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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

ENGRAVINGS, &c.

*Part of the Estate of the late A. L. CLIFFE, ESQ., and from
various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 2nd of AUGUST, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

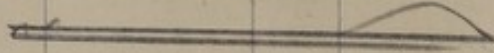
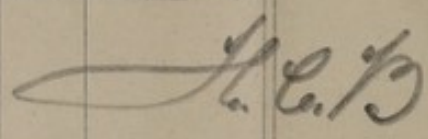
FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *H. E. V.*
AUCTIONEERS *Locher*

Date 2/8/22

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
252	£	6	..				
							

A CATALOGUE.

On WEDNESDAY, the 2nd of AUGUST, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Six—Biblical Subjects, *coloured mezzotints*
- 2 A pair—Lindor, and Clara, *by R. Stanier, after F. Wheatley, in colours*
- 3 Two—Aurora, *chromo-lithograph*, and A Grecian Procession, *water-colours*
- 4 Three—The Doctor; "A Return Match," and one other
- 5 Two—Portraits, *by C. Waltner, etchings*
- 6 Four—Landscapes, *after D. Sherrin and others*
- 7 Five—Two Heads of Girls, *after Sir F. Leighton*, and three others
- 8 Five—Gipsies, *after Morland, coloured*, and four others
- 9 Nineteen—Engravings, photographs, etc., *various*
- 10 A set of four—The Liverpool Grand Steeplechase, *by J. Harris, coloured*
- 11 Five—Three, *after Herring*, and two others
- 12 "La Surprise," *by Reynolds, after Dubufe, in colours*
- 13 Two—William IV, *by Reynolds, after Morton*, and Sir John Nicholl, *by Meyer, after Owen, mezzotints*
- 14 Two—The Trial of Queen Catherine, *by Clint, after Harlow*, and Charles X, *by Jazet, after David*
- 15 Two—A Cavalier, *after Meissonier*, and "On the Threshold," *after H. Dicksee, etchings*
- 16 Two—Wilberforce's Blind School at York, *coloured lithograph*, and A Girl at a Stile, *chromo-lithograph*
- 17 Twenty-five—Fancy prints, *engraved by Nutter and Taylor*

ENGRAVINGS, &c.—*continued.*

- 18 A large parcel of miscellaneous prints and engravings
- 19 A similar lot
- 20 A similar lot
- 21 A similar lot
- 22 Four—A water-colour drawing, *by Nicholson*, and three others
- 23 A parcel, containing a coloured aquatint View of Matlock, and others
- 24 A scrap-book, containing coloured prints, Baxter needle box prints, autographs, sketches, etc.
- 25 Two scrap-books
- 26 Baxter's Wreck of the Reliance, and others, *ten on seven sheets*
- 27 Baxter's Gardener's Shed, and others, *nine on seven sheets*
- 28 Baxter's Gems of the Exhibition (5), and two others
- 29 Baxter's Destruction of the Tangore, and others, *nine on six sheets*
- 30 One-hundred-and-twenty—Theatrical Portraits
- 31 Ten—Coloured Views in Yorkshire and elsewhere
- 32 Six—Old London Views
- 32A Ten—Old maps and plans of London
- 32B Seven coloured aquatints—London Views
- 32C Eighteen—Coloured Views of London, etc.
- 32D Fifteen—Old coloured Topographical prints
- 32E Thirty-three coloured aquatints—Interiors of the Royal Castles
- 33 A parcel, containing a Naval lithograph, fancy prints, etc.
- 34 Another, containing a mezzotint Portrait, a coloured View of Bristol, and others
- 35 Another, containing a Portrait of Sir Tatton Sykes, a colour print—The Wine-tasters, and others
- 36 Another, containing a Cooper Henderson Coaching print, early Portraits, etc.
- 37 Sixteen—Japanese colour prints
- 38 Another sixteen
- 39 Another sixteen
- 40 A parcel of Hogarth engravings
- 41 Six—Japanese colour prints
- 42 A pair—Cathedral Interiors, *coloured*

ENGRAVINGS, &c.—*continued.*

- 43 A pair of old coloured lithograph Views of Philadelphia, *by B. F. Smith, after C. W. Hill and Smith*
- 44 A set of twelve—The Months, *by W. J. Allingham, after W. Hamilton, R.A., artists' proofs, in colours, on vellum*
- 45 A set of four—Swiss Views, *by W. Woollett, after W. Pars*
- 46 Four—A pair: Hall Bank, *by W. Woollett*; Coomebank, and one other
- 47 Three—The Country Girl, *after Gainsborough*, and two others
- 48 A parcel of old coloured prints, drawings, etc.
- 49 Two—"Mirate che bel Visino," and "The Hard Word," *coloured*
- 49A A folio, containing aquatints, water-colour drawings, engravings, etc.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. S. COTMAN.....	49B	Shipping
C. BENTLEY, ETC.	49C	Three—Marine Views, etc.
UNKNOWN.....	49D	A set of four—Ruined Temples and figures
A. LUDOVICI.....	49E	Three—Figure Studies
UNKNOWN.....	49F	Children at Play, <i>signed with a monogram and dated</i>
W. WIDGERY, ETC. ...	49G	Two—A Moorland Scene, and a Surrey Farm, <i>H. Chipp</i>
J. CHASE.....	49H	A pair—Interiors
H. CHIPP, ETC.	49J	Four—A View in Boulogne, and three others
A. LUDOVICI, ETC.....	49K	Eight—Figure Subjects, etc.
F. W. CURREY, ETC. ...	49L	Five—Mischiefs, and four others
UNKNOWN.....	49M	Five—Landscape and Marine Sketches
A. LUDOVICI, ETC.....	49N	Five—Sketches, <i>in oils</i>
F. M. KEYS, ETC.	50	Two—On Holmwood Common, and Oberwesel, <i>E. Richardson</i>
F. DADD.....	51	A pair—Moorland Scenes
W. WILLAY, '97.....	52	A River Scene with hay-barges
UNKNOWN.....	53	A Peasant Girl

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. S. TEED, ETC.	54	Four—The Demolition of Southwark Bridge, and three others
R. BEAVIS	55	A Landscape with cattle
UNKNOWN	56	A pair—Coast Scenes, <i>after T. B. Hardy</i>
B. J. OTTEWELL, ETC. ...	57	Two—On Fittleworth Common, and A Study of a Boy
H. SCHÄFER	58	The Interior of St. Madeleine, Troyes
PROUT	59	A Venetian Scene
D. COX	60	A River Scene with bridge and figures bathing
UNKNOWN	61	Two—An oval pastel Portrait of a Gentleman, and an engraving: Cupid
H. F. HARRIS	62	A pair—Mountain Views
UNKNOWN	63	A Portrait of Sir Walter Scott
F. RICHARDS, ETC. ...	64	Two—A Portrait of a Girl, and A River Scene, <i>Hulk</i>
UNKNOWN	65	Four—Three Old Master drawings, and one other, <i>coloured circle</i>
BRODIE	66	A Figure Subject
E. LAWFORD	67	Forty—Landscape and other sketches
BARRETT, ETC.	68	Two—A Classical Landscape, and one other, <i>Turner</i>
GAINSBOROUGH, ETC. ...	69	Three—Landscapes
F. NICHOLSON, ETC. ...	70	Two—A River Scene, and A Landscape, <i>Duncan</i>
COX	71	Two—Waiting for the Ferry, and Going to the Hayfield
DOWNMAN	72	Three—Portraits of Ladies
DOWNMAN	73	Three—Two Portraits of Ladies, and A Family Group
P. S. MUNN, 1808	74	A River Scene with bridge and figures
OSTADE, ETC.	75	Five—An Interior with figures, and four others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COTMAN.....	76	A River Scene, and four Varley aquatints, <i>on two mounts</i>
.....	77	A scrap-book, containing a number of water-colour sketches
MAUVE	78	A Landscape
BYAM SHAW	79	"Less than the Dust"
TINTORETTO, ETC.	80	Sixteen—Old Master drawings
UNKNOWN.....	81	A parcel of sketches, engravings, etc., <i>in a folio</i>
H. ESSEX	82	The Hon. John and Edward Capel
C. FIELDING	83	A View in the Highlands
J. M. HEATHCOTE	84	Two—A Scotch Lake Scene, and one other
D. COX	85	Haymaking
B. FOSTER, ETC.....	86	Bridgwater-on-Thames; <i>from the F. Maple collection</i>
UNKNOWN.....	87	A Stream and Bridge, <i>signed with a monogram and dated</i>
UNKNOWN.....	88	A Classical Figure Subject, <i>en gouache</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	89	A Landscape with barn and sheep
CREDI	90	The Madonna and Child
DUTCH SCHOOL	91	A Group of Flowers, <i>oval</i>
J. VERNET.....	92	A Port Scene
UNKNOWN.....	93	A Portrait of Charles I
ENGLISH SCHOOL	94	A Portrait of a Lady
FLEMISH SCHOOL	95	A Portrait of a Man
W. MELBY.....	96	A pair—Vessels off the Coast
UNKNOWN.. ..	97	A set of four—Chinese Figure Subjects, <i>en gouache</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARTIN ZORG	98	A View of Rotterdam
LELY	99	A Portrait Bust of a Lady
UNKNOWN	99A	Two — A Landscape, <i>after Bough</i> , and A Figure Subject, <i>after Faed</i>
LELY	99B	A three-quarter length Portrait of a Nobleman
UNKNOWN	99C	Five—A Female Figure Subject, and four others
SERRES	99D	A Conflagration at Sea
NORWICH SCHOOL	99E	A River Scene
KOEKKOEK	99F	A Marine View
J. RUSSELL	99G	Boy and Pigeons, <i>pastel</i>

*Lots 100 to 130 form Part of the Estate of the late
A. L. CLIFFE, Esq.*

BASSANO	100	The Forge
UNKNOWN	101	Sporting Dog and Dead Game
UNKNOWN	102	Bolton Abbey in the Olden Time, <i>after Sir E. Landseer</i>
UNKNOWN	103	Vessels off the Coast
C. DOLCI	104	The Virgin and Child
A. CLIFFE	105	Two — Landscapes with cattle and sheep, <i>signed and dated</i>
RUYSDAEL (<i>after</i>)	106	A Landscape with torrent
A. CLIFFE	107	An Exterior of an Inn with figures, poultry and utensils, <i>after Teniers</i>
UNKNOWN	108	Two — A River Scene with bridge, and A Landscape with church
BOTH	109	Italian Peasants and Sheep
DUTCH SCHOOL	110	A Coast Scene with boats, peasants and animals, <i>panel, signed and dated 1780</i>
C. MARATTI	111	The Holy Family

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. CLIFFE, 1842	112	The Ford, <i>after Cuyp</i>
ZUCCARELLI	113	A River Scene
C. DOLCI	114	A Female Saint at an Organ
UNKNOWN	115	A Landscape with cattle and peasants
UNKNOWN	116	Three—Head of Our Lord; The Descent from the Cross, and A Female Saint
UNKNOWN	117	A Portrait of a Gentleman
UNKNOWN	118	Two—Landscapes
N. PRÉVOST, ETC.	119	Two—A Landscape with waterfall, <i>panel</i> , and one other Landscape
A. CLIFFE, ETC.	120	Two—A Landscape, <i>after C. du Jardin</i> , and one other, <i>panel</i> , of the Dutch School
UNKNOWN	121	The Lovers
PARMIGIANO	122	Cupid
EWING	123	A Female Saint, <i>after C. Maratti</i>
UNKNOWN	124	The Wayfarers
SEVERN, ETC.	125	Two—Pifferari, and An Interior of a Monastery
UNKNOWN	126	Cattle and Sheep in a Barn, <i>panel</i>
GRANET	127	An Interior of a Monastery
UNKNOWN	128	Three—Pigs, <i>after Morland</i> , and two others
VERNET	129	A Mediterranean Scene with fisherman
UNKNOWN	130	A Female Figure

Other Property.

DUTCH SCHOOL	131	Fruit on a Table
CLAUDE	132	A Landscape, buildings and figures
F. H. WILLIAMS, 1897.	133	A Portrait of a Lady
F. H. WILLIAMS	134	A Portrait of a Lady
W. GOLDSMITH, 1906 ..	135	Windsor Castle
WARD	136	Animals in a Barn

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MESDAG.....	137	A Dutch River Scene
DUFFIELD	138	Still Life
S. R. PERCY	139	A Landscape
UNKNOWN.....	140	A Landscape, cattle and figures, <i>panel</i>
DUTCH SCHOOL.....	141	A Portrait of a Lady, <i>on copper</i>
DUTCH SCHOOL.....	142	Flowers, <i>oval</i>
J. STARK	143	A Landscape with stream
CONSTABLE	144	A Landscape with windmill
GAINSBOROUGH	145	A Landscape with figures on a bridge
COX	146	A Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	147	A Portrait of a Lady
COX	148	A Landscape
RUBENS	149	The Rape of the Sabines
COX	150	Two—Landscapes
COX	151	Waiting for the Ferry
MÜLLER.....	152	A Landscape, cottage, etc.
BERGHEM	153	Peasants and Cattle, <i>panel</i>
CAMPHUYSUM	154	A Landscape with cattle, etc.
UNKNOWN.....	155	The Concertina Player
LINNELL, ETC.	156	Four—Landscapes
UNKNOWN.....	157	Three—A Ruined Abbey, and two others
UNKNOWN.....	158	A Portrait of a Lady
UNKNOWN.....	159	A Coaching Scene
S. M. KING	160	A View on the River Lake, Suffolk
UNKNOWN.....	161	A Woody Landscape with figures
UNKNOWN.....	162	Two—A Port Scene, and A Lady and Child, <i>coloured engraving</i>
C. DE LA FOSSE	163	The Finding of Moses
E. W. RUSSELL	164	"Sweet Anne Page"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	165	An Interior of a Kitchen with figures, vegetables, etc., <i>signed</i>
DUTCH SCHOOL	166	A Skirmish, <i>panel</i>
H. SINGLETON	167	The Death of Nelson
DUTCH SCHOOL	168	A Wreck off the Coast
A. HUGHES	169	Mates
A. HUGHES	170	Evensong
W. VICKERS	171	A Landscape with cattle, etc.
S. J. L. BIRCH	172	A Village Scene
FRENCH SCHOOL	173	Cattle at a pool
DUTCH SCHOOL	174	A Coast Scene with men-of-war and figures
DUTCH SCHOOL	175	A full-length Portrait of a Nobleman
CORREGGIO	176	The Nativity
VAN DER WERF	177	The Flagellation
UNKNOWN	178	The Annunciation, <i>panel</i>
ITALIAN SCHOOL	179	The Presentation in the Temple, <i>panel</i>
COELLO	180	A Portrait of a Man, <i>panel</i>
WITHOOS	181	A pair—Birds and Insects, etc.
UNKNOWN	182	A Portrait of a Cavalier
VANDER VELDE	183	The Storm
UNKNOWN	184	A Boar Hunt, <i>signed, panel</i>
BRAUWER	185	An Interior with figures, <i>panel</i>
SHAYER	186	A Landscape and figures
DUTCH SCHOOL	187	Boats at Sea, <i>panel</i>
NORWICH SCHOOL	188	A moonlight Landscape with mill, <i>panel</i>
N. B.	189	A Landscape with cattle and peasant
L. DUCIS	190	Vandyck painting his first picture, <i>panel</i>
R. WILSON	191	A River Scene
FLEMISH SCHOOL	192	The Adoration of the Magi

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. DA TIVOLI.....	193	A Pastoral Scene
DAVIS	194	A Farmyard Scene
P. MANZONI	195	A pair—Landscapes
P. MANZONI	196	Two—A Forest Scene, and A Farmyard Scene
DUTCH SCHOOL	197	Vessels off the Coast
HONDECOETER	198	Poultry
UNKNOWN	199	A Mediterranean Port Scene with boats and figures
FRENCH SCHOOL	200	Cupids
UNKNOWN	201	Three—Soldier and horse; one other, and a facsimile, <i>after A. J. Elsley</i>
B. SMITH	202	Vessels off the Coast
G. COLE	203	A Gipsy Encampment
J. B. PYNE.....	204	A Landscape and figures
G. CHAMBERS	205	A Coast Scene
W. J. LAIDLEY	206	A Coast Scene with flock of sheep
T. R. MILES	207	Saved
BASSANO	208	A Figure Subject
S. JACKMAN, 1867	209	A Game of Cards
KNELLER... ..	210	A Portrait of Queen Anne
SHAYER	211	A Coast Scene with boats and fisherfolk
H. ANDREWS.....	212	A pair—Figure Subjects, <i>circles</i>
UNKNOWN.....	213	Two—A Lake Scene, and A Flock of Sheep on a road
UNKNOWN.....	214	Two—Boats off a Jetty, and A Coast Scene
M. CLAXTON, ETC... ..	215	Five—A Gondolier, and four others
UNKNOWN	216	A Figure Subject
UNKNOWN	217	Boers in an Inn, <i>on copper</i>
UNKNOWN	218	Five—Head of a Man, and four others
MISS FLEMING	219	Two—Fruit

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
V. DELAWAR.....	220	A pair—Landscapes: Night and Morning
DUTCH SCHOOL	221	Head of a Man
FAED	222	"His own Fireside"
H. FIDLER.....	223	A St. Ives Fish Cart
R. RUYSCH	224	Fruit, Flowers, etc.
SNYDERS	225	The Wolf Hunt
R. H. ARMBRUSTER, '93	226	A Girl at a Spinning Wheel
ITALIAN SCHOOL	227	The Holy Family and St. John, <i>panel</i>
N. LELOIR	228	The Holy Family, St. Elizabeth and St. John
J. KINNEAR	229	A Moorland Scene
UNKNOWN	230	A Saint
GUARDI	231	A Venetian Scene, <i>panel</i>
GUARDI	232	A Venetian Scene, <i>panel</i>
GUARDI	233	A Venetian Scene
UNKNOWN	234	Three—A Miniature Landscape, <i>circle</i> , and two others
UNKNOWN	235	A Portrait of Raphael
VANDYCK (<i>after</i>)	236	A Portrait of Rubens, <i>panel</i>
H. B. KOEKKOEK	237	A River Scene
UNKNOWN	238	Head of a Girl, <i>signed and dated</i>
UNKNOWN	239	The companion Portrait
V. COUSIN	240	A Venetian Scene, <i>panel</i>
DIAZ, ETC.	241	Two—A Study of Trees, and A Landscape, <i>panel</i> , <i>Manzoni</i>
UNKNOWN	242	Two—The Virgin and Child, <i>Russian ikon</i> , and The Toper, <i>panel</i>
UNKNOWN	243	Four—A Portrait of a Gentleman, <i>panel</i> , and three others
ITALIAN SCHOOL	244	Two—The Annunciation, <i>panel</i> , and The Magdalene
UNKNOWN	245	Horsemen and other figures in a barn

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COX	246	Three—Landscapes
COX	247	Three—Landscapes
CALVERT	248	A Coast Scene
UNKNOWN	249	Five—Figure Subjects
UNKNOWN	250	Thirteen—Still Life, and twelve others
UNKNOWN	251	A Portrait of a Gentleman seated
LAWRENCE	252	A Portrait of Dr. G. Williams, M.A., M.D., on copper
UNKNOWN	253	Mythological Figures, <i>panel</i>
UNKNOWN	254	A Group of Figures studying an inscription on a building
SIR J. REYNOLDS	255	A Portrait of a Man
UNKNOWN	256	A Woodland Scene, cottage and figures
UNKNOWN	257	Two—The Madonna Seggiola, <i>after Raphael</i> , <i>panel</i> , and one other
UNKNOWN	258	Four—A Musical Party, and three others
UNKNOWN	259	A Valley Scene
DUTCH SCHOOL	260	Fruit
BOUCHER	261	Head of a Lady, <i>circular</i>
VANDER MEULEN	262	A Battle Scene
E. DÉTAILLE	263	A Portrait of an Officer
DUTCH SCHOOL	264	Cattle and Herdsman
S. M. CARTER	265	Corra Castle
UNKNOWN	266	A Portrait of a Man holding a book

FINIS.