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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

ENGRAVINGS, &c.

Part of the Estate of the late Mr. WOHLER of 20, Gordon Square, W.C. 1, and from Various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 7th of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Date 7/6/22

On W

LOT

- 1 Sheep
- 2 Four-
- 3 A pair
- 4 Three
- 5 Perso
- 6 Six-
- 7 The I
- 8 A pa
- 9 Nine

BUYER
AUCTIONEERS
H. Mow Yorko

Lot	Amount	
	£	s. d.
31A	2	7 6
53-	7	6
230		
		£15-13

- 10 A set of four—Panoramic Views of Rome, by T. Sutherland, coloured aquatints
- 11 Twelve—Views in Scotland, coloured lithographs
- 12 A set of eight—Old London Views, by R. Martin, coloured lithographs
- 13 Twelve—Views of Cassiobury, etc., coloured aquatints
- 14 Twelve—Views of Edinburgh, coloured lithographs
- 15 A parcel of miscellaneous engravings, etc.
- 16 Five—Small coloured oval Portraits of Ladies
- 17 Seven—"Forgiven"; "Too Late," and five others
- 20 Two—Children relieving a Beggar-boy, and The Weary Sportsman, in colours



25/52

A CATALOGUE.

On WEDNESDAY, the 7th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Sheep-washing, Walton Bridge, *by A. Bonlard, after Turner, artist proof etching, on vellum*
- 2 Four—Three Ackermann's Series of National Steeplechases, *coloured*, and A View of Bridgenorth
- 3 A pair—French Figure Subjects, *coloured reprints*
- 4 Three—Racehorses, *coloured*
- 5 Personages of the French Court, 1700 1 vol.
- 6 Six—A set of four: The Liverpool Grand National Steeplechase, *by Reeve, after Laporte, coloured aquatints*, and two others
- 7 The Deserted Village, *illustrated by the Etching Club*, and "The Raven" 3 vol.
- 8 A pair—Doncaster Races, *by Smart and Hunt, after J. Pollard, coloured aquatints*
- 9 Nine—"Infancy," *in colours*; Master Lambton, and seven others
- 10 A set of four—Panoramic Views of Rome, *by T. Sutherland, coloured aquatints*
- 11 Twelve—Views in Scotland, *coloured lithographs*
- 12 A set of eight—Old London Views, *by R. Martin, coloured lithographs*
- 13 Twelve—Views of Cassiobury, etc., *coloured aquatints*
- 14 Twelve—Views of Edinburgh, *coloured lithographs*
- 15 A parcel of miscellaneous engravings, etc.
- 16 Five—Small coloured oval Portraits of Ladies
- 17 Seven—"Forgiven"; "Too Late," and five others
- 20 Two—Children relieving a Beggar-boy, and The Weary Sportsman, *in colours*

ENGRAVINGS, &c.—*continued.*

- 21 Four—The Shipwrecked Sailor-boy, *coloured*, and two others
- 22 Three—Portraits of Ladies
- 23 A pair—Lady Jane Grey, and Mary Queen of Scots, *by G. Dawe, after J. Graham, mezzotints*
- 24 Six—A pair of coloured facsimiles, and four others
- 25 Four—A Bacchante, and three others, *in colours*
- 26 Three—Children relieving a Beggar-boy, and two others
- 27 Five—Cecil Aldin coloured reproductions
- 28 A parcel containing a number of Hogarth engravings, mezzotint portraits, etc.
- 29 Engravings after the Old Flemish Masters, 1 *vol.*, and a line engraving
- 30 A number of engravings, *in colours, by P. W. Tomkins, and others, in a portfolio*
- 31 A large Japanese coloured photograph, and a number of engravings, sketches, etc.
- 31A A pair—"The Tooth-ache" and "The Phlebotomist," *after E. Bristow*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. VANDER NAT	32	The Pigsty
W. VANDER NAT	33	A Farmyard
C. PEARSON, 1884 ...	35	A River Scene
A. SUKER	36	St. Michael's Mount
H. B. B., ETC.	37	Four—Landscapes, etc.
T. M. RICHARDSON ...	38	An Italian Landscape
A. DUDLEY, ETC.	40	Two—Fruit, and A River Scene, <i>F. Tucker</i>
UNKNOWN	41	Eight—Indian miniatures, <i>on ivory, in one frame</i>
B. J. OTTEWELL	42	An Autumn Landscape with stream
BRANAGAN, ETC.	43	Two—Near Cromer, and one other
ROWLANDSON, ETC. ...	44	Four—English Curiosity, and three others
VERNET	45	The Fight

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. W. ADDERTON	46	A pair—Harbour Scenes
J. N. CARTER, 1861 ...	47	A Country Scene
TURNER	48	A Landscape and figures
UNKNOWN	49	Ten sketches, and a Le Blond print
E. T. CRAWFORD, R.W.S.	50	Two—A Ruined Abbey, and one other
TROYON	51	A Landscape with stream and cattle
C. J. STANILAND, R.I. .	52	Figures on board ship
J. VARLEY, ETC.	53	Four—Landscapes

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	54	A View on the Thames
186. DUTCH SCHOOL	55	The Quack
GAINSBOROUGH	56	A River Scene and figures
POUSSIN	57	A Figure Subject
E. R. SMYTHE	58	A Coast Scene with gipsy encampment
FRENCH SCHOOL	59	A Figure Subject
G. BARRATT	59A	A Landscape, cattle and figures
UNKNOWN	60	A Panoramic View of Ceylon
A. DE PAPE	61	An Interior with figures
HERMON HALS	62	Boers merrymaking
GERARD P. VAN ZEYLE	63	Figures on a terrace
WEISENBRUCH	64	A Dutch Canal Scene
RAEBURN	65	A Portrait of a Man
UNKNOWN	66	A pair—Vegetables and Utensils
DUTCH SCHOOL	67	A Landscape and figures
W. SHAYER	68	A Landscape with cottage and figures
T. G. BALE	69	Fruit, etc.
ITALIAN SCHOOL	70	A Religious Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	71	Seven—Figure Subjects, etc.
UNKNOWN.....	72	An Interior with lady standing by a table, <i>panel</i>
PHILLIP.....	73	Muleteers
TADEMA.....	74	A Female Figure Subject
LASZLO.....	75	A Portrait of a Child
UNKNOWN.....	76	A Coast Scene with boats and figures
UNKNOWN.....	77	Two—Marine Views
JORDAENS.....	78	An Interior with figures
DUTCH SCHOOL.....	79	An Interior with figures
DUTCH SCHOOL.....	80	A Landscape with herdsman and cattle
POTTER.....	81	Herdsman, Cattle, etc., at a fountain, <i>panel</i>
MORLAND.....	82	A Wreck on the Coast
ITALIAN SCHOOL.....	83	A Landscape with torrent and figures
BACKHUYSEN.....	84	Vessels off the Coast
FLEMISH SCHOOL.....	85	Head of a Man
UNKNOWN.....	86	A Portrait of a Gentleman
A. DE MANYOKE.....	87	A Portrait of B. Permoser, the sculptor
UNKNOWN.....	88	Salome with the Head of John the Baptist
R. WALLER.....	89	A Portrait of Henry V
R. H. HUNT.....	90	Fruit
T. BALE.....	91	Fruit
UNKNOWN.....	92	Eight—Figure Subjects, etc.
UNKNOWN.....	94	Alexander the Great
CAMPIDOGGIO ..	95	Fruit
H. LEE.....	96	A River Scene with fishing boats
A. DE BREANSKI ..	97	Bisham Abbey, Great Marlow
A. DE BREANSKI.....	98	Windsor at sunset, <i>the companion picture</i>
A. DE BREANSKI.....	99	The Margin of the Lake: Burnham Beeches

PICTURES, &c.—*continued.*

Lots 100 to 106 are the Property of a Gentleman, and were purchased at the sale of the late Lord Carbery.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	.....100	Susannah and the Elders
UNKNOWN	.....101	A Saint
UNKNOWN	.....102	A Saint with a skull
UNKNOWN	.....103	Two—A Boar Hunt, and Head of a Dog
ITALIAN SCHOOL	.....104	Buildings and figures
UNKNOWN	.....105	St. Jerome in the Wilderness, <i>a gallery work</i>
UNKNOWN	.....106	A Biblical Figure Subject, <i>a gallery work</i>

Other Property.

UNKNOWN	.....107	Two—Landscapes and cattle
DUTCH SCHOOL	.....108	Two—A Figure Subject, and an engraving
NASMYTH, ETC.	.....109	Two—Landscapes
LONGHI	.....110	A Portrait of a Lady
RUYSDAEL	.....111	A Landscape with torrent
CARAVAGGIO	.....112	The Coronation
ITALIAN SCHOOL	.....113	A Landscape with buildings, waterfall and figures
DUTCH SCHOOL	.....114	A Village Scene, <i>panel</i>
ENGLISH SCHOOL	.....115	A Landscape, sheep and figures, <i>panel</i>
FRENCH SCHOOL	.....116	The Embroideress
UNKNOWN	.....117	A River Scene and figures
TURNER	.....118	The Wreck
FRENCH SCHOOL	.....119	A pair—Portraits of Ladies, <i>ovals</i>
FRENCH SCHOOL	.....120	A Portrait of a Lady, <i>oval</i>
PANNINI	.....121	A pair—Italian Buildings and figures
PANNINI	.....122	A pair—Italian Buildings and figures
P. L. W.	.....123	A Battle Scene with burning mill

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	124	The Holy Family
G. MORLAND	125	A Study of Goats, <i>exhibited R. A.</i>
H. KOEKKOEK	126	Vessels off a Jetty, <i>signed and dated</i>
LELY	127	A Portrait of Col. Hutchinson
HOGARTH	128	Hudibras' First Adventure, <i>panel</i> , and engraving
OSTADE	129	An Interior with figures, <i>panel</i>
UNKNOWN	130	An early View of Dover
DIAZ	131	A Woodland Scene
PERRY	132	Children in a wooded landscape
STANFIELD, ETC.	133	Three—Landscapes
CROME, ETC.	134	Two—A Mill on the Blackwater, and A Landscape, cattle and figures, <i>C. Towne</i>
DUTCH SCHOOL	135	Three—Two Figure Subjects, and A Landscape and figures
D. COX	136	Three—Two Studies in France: Sheep and Goat, and A Landscape, <i>T. F. Wainwright</i>
UNKNOWN	137	Five—Studies
G. WATSON	138	A Portrait of Mrs. Farquharson
ENGLISH SCHOOL	139	A full-length Portrait of a Little Girl
TENIERS	140	Figures outside an inn
MISS MUTRIE	141	Flowers
FLEMISH SCHOOL	142	Figures in a landscape, <i>panel</i>
A. COOPER.....	143	Shooting Pony, Dog and Game in a landscape
UNKNOWN	144	A Landscape: moonlight
W. H. CROME	145	A Woody Landscape
F. BOL	146	A small full-length Portrait of a Gentleman in armour
UNKNOWN	147	A Spanish Figure Subject
.....	148	Three carved and gilt frames

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	155	Five—Landscapes, etc.
SPREADBANK, ETC.	156	Three—A Portrait of Sir J. Marjoribanks, and two other Portraits; <i>from the Burdett Coutts' Collection</i>
DUTCH SCHOOL	157	A Portrait of a Gentleman
UNKNOWN	158	A Portrait of Queen Elizabeth, <i>panel</i>
ENGLISH SCHOOL	159	A Portrait of a Gentleman
FRENCH SCHOOL	160	Venus and Cupid
UNKNOWN	161	Wrecks on the Coast
H. SWANEVELDT	162	Moses and the Burning Bush
SICHERT.....	163	The Laundry
HOGARTH	164	Interior of the Artist's Studio
CROME	165	Mousehold Heath, <i>panel</i>
HEEMSKERK	166	The Raid on the Village
UNKNOWN	167	Three—Two Portraits, and A Landscape with waterfall
UNKNOWN.....	168	A Landscape with cattle and sheep
J. W. MORRIS	169	Deer in the Highlands
MURILLO	170	St. Francis and the Infant Saviour
H. L. ROLFE	171	The Home of the Otter
H. L. ROLFE	172	The Home of the Eagle
UNKNOWN.....	173	Christ walking on the Sea
T. LUNY	174	A pair—Vessels off the Coast
T. LUNY	175	A Coast Scene with boats and fisherfolk, <i>panel</i>
UNKNOWN.....	176	A Grotesque Figure Subject
H. LOT	177	A River Scene and cattle
FLEMISH SCHOOL	178	The Virgin and Child, with floral surround, <i>on copper</i>
UNKNOWN.....	179	Three—A Landscape with cottage and stream, and two others

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL.....	180	A Game of Bowls
WOUVERMANS	181	A pair—At the Hostelry, and A Stable Interior, <i>panels</i>
UNKNOWN.....	182	A Portrait of a Gentleman
J. WILSON.....	183	Dover Harbour
UNKNOWN.....	184	A Portrait of a Gentleman seated
UNKNOWN.....	185	Man and Horses drawing a barge
UNKNOWN.....	186	Three—A Vase of Flowers, <i>water-colours</i> , and two Portraits
UNKNOWN.....	187	Seven—Four Landscape Sketches, and three others
UNKNOWN.....	188	Two—Sheep in a landscape, and one other
FLEMISH SCHOOL	189	The Nativity, with floral surround; <i>on copper</i>

*Lots 190 to 242 form Part of the Estate of the late
Mr. WOHLÉ of 20, Gordon Square, W.C. 1.*

RUBENS (<i>School of</i>) ...	190	The Race of Atalanta
MURILLO	191	A Spanish Beggar Boy
BOUCHER	192	Children at play
UNKNOWN.....	193	A Lake Scene
FRENCH SCHOOL	194	Cupids
R. ZEEMAN	195	The Naval Engagement between Van Tromp and Prince Rupert, <i>signed, panel</i>
UNKNOWN... ..	196	An Engagement between Crusaders and Saracens
G. H. CROOKES.	197	A Figure Subject
UNKNOWN.....	198	A Girl with flowers and fruit
G. LAIRESSE	199	A Figure Subject
R. MENGES	200	A Portrait of the Artist
FRENCH SCHOOL	201	A Mythological Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	202	Peasant, horse and dog on a mountain path
A. VANDER VELDE ...	203	A Dutch Farmstead
DUTCH SCHOOL	204	A River Scene with cattle and herdsman
UNKNOWN	205	Head of a Cavalier
FRENCH SCHOOL	206	Watteau Figures in a garden
FRENCH SCHOOL ...	207	The Musical Party
H. A. POTHAST	208	A pair—Figure Subjects
E. FATTORINI.....	209	“Victor Mortis,” <i>en gouache</i>
ITALIAN SCHOOL	210	A Landscape, ruins and figures
ENGLISH SCHOOL	211	A Portrait of Judge Henry Payton
ITALIAN SCHOOL	212	The Magdalene
ITALIAN SCHOOL	213	A pair—Landscapes and figures
ITALIAN SCHOOL	214	The Last Supper
UNKNOWN.....	215	A Woody Landscape, cottages and figures, <i>panel</i>
UNKNOWN.....	216	Two—Portraits of Ladies
UNKNOWN.....	217	A Portrait of the Emperor of Austria
UNKNOWN.....	218	Sheep in a wood
L. ZOCCO	219	Two—Children and Dog
ENGLISH SCHOOL	220	A River Scene
G. BAXTER	221	The Rose Maiden
BERGHEM	222	Peasant and Animals at a fountain
HORREMANS	223	An Interior with figures
ENGLISH SCHOOL	224	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	225	A Frozen Canal Scene, <i>panel</i>
VANDYCK	226	A Portrait of Charles I, <i>panel</i>
DUTCH SCHOOL	227	Two—The Cobbler, and one other, <i>panels</i>
VAN NECH	228	Joseph and Potiphar's Wife, <i>panel</i>
FLEMISH SCHOOL	229	The Nativity, <i>on copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
680 7. DUTCH SCHOOL	230	A Surgical Operation, <i>signed, panel</i>
DUTCH SCHOOL	231	Boers brawling, <i>panel</i>
UNKNOWN	232	An Interior with figures merrymaking, <i>panel</i>
UNKNOWN	233	St. Elizabeth and St. John
UNKNOWN	234	Three — Queen Eleanor and the poisoned wound, and two others
UNKNOWN	235	Three—Venus, and two others, <i>on porcelain</i>
ITALIAN SCHOOL	236	Two—Head of a Bishop, and one other, <i>panels</i>
UNKNOWN	237	Three—Head of an Old Man, and two others
UNKNOWN	238	Two—Christ and the Woman at the well, <i>panel</i> , and Italian Peasants at a fountain
UNKNOWN	239	Four—The Load of Hay, <i>after Wouwermans</i> , and three others
DUTCH SCHOOL	240	An Interior with figures
W. MEREDITH, ETC.	241	Five—A Landscape, <i>crayons</i> , and four others
UNKNOWN	242	Two—Head of a Girl, <i>pastel, after Greuze</i> , and one other

Other Property.

E. A. S. DOUGLAS.....	243	A pair—Race Course Scenes
DUTCH SCHOOL	244	A Portrait of a Gentleman
POELEMBERG	245	A Landscape with figures bathing, <i>panel</i>
CUYP	250	A Landscape with cattle and herdsman
LAIRESSE	251	Diana and her Attendants
UNKNOWN	252	A Mythological Figure Subject
UNKNOWN	253	Boy and Birds
DUTCH SCHOOL	254	A Figure Subject, <i>panel</i>
UNKNOWN	255	A Portrait of a Lady, <i>pastel</i>

FINIS.