWICH SCHOOL	48	A Landscape
MOLINEARE	49	A Winter Scene, horses, etc., <i>panel</i>
OPIE	50	A Girl with a Cat
PATER	51	A Garden Scene, <i>panel</i>
FRENCH SCHOOL.....	52	A pastel Portrait of a Lady
S. SCOTT	53	View of an Old London Market Place
BULL	54	A Lake Scene, figures and animals
DUTCH SCHOOL	55	Lady with Basket of Flowers and Cupid
UNKNOWN	56	The Happy Mother

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN	57	An Interior with numerous figures, <i>panel</i>
WOUVERMANN'S	58	A Camp Scene with numerous figures
ROMNEY	59	Admiral Lord Nelson dying in the Cockpit of the Victory with a group of Doctors in attendance, a sketch
RUBENS	60	A classical Figure Subject
REYNOLDS	61	A Portrait of a Boy
L. ARMITAGE	62	Three—"A Dead Pigeon," "Life Guards," and "Drovers with Cattle"
GRAY, ETC.	63	Three—"Melody," "Harmony of Hearts," and "Childhood's Dream"
DUTCH SCHOOL	64	A River View and one other
DUTCH SCHOOL	65	A Village Kermesse with numerous figures

Lots 66 to 74 are one Property.

BACKHUYSEN	66	Vessels at Sea, <i>panel</i>
ENGLISH SCHOOL	67	A River Scene
VAN GOYEN	68	A River Scene, <i>panel</i>
DUTCH SCHOOL	69	A River Scene, <i>en gouache</i>
COURBET	70	A Landscape, <i>panel</i>
CONSTABLE	71	Dedham Lock, <i>panel</i>
CORREGGIO	72	The Holy Family
PHILLIP, ETC.	73	Two—Head of a Spanish Girl, <i>panel</i> , and a Portrait of a Gentleman
GERMAN SCHOOL	74	St. Jerome, <i>panel</i>

*Lots 75 to 106 by direction of the executors of the late
Thomas Lees, Esq.*

- 75 A mezzotint Portrait of the Duke of Wellington, *by S. Cousins,
after J. Lucas*
- 76 An old English silk needlework picture
- W. B. HENLEY, ETC. 77 Two—In Miller's Dale, Derbyshire,
and A Girl Reading, *water colours*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WARD, ETC.	78	Four—Head of a Dog, <i>panel</i> , a Portrait of Napoleon, and two others
J. LEE	79	A Lake Scene, <i>panel</i>
DUTCH SCHOOL	80	Three—A Boy at a Window with crossbow, and two others
UNKNOWN	81	Psyche
F. SWAINE, ETC.	82	Two—Vessels in a Storm, <i>panel</i> , and A Marine View
R. WILSON	83	A pair—Landscapes
RATHBONE, ETC.	84	Two—The Aqueduct over the Mersey, and one other
CROME	85	A Landscape with stream and figures, <i>panel</i>
T. GAINSBOROUGH	86	A Landscape and figures, <i>panel</i>
J. TAYLOR	87	A Moorland Scene with torrent
G. MORLAND	88	Two—A pair, The Coast of the Isle of Wight and A Landscape, <i>panels</i>
J. C. IBBETSON	89	A Landscape with cattle and figure
R. RUYSCH	90	Flowers, <i>panel</i>
W. H. PRATT	91	A View of Derby
C. HOUSEMAN.....	92	A Forest Scene
NIEMAN, SENR.	93	The Vale of Clwyd
J. VERMET	94	Etretat Bay, Normandy
ITALIAN SCHOOL.....	95	The Annunciation
HORREMANS	96	An Interior with figures
N. BERGHEM	97	A Landscape with peasants, cattle, etc.
W. DOBSON	98	A Portrait of Charles II. when Prince of Wales, <i>panel</i>
DUTCH SCHOOL	99	St. John preaching in the Wilderness, <i>panel</i>
ITALIAN SCHOOL.....	100	The Marriage of Venus and Mercury, <i>on copper</i>
JAN BREUGHEL	101	Going to the Fair, <i>on copper</i>
DUTCH SCHOOL	102	Boers in a Tavern, <i>panel</i>
A. MARTIN	103	A Skating Scene, <i>panel</i>
W. VAN ROMEYS	104	Cattle and Sheep drinking
VAN MENLEN	105	A Battle Scene, <i>panel</i>
VENETIAN	106	A Reposo

Lots 107 to 119 are one Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	107	Youth and Dog
A. WHYTELL	108	Two—Portraits of Peter Linford and R. J. Whytell
ITALIAN SCHOOL.....	109	Exterior of an Italian Palace with statuary, coach, and numerous figures
UNKNOWN	110	A Ship in a Gale
ENGLISH SCHOOL	111	Two Figures seated at a table
UNKNOWN	112	Two—Cupid and Dolphin, and Cupid with Sheaf of Arrows
ITALIAN SCHOOL.....	113	The Virgin, Child and Female Saints
BERGHEM	114	A Landscape with peasants and animals
UNKNOWN	115	St. Sebastian
DUTCH SCHOOL	116	A Courtyard of a Mansion with foun- tain and figures
RUBENS, <i>after</i>	117	The Descent from the Cross
FRENCH SCHOOL	117A	Watteau figures in a Landscape
DUTCH SCHOOL	118	A Battle Scene outside an Eastern Town, <i>signed, panel</i>
STEENWICK	119	A Cathedral Interior

Other Property.

POOLE	120	A Female Study, <i>panel 16/-</i>
DUTCH SCHOOL	121	The Gold-making Chemist <i>12/-</i>
UNKNOWN	122	Monkeys <i>1/-</i>
5.57 UNKNOWN	123	The Witch Doctor <i>6/10/-</i>
VENUSTI	124	The Crucifixion
ITALIAN SCHOOL.....	125	A Lady at her Toilet
UNKNOWN	126	A Farm Scene
UNKNOWN	127	A Garden Scene, <i>signed</i>
GUIDO, <i>after</i>	128	The Persian Sybil
MURILLO, <i>after</i>	129	The Virgin and Child

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	130	The Adoration
JUDKIN	131	The Old Rectory Farm, Chesterton, Cambridgeshire
W. R. WATERS	132	A Portrait of a Girl, <i>signed and dated</i> 1844
UNKNOWN	133	Three—A Stag Hunt, and two others
T. GERARD	134	A pair—Figure Subjects
H. COOK	135	Ben Nevis
COTMAN	135A	Ruins, figures, etc., <i>panel</i>
HUDSON	136	A Portrait of Captain James Cotes
ITALIAN SCHOOL.....	137	A Figure Subject, <i>on copper</i>
BRAUWER	138	An Interior with Boer brawling, <i>panel</i>
UNKNOWN	139	A Youth and Dog
ITALIAN SCHOOL.....	140	Eleven—Incidents in the Life of Our Lord
UNKNOWN	141	A Female Saint holding a statuette and sheaf of corn
UNKNOWN	142	Two—A Saint, <i>panel</i> , and A Landscape and animals
UNKNOWN	143	A Female Head
DUTCH SCHOOL	144	A Landscape, buildings and figures, <i>panel</i>
ENGLISH SCHOOL	145	A Portrait of a Gentleman
UNKNOWN	146	Two—The Flight into Egypt, and one other
ENGLISH SCHOOL	147	A three-quarter length Portrait of a Gentleman
ENGLISH SCHOOL	148	The companion Portrait of a Lady
UNKNOWN	149	A Venetian Canal Scene
ENGLISH SCHOOL	150	A Lake Scene
TURNER, <i>after</i>	151	A Venetian Scene
HOGARTH, ETC.	152	Two—A Portrait of Captain Coram, and An Italian Peasant, <i>H. Wilson</i>
C. WESTERBERTY	153	A Landscape and cattle
GRAY	154	A Coast Scene
J. HAIER	155	The Honeymoon
UNKNOWN	156	Head of a Girl
DUTCH SCHOOL	157	A Marine View with vessels and figures
DUTCH SCHOOL	158	A Philosopher, <i>on copper</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BERGHEM	159	A Landscape with peasants and animals at a stream
SHAYER	160	A Coast Scene with boats and fisher-folk
UNKNOWN	161	A Portrait of a Child
K. DU JARDIN	162	A Landscape with peasants and animals
MARIS	163	Cattle in a Landscape
C. VAN COLBRANT.....	164	The Sportsman's Return, <i>signed, panel</i>
ENGLISH SCHOOL	165	A Portrait of an Officer
ENGLISH SCHOOL	166	A Portrait of a Divine, seated
MAUD EARL, ETC.	166A	Three—A Dog's Head, and two others
DUTCH SCHOOL	167	A Portrait of a Lady
ENGLISH SCHOOL	168	A Hunting Scene
BOUGH	169	At Southampton Water
UNKEBERGER	170	An Italian Village and figures
VAN GOYEN	171	River Scene with boats and figures, <i>panel</i>
HOLLAND	172	A Venetian Scene with boats and figures
FROST	173	The Bathers
VERBOECKHOVEN	174	A Landscape with figure and sheep
CLAUSEN	175	Picking Water Lilies
UNKNOWN	176	Two—The Armourers, and a Figure Subject
DUTCH SCHOOL	177	The Money Changers
DUTCH SCHOOL	178	The Tribute Money
CUYP (<i>School of</i>)	179	A Landscape with cattle and figures
ITALIAN SCHOOL.....	180	Roman Soldiers, etc., <i>panel</i>
FRENCH SCHOOL.....	181	A Figure Subject
SPANISH SCHOOL	182	A Portrait of a Man
DUTCH SCHOOL	183	A Portrait of a Man, <i>panel</i>
LAWRENCE	184	A Portrait of Lord Justice Cockburn
ENGLISH SCHOOL	185	A View on the Severn
OLD FRANKS	186	Interior of a Sculptor's Studio
ITALIAN SCHOOL.....	187	A classical Landscape with fishermen in the foreground
C. BOHEM	188	A Scene in Bavaria
L. RIVERS	189	Cottages at Rainham
E. GILL	190	The Waterfall, Dalmaly, <i>signed and dated</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. DURCK	191	Two—Portraits of an Austrian Child and Lady
F. HARTMANN.....	192	Italian Women and Child
MIERIS	193	A Female Figure standing in a Landscape
VANDYKE, <i>after</i>	194	A portrait of C. Van der Geest
UNKNOWN	195	Napoleon on his death bed
DUTCH SCHOOL	200	Vessels off the Coast
UNKNOWN	201	Two—An Italian Landscape, and Our Lord and the Magdalen
UNKNOWN	202	Two—A Coast Scene and A Landscape, <i>in water colours</i>
DUTCH SCHOOL	203	A pair—Flowers
DUTCH SCHOOL	204	A Vase of Flowers
UNKNOWN	205	A classical Figure Subject, <i>in mirror frame</i>
BERGHEM	206	A Landscape with peasants and animals, <i>panel</i>
DUTCH SCHOOL	207	A Landscape with milkmaid, cattle, etc., <i>panel</i>
UNKNOWN	208	A Landscape with watermill, figures, etc., <i>panel</i>
UNKNOWN	209	Girl, Sheep and Dog, <i>signed</i>
UNKNOWN	210	An Italian Landscape and figures
FRITH	211	Flora
WOOLLETT	212	A River Scene
ARMFIELD	213	Spaniels and Wild Duck
COX, ETC.	214	Two—The Barrack near Hampton, <i>panel</i> , and A Farm Scene, <i>Vickers</i>
G. HERRING	215	A circular Landscape
UNKNOWN	216	A Man writing
W. OLIVER	217	The Poacher, <i>signed and dated 1879</i>
HARPER	218	Fish on a Bank
TITIAN, <i>after</i>	219	A Portrait of Titian's Daughter
UNKNOWN	220	A River of the Thames, with boats and figures, <i>panel</i>
RIVERS.....	221	A Landscape with cottage, figures, etc.
LEADER	222	A Welsh Landscape and River
DEL SARTO	223	A Figure Subject
SCHALCKEN	224	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. RATHBONE	225	A Landscape
J. CROME	226	The Edge of the Wood
CONSTABLE	227	A River Scene with bridge, etc., <i>panel</i>
DUTCH SCHOOL	228	The Shoemaker, <i>panel</i>
HUGGINS	229	A Marine View, <i>panel</i>
J. CAPEINICK, 1872	230	Vases and Flowers on a Table, <i>signed</i>
A. SELLER	231	A Historical Subject
MODERN DUTCH.....	232	The Poultry Seller
REMBRANDT	233	A Portrait of a Boy with feathered headdress
ITALIAN SCHOOL.....	234	The Marriage of St. Catherine
DUTCH SCHOOL	235	A Figure Subject
REYNOLDS, <i>after</i>	236	Two—A Portrait of a Boy, and one other
ENGLISH SCHOOL	237	Lady seated under a Tree
UNKNOWN	238	A Lady seated in a Garden with Dog, and two others

239 Two carved portrait frames

240 Another two

241 A carved and gilt Carlo Murratt portrait frame, 30 x 25

FINIS.