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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS,
Mezzotint, Stipple and other Engravings, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 30th of MAY. 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

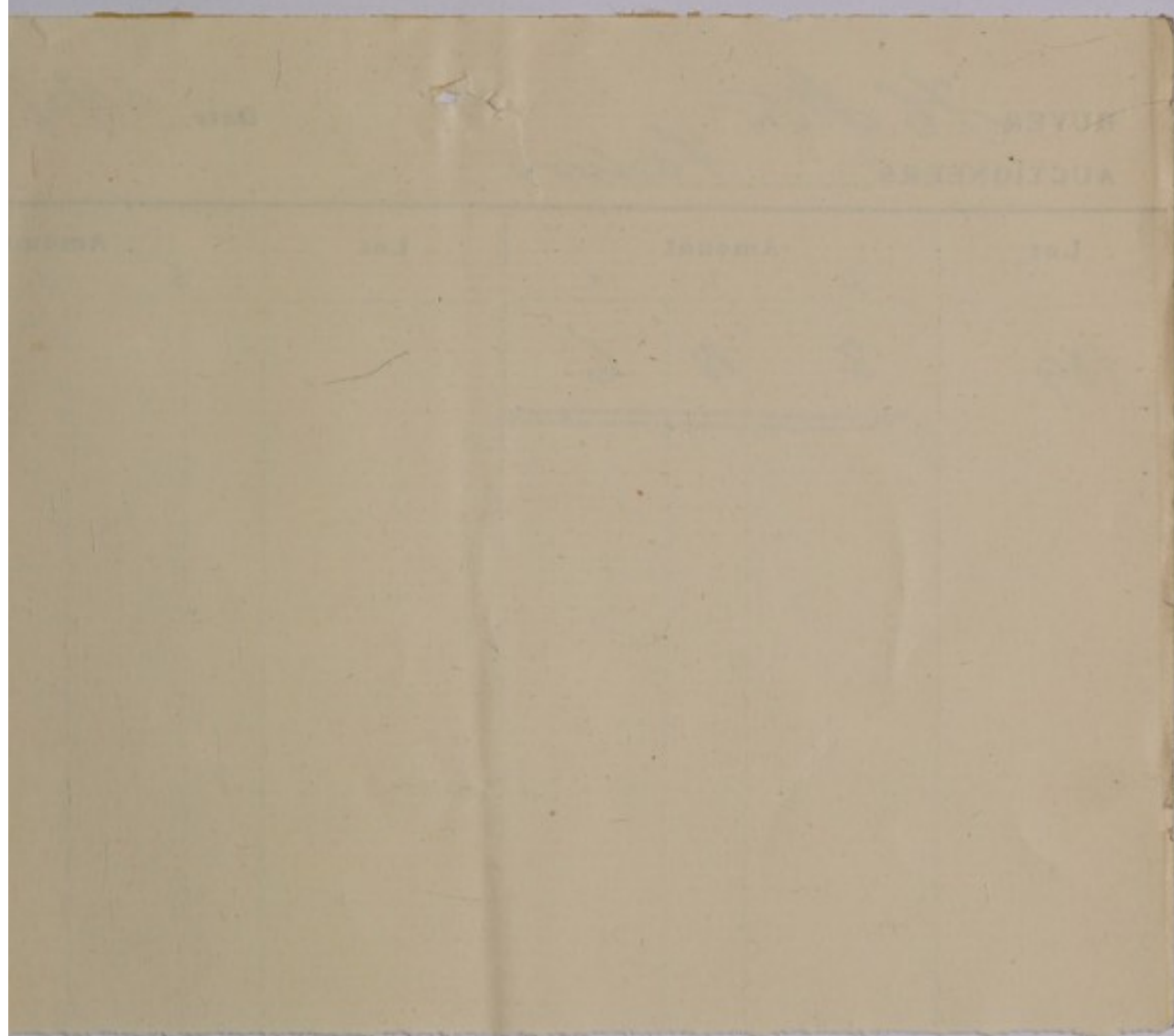
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE. — *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *J. H. Stone*
AUCTIONEERS *Forster*

Date 30/5/23

BUYER *J. S. Brown*
AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
139	8	18	6				

A CATALOGUE.

On WEDNESDAY, the 30th day of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 38 by Direction of the Executors of a Gentleman,
deceased.*

STIPPLE ENGRAVINGS.

LOT

- 1 A set of four—Fancy Subjects, *by F. Bartolozzi, after J. B. Cipriani, ovals, in bistre*
- 2 A set of four—"The Seasons," *by J. M. Michel and G. S. and J. G. Facius, after W. Hamilton, ovals*
- 3 Four—A pair: "Love Rejected" and "Love Cares'd," *by F. Bartolozzi, after G. B. Cipriani*, and one other pair—Classical Figure Subjects, *ovals, in bistre*
- 4 Four—A pair: Sophia and Olivia, *by F. Bartolozzi*, and a pair—"Faith" and "Hope," *by F. Bartolozzi, after J. B. Cipriani, ovals, in bistre*
- 5 Two—Griselda, *by F. Bartolozzi, after A. Kauffman, ovals, in bistre*
- 6 Four—A pair: Hebe and Diana, *ovals*, and two others
- 7 Two—"Affection and Innocence," *by P. W. Tomkins, after F. Bartolozzi*, and one other, *by F. Bartolozzi, after Sir J. Reynolds, ovals, in bistre*
- 8 Four—A pair: Flora and Music, and one other pair, *by F. Bartolozzi, after J. B. Cipriani, in bistre*
- 9 A pair—Cordelia and Cleone, *by F. Bartolozzi, after A. Kauffman, ovals, in bistre*
- 10 Two—Shakespearian Scenes, *by F. Bartolozzi, after J. B. Cipriani, ovals, in red and bistre*

STIPPLE ENGRAVINGS—*continued.*

- 11 Five—A pair: "Innocence" and "Happiness," *after Cipriani, circles,*
and three—Female Heads, *by F. Bartolozzi, after A. Kauffman,*
ovals, in red
- 12 Six—A pair: Cupids Playing, *by F. Bartolozzi, after F. Marcantonio,*
and four others, in red
- 13 Four—Fancy Subjects, *ovals, in bistre*
- 14 Four—Two: Classical Figure Subjects, *ovals,* and two others, *circular*
- 15 Two—Thais, *by F. Bartolozzi, after Sir J. Reynolds,* and The Origin
of Painting, *after Da Allan*
- 16 Four—"Abelard," *by J. Ogborne, after A. Kauffman,* and three
others
- 17 "The Elements," *by F. Bartolozzi, after G. B. Cipriani, oval, in red,*
a set of four in one frame
- 18 Two—Mrs. Siddons as "The Grecian Daughter," *by C. Watson, after*
R. E. Pine, in red, and Lady Leicester as "Hope," *by H. Meyer,*
after Sir T. Lawrence

MEZZOTINT ENGRAVINGS.

- 19 Girl and Pigs, *by R. Earlom, after T. Gainsborough*
- 20 A pair—Vulture and Snake, and Vulture and Lamb
- 20A Two—Spaniel and Crane, *by S. W. Reynolds,* and A Tiger, *by*
J. Murphy, after J. Northcote
- 21 Venus and Cupid, *by T. Burke, after A. Kauffman*
- 22 A pair—Classical Figure Subjects, *by V. Green, after A. Kauffman*
- 23 Three—Henry Brougham, Esq., *by S. W. Reynolds, after T. Phillips,*
and two other Portraits
- 24 Two—Lioness and Whelps, *by R. Earlom, after J. Northcote,* and
one other, *after Morland*
- 25 Three—Mrs. Malibran, *by C. Turner,* and two others
- 26 Three—Queen Victoria, *after Sir G. Hayter,* and The Duke of
Wellington and Countess Grosvenor, *by S. Cousins, after Sir T.*
Lawrence
- 27 Four—"Elijah Raising the Widow's Son," *by J. Murphy, after J.*
Northcote, and three others
- 27A Three—The Rt. Hon. W. Pitt, *by J. Brydon, after S. de Koster;*
Pam, Flush and Loo, *after J. Opie,* and another

LINE ENGRAVINGS.

- 28 A set of four—Scenes from *The Vicar of Wakefield* and *Joseph Andrews*, *after T. Hearne*
- 29 Four—A pair: *Coast Scenes*, *by Lerpinière*, and two others, *after Vernet*
- 30 Four—*The Siege of Gibraltar*, *The Death of Major Pierson*, *The Battle of Alexandria*, and *The Sortie of the Garrison of Gibraltar*
- 31 Four—A pair: "*Le Pot au Lait*," and *The Death of the Stag*, *after P. Wouvermans*, and two others, *after Téniers and Ostade*
- 32 *La Lanterne Magique*, *after J. E. Seénan*; *La Partie de Plaisir*, *after J. Weenix*, and one, *after A. Watteau*
- 33 Six—*Figure Subjects*, *after Sir D. Wilkie*
- 34 Four—A set of three: *Vues de Livourne*, *after J. P. Hackerte*, and one other, *after C. Lorraine*
- 35 Three—A *Landscape*, *after K. Heffner*, *proof etching*; *The Horse Fair*, *after R. Bonheur*, *remarque proof etching*, and one artist's proof engraving, *after E. Long*
- 36 Two—*Bonnie Prince Charlie's Entry into Edinburgh*, and *The Death of the Earl of Chatham*
- 37 Five—*H. B. H. Beaufoy, Esq.*, *after H. W. Pickersgill*, and four others, *various*
- 38 Seven—*La Madonna di S. Sisto*, *after Raphael*, and others

Lots 39 to 43 form Part of the Estate of a Lady, deceased.

ENGRAVINGS, &c.

- 39 Three—A pair: *Shakespearian Figure Subjects*, and one other, *in colours*
- 40 Two—"La Solitude," *after L. Boily*, *in bistre*, and a *Baxter print*
- 41 Two—A *Landscape and figures*, *water-colours*, and A *Portrait of a Gentleman*, *crayons*
- 42 Eleven—*Etchings, engravings, etc.*, *various*
- 43 Six—A *Landscape*, *by T. A. Richardson*, *in water-colours*, and five *engravings, etc.*

ENGRAVINGS, &c.—*continued.**Other Property.*

- 44 The Highgate Archway
- 45 Three—A pair: Historical Figure Subjects, *by C. Knight, after T. Stothard, in colours*, and one other
- 46 The Siege and Relief of Gibraltar, *after Copley*
- 47 A Baxter print
- 48 Another—The Fruit Girl of the Alps
- 49 Another—The Gardener's Shed
- 50 Five Baxter's Licensee's prints
- 51 Another eight
- 52 First Impressions, *Baxter print*
- 52A The Gardener's Shed, *Baxter print*
- 52B Twelve etchings, *by W. Ball, in two frames*
- 53 The Taking of the Bastille, *by and after C. Thevenin*
- 54 The Grand Entrance to Hyde Park, *by Rosenberg, after Pollard, coloured aquatint*
- 55 Another—The North East View of the New General Post Office, *by Pyall, after Pollard*
- 56 The Forest of Odin, *coloured lithograph plates, three parts*
- 57 Three—A pair: Remarque etchings, *by D. Law*, and "Santissima Mater Dei," *after Holbein*
- 58 Twelve—A water-colour drawing: Portrait of a Girl, and eleven—Photographs, etc.
- 59 Twenty-five—Old coloured topographical prints
- 60 The Quack Doctor, *after G. Dow*
- 61 Eight—Iris, *oils*, and seven—Engravings, etc.
- 62 Two—The Fern Gatherers, *after Morland, mezzotint*, and The Royal Academy Exhibition, 1787, *after Ramberg*
- 63 Three—Massena's Retreat from Portugal, and a pair—Fish and Game, *coloured*
- 64 A parcel—Coloured engravings, etc.
- 65 A set of six—Fores' National Sports, *after J. F. Herring, coloured*
- 66 Two—The Hay Wain, *by D. Lucas, after Constable, mezzotint*, and Sir Tatton Sykes on Horseback

ENGRAVINGS, &c.—*continued.*

- 67 Three—Fox Hunting Scenes, *after Alken, coloured*
 68 A pair—Dover and Hastings, *after Turner*
 69 Two—Bolton Abbey, *by Bromley, after Girtin, engraver's proof*
mezzotint before letters, and Stangate Creek, *by Lupton, after*
Turner, mezzotint
 69A Two—A Dell, Helmingham, and A Sea Beach, *by Lucas, after*
Constable, mezzotints
 69B Five—Mr. King and Mrs. Baddeley in Character, *by Earlom, after*
Zoffany, mezzotint, and four others
 69C A pair—Historical Figure Subjects, *coloured*
 69D Sixteen—Arundel publications, etc.
 69E Seven—Coloured Sporting prints
 69F A folio of gems from the antique, *by Bartolozzi*
 69G Three—A pen and ink sketch, *by J. Israels*, and two others

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT	70	A View on the Thames
A. HULK	71	Six—Landscape Sketches
D. COX	72	A Coast Scene
J. C. BUCKLER	73	Two—Magdalen College, and Dinton Church, Wiltshire
J. H. E. PARTINGTON..	74	A Scene in Galway
COX	75	Mickleham Bridge, <i>a sketch</i>
FRIPP.....	76	Castle Ruins
COX, ETC.	77	Two—Landscape Sketches
DE WINT	78	A Landscape Sketch
G. EARP.....	79	A Continental Cathedral
W. E. LOCKHART	80	A View of a Church
C. L. SAUNDERS	81	"Fresh from the Nor' West," <i>exhibited Walker</i> <i>Art Gallery</i>
UNKNOWN.....	81A	Four—Landscapes, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY.....	81B	Scheveningen : Boat preparing for Sea
W. CRUICKSHANK ...	81C	Three—A pair: Fruit and Birds'-nest, and An Angel's Head
DE WINT, ETC.	81D	Two—Newport Church, Essex, and A Land- scape Sketch, <i>Cox</i>
UNKNOWN.....	82	A Gale at Hastings
A. G. BELL	83	The Thames at Richmond
A. BENNETT	84	Kew Bridge
UNKNOWN.....	85	Two—Portraits of Ladies, <i>after Downman</i>
TURNER.....	86	Two—A Marine Sketch, <i>sepia</i> , and one other
TURNER.....	87	A Landscape Sketch
BOUCHER	88	A pair—Figure Subjects, <i>crayons</i>
BOUCHER	89	Mythological Figures, <i>crayons sketch</i>
H. HARDING, ETC.....	90	Eight—Portraits
COSWAY, ETC.	91	Seven—Venus and Cupid, and six other Figure Sketches
T. HEARNE, ETC.	92	Twelve—Landscape and Figure Sketches
SIR D. WILKIE, ETC....	93	Nine—Four Figure Sketches, and five others, <i>by J. W. Wright</i>
STOTHARD, ETC.....	94	Ten—Figure Sketches
S. OWEN, ETC.	95	Six—Two Marine Views, and four others
C. GREEN	96	A Harlequin
J. CHEVAL.....	97	At Versailles
E. K. BRICE	98	Phœbus, <i>pastel</i>
UNKNOWN.....	99	A Study of a Head
A. W. REMINGTON ...	99A	Above Palestine
H. MUHRMAN	99B	Light Dahlias, <i>pastel</i>
COX	99C	A Castle Entrance
G. AURELI.....	99D	"Going to the Ball"
D. H. PINDER	99E	Ground Swell, Fistral Beach, Newquay

PICTURES, &c.

Lots 100 to 112 form Part of the Estate of a Lady, deceased.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANDSEER (<i>after</i>)	100	Shoeing the Bay Mare
RUBENS	101	Hercules in the Garden of the Hesperides
TINTORETTO	102	A Venetian Senator
H. BECQUET	103	The Death of Mozart, <i>signed and dated</i> 1842
F. A. KRUSEMAN	104	A pair—Summer and Winter, <i>panels, signed and dated</i> 1860
UNKNOWN	105	The Piazzetta of St. Mark from the Lagoon
STARK	106	A Woodland Scene
PANINI	107	Ruins and figures
UNKNOWN	108	Two — A Landscape with figures bathing, <i>panel</i> , and one other Landscape
BRISTOW, ETC.	109	Three—A Landscape and Cattle, <i>panel</i> , and two other Landscapes
UNKNOWN	110	A River Scene with shepherd and sheep
DUTCH SCHOOL	111	A Study of a Woman, <i>panel</i>
ITALIAN SCHOOL	112	Two—The Holy Family, and The Madonna di S. Sisto

Other Property.

N. DU MOUT	113	A Portrait of Mrs. Tachell Studley
DUTCH SCHOOL	114	A Market Scene
DUTCH SCHOOL	115	The Music Lesson
DUTCH SCHOOL	116	A Landscape with figures and animals, <i>panel</i>
UNKNOWN	117	Six—Portraits
ENGLISH SCHOOL	118	A Portrait of a Gentleman
UNKNOWN	119	A Female Figure Subject
W. D. BROCK	120	Cattle crossing a bridge, <i>panel</i>
J. DUYKERT	121	A Landscape and figures, <i>signed, panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	.....122	A pair—Portraits of a Lady and Gentleman
UNKNOWN	.....123	Two—A River Scene : moonlight, <i>panel</i> , and A Landscape
COATES	.....124	A Portrait of a Lady, <i>oval</i> , <i>on copper</i>
VAN BEYEREN	.....125	A Coast Scene : shipping and figures
FRENCH SCHOOL	....126	Children
SUSTERMANS	.....127	A Portrait of a Lady in a jewelled dress
VANDER DOES	.....128	A Landscape, ruins and cattle
GUARDI	.....129	A pair—Venetian Scenes, <i>panels</i>
LAWRENCE	.....130	A Portrait of a Lady
FRENCH SCHOOL	.....131	Cupids
JAN LOOTENS	.....132	A Landscape
DIETRICH	.....132A	Head of a Man, <i>panel</i>
DUTCH SCHOOL	.....132B	Fruit and Flowers
ROMNEY	.....132C	A Portrait of Janet Lady Lacon
TIEPOLO	.....133	Head of a Saint
JAN MOLENAER	.....134	Peasants at a repast
W. ETTY	.....135	The Toilet of Venus
LANCRET	.....136	A Landscape and figures
WHEATLEY	.....137	A Scene from "Love's Labour Lost"
LAWRENCE	.....138	A Lady and Child
12. 12 SIR G. HAYTER, R.A.	(139)	A Portrait of Florence Nightingale
DUTCH SCHOOL	.....140	Boers in a Tavern, <i>panel</i>
UNKNOWN	.....141	Two—A Pig-sty, <i>after Morland</i> , and A Horse in a Stable
UNKNOWN	.....142	The Madonna della Segiola, <i>after Raphael</i> , <i>panel</i>
ITALIAN SCHOOL143	The Virgin, Child and St. Elizabeth
ITALIAN SCHOOL144	The Holy Family in a Landscape, <i>panel</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. ROSA	145	A Mediterranean Port Scene with ruins, boats and figures
ITALIAN SCHOOL	146	Adam and Eve expelled from the Garden of Eden
EARLY ENGLISH	147	A Landscape with sportsman and dead birds
P. C. COUTURIER	148	Poultry, <i>panel</i>
T. S. ROCHE	149	On the Medway, <i>panel</i>
H. SHIRLEY	150	Cuyp in search of a Subject
J. FULLEYLOVE.....	151	Hampton Court, <i>signed and dated 1887</i>
E. M. HALE, ETC.	152	Two—A St. Bernard Dog, and one other
W. PETERS	153	A Portrait of a Lady
FRENCH SCHOOL	154	A Fête Galante, <i>panel</i>
UNKNOWN.....	155	Two — Flowers, and Walton-on-Thames, <i>by A. Vickers</i>
STANFIELD.....	156	A Port Scene with shipping
D. G. ROSSETTI.....	157	A Portrait of the Artist
DUTCH SCHOOL	158	A River Scene, <i>panel</i>
C. DE WYLDER	159	Figures in a Barn, <i>panel</i>
B. MULREADY, 1892...159A		A Portrait of a Girl
DE HEEM... ..	159B	Still Life
UNKNOWN.....	159C	Seven—Portraits, etc.
DUTCH SCHOOL.....	159D	Two—A View of a Town, and A Moonlight River Scene
SARTORIUS.....	159E	Two—A Hunting Scene, and A Portrait of a Horse
M. JACOBI	160	The Canongate, Edinburgh
FLEMISH SCHOOL	161	A Youth drinking, <i>panel</i>
CORREGGIO	162	The Holy Family, <i>on copper</i>
R. SAVERY.....	163	Horses and other Animals in a Landscape, <i>panel, signed and dated 1634</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. A. HOUSTON, R.S.A.	164	After the Foray
J. HOLLAND, SENR.	165	A pair—Cornish Coast Scenes
UNKNOWN	166	Hen and Chickens
UNKNOWN	167	Two—A View in Richmond Park, and A Coast Scene
DUTCH SCHOOL	168	Boers in a Tavern, <i>panel</i>
CUYP	169	A Landscape and Cattle, <i>panel</i>
V. W. BROMLEY	170	The Quoit Players, <i>signed and dated</i>
W. PITT	171	Near Millbrook, Devon
STAEBEL	172	Feeding the Chickens, <i>signed, panel</i>
W. KOEKKOEK	173	A pair—Continental Views
F. HULK	174	A Belgian Canal Scene
DUTCH SCHOOL	175	A Landscape with figures and animals
UNKNOWN	176	Girl and Parrot
UNKNOWN	177	Two—The Virgin, and Music, <i>oval</i>
DUTCH SCHOOL	178	A Woody Landscape and figures, <i>panel</i>
SPANISH SCHOOL	179	St. John and the Lamb
ITALIAN SCHOOL	180	Classical Figures
UNKNOWN	181	A Venetian Scene
UNKNOWN	182	Two—Still Life, and A Landscape
SMITH	183	A pair—Hunting Scenes, <i>panels</i>
DUTCH SCHOOL	184	Vessels in a Storm, <i>panel</i>
ITALIAN SCHOOL	185	The Virgin, Child and St. John, <i>panel</i>
W. WATSON	186	Sheep in a Landscape
LEADER	187	Five—Miniature Landscapes
FRENCH SCHOOL	188	An Interior with figures
FRENCH SCHOOL	189	Flowers
G. FLINCK	190	A Lady reading, <i>panel</i>
HACKAERT	191	A Woodland Scene with figures and dogs

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
F. GREENWOOD	192	"A Close Shave"
LAWRENCE	193	Head of a Girl, <i>panel</i>
M. COURANT	194	Off Honfleur, <i>signed and dated 1887</i>
C. H. STRUTT	195	Sunrise on the Himalayas
H. MUSGRAVE, 1893...	196	In the Sunny Seas
VERNET	197	A Shipwreck
ZUCCHERO	198	A Portrait of Silvester
STUBBS	199	A pair—Shooting
ENGLISH SCHOOL	200	A Portrait of Lady Blessington
ITALIAN SCHOOL	201	The Holy Family
J. PRICE.....	202	The Edge of the Wood
T. F. DICKSEE	203	Head of a Girl
COOPER	204	A Landscape with cattle and sheep
J. MORRIS	205	A pair—Scenes in the Highlands with cattle and sheep
C. TROYON.....	206	A Study of Weeds, <i>panel</i>
UNKNOWN.....	207	Three—Head of a Rabbi, <i>panel</i> , and two others
MURILLO	208	A pair—Spanish Peasant Boys
R. ROTHWELL, R.H.A., ETC. }	209	Two—The Three Children of Charles I, <i>after</i> <i>Vandyck, panel</i> , and A Dog
UNKNOWN.....	210	Feeding the Pigs, <i>after Morland</i>
GRIEFF	211	Dogs and Donkeys, <i>panel</i>
DUTCH SCHOOL	212	A Village Scene with figures, <i>panel, signed</i> <i>with initials and dated 1644</i>
SPAGNOLETTI.....	213	Two—Head of an Old Man, and Roman Ruins, <i>coloured</i>
T. S. COOPER.....	214	Two—Studies of Cows
D. MACLISE	215	Edward IV and Elizabeth Woodstock, <i>a sketch</i>
HOGARTH	216	Head of a Girl
UNKNOWN.....	217	Girls bathing, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	218	A Portrait of a Lady holding a dog
DUTCH SCHOOL	219	Two—Peasants merry-making, and one other, <i>panels</i>
UNKNOWN.....	220	A Portrait of a Lady, <i>panel, dated 1563</i>
G. RENI.....	221	Bradamante and Fiordeshina
EL GRECO	222	The Virgin Mary at the foot of the Cross, <i>panel</i>
F. W. TOPHAM	223	An Interior of a Fisherman's Cottage, <i>panel</i>
VANDER VELDE.....	224	A Landscape with peasants and animals
G. WINTZ	225	A Landscape and Cattle
UNKNOWN.....	226	The Vision of a Saint
UNKNOWN.....	227	A River Scene with boats and figures
CORREGGIO	228	The Adoration
UNKNOWN.....	229	Two—Portraits
VAN SEVERDONCK ...	230	Fighting Cocks, <i>panel, signed and dated</i>
UNKNOWN.....	231	Three—Othello and Desdemona, and a pair of chromo-lithographs, <i>after Landseer</i>
UNKNOWN	232	Time clipping the wings of Love
REYNOLDS	233	The Infant Hercules
ITALIAN SCHOOL	234	Mythological Figures in a Landscape
UNKNOWN.....	235	The Violin Player, <i>panel, signed and dated</i>
DUTCH SCHOOL ...	236	A Kitchen Interior, <i>panel</i>
UNKNOWN.....	237	The Coronation of the Virgin
UNKNOWN.....	238	Three—Landscapes and figures
.....	239	A carved and gilt frame
.....	240	Six gilt frames, <i>various</i>

FINIS.