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PALL MALL.

ORIGINAL
A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

INCLUDING SIX WORKS BY CHARLES NAPIER HEMY, R.A.

(*Exhibited at the Royal Academy*),

WATER-COLOUR DRAWINGS,
AND
ENGRAVINGS.

*Part of the Estate of the late COL. J. G. SANDEMAN (by
direction of the Executors), and from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 21st of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER
AUCTIONEER

Lot

Amount

Lot

Amount

Page 1

BUYER *W. R. Foster*
AUCTIONEERS *Foster*

Date June 21

AUCTIONEERS *Fosberg*[illegible]

A CATALOGUE.

On WEDNESDAY, the 21st of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—An etching, *by Legros*, and A View of old Westminster Bridge
- 2 Thirteen—French coloured prints, etc.
- 3 A set of twelve—Designs, *after L. T. Taurinensis*
- 4 Ten—The Marquis Cornwallis and the Sons of Tippoo Sultaun, and nine others
- 5 A pair—"At Fault" and Unkenneling the Hounds, *by J. Baily, after R. Pollard, aquatints*
- 6 Two—Ludlow Castle, *coloured aquatint, by J. H. Wright*, and Bloomsbury Square, *after E. Dayes*
- 7 The Industrious Cottage Wife, *by Turner, after Singleton, coloured*
- 8 Four—Old coloured sporting prints
- 9 Two—The Deserted Village, and Chelsea, *Whistler etching*
- 10 Two—The Flowing Bowl, *coloured, after Morland*, and another
- 11 Three—A Portrait of the Bishop of Gloucester, and 2 others, *mezzotints*
- 12 Four—The Horse Fair, *after R. Bonheur, coloured*, and three others
- 13 Four—A pair: "Le Retour" and "Le Depart, du Pêcheur," *coloured, after Wheatley*, and two others
- 14 Four engravings, *after Turner*
- 15 Three—"Yes or No," *after Millais*, and two others
- 16 Five—Coloured facsimiles: Hunting Scenes, *after T. Blinks*
- 17 Ten—Racehorses, *coloured*
- 18 Smolensko, *by W. Ward, after M. Sartorius, mezzotint*
- 19 Three—A pair: Calisto and Galatea, *coloured mezzotints*, and an Old Master drawing
- 20 Nine—Coloured sporting prints

ENGRAVINGS, &c.—*continued.*

- 21 Fifteen—Engravings, photographs, etc.
- 22 A book containing nine water-colour sketches—Types of the French Army
- 23 Three—Two artist's proof engravings, *after Edwin Long*, and another
- 23A "Melancholia," *Albert Dürer etching*
- 24 Five—Artist's proof etchings, *on vellum, by A. Matthey, after Van Dyck and Gainsborough*
- 25 A set of four—Guards and Drivers, *by G. Harris, after H. Alken, coloured*
- 26 Forty-eight engravings and drawings, *various*
- 27 Three Baxter prints
- 28 A coloured aquatint—Niagara Falls
- 29 Six—Portraits of Pitt, Washington and others
- 30 A pair of artist's proof etchings, *by Sir Frank Short, after J. M. W. Turner*
- 31 Six—A proof etching: Buckingham Palace, *by Wilfrid Ball*, and five others
- 32 Five—An etching, *by Whistler*—Old Chelsea, and four others
- 33 A coloured proof etching, *by Frank Brangwyn*
- 34 A proof engraving, *after Dendy Sadler*
- 34A Five—Small coloured oval Portraits of Ladies
- 34B A scrap-book containing over seventy engravings and etchings
- 34C A View of Waterloo Bridge, *by M. Dubourg, after W. Anderson*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. B. CARTER	35	Greenwich Reach
S. H. BALDRY	36	Winchelsea Marshes
S. H. BALDRY	37	George Inn, Dorchester
S. H. BALDRY	38	Mont St. Feurix, Pas de Calais
S. H. BALDRY	39	Houghton Mill, Hunts
M. FAOSTINI	40	Three—A pair: Figure Subjects, and an etching
RICHARDSON ..	41	An Italian Lake Scene
TURNER.....	42	Mont St. Michel

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	43	The Rape of the Sabines
TURNER.....	44	A Landscape
CATTERMOLE, ETC.....	45	Four—A Marine Sketch, and three others
UNKNOWN	46	Eleven sketches on eight mounts
C. ROUSSO, ETC.	47	Two—Chester, and another
COX, ETC.	48	Three—Landscapes
UNKNOWN.....	49	A Marine View
N. POCKOCK.....	50	Two—A River Scene, and another
A. STONE	51	A pair—Malines, and Antwerp
UNKNOWN.....	52	Two—A Moorish Street Scene, and another
UNKNOWN.	53	Three—Landscapes
H. J. MEDLYCOTT.....	54	Two—Harbour Scenes
H. J. MEDLYCOTT	55	Three—An October Gleam, and two others
H. J. MEDLYCOTT.....	56	Two—An Italian Lake Scene, and another
W. H. TURNER.....	57	Strasbourg Cathedral
H. J. MEDLYCOTT, ETC.	58	Four—Landscapes, etc.
M. B. MEDLYCOTT, ETC.	59	Four—A Marine View, and three others
A. K. MACDONALD, ETC.	60	Five—A Figure Subject, and four others
W. VAN DER NAT	61	The Cow Shed
W. VAN DER NAT	62	The Harvest Field
B. FOSTER	62A	Feeding Chickens
B. FOSTER ...	62B	Two—Gathering Bracken, and Learning to Ride
C. H. SLATER	63	Two—A Birds' Nest, and one other
W. B. HENLEY	64	A pair—Winter Scenes
S. H. GRIMM, ETC. ...	65	Two—A Ruined Abbey, and A Marine View
W. CALLOW	66	Old Hastings
S. STANNARD.....	66A	A Farm Scene
RICHARDSON	66B	An Italian View
NEWTON FIELDING, '51	66C	Ducks at a Pool

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 67 to 81A, removed from Chesham Place, S.W. 1, are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. PATON, ETC.	67	Two—On the Cluny, Braemar, and one other
J. P. JACKSON	67A	Two—Mont Orgueil Castle, and another
T. S. ROBINS	68	A Coast Scene
T. S. ROBINS.	69	Dort, <i>signed and dated</i> '56
T. S. ROBINS, '78	70	Fishing Boats off the English Coast
UNKNOWN.	71	A Canal Scene, with windmill, <i>signed</i>
T. S. ROBINS.	72	Fisherfolk on a Jetty
73		Two—The Lady of the Woods, <i>after MacWhirter</i> , and one other
74		Highland Rovers, <i>an engraving, after Peter Graham</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.	75	Two—An Old Man Reading, and A Winter Landscape, <i>panels</i>
UNKNOWN.	76	A Farm Scene
JAMES WEBB.	76A	Pillrache, near Dinant, 1875
W. B. BROWN, A.R.S.A.	77	The Old Road, Glen Ogle, Perthshire
A. LEA, 1852.	78	A Lake Scene
W. STRYOWSKI.	79	Russian Peasants
E. HILDEBRANDT	80	Sunset
E. HILDEBRANDT	81	A Wintry Landscape, <i>the companion picture</i>
UNKNOWN.	81A	A Landscape with stream and cattle

Other Property.

GREUZE (<i>after</i>).	82	A Figure Subject
R. ELMORE	83	A pair—Landscapes
T. R. KING, ETC.	84	Two—A Dutch Canal Scene in Winter, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	85	Three—The Race, and two others
BLAKE, ETC.	86	Two—Still Life
LE CAVE, ETC.	87	Two—A Pastoral Scene, <i>panel</i> , and A Landscape
DUTCH SCHOOL	88	Four—Figure Subjects
UNKNOWN	89	Two—Susannah and the Elders, and The Visit of the Magi
ENGLISH SCHOOL	89A	Two—Landscapes
ROBERTS	90	An Italian Landscape, with ruins and figures
E. DUNCAN	91	A Wreck off the Coast
DUTCH SCHOOL	92	Boats on the Scheldt, <i>panel</i>
UNKNOWN	93	Three—A Portrait of a young Man, and two others
KNELLER	94	Portrait of a Gentleman, <i>panel</i>
ENGLISH SCHOOL	95	A Landscape
DUTCH SCHOOL	96	A Figure Subject, <i>panel</i>
UNKNOWN	97	Three—Figure Subjects
UNKNOWN	98	A Portrait of Samuel Pepys
FRA. LIPPI	99	A Religious Subject

*Lots 100 to 108 form Part of the Estate of the late
Col. J. G. SANDEMAN (by Direction of the Executors).*

WORKS BY CHARLES NAPIER HEMY, R.A.

- 100 THE NANCY LEE, *canvas*, 28 in. by 20 in., signed and dated 1878;
exhibited R.A., 1879
- 101 CHEYNE WALK, CHELSEA, A.D. 1872, *canvas*, 36 in. by 54 in.;
exhibited R.A., 1873
- 102 OPORTO FROM THE SANDEMAN WINE LODGES, *canvas*, 38 in. by
56 in., signed and dated 1881

PICTURES, &c.—*continued.*WORKS BY CHARLES NAPIER HEMY, R.A.—*continued.*

- 103 THE LIME HOUSE BARGE BUILDERS, *canvas*, 36 in. by 54 in., *signed and dated* 1874; *exhibited R.A.*, 1875
- 104 THE MILL POND, *canvas*, 32 in. by 48 in.; *exhibited R.A.* 1899

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. VAN BASSAN ...	105	THE FIVE SENSES, <i>figures by Esias Van de Velde, panel</i> , 30 in. by 44 in.
DUTCH SCHOOL	106	A Port Scene, with boats and figures
GEORGE CHAMBERS ...	107	St. Pauls, <i>panel</i>
108		Two engravings, <i>after Sir J. E. Millais</i> —The Huguenot, and The Black Brunswicker

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	109	Christ Bound, <i>panel</i>
PETHER	110	A River Scene: moonlight, <i>panel</i>
HOGARTH	111	A Figure Subject
UNKNOWN	112	A Nun at Devotion
FRENCH SCHOOL	113	A Portrait of Hortense de Mancini
H. F. LUCAS	114	Two—Horses in Paddocks
F. A. CLARK	115	A pair—"Pelcombe," and "Mr. Evans"
UNKNOWN	116	The Gamblers
UNKNOWN	117	Three—A Horse in a Landscape, and two others
BERGHEM	118	A Landscape, with figures and animals
ENGLISH SCHOOL	119	A Coast Scene, with fisherfolk and boats, <i>panel</i>
H. SMARTLEY, ETC. ..	120	Two—Hawk and Dead Birds, and Dead Birds, <i>panel</i>
ENGLISH SCHOOL	121	A Portrait of a Lady and Gentleman
UNKNOWN	122	Three—Portraits
ITALIAN SCHOOL	123	Susannah and the Elders

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	124	Nursing the Sick Baby
FRENCH SCHOOL	125	A Portrait of Louis XIV
ENGLISH SCHOOL	126	A Coast Scene, with fishermen and vessels
UNKNOWN.....	127	Two—David Garrick as Richard III, and A Portrait of Mrs. Siddons in character
UNKNOWN.....	128	A Portrait of Edmund Kean in character
DUTCH SCHOOL.....	129	A Surgical Operation <i>@ Hall all-</i>
G. WILLIAMS	130	A River Scene
A. NASMYTH.....	131	Loch Lomond, with figures
J. FERNELY	132	A Master of the Hunt
J. HAMILTON.....	133	An Interior, with figures
P. TENNYSON COLES...	134	A young Girl Graduate
OPIE	135	Two Children at Devotion
HOGARTH	136	A Portrait of a Gentleman
HOGARTH	137	A Portrait of a Lady
DE WITT	138	Cupids, <i>an overdoor</i>
BEECHEY	139	A Portrait of a Lady
FLEMISH SCHOOL	140	Two—A Figure Subject, and A Shepherdess
DUTCH SCHOOL.....	141	A Grotto, with figures
J. HORREMANNS	142	An Interior, with figures
ENGLISH SCHOOL	143	Four—Three Portraits of Ladies, and A Group
REMBRANDT	144	An Old Man, with hat and stick, <i>in carved frame</i>
BUTTERWORTH	145	A Naval Battle
CONTINENTAL SCHOOL.	146	The Hunting Party, <i>in carved frame</i>
CHS. JONES	147	A Landscape, with gipsies, donkeys, etc.
EARLY ENGLISH	148	A curious old Cricketing Picture
RUYSDAEL.....	149	A Landscape, with waterfall
RUBENS (<i>School of</i>) ...	150	The Nativity
CONSTABLE	151	A Portrait of the Artist

PICTURES, &c.—*continued*

Lots 152 to 163, removed from Whin-Hurst, Hayling Island, Havant, are the Property of Miss E. V. G. SANDEMAN.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHARLES NAPIER } HEMY, R.A. }	152	THE SHORE AT LIMEHOUSE, <i>canvas</i> , 23 in. by 36 in., <i>signed and dated</i> 1870; <i>exhibited R.A.</i> , 1871
CHARLES NAPIER } HEMY, R.A. }	153	OUT WITH THE TIDE, <i>canvas</i> , 22 in. by 30½ in., <i>signed and dated</i> 1876
G. CHAMBERS	154	Yachts off the Coast
T. M. HEMY	155	A Harbour Scene, <i>water-colours</i> , <i>signed and dated</i>
VERNET.....	156	A Marine View
LUNY.....	157	Men-o'-War off the Coast
A. STORCK.....	158	WHALING, <i>canvas</i> , 23½ in. by 30½ in., <i>signed</i>
MONAMY	159	Vessels off the Coast, <i>panel</i>
W. MELBY.....	160	A pair—Vessels off the Coast
HANS SCHÜCHLIN.....	161	A pair—The Visitation of the Virgin, and The Annunciation, <i>in one frame</i>
UNKNOWN.....	162	A set of four—Chinese Figure Subjects, <i>en gouache</i>
163	Two—	A Noble Terrace Walk in the City of York, <i>engraving</i> , <i>after N. Drake</i> , and one other

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BERGHEM, ETC. ...	165	Two—Landscapes, peasants and animals
FRENCH SCHOOL ...	166	Two—Figure Subjects
FRENCH SCHOOL	167	Venus, Mercury and Cupids, <i>panel</i>
MORLAND	168	A Gipsy Encampment, <i>panel</i>
STODDART	169	A pair—Figure Subjects, <i>panels</i>
HERRING	170	A Pair—Farm Scenes
KNELLER	171	A Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	172	Two—A Portrait of a Child with a bird, and A Figure Subject: by lamplight
ENGLISH SCHOOL.....	173	Two—Portraits of Girls of the Vernon Family
G. GRAINGER.....	174	A Landscape and animals, <i>panel</i>
DUTCH SCHOOL.....	175	A Landscape, with horseman and dog
UNKNOWN.....	176	Head of a Man, <i>panel</i>
FRENCH SCHOOL.....	177	A Hawking Party outside a Château
UNKNOWN.....	178	A Landscape, with peasants and animals
KIDD.....	179	A Tavern Scene
UNKNOWN.....	180	Children in a Landscape
A. NASMYTH.....	181	A Woody Landscape
ITALIAN SCHOOL.....	182	The Infant Christ and the Magi
ENGLISH SCHOOL.....	183	A Landscape, cottage and figures
C. SCHULTZE.....	184	A Landscape: winter
C. SCHULTZE.....	185	The companion Landscape
DUTCH SCHOOL.....	186	A Landscape, cottage and figures
FRENCH SCHOOL.....	187	Head of a Girl
DUTCH SCHOOL.....	188	Boers Smoking, <i>panel</i>
CORREGGIO.....	189	A Sleeping Child
ITALIAN SCHOOL.....	190	The Magdalene
DUTCH SCHOOL.....	191	Boers playing Cards, <i>panel</i>
ENGLISH SCHOOL.....	192	A Portrait of a Young Man
1250 121 A. CLAXTON.....	193	Bunyan's Last Words
DUTCH SCHOOL.....	194	Two—Figure Subjects
KOEKKOEK, ETC.....	195	Three—A River Scene, and a pair: Figure Subjects, <i>after Watteau, panels</i>
STANFIELD.....	196	A Wreck on the Coast
UNKNOWN.....	197	An Italian sketch, <i>panel</i>
UNKNOWN.....	198	A Racehorse with Jockey up
ENGLISH SCHOOL.....	199	A Portrait of a Gentleman seated

1250 121 Bought in

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	200	Christ and the Magdalene
DUTCH SCHOOL.....	201	A Battle Scene, <i>panel</i>
F. RICHLER	202	A Venetian Figure Subject
HERRING	203	Horses' Heads
UNKNOWN.....	204	A Landscape
ITALIAN SCHOOL	205	Two—The Virgin and Christ, and The Woman at the Well
CARMICHAEL.....	206	A Marine View
DE VOS	207	Spaniel and Birds
CHALON.....	208	A Portrait of a Lady
ENGLISH SCHOOL	209	Two—Shipping
UNKNOWN.....	210	A Figure Subject, <i>after Murillo</i> , and a Land- scape
E. VAN DER POEL....	211	A Kitchen Interior, with figures, utensils, etc.
ALBANO	212	Diana and Endymion preparing for the chase
DAVID TENIERS.....	213	A Village Merrymaking
LADY NAPIER OF MAGDALA }	214	The Falls of the Luiny, Ross-shire, N.B.
LADY NAPIER OF MAGDALA }	215	Thirty-nine Landscape and other sketches
UNKNOWN.....	216	A pair—Marine Views
UNKNOWN.....	217	Man and Horses drawing a barge
BACKHUYSUM	218	Christ in the storm on Galilee
NORWICH SCHOOL.....	219	A River Scene : moonlight
UNKNOWN.....	220	The Virgin, Child and St. John
DE HEEM	230	Still Life
UNKNOWN.....	231	Two—Head of a Man, <i>panel</i> , and one other
ITALIAN SCHOOL	232	Two—The Virgin and Child, and A Monk at Prayer
UNKNOWN.....	233	Three—A pair : Landscapes, and A Portrait of a Lady
DUTCH SCHOOL.....	234	Two—Boers, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHATILLON	235	The Captive
ENGLISH SCHOOL	236	A Landscape with children and animals
ENGLISH SCHOOL	237	A Landscape, figures and animals
UNKNOWN	238	Three—Cattle, <i>panel</i> , and two others
T. R. C. VAN ROSINO...	239	An old View of the Lake in Regent's Park, '78
UNKNOWN	240	A Figure Subject
F. MATTHEWS	241	Peasant and Sheep in a landscape
UNKNOWN	242	Three—Landscapes
E. ELLIS, ETC.	243	Two—A Landscape, and A Portrait of the Dwarf of Henry IV
CATTERMOLE, ETC. ...	244	Two—Figure Subjects
UNKNOWN	245	Nine—Figure Subjects, etc.
UNKNOWN.....	246	Two—A Portrait of a Lady, and A Portrait of a Boy
DUTCH SCHOOL	247	A Figure Subject, <i>panel</i>
UNKNOWN	248	Two—A Flemish Figure Subject, <i>panel</i> , and A Portrait of Dr. Donne
UNKNOWN	249	Four—Three Portraits, and Still Life

PICTURE FRAMES.

250	Eleven gilt frames
251	A finely carved frame
252	Another
253	A large carved portrait frame
254	Two carved frames
255	A carved frame
256	Another
257	Another two
258	Another two
259	A carved frame, and another, part carved

FINIS.

PICTURES

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GRASSHOPPER	208
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LANDSCAPE	210
A landscape with children and animals	210
LANDSCAPE	211
Three children, and two others	211
THE O. V. A. MONUMENT	212
An old lady of the lake in the same boat	212
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UNKNOWN	215
Three children	215
LANDSCAPE	216
Three children, and a portrait of the	216
Portrait of Henry IV.	216
LANDSCAPE	217
Two children, etc.	217
UNKNOWN	218
Three children, etc.	218
UNKNOWN	219
Two children, etc.	219
UNKNOWN	220
A landscape with children	220
UNKNOWN	221
Two children, etc.	221
A portrait of the same	221
UNKNOWN	222
Four children, etc.	222

PICTURE FRAMES

223	Three children
224	A child, etc.
225	Another
226	A large carved picture frame
227	Two carved frames
228	A carved frame
229	Another
230	Another
231	Another
232	A carved frame, and another