

Sales catalogue: Foster

Publication/Creation

5 April 1922

Persistent URL

<https://wellcomecollection.org/works/s3djqra6>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/CM/Sal/61419
Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF
Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 5th of APRIL, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

1871

RECEIVED

FOR

PAID

AMOUNT

Apr 5. 2

Foster

Lot	Amount		
	£	s.	d.
101	6	16	6

STY. MU. 3

A CATALOGUE.

On WEDNESDAY, the 5th of APRIL, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A remarque etching, *by A. Gravier*
- 2 A pair of coloured facsimiles, *after Marcus Stone*
- 3 Sixteen—Engravings, *after Hogarth*
- 4 A set of four—Moor's Tally-ho to the Sports, *coloured, after F. C. Turner*
- 5 A set of four—Naval Engagements, *by D. Lerpiniere, after R. Paton*
- 6 Twelve—Reprints, *in red and colours*, and a book
- 7 Three—Two, *after Turner*, and one other
- 8 A pair—The Great Exhibition, *Baxter prints*
- 9 Five—A Portrait, *etching by H. Herkomer*, and four water-colour drawings, etc.
- 10 A needlework picture—The Hermit
- 11 Eleven—Japanese coloured photographs, etc.
- 12 A parcel of engravings, etc.
- 13 A large parcel of miscellaneous engravings, lithographs, etc.
- 14 A set of twelve—The Months, *artist's proofs, on vellum, by W. J. Allingham*
- 15 Three—La Rixe, *by W. A. Cox*; The Print Collector; and The Card Players, *by E. Stamp, proof mezzotint in colours, after Meissonier*
- 16 The Sailor Boy's Return, *by Orme, after Bigg*
- 17 One-hundred—Engravings, etc., *various*
- 18 Another one-hundred
- 19 Another one-hundred and fifty
- 20 Another sixty-four
- 21 Five—A Portrait of Napoleon, and four others

ENGRAVINGS, &c.—*continued.*

- 22 Nine—"Faith, Hope and Charity," *by Keating, after Nixon, coloured mezzotint*, and eight others
- 23 A pair of tapestry panels
- 24 Two—A coloured Sporting print, and one other
- 25 Four pencil studies
- 26 A set of four—Hunting Scenes, *in colours, by Sutherland, after Alken*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. H. SLATER, ETC.	30	Two—A Birds' Nest, and one other
M. CARSELLA	31	Three—Pastel Studies
W. J. CALLCOTT.....	32	Swanage Bay
W. PAYNE.....	33	A Lake Scene
CALLOW.....	34	On the Medway
UNKNOWN.....	35	A Portrait of a Lady in a brown dress, <i>pencil</i>
HARDING	36	A pair—Views at Dover
LUNY, 1825	37	A pair—Frigates off Brest Harbour
E. HARGITT, R.I.	38	A Highland Landscape with troops
J. SALMON.....	39	The Mouth of the Thames
J. HASSALL	40	A pair—Figure Subjects
T. ROWLANDSON	41	Three—Scenes from Dr. Syntax
T. ROWLANDSON	42	Two—Weymouth, and Vanity
T. ROWLANDSON	43	A Jollification
T. ROWLANDSON	44	The Promenade of the Tuileries
T. ROWLANDSON	45	Sheerness
LE CAVE, ETC.	46	Two—The Stream, and a sketch, <i>Gainsborough</i>
PROUT	47	The Stew Pot
A. Y. NUTT, ETC.	48	Four—Windsor, and three others
DUNCAN, ETC.	49	Three—A Marine View, and two others
C. FIELDING, ETC.....	50	Two—Goodrich Castle, <i>sepia</i> , and one other
E. P. SWINBORNE, ETC..	51	Four—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	52	A pair—Miniature Portraits of a Lady and Gentleman
B. FOSTER (<i>after</i>)	53	The Toy Boat
RYDER	54	A Pair—Coast Scenes with fisher folk
R. W. FRASER	55	The Ouse at Bedford
R. M. LLOYD.....	56	Low Tide
J. M. MACINTOSH, ETC.	57	Two—A Brookside, and The Thames at Kew, <i>Bowers</i>
P. BRADDON	58	A Continental Market Scene
UNKNOWN.....	59	Two—Miniature Indian Figures
D. MACDONALD, ETC...	60	Two—The Duke of Wellington, and "Fan," <i>Harrison Weir, crayons</i>
UNKNOWN.....	61	Three—Conway Castle, and two others
ENGLISH SCHOOL	62	Two—Landscapes
D. COX	63	A River Scene
C. MONTAGUE, ETC. ...	64	Five—Three Landscapes <i>in one frame</i> , and two others
UNKNOWN.....	65	Six—A Dead Woodpigeon, and five others, <i>various</i>
UNKNOWN.....	66	Three—Landscapes
UNKNOWN.....	66A	Thirty-one—Sepia, pencil and other sketches, etc.
B. PASSY, ETC.	66B	Eighteen—A Dutch Girl, <i>pastel</i> , and seven- teen other sketches, etc.
S. PROUT	67	A Continental Street Scene
E. H. MACANDREW ...	68	Alcantara Bridge, Toledo
W. FERGUSSON, ETC...	69	Three—Lake and River Scenes
W. SIMPSON	70	Turkish Women at a Well
FIELDING	71	A Lake Scene
PROUT, ETC.	72	Two—A Street Scene, and Cattle
SHEPHERD, ETC.	73	Ten—Miniature drawings

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. W. SIMPSON, R.I. ...	74	The Estuary, <i>exhibited R. I.</i>
J. W. CARMICHAEL ...	75	Shipping
T. C. DIBDEN.....	76	Old London
H. B. WIMBUSH.....	77	The Flying Dutchman
J. BOUVIER	78	A Spanish Beggar, <i>from the Burgess Little collection</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. HEATH	79	Polperro Harbour
VAN HIER	80	The Rescue
B. BARTON, 1891	81	The Old Couple
F. HEATH	82	Poole Harbour
LUKE FILDES.....	83	Head of a Girl
LUDOVICI	84	The Dutch Couple
P. C. DOMMERSEN	85	The Zuyder Zee
F. HEATH	86	Newlyn
LUDOVICI	87	On the River Thames
J. OLSSON, R.A.	88	A Marine View
COROT	89	A Landscape
J. BROMLEY	90	Crossing the Stream
G. VERNAISE.....	91	A Moorish Street Scene
G. HUGHES	92	A Landscape
F. HEATH ..	93	Flowers
LUDOVICI	94	The Cattle Market
FRENCH SCHOOL	95	A Group of Horses
LINNELL	96	A Landscape and figures
G. EARL.....	97	Rabbits, etc.
E. PARTON.....	98	A Wooded Glen
HAYNES.....	99	A Marine View

PICTURES, &c.—*continued.*

Lots 100 to 109 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	100	The Marriage of St. Catherine
8. UNKNOWN.....	101	A Surgical Operation
UNKNOWN.....	102	A Figure Subject, <i>crayons</i>
ITALIAN SCHOOL.....	103	The Elders, <i>panel</i>
SMARGIASSI.....	104	An Italian Landscape with peasants
C. MARATTI.....	105	The Adoration
KNELLER.....	106	A Portrait of Sir W. Willoughby
LELY.....	107	A Portrait of a Girl with a dog
ITALIAN SCHOOL.....	108	Two—Ecce Homo, and The Dead Christ and the Marys
CARACCI.....	109	Head of St. John, <i>panel</i>

Other Property.

EASTLAKE.....	110	A Portrait of a Lady
UNKNOWN.....	111	Two—Feeding the Pigs, <i>after Morland</i> , and one other
DUTCH SCHOOL.....	112	Four—Three Figure Subjects, and A Study of Cows' Heads
MÜLLER, ETC.....	113	Two—A Landscape with cottage, cattle and figure, and A River Scene with boats and figures
ITALIAN SCHOOL.....	114	The Holy Family
BONINGTON.....	115	A Coast Scene, boats and figure
MORLAND.....	116	The Woodman's Cottage
H. R. HALL.....	117	"Changing Pastures"
VERBOECKHOVEN.....	118	A Marine View
ESCASURA.....	119	A Halberdier
A. C. COOKE.....	120	Covent Garden
J. SMETHAM.....	121	A Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	122	A Landscape and Castle
O'CONNOR	123	A Landscape with figures sketching
GOYEN	124	A Dutch River Scene
GUERCINO	125	St. Jerome
LAWRENCE	126	A Portrait of a Musician
DUTCH SCHOOL	127	An Interior with figures
C. T. DODD	128	On the St. Gertrude, Caudebec-en-Caux
UNKNOWN	129	A Still Life Study
UNKNOWN	130	Two—Spanish Figure Subjects
BRULOV	131	Two—A Vase of Lilac, and A Garden Scene
ENGLISH SCHOOL	132	A Landscape with cottage
UNKNOWN	133	Three—Lady Godiva, and two Portraits
UNKNOWN	134	Three—Portraits
P. LOWTHER, ETC.	135	Two—Landscapes
C. TOWNE	136	A Landscape and cattle, <i>panel</i>
FRENCH SCHOOL	137	A Figure Subject, <i>on copper</i>
UNKNOWN	138	Four—Portraits and Figure Subjects
UNKNOWN	140	A Sailor and his Lass
UNKNOWN	141	A Portrait of a Gentleman
DUTCH SCHOOL	142	Buildings, figures and horses, <i>panel</i>
UNKNOWN	143	A River Scene: moonlight
DUTCH SCHOOL	144	Figures Merrymaking, <i>panel</i>
ENGLISH SCHOOL	145	A Portrait of a Girl
DUTCH SCHOOL	146	A Harbour Scene
REMBRANDT SCHOOL ..	147	Head of a Man, <i>panel</i>
POUSSIN	148	An Incantation Scene
LEBRUN	149	A Battle Scene
BARBIZON SCHOOL	150	A View in the Forest of Fontainebleau
H. HARVEY, '05	151	Carting Seaweed

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. WOLSTENHOLME ...	152	Taking Cover
KNELLER	153	A Portrait of a Gentleman
UNKNOWN	154	A pair—Loch Tay, and On Chat Nap, near Manchester
ENGLISH SCHOOL	155	A Portrait of a Nobleman, <i>oval</i>
CONSTABLE	156	Two—A Study of Trees, and one other
DUTCH SCHOOL	157	Figures and Horses outside an Inn
KUHNNEN, 1853	158	A Landscape with cottage, figures, etc., <i>panel</i>
ENGLISH SCHOOL	159	Head of a Lady
B. SCHYNDAL	160	The Lecture
DUTCH SCHOOL	161	A Marine View, <i>panel</i>
UNKNOWN	162	Two—A Miser, and A Farmer's Boy
CRESWICK, ETC.	163	Two—The Decay of Nature, <i>panel</i> , and A Landscape, <i>A. Aubry</i>
UNKNOWN ..	164	A Quaker Meeting
UNKNOWN	165	A pair—Portraits, <i>ovals</i>
UNKNOWN	166	A Portrait of a Lady
UNKNOWN	167	Two—Portraits of Ladies
J. MARTIN, ETC.	168	Two—A Landscape with figures and cattle, and one other
MANZONI, ETC.	169	Six—Landscapes and Figure Subjects
J. WARD, R.A.	170	Rachel Ward and her Daughter, <i>panel</i>
UNKNOWN	171	Three—The Adoration, <i>on copper</i> , and two others
ALBANO	172	Amorini
BERGHEM	173	A Landscape with ruins, peasants and cattle
M. MACARTHUR	174	A Breton Girl knitting
UNKNOWN	175	A set of three—Views on Loch Tay
UNKNOWN	176	A Portrait of a Gentleman, <i>pastel</i>
BELGIAN SCHOOL	177	Two—Sheep, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. SCHERMER	178	A Military Scene, <i>panel</i>
H. W. REVILL	179	Two—Country Scenes
CUYP	180	A River Scene with cattle, etc., <i>panel</i>
RUYSDAEL	181	A Landscape and figures
O'CONNOR	182	A River Scene with figure, <i>panel</i>
J. CHARLTON, R.I.	183	A Group of Dogs: "Expectation"
MORLAND	184	Figures outside an Inn, <i>panel</i>
P. SCHMIDT	185	Fruit on a Table
G. WATSON	186	Highland Cattle
UNKNOWN	187	A pair—Figure Subjects
J. ROBBES	188	Head of a Man, <i>panel</i>
E. C. WILLIAMS	189	On the Thames
W. BIGG	190	The Soldier's Return
FRENCH SCHOOL	191	A Boy with a drum
CONSTABLE	192	A Landscape and Cottage
ENGLISH SCHOOL	193	Sheltering from the Storm
E. BRISTOW	194	The Gipsies' Donkey
BRUEGHEL	195	A pair—Foxes and Birds
UNKNOWN	196	A Landscape with river
UNKNOWN	197	A Landscape with figures
DA TIVOLI	198	A Landscape with peasants and sheep
ROELOFS	199	A pair—Cottage Interiors, <i>panels</i>
J. LINING	200	A pair—Landscapes, <i>panels</i>
W. H. JUITES	201	Two—Canal Scenes with windmills, <i>panels</i>
W. H. JUITES	202	Two—Still Life, and A Landscape, <i>panels</i>
W. TURNER	203	A Coast Scene
VAN DER NAT, ETC. ...	204	Two—Cattle in a landscape, and A Landscape, <i>panels</i>
UNKNOWN	205	Three—Two Portraits, and one other
DUTCH SCHOOL	206	Figures in a Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GEO. TURNER, 1878	207	"The Nearest Way Home"
A. W. WILLIAMS	208	A Coast Scene
ITALIAN SCHOOL	209	The Dead Christ
BROOKING	210	A Marine View
D. MCKENZIE	211	The Avenue
W. MÜLLER	212	The Artist sketching
WILSON, ETC.	213	Two—Tivoli, and A Landscape, cattle and figures
ENGLISH SCHOOL	214	Three—Portraits
POTTER	219	A Landscape with herdsman and cattle
C. H. LETTS, 1889	220	A Landscape with cattle and figures
UNKNOWN	221	Cupid
FRENCH SCHOOL	222	A Figure Subject
E. KNIGHT	224	A pair—Shipping off Tilbury, and Near Blackwall
R. HOLYOAKE	225	"Sally"
UNKNOWN	226	The Cobbler
UNKNOWN	227	An Allegorical Figure Subject
PYNE, ETC.	228	Five—A Lake Scene, and four others
BROCKEY	229	An Angel's Head
UNKNOWN	230	Five—A Portrait of a Gentleman, and four others
EL GRECO, ETC.	231	Two—The Virgin, and one other
VANDER NEER	232	A River Scene: moonlight
UNKNOWN	233	Flowers
UNKNOWN	234	Three—The Poultry-seller, and two others
NIEMANN, ETC.	235	Four—A Mountain Scene, and three others
UNKNOWN	236	Two—A Lake Scene, and A Cavalry Skirmish
UNKNOWN	237	A Rocky Landscape with stream
DIXON	238	Sir Walter Raleigh and his Servant

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	239	Three—Figure Subjects, etc.
UNKNOWN.....	240	Six—A View of Canterbury, and five others, <i>various</i>
UNKNOWN... ..	241	Five—Dogs fighting, and four others
MANZONI, ETC.	242	Four—Landscapes, etc.
GAINSBOROUGH, ETC...243		Three—A Portrait of a Gentleman, and two others
ENGLISH SCHOOL	244	Four—Portraits
UNKNOWN.....	245	Two—Going to Cover, and one other
UNKNOWN.....	246	Two—Dogs and Dead Game, and one other
UNKNOWN.....	247	Three—A Portrait of a Man, and two others
UNKNOWN.....	248	Three—A Landscape and Cattle, and two others
UNKNOWN.....	249	Four—A Goat in a Landscape, and three others
UNKNOWN.....	250	Nine—Marine Views, etc.
UNKNOWN.....	251	Four—A View of a Town, and three others
UNKNOWN.....	252	A Lake Scene
HERRING	253	A Horse in a Stable
ENGLISH SCHOOL	254	A Landscape with figures fishing
UNKNOWN.....	255	A pair—Waterfalls
UNKNOWN.....	256	The Presentation in the Temple, <i>on copper</i>
UNKNOWN.....	257	Daniel O'Connell as "The Smuggler"
J. JEAN	258	A pair—Hunting Scenes
UNKNOWN.....	259	Ruins and figures, <i>panel</i>
UNKNOWN.....	260	The Tribute Money
PETERS	261	A Portrait of a Lady
J. COLBY	262	Retrospection
UNKNOWN.....	263	Fruit

FINIS.