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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

MODERN ARTIST PROOF ETCHINGS,

AND

ENGRAVINGS. &c.

*Part of the Estate of the late FREDERICK PURNELL, and
from Various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 31st of MAY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS

AUCTIONEERS

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31/5/22

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- 7 Six—Artist's proof Portraits of Ladies, *after J. Downman, in colours, on vellum*
- 8 Three—Artist's proof Portraits of Ladies, *in colours, on vellum*
- 9 Five—The Montgomery Sisters, *mezzotint, in colours, and four others*
- 10 Eight—Lady Hamilton as a Bacchante, *by J. P. Pratt, artist's proof mezzotint, and seven others*
- 11 Eight—"Le Soir," *after Corot, in colours, and seven others*
- 12 Nine—Malines, *by D. E. G. Woollard, and eight other etchings*
- 13 Five—Lady Hamilton as "Nature," *by F. Miller, mezzotint, and four others*
- 14 Four—Phryne going to the Bath, and three others
- 15 Four—Diana and Calisto, *after Henrietta Rae, and three others*



A CATALOGUE.

On WEDNESDAY, the 31st day of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 15 are One Property.

ENGRAVINGS, &c.

LOT

- 1 Six—Lady Grey and Children, *by T. G. Appleton*, and five other artists' proof mezzotint Portraits
- 2 Three—Dawn on the Matoppos, and two other artists' proof etchings, *on vellum*
- 3 Eight—Lady Hamilton as "Ariadne," *mezzotint, in colours*, and seven others
- 4 Four—Venus and Cupid, *after Velasquez*, and three Portraits, *by E. Tily, artist's proofs, in colours*
- 5 Seven—Lady St. Asaph and Child, *by T. H. Crawford, artist's proof mezzotint, in colours*, and six others
- 6 Forty-three—Mezzotint and other Portraits of Celebrities
- 7 Six—Artist's proof Portraits of Ladies, *after J. Downman, in colours, on vellum*
- 8 Three—Artist's proof Portraits of Ladies, *in colours, on vellum*
- 9 Five—The Montgomery Sisters, *mezzotint, in colours*, and four others
- 10 Eight—Lady Hamilton as a Bacchante, *by J. P. Pratt, artist's proof mezzotint*, and seven others
- 11 Eight—"Le Soir," *after Corot, in colours*, and seven others
- 12 Nine—Malines, *by D. E. G. Woollard*, and eight other etchings
- 13 Five—Lady Hamilton as "Nature," *by F. Miller, mezzotint*, and four others
- 14 Four—Phryne going to the Bath, and three others
- 15 Four—Diana and Calisto, *after Henrietta Rae*, and three others

ENGRAVINGS, &c.—*continued.**Lots 19 to 29 are*

A COLLECTION OF ARTISTS' PROOF ETCHINGS,

Part of the Estate of the late FREDERICK PURNELL.

- 19 Eight—Two, *after Meissonier*, and six others
- 20 Six—A Village Scene, *after E. Slocombe*; five others, and sundry copies of "The Mask," etc.
- 21 Five—Fishermen's Houses, Cape Ann, *by S. Parrish*, and four others
- 22 Three—A Figure Subject, *by F. Jasinski, after Sir E. Burne-Jones*, and two others
- 23 Three—Landscapes, *after B. W. Leader*
- 24 Two—A River Scene, *by Brunet Debaines, after Sir J. E. Millais*, and one, *after Vicat Cole*
- 25 Two—River Scenes, *after B. W. Leader*
- 26 Three—The Ferry, and two others, *by R. W. Macbeth*
- 27 A pair—The Pied Piper of Hamelin, *by R. W. Macbeth, after G. J. Pinwell*
- 28 Two—The Reapers, and one other, *by R. W. Macbeth*
- 29 The Fish Shop, *by R. W. Macbeth*

Other Property.

- 30 The Death of Montcalm, *by Heath, after Copley, coloured*
- 31 A pair—Views of Rochelle and Bayonne
- 32 Two—The Melton Breakfast, *coloured*, and A Literary Party at Sir Joshua Reynolds'
- 33 A pair—The Old Soldier, and The Shipwrecked Sailor, *by Whessell, after Barney, coloured*
- 34 Four—"The Flying Dutchman" and "Voltigeur," and three others, *coloured*
- 35 Six—Race-horses, *coloured*
- 36 Seventeen—Coloured Sporting prints, *various*
- 37 Twenty—"John Sturgess" Sporting Scenes
- 38 Another eleven
- 39 Fifteen—Black-and-white sketches
- 40 Twenty—A set of six: Sporting Scenes, *after Alken, coloured*, and fourteen others, *various*

ENGRAVINGS, &c.—*continued.*

- 41 Twelve—Sporting prints, etc.
 42 Nine—Portraits, photographs, etc.
 42A Two—The Laughing Cavalier, and "His Grace"
 43 A pair—Hunting, *coloured*
 44 A coloured aquatint—"Ulm," *after Prout*
 45 Nine—Old water-colour Sketch-books, containing Views of America, etc.
 46 Two—The Infant Samuel, and "The Age of Innocence," *after Reynolds*
 47 Bass's Brewery, *coloured*
 48 Five—Coloured Indian aquatints
 49 "Waterloo," *coloured*
 49A Moonrise: Ramsgate, *by Frank Short, mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. POCOCK.....	50	A pair—Goodrich Castle, and companion, <i>signed and dated 1793</i>
TURNER.....	51	A Harbour Scene
D. MOCATTA	52	Charing Cross Station
J. S. COTMAN	53	A River Scene and Bridge
SIMONI	54	Three—Italian Peasants
RICHARDSON	55	An Italian Lake Scene
SIR H. MEDLYCOTT ...	56	A Thames View
W. CALLOW	57	The Old Mill
W. VAN DER NAT	58	Cleaning a Barge
W. VAN DER NAT	59	Bathing Machines
UNKNOWN.....	60	Chichester Cathedral
W. S. MERRISH.....	61	On the North Leigh
W. COLLINGWOOD SMITH }	62	Venice
UNKNOWN.....	63	Two—Landscapes
WIMPERIS.....	64	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ROWBOTHAM	65	A Lake Scene
HARDY	65A	A pair—Coast Scenes: Scheveningen
W. COLLINGWOOD SMITH }	65B	The Grand Canal, Venice
GILBERT, ETC.	65C	Two—The King's Trumpeter, and A Landscape and figures
H. W. BREWER	66	Ochensfurt
E. M. PATTERSON, ETC.	67	Four—The Venetian Lagoons, and three others
TURNER	68	A Landscape; <i>from the Landseer collection</i>
H. J. FINN, ETC.	69	Six—A River Scene, and five others, <i>various</i>
UNKNOWN	70	Three miniature Portraits of Napoleon and his Family, <i>in one frame</i>
FOSTER	71	The Gleaners at the Stile
FOSTER	72	A Landscape with figures on a road
FRENCH SCHOOL	73	A Portrait of a Gentleman, <i>pastel</i>

*Lots 74 to 85 form Part of the Estate of the late
E. J. STANTON.*

E. J. STANTON	74	Eight—Five Landscapes, and three others
E. J. STANTON	75	Six—Landscapes
E. J. STANTON	76	Three—Old Mill, Conway, and two others
A. G. BELL	77	A Harbour Scene
C. BENTLEY	78	The Italian Coast: evening

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. J. STANTON	79	Six—Portraits, etc.
E. J. STANTON	80	A pair—Ideal Heads
UNKNOWN	81	Six—Landscapes
UNKNOWN	83	A pair—Continental River Scenes
OОВИHAN	84	A pair—Mountainous Landscapes
UNKNOWN	85	La Chocolatière

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HOLYOAKE, R.I. ...	86	Sweet Violets
W. HOLYOAKE, R.I. ...	87	The New Necklace
P. MACQUOID	88	"I would rather be Malo in the tree"
S. LLOYD	89	Luccombe Bay
A. F. HULK	90	Cows in a Landscape
A. DE BREANSKI, SEN..	91	Cookham-on-Thames
A. DE BREANSKI, SEN..	92	A Welsh Lake Scene
C. ROE	93	"Baby's Playmate"
F. J. JAMESON	94	Loch Goil, Ayrshire
F. J. JAMESON	95	Aberglaslyn, North Wales
G. WELLS	96	The Trysting Place
HERRING	97	A Sporting Subject
GUIDO	98	Head of a Saint
FLEMISH SCHOOL	99	A Figure of a Child pursuing a butterfly
W. COLLINS	100	A Coast Scene
UNKNOWN.....	101	Horses and figures under a tree
DUTCH SCHOOL.....	102	A Coast Scene with numerous figures
EARLY ENGLISH	103	A Marine View
DUTCH SCHOOL.....	104	A Shore Scene and figures, <i>panel</i>
E. VERBOECKHOVEN ...	105	The Coming Storm, <i>panel, signed</i>
DUTCH SCHOOL	106	A Figure Subject, <i>panel</i>
REYNOLDS.....	107	A Portrait of a Man, <i>a sketch</i>
DUTCH SCHOOL.....	108	An Interior with figure, <i>panel</i>
UNKNOWN.....	109	A Portrait of an Elizabethan Lady, wearing jewelled dress
WISSING	110	A Portrait of a Lady
HUGHTENBURG	111	A Battle Scene
G. STAINTON.....	112	A pair—Near Lynton, and Dolwyddelan

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	113	A set of four—Hunting Scenes
BERGHEM	114	A Landscape with figures and animals
CLAUDE.....	115	An Italian Port Scene
DÜRER	116	Head of a Man, <i>panel</i>
A. DEL SARTO	117	The Virgin, Child and St. John, <i>panel</i>
NORWICH SCHOOL.....	118	A Landscape
GOYA.....	119	Spanish Peasants

Lots 120 to 141 are the Property of a Lady.

BACKHUYSEN	120	Christ in the Storm on Galilee
DUTCH SCHOOL.....	121	A Woody Landscape with figures and animals on a road
G. BARRATT	122	A Landscape with waterfall
NORWICH SCHOOL.....	123	A River Scene: moonlight
UNKNOWN.....	124	A Landscape: sunset
G. CATTERMOLLE.....	125	Bridge and Buildings, <i>a sketch</i>
GIRADOT	126	A Coast Scene with fisher-folk
ENGLISH SCHOOL	127	A Landscape
SIR A. CALLCOTT	128	Hay Barges off the Coast, <i>panel</i>
UNKNOWN.....	129	A pair—Eastern Bazaar Scenes
ENGLISH SCHOOL	130	A Camp in the Woods
NASMYTH	131	A Landscape with cottage and figures
STARK	132	A River Scene
H. FRADELLE	133	A Neapolitan Peasant Girl, <i>panel</i>
ENGLISH SCHOOL	134	A Coast Scene with fisher-folk and boats, <i>panel</i>
ENGLISH SCHOOL	135	Two—A Landscape with windmill, by moon- light, and one other, <i>panels</i>
KNIBBS	136	On the Thames: morning
E. GRANDSIRE	137	A Woodland Scene, <i>panel</i>
UNKNOWN.....	138	Christ bearing His Cross

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	139	Two—A Canal Scene, and one other, <i>panels</i>
CRESWICK	140	A Woodland Scene, <i>panel</i>
J. LINNELL, ETC.	141	Two—A Woodland Scene, <i>panel</i> , and one other

Other Property.

GREUZE	142	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL ..	143	A Landscape with figures, goats, etc., <i>panel</i>
ITALIAN SCHOOL	144	A Rocky Landscape with peasants and animals
H. SMARTLY, ETC.....	145	Two—Hawk and Dead Bird, and Dead Birds, <i>panel</i>
ENGLISH SCHOOL	146	Pheasants and Poultry, <i>panel</i>
C. S. LIDDERDALE	147	Head of a Girl
W. POLLARD	148	A pair—Prize Cattle
FRENCH SCHOOL	149	An Interior and figures, <i>panel</i>
W. S. COOPER	150	A pair—Cows and Sheep
C. COLLINS	151	Westcote, near Dorking
F. BRUETON	152	A Girl feeding a calf
GREUZE	153	"Grief"
WAINWRIGHT	154	A Landscape and Cattle
TENIERS.....	155	An Interior with man smoking, <i>panel</i>
ENGLISH SCHOOL	156	A Portrait Group of Children
J. B. McDONALD, R.I.A.	157	Highland Smugglers
J. B. McDONALD, R.I.A.	158	Highland Smugglers
LELY	159	A Portrait
R. WESTALL, R.A.	160	Imogen entering the Cave
GUERCINO	161	David with the head of Goliath
TIEPOLO.....	162	The Virgin in Glory
SIR J. REYNOLDS	163	A Portrait of a Lady
D. TENIERS	164	Interior with figures, <i>panel, signed</i>

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	165	Interior with peasants smoking, <i>panel</i>
BRUEGHEL.....	166	The Temptation of St. Anthony
WOUVERMANS (<i>Sh'lof</i>).....	167	A Cavalry Engagement
UNKNOWN.....	168	Horse and Rider in a Landscape
REMBRANDT.....	169	A Portrait of a Gentleman, with negro attendant offering a flower
DE NEEF.....	170	An Interior of a Church with figures
FRENCH SCHOOL.....	171	Strolling Players in a Garden
POELEMBERG.....	172	Figures bathing
T. G. BALE.....	173	Fruit, etc.
DUTCH SCHOOL.....	174	Horses and figures at a ferry
UNKNOWN.....	175	The Ascension, <i>panel</i>
E. HERBERT.....	176	"Full Cry"
UNKNOWN.....	177	Dogs
N. MONSIAN.....	178	A Wooded Landscape and figures
BRUEGHEL.....	179	A Landscape and figure, <i>panel</i>
UNKNOWN.....	180	Two — Jimmy Shaw, and Nat Langford (pugilists)
T. PORTAELS.....	181	A Levantine Lady
J. P. BONHAM, 1856.....	182	Turkeys on a Common
DUTCH SCHOOL.....	183	A Landscape with man in red coat on a white horse
E. MURATON.....	184	Still Life—Hare and birds
J. W. OAKES, R.A.....	185	A Landscape
J. W. OAKES, R.A.....	186	A Landscape and stream
A. STORK, 1794.....	187	A Harbour Scene, numerous figures and shipping
DUTCH SCHOOL.....	188	A Coast Scene and shipping
SCHALCKEN.....	189	A Man reading: candle-light, <i>panel</i>
DUTCH SCHOOL.....	190	A Vase of Flowers
DUTCH SCHOOL.....	191	A Landscape, cattle and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. SHALDERS.....	192	The Mountain Pass
A. W. BAYES.....	193	Christmas Eve
DUTCH SCHOOL	194	A River Scene and figures, <i>panel</i>
W. PROUDFOOT.....	195	Grandeur in Decay
COX	196	A River Scene with figure fishing, <i>panel</i>
J. AUMONIER	197	A Landscape with sheep and figures
STANFIELD	198	A View on the Rhine
UNKNOWN.....	199	A Shakespearean Scene
NOVELLI	200	St. Ambrose preventing Theodosius from entering Milan Cathedral
DUTCH SCHOOL	201	A Hunting Scene
UNKNOWN.....	202	A Landscape
PHILLIP	203	Muleteers
TADEMA.....	204	A Female Figure Subject
LASZLO	205	A Portrait of a Child
C. J. SMITH	206	A Figure Study
O. RHYS	207	Grecian Girls
F. M. TRAPPES	208	Two—A View from the Brick Kiln, Theydon Bois, and A Pool in the Forest
ENGLISH SCHOOL	209	A pair—Portraits of a Lady and Gentleman
CONSTABLE (<i>after</i>) ...	210	Salisbury Cathedral
REYNOLDS (<i>after</i>).....	211	The Age of Innocence
UNKNOWN.....	212	A Female Figure Subject
A. A. GLENDENNING...	213	Godalming
DUTCH SCHOOL	214	Flowers
UNKNOWN.....	220	A Portrait of a Lady
A. COOPER.....	221	Shooting Pony, Dog and Game in a landscape
UNKNOWN.....	222	A Landscape: moonlight
J. J. HUGHES	223	Old Bridge at Polkington, Warwickshire
UNKNOWN.....	224	Head of a Girl and dog

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	225	A pair—Portraits of a Lady and Gentleman
UNKNOWN	226	Two—Figure Subjects
ENGLISH SCHOOL	227	A Portrait of a Lady
FLEMISH SCHOOL	228	A Portrait of a Man
UNKNOWN	229	Two—Heads
DUTCH SCHOOL	230	A Landscape and figures, <i>panel</i>
W. MÜLLER	231	A Landscape
ENGLISH SCHOOL	232	A Landscape with church, figures, etc.
UNKNOWN	233	An Indian Landscape
UNKNOWN	234	Four—Horses drinking, <i>after Herring</i> , and three others
E. BISSON, ETC.	235	Four—A Figure Subject, and three others
MANZONI	236	Four—Landscapes
MANZONI	237	Two—Landscapes
UNKNOWN	238	A View in Paris during the Commune
COROT	239	A Landscape and figures
UNKNOWN	240	Seven—"The Rising Sun," Windsor, and six engravings, etc.
UNKNOWN	241	Four—Landscapes, <i>panels</i>
UNKNOWN	242	Five—The Holy Family, and four others
S. JONES	243	Three—Coaching Scenes
R. H. NIBBS	244	Off Bosham
UNKNOWN	245	A Portrait of a Man
NETSCHER	246	A Portrait of a Lady, <i>panel</i>
UNKNOWN	247	A River Scene, boats and figures
ITALIAN SCHOOL	248	A pair—Ruins and figures
FRENCH SCHOOL	249	Nymphs Bathing

FINIS.