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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures
ENGLISH LANDSCAPES AND PORTRAITS,
Modern Pictures,
(A NUMBER OF WORKS BY LEOPOLD RIVERS),
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

*By direction of the Trustee of the late ROBERT COOPER,
ESQ.; also part of the Estate of a Gentleman, deceased,
and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 12th of OCTOBER, 1921,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of six—"Marriage à la Mode," *after Hogarth*
- 2 Two—A *remarque* proof etching, *after J. Lomax*, and an artist's proof, *after J. C. Dollman*
- 3 Two—An artist's proof, *after L. J. Pott*, and one other
- 4 Five—Mrs. Siddons, and four others
- 5 Three—"Grandma's Schooldays," *artist's proof, after Kate Greenaway*, and two others
- 6 Six—"The Tender Passion," and five others
- 7 A parcel of water-colour sketches, engravings, lithographs, etc.
- 8 Thirteen—Engravings, etc. (*various*)
- 9 Five—A pair of Baxter prints, and three others
- 10 Salisbury Cathedral, *mezzotint. after Constable*
- 11 Two—A woven tapestry picture, and an Arundel chromo-lithograph
- 12 Aaron Penley's English School of Paintings, *coloured lithograph plates*
1 vol.
- 13 Four—Lady Hamilton as Ariadne, and three others, *coloured*
- 14 Ten—Engravings, etc. (*various*)
- 15 Six—Albert Dürer's etchings
- 16 A pair—The Great Exhibition, *Baxter prints*
- 17 A set of four—The Battle of Waterloo, *coloured aquatints*
- 18 A set of three—Niagara, *coloured aquatints*
- 19 Three coloured prints
- 20 "Unkenneling the Hounds," *J. Bailey, after R. Pollard, coloured aquatint*

ENGRAVINGS, &c.—*continued.*

- 21 A set of four—Shakespearian Scenes, *stipple, after Bunbury*
- 22 Five—Rosalie and Lubin, *mezzotint, after Beechey*, and four others,
in red
- 23 Twelve—Coloured and other engravings, etc.
- 24 Two—Scrap-books
- 24A Four—Autumn; Summer; Winter Sea, and Summer Sea, *artists'*
proofs
- 25 Four—"In Disgrace"; "Contemplation," and two others
- 26 Three—Echo and Narcissus; Rabbiting, and St. Marks
- 27 "Napoleon in the Zenith of his Glory"
- 28 A parcel of miscellaneous engravings, water-colours, etc.

Lots 29 to 49 are One Property.

IN THE FOLIO.

- 29 Eleven—"The Connoisseurs," and ten others
- 30 Fourteen—Tel-el-Kebir, and thirteen others
- 31 Five—A pair: "Full Cry" and "Found," *artist's proofs, after T.*
Blinks, and three others
- 32 Ten—"Midsummer Night's Dream," and nine others, *after Landseer*
- 33 Four—"The Honey-Moon," and "The First Love Letter," *artist's*
proofs, after Marcus Stone, and two others, *after S. E. Waller*
- 34 Two—"Ilka Lassie has her Laddie," *after A. W. Strutt*, and "Off for
the Honeymoon," *after F. Morgan, artists' proofs*
- 35 Three—"Gathering the Flock," and two others, *artist's proofs, after*
Peter Graham
- 36 Two—Dedham Vale, *by J. B. Pratt*, and Stratford-on-Avon, *by A.*
Lucas, after Constable
- 37 Twenty—Figure Subjects, etc., *after E. J. Rippingille and others*
- 38 Thirteen—Mezzotint portraits of the Duke of Wellington, Queen
Victoria, and others
- 39 Seven—Lady C. Montague and others, *by S. Cousins*
- 40 Eight—Portraits of Ladies, *in colours, after Lawrence*
- 41 "Les Hasards d'Escarpolette," *proof on vellum, in colours, after*
Fragonard

ENGRAVINGS, &c.—*continued.*

- 42 Forty-eight—Figure Subjects, etc. (*various*)
- 43 Twenty-eight—Raphael's Cartoons, and twelve Classical Landscapes, etc.
- 44 Eighteen—Figure Subjects, *after Wilkie and others*
- 45 Twenty—Shakespearian Scenes, *after Boydell, Northcote, and others*
- 46 Four—Lady Hamilton as a Bacchante, and three others, *artists' proof mezzotint portraits*
- 47 Four—The Marchioness of Hertford and Mrs. Dennis Cooke, *by H. T. Greenhead*, and Lady Manners, and "The Emblem," *by Norman Hirst, artist's proof mezzotints*
- 48 Sixteen—Figure Subjects, *after Fred. Morgan, Goodall, and others*
- 49 Fifteen—Landscapes, *after J. M. W. Turner*

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER	50	A Continental Sketch
E. DEANE	51	The Gleaner of the Woods
E. DEANE	52	Rebecca at the Well
BIONDETTI, ETC.	53	Six—Venetian Scenes
FORMANI, ETC.	54	Three—Venetian Scenes
V. COLOMBA	55	A Figure Subject
G. GIOJA, ETC.	56	Two—Italian Views
E. JAPORETTI.....	57	Head of a Girl
G. H. TAYLOR	58	A pair—Irish Peasant Heads
J. BALLELIO, ETC.	59	Two—The Accordion Player, and A Portrait of a Girl, <i>L. da Costa</i>
UNKNOWN.....	60	Seven—A pair: Chinese Figures, and five others
V. MARUSSO	61	A Venetian Girl
S. SOLLY, ETC.	62	Fourteen—Landscape and other sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY.....	63	On the Maas
C. F. BUCKLEY, ETC...	63A	Two—A Park Scene, and one other
COPLEY FIELDING ...	63B	A Lake Scene
T. GAINSBOROUGH ...	63C	The Farm Shed
F. GUARDI.....	63D	A View in Venice
KILBURNE	63E	"Playing Cards"
G. BERKHEYDEN	63F	A View in Holland
FRENCH SCHOOL	63G	Figures outside an Inn
CRAFTY, ETC.....	63H	Two—A Tandem, and one other, <i>C. Pellegrin</i>
PROUT	63J	A Landscape with stream, bridge and figures
C. W. BLACKMAN.....	63K	After the Shower

*Lots 64 to 99 form Part of the Estate of a Gentleman,
deceased.*

IN THE FOLIO.

F. GOODALL	64	Five—Figure Studies
C. BENTLEY, ETC.....	65	Three—A Rainstorm, and two others
D. COX, ETC.....	66	Four—A Coast Scene, and three others
G. SHEPHEARD.....	67	Beggars
UNKNOWN.....	68	Six—Figure Subjects
S. S. THEOBALD, ETC...	69	Four—Marine Studies
G. A. FRIPP, ETC.....	70	Nineteen—A Landscape Sketch, and eighteen others, <i>various, in a solander case</i>
A. B. BOUGHTON	71	Five—Figure Subjects
T. L. ROWBOTHAM, ETC.	72	Four—A pair: Landscapes, and two others
UNKNOWN.....	73	A set of eight—Japanese Studies of Birds and Flowers, <i>on silk</i>
UNKNOWN.....	74	Ten—Landscape Sketches, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	75	Thirty-one—Landscape Sketches, <i>in a solander case</i>
DOWNMAN (<i>after</i>).....	76	Three—Portraits of Ladies
UNKNOWN	77	Garrick between Comedy and Tragedy
DIGHTON	78	Ten—Portraits of Gentlemen
UNKNOWN	79	Seventeen—Landscape Sketches, <i>in a solander case</i>
H. PILLEAU, ETC.	80	Twelve—Benton Castle, Milford Haven, and eleven others
UNKNOWN	81	Forty-two — Landscapes, Figure Subjects, etc.
H. S. PALMER, ETC. ...	82	Three—Coast Scenes
UNKNOWN	83	Five—Marine Views
COKE-SMYTHE, ETC. ...	84	Eight—Figure Subjects
T. GIBBS, ETC.	85	Three—Figure Subjects
W. BENNETT, ETC.....	86	Nine—Landscapes
UNKNOWN	87	Fourteen—Landscapes
D. H. MCKEWAN	88	A pair—Views in the Highlands
COOPER	88A	Two—A Study of Two Cows, <i>in sepia</i> , and A Landscape and Cattle
C. VACHER, ETC.	89	Eight—Figure Subjects
R. BEAVIS, ETC.....	90	Three — A Study of an Old Hulk, and two others
W. L. LEITCH, ETC. ...	91	Four—An Eastern Scene, and three others
UNKNOWN	92	Twelve—Landscape Sketches
E. F. BREWTONALL, ETC.	93	Twenty—Figure Subjects
H. K.....	94	Seven—A Hunting Scene, and six others, <i>on six mounts</i>
H. PILLEAU, ETC.	95	Forty—Landscape and Figure Sketches
T. BROWN, ETC.....	96	Eight—A Continental View, and seven others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BELL, ETC.	97	Eleven—Two Studies of Heads, and nine others
W. CRUICKSHANK	98	Three—Birds' Nest and Blossom, and two others
UNKNOWN	99	Forty—Sketches, <i>various, in a solander case</i>

Lots 100 to 107 by Direction of the Trustee of the late ROBERT COOPER, Esq., of "Belmont," 12, The Avenue, Upper Norwood.

WORKS BY LEOPOLD RIVERS.

100	Sunset after Rain, 49 in. by 29 in.
101	On the Common near Witley, Surrey, 40 in. by 21 in.
102	Sunset, 25 in. by 11 in.
103	Aldermaston on the Kennet, 25½ in. by 15½ in.
104	Sheep Pens, <i>water-colours</i> , 21½ in. by 14 in.
105	Near Cromer, 17½ in. by 11½ in.
106	A Coast Scene near Cromer, 49 in. by 29 in.
107	Daybreak, 30 in. by 16½ in.

Lots 108 to 111 by Direction of the Trustee of the late GEORGE BRINSLEY, Esq.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. M. W. TURNER ...	108	Ulysses defying Polyphemus, <i>sketch for the large work</i>
L. COIGNARD.....	109	A Landscape with cows and windmill
L. COIGNARD.....	110	A Landscape with cows and church, <i>companion picture</i>
111		The Grand Review of the Derbyshire Volunteers, <i>coloured lithograph</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ETTY	112	Two—Female Figure Studies
G. POPE.....	113	A Figure Subject
H. CLAYS	114	Dutch Boats becalmed
D. SHERRIN	115	Autumn
ROMNEY	116	A Portrait of Thomas Busher of Kirkland
UNKNOWN.....	117	The Masked Ball
UNKNOWN.....	118	Two—An Interior, and one other
S. MOORE	119	The Lost Hat
S. MOORE	120	The Ferry
UNKNOWN.....	121	Head of Our Lord
UNKNOWN.....	122	A Portrait of a Gentleman
CROME	123	Three—Landscapes
DA VINCI (<i>after</i>)	124	La Giaconda
LADBROOKE	125	A Landscape and figures
R. HILDER.....	126	A Landscape with figures
R. LEEMAN	127	A Marine View
F. VAN APSHOVEN ...	128	The Smoker
R. CAMPIN.....	129	A Biblical Subject
COLKETT	130	A pair—Landscapes with figures
T. DE KEYSER	131	Head of a Man
JAN OLIS	132	An Interior with figures
FRENCH SCHOOL	133	The Painting Lesson
MARC GHEERAERTS ...	134	A Portrait of the Countess of Shrewsbury
J. WILKINSON	135	Burnham Beeches
GERMAN SCHOOL	136	A pair—Heads of Female Saints
KEULMAN	137	Sixty-seven—Birds, etc., <i>in portfolio</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	138	Two—Portraits of Ladies
S. DANBY	139	A Coast Scene: sunset
UNKNOWN	139A	Six—Figure Subjects
UNKNOWN	140	An Eastern Girl reclining
UNKNOWN	141	Two—Angels' Heads, and Beatrice Cenci
FRENCH SCHOOL	142	Pomona
DUTCH SCHOOL	143	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN	144	Three—Portraits
UNKNOWN	145	A Pastel Portrait of a Girl
BREUGHEL	146	A Landscape with numerous animals, <i>panel</i>
A. STEWART, 1814	147	A Portrait of a Young Man standing in a landscape
FLEMISH SCHOOL	148	Christ preaching, <i>panel</i>
SHAYER	149	A Coast Scene with figures, <i>panel</i>
BORGOGNONE	150	A Battle Scene, <i>panel</i>
UNKNOWN	151	Twelve—Landscapes
UNKNOWN	152	An Experimental Philosopher
NATTIER	153	A Portrait of Doctor Leclerc
BUTTERWORTH	154	A pair—Marine Views
DUTCH SCHOOL	155	Five—Figure Subjects
DUTCH SCHOOL	156	An Interior with figures
LAWRENCE	168	A Portrait of a Boy
ENGLISH SCHOOL	169	A pair—Woodland Scenes with gipsies
ENGLISH SCHOOL	170	A Portrait of a Lady
SCHALCKEN	171	A Girl with a lighted candle
C. BALE, 1886	172	Still Life
J. BERLIN	173	A Lady reading, <i>panel</i>
C. J. SCOTT	174	A pair—Near Lausanne, and Rouen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	175	Two—Heads
UNKNOWN	176	Two—A Portrait of a Lady, and a coloured facsimile, <i>after H. Ryland</i>
UNKNOWN	177	Sancho Panza before the Duchess
R. CLEMINSON	178	Deer in the Highlands
CRESWICK	179	A Woody Landscape with cattle in a pool
DUTCH SCHOOL	180	A River Scene with figures in the foreground.
UNKNOWN	181	The Expulsion of Hagar
UNKNOWN	182	St. Benedict
TITIAN (<i>after</i>)	183	Danae
UNKNOWN	184	Three—A Figure Subject, and two Portraits
UNKNOWN	185	Four—A Landscape, and three others
ENGLISH SCHOOL	186	A pair—Landscapes
J. PAULMAN	187	A pair—River Scenes
S. DAVIES	188	A Portrait of a Young Man
ENGLISH SCHOOL	189	A Portrait of a Gentleman
C. HUNT, 1891	190	A Marine View
UNKNOWN	191	Five—Figure Subjects, etc.
T. CRESWICK	192	Hawthorden and Bruce's Cave
JAN STEEN	193	The Letter
UNKNOWN	194	A Portrait of Gladstone
UNKNOWN	195	A Portrait of Henry VIII, <i>panel</i>
S. ROBERTS, ETC.	196	Two—Figure Subjects
UNKNOWN	197	Two—A Waterfall, and Fruit
E. MARTIN, 1882	198	A Hunting Scene
DUTCH SCHOOL	199	A Philosopher, <i>panel</i>

PICTURES, &c.—*continued.*

Lots 200 to 249 form Part of the Estate of a Gentleman, deceased.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIAZ	200	The Miser
UNKNOWN	201	A Venetian Canal Scene
UNKNOWN	202	A Naval Engagement
BRUCK-LAGOS	203	An Interior, <i>panel</i>
H. R. HOLLINGDALE, } ETC. }	204	Two—A Landscape Sketch, and one other, <i>A. de Breanski</i>
UNKNOWN	205	Five—Portraits
UNKNOWN	206	Five—Landscapes
DUTCH SCHOOL	207	An Interior with figures, <i>panel</i>
MULLER, ETC.	208	Two—An Eastern Musician, and Head of a Girl
DUTCH SCHOOL	209	Two—A Hawking Party, <i>panel</i> , and Poultry
UNKNOWN	210	Two—The Lovers, <i>panel</i> , and one other
UNKNOWN	211	Six—Landscapes
MONTICELLI	212	A Figure Sketch
UNKNOWN	213	Three—Figure Subjects
W. PYE, ETC.	214	Two—Oswald's Bay, Dorset, and South Devon- shire, <i>H. P. Smith</i>
UNKNOWN	215	A River Scene with figures, etc.
UNKNOWN	216	Two—The Adoration, and one other
H. M. LIVENS, ETC. ...	217	Two—Figure Studies
BODIFÉE, ETC.	218	Three—Landscapes
UNKNOWN	219	Four—Head of a Lion, and three others
G. KUEHL, ETC.	220	Two—A Figure Study, and "See-saw"
ENGLISH SCHOOL	221	Three—Landscapes and figures
UNKNOWN	222	Four—Two Coaching Scenes, and two others
UNKNOWN	223	Twenty-five—Landscapes, Figure Subjects, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	224	A Portrait of a Girl, <i>oval</i>
UNKNOWN.....	225	Four—Coast Scenes
UNKNOWN.....	226	Five—Landscapes, etc.
UNKNOWN.....	227	Two—Robinetta, and Golfers
FRENCH SCHOOL	228	Three—Landscapes
DUTCH SCHOOL.....	229	Three—Figure Subjects, <i>panels</i>
UNKNOWN.....	230	Three—Portraits
UNKNOWN.....	231	Four—Figure Subjects
UNKNOWN.....	232	Three—Figure Subjects
UNKNOWN.....	233	Five—Landscapes
J. ZEITTER	234	A pair—Coast Scenes and figures
UNKNOWN.....	235	Eight—Landscape Sketches
UNKNOWN.....	236	Five—Portraits, etc.
UNKNOWN.....	237	Three—Landscapes
UNKNOWN.....	238	Five—Landscapes
COROT	239	Two—Landscapes
FRENCH SCHOOL	240	Two—Cupids
UNKNOWN.....	241	Two—Interiors, <i>panels</i>
MORLAND, ETC.....	242	Two — A Hunting Scene, and one other, <i>panels</i>
DUTCH SCHOOL	243	A River Scene with boat, figures, etc.
UNKNOWN.....	244	An Interior with figures, <i>panel</i>
F. VISCONTI	245	A Woodland Scene
UNKNOWN.....	246	Two — A Woodland Scene and figures, and one other
HORSLEY, ETC.	247	Three—Girl and Doves, and two others
UNKNOWN.....	248	Five—Landscapes, etc.
SPANISH SCHOOL	249	Two—St. Francis, and The Adoration

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	250	A Classical Landscape
UNKNOWN.....	251	Three—A Venetian Scene, <i>after Turner</i> , and two others
DAVIES, ETC.....	252	Four—A Landscape, and three others
UNKNOWN.....	253	Four—A Coast Scene, and three others
UNKNOWN	254	Two—An Indian Scene, and A Portrait of an Indian Prince
DU JARDIN	255	A Landscape with herdsman, goats and sheep
ITALIAN SCHOOL, ETC...	256	Two—The Madonna and Child, and Beatrice Cenci, <i>after Guido</i>
PETHER	257	A River Scene: moonlight
J. F. COLLIER	258	Fruit
E. AUSTIN, 1875	259	Harvesting
UNKNOWN... ..	260	Fishing Boats off the Coast
UNKNOWN.....	261	A Marine View
GAINSBOROUGH.....	262	A Landscape
DUTCH SCHOOL.....	263	A River Scene with figures, cattle, etc.
MUNKACSY	264	A Woman weaving
CAMPOTOSTO	265	A Girl at her toilet
UNKNOWN.. ..	266	Three—Portraits
UNKNOWN.....	267	Head of a Girl
UNKNOWN.....	268	Three—Christ before Pilate, and a pair—Ruins and Figures, <i>circular panels</i>
UNKNOWN.....	269	Two—A Portrait of a Lady, and one other
UNKNOWN.....	270	Four—A pair: Flowers, <i>on glass</i> ; A Portrait, <i>on copper</i> , and A Coat-of-arms
UNKNOWN.....	271	Eight—Landscapes, Figure Subjects, etc., <i>in three frames</i>

FINIS.