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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS,
ENGRAVINGS, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 21st of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

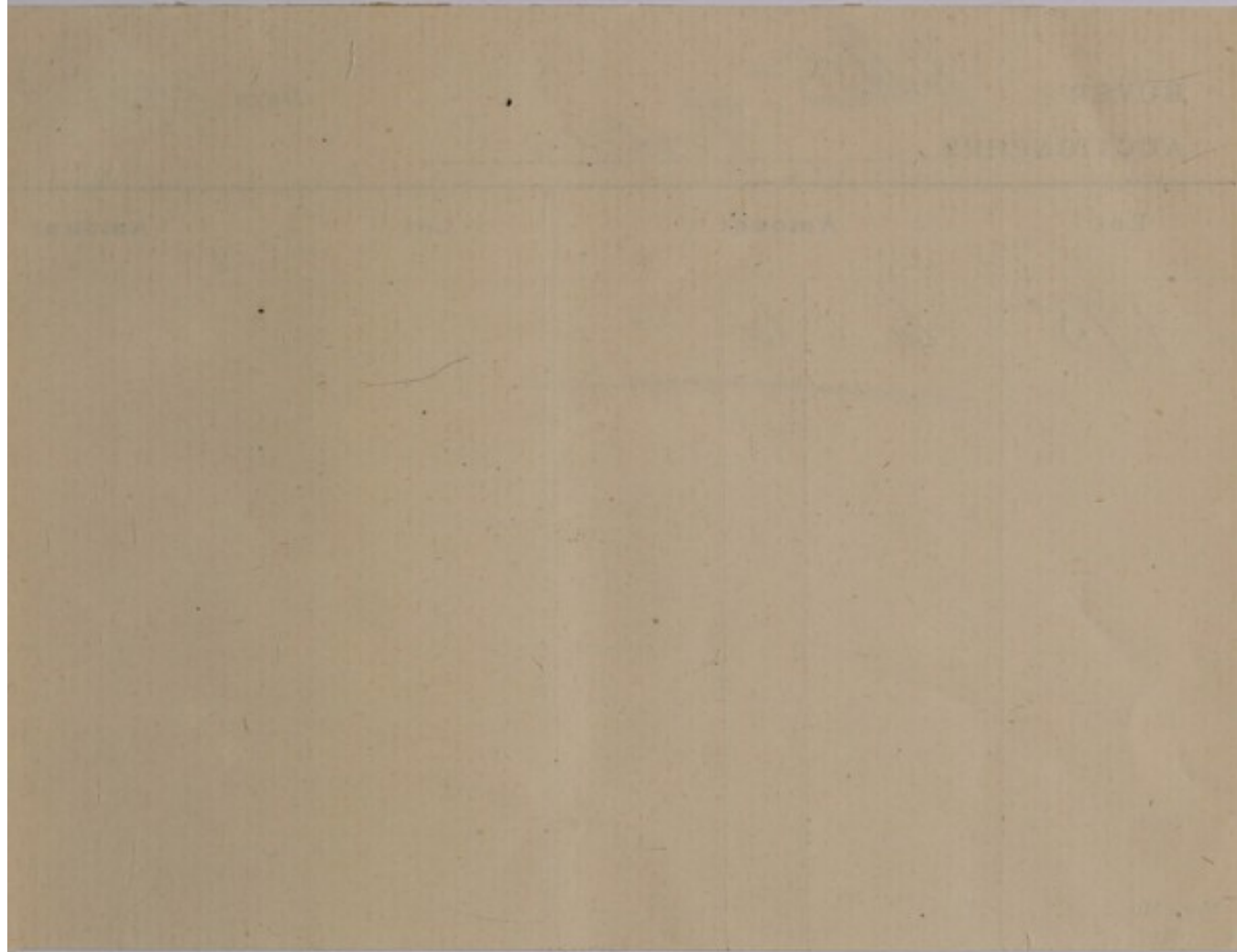
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



AUCTIONEERS

Date 21/3/23

[illegible]

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A CATALOGUE.

On WEDNESDAY, the 21st of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 25 are One Property.

LOT

- 1 Twenty-five—Winter, *after Morland, proof mezzotints, small plates*
- 2 Twenty-three—A pair: The Peninsula and Waterloo Heroes, and twenty-one others, *after Landseer, Millais, etc.*
- 3 Twelve—Figure Subjects, *after T. Faed and others*
- 4 Twenty-one—The Valley Farm, and Stratford-on-Avon, *after Constable, mezzotints, and nineteen others, various*
- 5 Fourteen—The Midsummer Night's Dream; Hunters at Grass, and twelve others, *after Landseer*
- 6 Another fourteen, *after Landseer*
- 7 Nine—Mezzotint and line Portraits, *after Gainsborough and others*
- 8 Twenty-one—Portraits, *various*: The Duke of Wellington and others
- 9 Six—Portraits of Ladies, *after Lawrence, in colours*
- 10 Nine—Mrs. Russell and Child, *artist's proof, in colours, on vellum, and eight others*
- 11 Three—A pair: Lady Bampfylde, and The Duchess of Rutland, *by E. Stamp, artist's proof mezzotint, in colours, and one other*
- 12 Two—Miss Close, and Miss Stanton, *by H. T. Greenhead, artist's proof mezzotints*
- 13 Six—Countess Grosvenor, *by H. T. Greenhead, artist's proof mezzotint, and five others*
- 14 A pair—Mme. Sophie, and Mme. Henrietta de Bourbon, *by A. Mathey, remarque proof etchings, on vellum*

ENGRAVINGS, &c.—*continued.*

- 15 Four—"Le Billet Doux," *proof etching, on vellum*, and three others
- 16 Ten—"Beaming Eyes," *by H. Cousins, after C. Baxter*
- 17 Another ten
- 18 Ten—A View from Richmond Hill, *by C. Heath, after T. C. Hofland*
- 19 Another ten
- 20 Fourteen—Landscapes, *after Turner*
- 21 Eight—Coloured facsimiles
- 22 Six—The Minuet, *after Millais, in colours*, and five others
- 23 Four—Modern Italy, and three others, *after Turner, in colours*
- 24 Eight—Lady Poulett, *by Norman Hirst, artist's proof mezzotint*, and seven others
- 25 Ten—Figure Subjects, *after Sir D. Wilkie*

Other Property.

- 26 A folio, containing about one-hundred-and-sixty engravings, mezzotints, aquatints, etchings, etc.
- 27 A folio, containing a large parcel of water-colour drawings—Landscapes, Figure Subjects, etc.
- 28 A folio, containing fifty-one old coloured aquatints and engravings, including a pair—Bally Hooley Castle, and Muckross Abbey, *by F. Jukes, after T. Walmsley*, and others
- 29 A parcel of engravings—The Funeral of William of Orange, etc.
- 30 The Battle of the Boyne, *by Hall, after West*
- 31 A View of Bloomsbury Square, *by R. Pollard and F. Jukes, after E. Dayes, aquatint*
- 32 The Battle of Trafalgar, *by W. Miller, after C. Stanfield*
- 33 Three—A pair, *after E. Long*, and one other
- 34 Two—"Un Chant d'Amour," and "Awakening," *after M. Goodman*
- 35 Two—"When the heart is young," and "Captives," *after M. Goodman*
- 36 Winter, *after J. Farquharson, coloured facsimile*
- 37 Two—Allegorical Subjects, *after F. Goetze, artist's proofs*
- 38 Fifteen—Etchings, water-colour sketches, etc.
- 39 A pair—The Queen's Coronation, *Baxter prints*
- 40 A set of four—Racing, *old coloured aquatints*

ENGRAVINGS, &c.—*continued.*

- 41 Admiral Sir John Jervis off Cape St. Vincent on the 14th Feb., 1795,
by C. Rosenberg, coloured aquatint
- 42 A tooled leather blotter, with an old engraving, *in colours*—A Girl,
on the cover
- 43 A pair—The Shipwrecked Sailor Boy, and The Sailor Boy's Return,
coloured
- 44 A pair—The Lock, and The Cornfield, *by Lucas, after Constable,*
mezzotints
- 45 The Rt. Hon. Adam Duncan, *by Ward, after Hoppner, mezzotint*
- 46 Seven—Portraits of Celebrities
- 47 A mezzotint Portrait of Lord Nelson
- 48 Three—A Cathedral Exterior, *by Axel Haig, proof etching*, and two
others
- 49 Four—"Defiance," *after Landseer*, and three others
- 50 Two—The Spate, *after P. Graham*, and Glen Affric, *after J.*
McWhirter
- 51 Two—Before the Storm, *after J. M. Page, mezzotint*, and A River
View, *after H. C. Fox, remarque proof etching*
- 52 The Intellect and Valour of Great Britain, *after T. J. Barker, and*
key
- 53 Five—A pair: Lithographs, *after Nash*; a fictile ivory plaque, and
two others
- 54 The West Country Mails at the Gloucester Coffee House, Piccadilly,
by C. Rosenberg, after J. Pollard, coloured
- 55 A folio, containing a parcel of mezzotint engravings, etc.
- 56 Art Prices Current, 6, and six others 12 vols.
- 57 Twelve engravings, *various*; two water-colour drawings, and Head of
a Man, *oval, panel, in oils*
- 57A Three artist's proof etchings—Studies of Ladies, *by P. Helleu*
- 57B An artist's proof engraving, *by Brunet Debaines, after J. Constable*
- 57C A proof mezzotint engraving, *by Lucas, after Constable*
- 57D Six coloured Views of London, and a number of plain Views of Paris
- 57E A scrap-book, containing water-colour drawings, coloured prints, etc.
- 57F A set of four—The Battle of Trafalgar, *by and after Dodd*
- 58 Six—A Helleu etching, and five Arundel chromo-lithographs
- 59 Fourteen—Engravings, water-colour sketches, etc.

ENGRAVINGS, &c.—*continued.*

- 60 Five—An old scrap-book, and four others
- 61 A folio, containing a large parcel of engravings, water-colour sketches of Flowers, Arundel chromo-lithographs, etc.
- 62 A parcel of etchings, *by A. Brunet Debaines and others*
- 63 Ten—Arundel chromo-lithographs
- 64 A parcel of miscellaneous engravings, lithographs, etc.
- 64A A parcel of Rossini's Roman Views, etc.
- 64B A parcel, containing eleven coloured lithographs—Marine Views, *after Sir O. W. Brierly*, and six others
- 64C A parcel, containing twelve mezzotint Portraits, etc.
- 64D Another, containing fifteen
- 64E Another, containing ten: Three mezzotint Heads, *after Frye*, and seven others
- 64F A large parcel of Hogarth engravings
- 64G A large parcel of miscellaneous engravings, Portraits, etc.
- 64H A parcel, containing ten mezzotint and other Portraits of Ladies
- 64J A large parcel of miscellaneous engravings, etc.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	65	Two—Birds'-nest and blossom, and A Landscape: winter
E. S.	66	Two—Continental Buildings and figures
DYKES	67	Interior of a Cathedral
W. CRUICKSHANK, ETC.	68	A pair—Dead Birds and birds'-nests, <i>on ivory</i> , and Head of a Girl, <i>oils, E. F. Braden</i>
UNKNOWN.....	69	Confidences, <i>crayons</i>
A. NORLAND	70	A pair—Hartfield, and Witley, Surrey
H. BOUSTEAD, ETC. ...	71	Three—A Ruined Abbey, and two others
A. GRIMSTON, ETC. ...	72	Three—A Continental Scene, and two others
UNKNOWN.....	73	A pair—Vesuvius, <i>en gouache</i>
K. G. HASTINGS, ETC...	74	Two—Head of a Girl, <i>crayons</i> , and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. DUNCAN, ETC.	75	Two—Ulleswater, and one other
F. TULLY LOTT	76	Mount Orgueil Castle, Jersey
W. H. PIKE	77	On the North Coast of Devon
UNKNOWN	78	A Garden Scene with cottage and figures
MODERN DUTCH	79	A Landscape, <i>signed</i>
P. SANDBY	80	A pair—Welsh Scenes
P. SANDBY	81	Another pair
P. SANDBY	82	Another pair
P. SANDBY	83	Another pair
E. T. PERRIS, 1834 ...	84	A Figure Subject
EARLY ENGLISH	85	A Landscape with figures
G. H. SHEPHERD	86	A View near Exeter
E. TUCKER	87	A Shipping Scene
W. R. BEVERLEY	88	A Coast Scene, <i>signed</i>
W. HUNT	89	Plums, etc.
T. H. CROMEN	90	The Arch of Titus
FRENCH SCHOOL	91	A Miniature Landscape, <i>en gouache</i>
D. COX, ETC.	92	Three—Eton College, and two others
S. G. PROUT	93	A Continental River View, <i>signed</i>
F. O. FINCH, ETC.	94	Two—A Landscape, and A Pencil Drawing of a Child
J. D. HARDING	95	A Swiss Mountain Scene, <i>signed and dated</i> 1860
A. HERBERT	96	Bamborough Castle
R. T. PRITCHETT	97	A River View, <i>signed and dated</i>
UNKNOWN	98	Nymphs bathing
HERRING, ETC.	98A	Two—A Hunting Subject, and one other
PRINSEP	98B	An Italian Belle
FOX	98C	A Lane Scene with figure, etc. : Shepperton

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEWIS	98D	Two—A Turkish Interior with figure, and A Garden Scene and figures
FIELDING	98E	Two—A Coast Scene, and A Landscape and figures
GOW	98F	A Figure Subject

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	99	A Portrait of a Youth, <i>oval</i>
DUTCH SCHOOL	100	A Lake Scene with peasants and animals
T. GAINSBOROUGH.....	101	A Landscape, <i>panel</i>
LUINI.....	102	The Virgin
FLEMISH SCHOOL	103	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	104	A Portrait of a Gentleman
UNKNOWN.....	105	A Portrait of the Duke of Wellington
DUTCH SCHOOL	106	A Landscape and cottage
ENGLISH SCHOOL	107	A Portrait of Margaret Wilson
ITALIAN SCHOOL	108	Cupids and Goats
DUTCH SCHOOL	109	The Vegetable Seller
LELY	110	A Portrait of a Lady
G. CHAMBERS	111	The Coast of Whitby, <i>signed and dated 1854</i>
W. D. BARKER	112	A Summer's Morning : Conway Valley, <i>signed and dated 1877</i>
P. GODARD	113	Fishing Boats entering a Harbour, <i>signed</i>
FRENCH SCHOOL	114	A Winter Scene, <i>signed</i>
UNKNOWN.....	115	A Marine View : evening, <i>panel, signed and dated</i>
FORTESCUE	116	Two—A Village Scene, and one other, <i>signed</i>
UNKNOWN.....	117	Two—Goat and Kid, and A Woodland Scene with deer, <i>panels, signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	118	Head of a Lady, <i>panel</i>
B. DENNER	119	A Portrait of an Old Woman
CROME	119A	A View at Norwich
LIDDERDALE	119B	An Interesting Letter
GLENDENNING	119C	Harvest-time
UNKNOWN.....	119D	A Figure Subject
MORLAND	119E	A Landscape with rustic figure and sheep
GOODALL ..	119F	An Arab Shepherd

Lots 120 to 125 are the Property of a Gentleman.

ITALIAN SCHOOL	120	The Virgin, Child and Saints, <i>panel</i>
UNKNOWN.....	121	Two—Landscapes
LELY	122	Two Children and Dog
W. HALL	123	Moel Siabod, near Capel Curig
DUTCH SCHOOL	124	The Fair, <i>panel</i>
UNKNOWN.....	125	A Portrait of a Man in a scarlet doublet, on <i>copper, dated 1645</i>

*Lots 126 to 133 have been removed from the West of England,
and are the Property of a Lady.*

E. DE WITTE.....	126	A Church Interior, <i>panel</i>
G. COURBET	127	A Portrait of a Gentleman, <i>panel</i>
WATSON GORDON	128	A Portrait of a Lady, <i>panel</i>
FRENCH SCHOOL	129	A Portrait of a Lady, <i>oval</i>
HUGEN ROEDER, 1778.	130	An Interior of a Cathedral with a procession, <i>panel</i>
MODENA	131	Countess Modena
J. C. DROOGSLOOT	132	A View of a Town
FRENCH SCHOOL	133	A Portrait of a Lady

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. HAYES	133A	A Coast Scene
EARLY ITALIAN	134	A pair—The Madonna, and Ecce Homo! <i>ovals panels</i>
ENGLISH SCHOOL	135	A Fishing Scene, <i>panel</i>
D. TENIERS	136	An Interior
WOUVERMANS	137	A Landscape with masonry and figures
CONSTABLE	138	Hampstead Heath
F. PICKLES	139	A Flower Piece, <i>signed and dated</i>
J. MAAS.....	140	A Battle Scene, <i>signed and dated</i>
FRENCH SCHOOL ...	141	A Landscape
DUTCH SCHOOL	142	A Landscape with cattle, <i>panel</i>
ENGLISH SCHOOL	143	A Portrait of a Gentleman
FLEMISH SCHOOL	144	A Religious Subject
UNKNOWN	145	A Portrait of a Gentleman on horseback
RUYSDAEL	146	An extensive Landscape
PANINI	147	A Landscape with ruins
A. CUYP.....	148	Figures and Cattle at a stream
DUTCH SCHOOL	149	Attack on a Cavalcade
OLIVER RHYS	150	The Gossips
MARIESCHI	151	A Venetian View with numerous figures
DUTCH SCHOOL	152	The Combat, <i>panel</i>
ITALIAN SCHOOL	153	Head of a Cardinal
TINTORETTO	154	Proserpine and Psyche
UNKNOWN.....	155	Christ bearing the Cross
BLAKE, ETC.	156	Two—Dead Game, and A Coast Scene
W. SHAYER	157	A Coast Scene with fisherfolk, <i>panel</i>
J. KOEKKOEK	158	A Coast Scene with boats and fisherfolk, <i>panel, signed and dated 1888</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL ...	159	Boers in a Tavern, <i>panel</i>
NASMYTH	160	A River Scene
HAMILTON	161	Giving Alms to Belisarius
MOLINAER	162	A Landscape, <i>signed, panel</i>
ITALIAN SCHOOL	163	The Holy Family
DUTCH SCHOOL	164	An Interior with figures gambling
VANDERVENN	165	A Landscape, figures and horses, <i>panel</i>
UNKNOWN	166	A Landscape with horses and figures
MORLAND	167	The Wreck
DUTCH SCHOOL	168	Flowers and Fruit
W. MACDUFF	169	A Figure Subject, <i>signed and dated 1858</i>
UNKNOWN ...	170	A Bacchanalian Scene
MURILLO	171	St. Peter
REMBRANDT (<i>Sch'l of</i>)	172	A Figure Subject
M. LOUDON	173	A Portrait of a Girl
VAN WILIS	174	A Girl milking a goat in a barn, <i>panel</i>
GP 8. TENIERS	175	The Dentist, <i>panel</i>
UNKNOWN	176	A pair—Battle Scenes
DUTCH SCHOOL	177	A Portrait of a Gentleman with white ruff and black dress, <i>panel</i>
A. NASMYTH	178	A Landscape with mansion, figures, etc.
ENGLISH SCHOOL	179	Mother and Child
ITALIAN SCHOOL	180	A Figure Subject
ENGLISH SCHOOL	181	A Portrait of a Gentleman
ENGLISH SCHOOL	182	A Portrait of Master Cholmondeley
D. COX (<i>after</i>)	183	A View in North Wales, <i>panel</i>
J. P. PETTITT	184	A Dalesman's Home, Cumberland, <i>signed and dated 1850</i>
W. DYCE	185	Merry-making

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DAHL.....	186	A Portrait of a Man, <i>panel</i>
NORWICH SCHOOL.....	187	Two—Kirkstall Abbey
J. STARK	188	Wendover
ITALIAN SCHOOL	189	The Madonna
DAUBIGNY.....	190	A Landscape with cattle grazing
BOUCHER	191	Cupids
UNKNOWN.....	192	Three—A Portrait of a Man; A Scriptural Subject, and one other
J. BOTH	193	Figures on a Road, <i>panel</i>
DUTCH SCHOOL.....	194	The Nativity, <i>panel</i>
BOURGOGNONE	195	A pair—Battle Scenes
DUTCH SCHOOL.....	195A	Two—Horses outside an Inn, and A Figure Subject, <i>panels</i>
SHAYER.....	195B	A Landscape and figures
WOLSTENHOLME	195C	A Sporting Subject
CRESWICK, ETC.	195D	Two—A Landscape and figures, and one other
WOODVILLE	195E	Bringing in the Guns
GAINSBOROUGH, ETC...195F		Two—A Landscape, and A Portrait
ENGLISH SCHOOL	195G	A Portrait of a Lady
GAINSBOROUGH, ETC. ..195H		Three—The Shady Pool; A Landscape with cattle, figures, etc., and another
GAINSBOROUGH.....	195J	A Portrait of a Lady in red dress and black mantilla
UNKNOWN.....	196	Eight—Mother and Child; six Academical Studies, and A Portrait of Charles II
ENGLISH SCHOOL	197	A Child with dog and parroquet
BONHEUR	198	Ploughing
ENGLISH SCHOOL	199	A Midshipman
I. L. TUDGAY, 1856 ...	200	H.M.S. "Albion" and "Concord" wrecked on Ascension Island, 1792

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUSSIAN SCHOOL	201	Two ikons, <i>panels</i>
UNKNOWN.....	202	An Italian Landscape; <i>from Sir J. Aird's collection</i>
LANDSEER.....	203	Sporting Group in the Highlands
UNKNOWN.....	204	St. Peter being released from Prison
UNKNOWN.....	205	Kean and Kemble in "Romeo and Juliet"
ENGLISH SCHOOL	206	Boy and Dog
UNKNOWN.....	207	Judith with the head of Holofernes
ITALIAN SCHOOL	208	Female Figures, <i>a diptych</i>
ITALIAN SCHOOL	209	Ceres
UNKNOWN... ..	210	A Landscape and figures
MORLAND	211	The Pig-stye
DA TIVOLI.....	212	A Landscape
ENGLISH SCHOOL	213	A Portrait of a Gentleman
BLAKE	214	Still Life
UNKNOWN.....	215	Pony and Donkey in the Snow
UNKNOWN.....	216	A Girl with pitcher
F. NICHOLSON	217	A pair—Waterfalls
WHISTLER.....	218	A Portrait of Lady Meux
.....	219	A pair of gilt frames, with floral scroll-work
.....	220	Two carved and gilt frames

FINIS.

9 25 81
Bromley Rd

PICTURES		for
201	Human School	Two thousand
202	Unknown	Unknown
203	Landmark	Sporting Ground in the Highlands
204	Unknown	By Peter being taken from
205	Unknown	Room and Kitchen in House and
206	English School	By and
207	Unknown	Building with the head of Holob
208	Italian School	Female
209	Italian School	Cave
210	Unknown	A landscape
211	Mountain	The
212	La Tivoli	A landscape
213	Unknown School	A landscape
214	Blank	With
215	Unknown	Long and
216	Unknown	A view with
217	Unknown	A view
218	Unknown	A view
219	Unknown	A view
220	Unknown	Two views

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