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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

A NUMBER OF WORKS AND SKETCHES, BY LADY NAPIER
OF MAGDALA,

AND

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 24th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS

Date 24/5/22

STV. Mu. 3

- 1 Twelve — Mezzotint and line Portraits of Ladies, *after Reynolds, Gainsborough, and others*
- 2 A Collection of fifty-one mezzotint and other Portraits of Celebrities
- 3 Five—Three, *after E. de Blaas*, and a pair, *after Hernandez*, coloured facsimiles
- 4 Eight—Coloured facsimiles and lithographs
- 5 Twenty-one—Portraits of Ladies, Figure Subjects, etc.
- 6 “The Arrival of the Guests,” *remarque proof etching on vellum*, by *J. Jacquet*, *after J. L. E. Meissonier*
- 7 Two etchings on vellum—The Fallen Tree, *remarque proof*, *after Corot*, and Rievaulx Abbey, *after B. Lucas*, *artist proof*
- 8 Seven—The Ladies Lambart, *in colours, on vellum*, and six others
- 9 Three — The Garden of the Hesperides; Mrs. Sheridan and Mrs. Tickell; and The Duke of Buckingham and his Brother, *etchings, on vellum*
- 10 Two—The Dice Players, *by A. Mignon*, and A Game of Bowls, *by E. Chiquet*, *remarque proof etchings, on vellum, after Meissonier*
- 11 Sixteen—“The Maid and the Magpie,” *after Landseer*, and fifteen others
- 12 Nine—Six Figure Subjects, *after Millais*, and three, *after Landseer*
- 13 Seven—Mezzotint Landscapes, *after Constable and others*
- 14 Ten—Mezzotint Portraits of Ladies, *by T. G. Appleton, H. T. Greenhead, and others*



A CATALOGUE.

On WEDNESDAY, the 24th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 29 are One Property.

LOT

- 1 Twelve — Mezzotint and line Portraits of Ladies, *after Reynolds, Gainsborough, and others*
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- 11 Sixteen—"The Maid and the Magpie," *after Landseer*, and fifteen others
- 12 Nine—Six Figure Subjects, *after Millais*, and three, *after Landseer*
- 13 Seven—Mezzotint Landscapes, *after Constable and others*
- 14 Ten—Mezzotint Portraits of Ladies, *by T. G. Appleton, H. T. Greenhead, and others*

ENGRAVINGS, &c.—*continued.*

- 15 Twelve—The Meeting of Wellington and Blücher, and eleven other Historical Figure Subjects, etc.
- 16 Five—Artist proof Portraits, *in colours, on vellum, after J. Downman*
- 17 Another four
- 18 Seven—Four remarque proof etchings on vellum, *after R. Caton Woodville*
- 19 Seven—A pair: The Lock, and The Cornfield, *by E. Leslie Haynes, mezzotints*, and five others
- 20 Ten, *after Douglas Adams and others*
- 21 Eight—Battle Scenes, *after Lady Butler and others*
- 22 Twenty—Six, *after Turner*, and fourteen: Masters of Hounds
- 23 Eight—Lady Poulett, *artist proof mezzotint, by Norman Hirst*, and seven others
- 24 Fourteen—Figure Subjects (*various*)
- 25 Three etchings on vellum—Shades of Evening, *remarque proof, after Corot*, and two others
- 26 Three—"The Swing," *artist proof, by H. Stodart, in colours, on vellum*, and a pair: The Shipwrecked Sailor-boy, *artist proof mezzotints, in colours*
- 27 Twelve—A pair: Promenade au Palais Royal, and companion, *in colours, by E. Stamp*, and others
- 28 Five—"The Day's Work over," *on vellum, by Fred Miller*, and four others
- 29 Three—"Le Billet Doux," *artist proof etching, on vellum, by J. Jacquet*, and two others

Other Property.

- 30 Two—"The Resurrection of a Pious Family," and one other
- 31 A pair—Figure Subjects, *coloured*
- 32 The Country Stable, *coloured, after Morland*
- 33 A pair—Figure Subjects, *coloured reprints, after Wheatley*
- 34 Children at a Cottage Door, *in colours, by Tompkins*
- 35 A pair—Figure Subjects: Views in Hyde Park, *coloured*
- 36 "Venus's Mirror," *artist proof, after Sir E. Burne-Jones*

ENGRAVINGS, &c.—*continued.*

- 37 Two—Great Marlow, *artist proof etching, by B. Debaines, after Vicat Cole*, and Driving Geese, *after F. Walker*
- 38 Mrs. Trotter of Bush, *artist proof mezzotint, by H. S. Bridgwater, after G. Romney*
- 39 Lady Poulett, *artist proof mezzotint, by N. Hirst, after Hoppner*
- 40 Two etchings—"For All Time," *remarque proof*, and "The Christening," *artist proof, on vellum, after Dendy Sadler*
- 41 Five—Artist proof etchings on vellum, *by A. Matthey, after Van Dyck and Gainsborough*
- 42 Four—Three artist proof mezzotint Portraits of Ladies, *by J. C. Webb*, and one other, *by H. T. Greenhead*
- 43 A set of four—The Cheltenham Annual Grand Steeplechase, *coloured*
- 44 A set of four—The Vale of Aylesbury Steeplechase, *coloured*
- 45 A set of four—The Liverpool Grand National Steeplechase, *coloured*
- 46 A set of four—Leicestershire, *after John Dean Paul, coloured*
- 47 Ten—A set of six: "The High Mettled Racer," and one other set of four: "The Derby Pets," *coloured*
- 48 A set of four—Ackermann's Series of National Steeplechases, *coloured*
- 49 Eight—A pair: Fly and Bottom Fishing, and a pair: Gamecocks and Cock-fighting (4), *in two frames*
- 50 Six—A set of four: Shooting, and two others, *coloured*
- 51 Twenty coloured Vanity Fair cartoons
- 52 Eight Basil Bradley's Sketch Books, and seventeen sketches
- 53 A large parcel of etchings and engravings, *in a folio*
- 54 Seven—A Landscape, *oils*, and six engravings, etc.
- 55 Two—Bolton Abbey in the Olden Times, and Queen Victoria
- 56 A set of four—Guards and Drivers, *by G. Harris, after H. Alken, coloured*
- 57 Eleven—Pastel and water-colour sketches, *by Rochard*
- 58 Twenty-one—Six pastel sketches, *by Rochard*, and fifteen others, *various*
- 59 Eight—Pastel sketches, *by Rochard, etc.*
- 60 Ten miniature Baxter Portraits, *on one mount*, and four others
- 61 E. Garnier's Soft Porcelain of Sèvres 1 vol

ENGRAVINGS, &c.—*continued.*

- 62 Sixteen—German miniatures on parchment—Biblical Subjects
 63 Another fifteen
 64 Another sixteen
 65 A parcel containing fifty-five engraved portraits, etc.
 66 A parcel containing eighty modern etchings
 67 Fifteen—Engravings, etc., *in five frames*
 68 The Last Interview of Hector and Andromache, *in colours, after A. Kauffman*
 69 Twenty-nine—Engravings, photographs, etc., *in a folio*
 70 Four—Three proof mezzotints, and an etching, *by Frank Short*
 71 A parcel of engravings, etc.
 72 Three—Baxter prints
 73 Six—Portraits of Washington and Pitt, and four others
 74 A folio containing miscellaneous engravings
 75 A scrap book containing coloured prints, etc.
 76 A scrap book containing a number of water-colour drawings

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LA PORTE	77	A Wooded Landscape
C. FIELDING	78	A River View
UNKNOWN....	79	A Group of Fruit
M. DAWSON, 1919.....	80	Destroyers in pursuit
L. RIVERS	81	Two—Waiting for a Bite, and May Time
H. KENDALL, ETC....	82	Two—Eventide, and Flowers, <i>oils</i>
UNKNOWN.....	83	Two—A Landscape, <i>after B. Foster, oils</i> , and one other
J. N. CARTER, 1868 ...	84	A Coast Scene
W. J. ROFFE.....	85	A pair—Sunset, and Sunrise, <i>pastels</i>
ROCHARD	86	Two—Flowers, and A Portrait of a Man, <i>pastels</i>
ROCHARD	87	Two—Caves des Rochers, and one other, <i>pastels</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
ROCHARD	88	Three—Two Landscapes, and A Portrait, <i>pastels</i>	
ROCHARD	89	Three—Two Landscapes, and one other, <i>pastels</i>	
ROCHARD	90	Two—Chausée de Boisfort, and Château de Belle Roche, <i>pastels</i>	
T. STOTHARD, ETC. ...	91	Three Illustrations to Byron's Works, <i>on one</i> mount, and A Female Figure Subject	12/-
UNKNOWN.....	92	Thirty-five Sketches, and A Dutch Figure Subject, <i>in oils, panel</i>	20/-
T. HART, 1862	93	A Watermill	25/-
A. ESAM.....	94	Three—Australian Views]	
UNKNOWN	95	Seven—A pastel Portrait of a Girl, and six others	
VARLEY, ETC.	96	Two—A River Scene, and A Landscape, <i>sketch in oils, panel</i>	20/-
W. S. COOPER	97	Sheep in an Orchard	3/15/-
FRENCH SCHOOL	98	A Group of Figures on a Terrace	13/-
H. R. ROBERTSON.....	99	The Old Barn	10/-
UNKNOWN.....	100	Two—Views in Greece	8/-
A. YOUNG	101	A Moorland Landscape	12/-
TURNER.....	102	A River View	11/-
UNKNOWN.....	103	An Old Cottage and figure	3/15/-
M. TENKATE.....	104	The Intruders	6/-
A. FOSTER.....	105	Feeding the Rabbits	2/10/-
F. ROCHARD	106	Two—Figure Subjects	30/-
W. VANDER NAT	107	A Haystack, horses and cattle	30/-
W. VANDER NAT	108	Sharpening Scythes in a cornfield	20/-
E. EDWARDS	109	A pair—Flower Gardens with peacocks	45/-
JNO. ABSOLON	110	Three—At the Spring and two others	22/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
L. WARD, ETC.	111	Three—A Landscape and cattle, and two Flower Subjects	12/-
YEEND KING.....	112	A Lady feeding Geese	20/-
L. J. WOOD, 1860.....	113	Rouen Cathedral	4½/-
MAX LUDBY	114	Sheep in a Farm	2½/-
O. NORIE	115	The 18th Middlesex Regiment of Volunteers	22/6
COLLINGWOOD SMITH..	116	A number of sketches	20/-
H. B. CARTER	117	Whitby	20/-
H. B. CARTER ..	118	On the Thames at Greenwich	20/-
F. C. UNDERHILL	119	Fruit	8/-
UNKNOWN.....	119A	A Farm Scene with horses, etc.	11/-

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ITALIAN SCHOOL	120	A Religious Subject, panel	14/-
A. C. COOKE	121	Covent Garden	4/-
J. F. HERRING	122	A Sporting Subject	15/-
MURILLO	123	The Madonna	2½/-
REMBRANDT SCHOOL...	124	The Good Samaritan	
FRENCH SCHOOL	125	A Wooded Landscape	5/-
CLARE	126	Fruit	
EARLY ENGLISH	127	Exterior of an Inn with soldiers	18/-
J. C. THOM	128	Children looking in shop window	13/12/-
COSWAY.....	129	Hebe, panel	25/-
MAX CLAUDE	130	The Morning Ride	20/-
W. PROUDFOOT.....	131	Grandeur in decay	
CANALETTO	132	Santa Maria della Salute	4½/-
CANALETTO	133	A Canal Scene: Venice	55/-
ITALIAN SCHOOL	134	Two—The Meeting of Mary and Elizabeth, and The Presentation in the Temple	35/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	135	Three—Launce and his Dog, and two others
H.M.M. 205 T. STOTHARD.....	136	A Scene from "As you like it" 145/-
ITALIAN SCHOOL.....	137	A Sacrifice in the Temple 2/10/-
VAN BALEN.....	138	A Scene from Roman History 2/-
15. 156/12 A. F. MONFAILET.....	139	A Doctor attending a Sick Lady W.S.
FRENCH SCHOOL.....	140	Fontaine St. Michel, Paris
POURBUS	141	A Portrait of a Gentleman in armour
LELY	142	A Portrait of a Gentleman
LAWRENCE	143	John Philip Kemble the Actor
VAN BALEN	144	The Finding of Moses
VANDER VELDE... ..	145	Shipping in a Calm
DUTCH SCHOOL.....	146	Shipping
BREKLENKAMP.....	147	A Portrait of an Old Woman, <i>panel</i>
POELEMBERG.....	148	Nymphs bathing
FLEMISH SCHOOL.....	149	Two—A Madonna, and The Holy Family
WYNANTS	150	A Landscape with cattle and figures, <i>panel</i>
UNKNOWN.....	151	A pair—Shipping
ENGLISH SCHOOL.....	152	A Girl with a rabbit
DUTCH SCHOOL.....	153	A Landscape with cattle and figures, <i>panel</i> , <i>signed</i>
COELLO	154	A Portrait of a Youth, <i>panel</i>
SHAYER	155	The Southampton and Weymouth Coach
PETHER	156	Windsor Castle: moonlight
BRUEGHEL.....	157	A pair—River Scenes with buildings and numerous figures, <i>panels</i>
DUTCH SCHOOL	158	Flowers in a Vase
UNKNOWN.....	159	A Figure Subject
UNKNOWN.....	160	Venus and Cupid
H. LE JEUNE.....	161	The Virgin and Child, <i>after Murillo</i>
MORLAND	162	A Landscape and figures

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	163	A pair—Portraits of a Lady and Gentleman
DUTCH SCHOOL	164	A Farm Scene, <i>panel</i>
UNKNOWN	165	The Virgin and Child
LELY	166	A Portrait of a Lady
UNKNOWN	167	Five—St. Joseph and the Infant Saviour, <i>on copper</i> , and four others
SPANISH SCHOOL	168	The Virgin and Child, with saints and angels in adoration
UNKNOWN	169	Four—A Harbour Scene, and three others
W. MELBY, 1855	170	The Castaways
SIR F. BOURGEOIS.....	171	The Ambuscade
REMBRANDT	172	A Man playing a Bassoon
DUTCH SCHOOL	173	A Group of Flowers
COLLINS	174	A Coast Scene
UNKNOWN	175	A Naval Engagement
BREYDEL	176	A Dutch Landscape
F. SLOCOMBE, 1878 ...	177	A Lady with falcons
E. MURALAN	178	Still Life
H. C. BOURCE	179	The Love Letter
UNKNOWN	180	A Child with bird
J. W. OAKES, R.A. ...	181	By the Thames: Poppies
J. W. OAKES, R.A. ...	182	Glen Sannet, Isle of Arran
BEERSTRATEN	183	A Landscape, buildings and figures
DUTCH SCHOOL	184	A Portrait of a Man
DUTCH SCHOOL	185	The School
FRENCH SCHOOL	186	A Hawking Party
DUTCH SCHOOL	187	Flowers in a Vase
DUTCH SCHOOL	188	Flowers in a Vase, <i>panel</i>
PANINI	189	Ruins and figures
TASSI.....	190	A Classical Scene with figures, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WATTEAU	191	Two Figures dancing, <i>panel</i>
E. SERANI	192	A Woman holding a mirror, etc.
J. WEBB.....	193	A Coast Scene
HEYWOOD HARDY.....	194	Going to the Meet
TENIERS, ETC.	195	Two—A Figure Subject, and A Landscape, <i>Morland</i>
UNKNOWN.....	196	A Mythological Subject
J. BENTLEY	197	Three—Speeton Cliffs, E. Yorkshire, and two Coast Scenes
T. HOLMBOE	200	"The Midnight Sun"
GUIDO (<i>after</i>)	201	The Crown of Thorns
ROBERTS	202	An Italian Landscape with ruins and figures
DOLCI	203	The Crown of Thorns, <i>panel</i>
ENGLISH SCHOOL ...	204	A Portrait of a Lady
UNKNOWN.....	205	A Beach Scene with children and boats, <i>signed</i> <i>and dated</i>
P. BRIL	206	An Italian Landscape with animals and figures at a ford
ITALIAN SCHOOL	207	Samson and Delilah
ITALIAN SCHOOL	208	The Magdalene and Angels
W. VANDER VELDE ...	209	A Marine View, <i>panel</i>
UNKNOWN.....	210	Two—Boers outside an Inn, <i>panel</i> , and one other
POOLE	211	The Mountain Stream
G. RENI.....	212	A Female Figure Subject
E. DUNCAN	213	A Wreck off the Coast
UNKNOWN.....	214	The Lawyer and his Clerk, <i>signed</i>
PHILLIPS	215	A Portrait of a Gentleman
UNKNOWN.....	216	The Virgin, Child and St. John
A. KINDLER	217	The Spanish Dancer

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. J. NIEMANN	218	A Landscape and figures
J. COOKE	219	A Marine View
UNKNOWN	220	Three—A pair: Marine Views, and one other
C. M. POWELL	221	A pair—Fishing Boats at Sea, <i>panels, signed with a monogram</i>
DUTCH SCHOOL	222	Figures outside a cottage door

WORKS BY ALFRED ELIAS.

223	A pair—River Scenes with barge horses
224	Four—A pair: Landscapes and Cattle, and two others
225	Four—Landscapes, etc.
226	Another four
227	Another six
228	Another six

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GOYEN	229	A River View
A. W. WILLIAMS	230	A Coast Scene
NORWICH SCHOOL	231	A Landscape and figures
CUYP	232	A River View with boats, cattle, etc.
PANINI	233	Ruins with figures
ITALIAN SCHOOL	234	Venus clipping the wings of Cupid
ENGLISH SCHOOL	235	A Portrait of a Lady
MORLAND	236	An Exterior of a Cottage, <i>panel</i>
FLEMISH SCHOOL	237	Mother and Child
ENGLISH SCHOOL	238	A Portrait of Judge Burton
ITALIAN SCHOOL	239	Two—The Dead Christ, and A Landscape, <i>S. Rosa</i>
HOLBEIN (<i>School of</i>)	240	A Portrait of a Man, <i>panel</i>
DUTCH SCHOOL	241	A Portrait of a Man holding a book
WILLIAMS	242	A pair—Landscapes
YEEND KING	246	The Pet Lamb

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	247	The Narrow Way and the Broad Way, <i>panel</i>
ITALIAN SCHOOL	248	Two—The Virgin, and The Agony in the Garden
.....	249	A carved portrait frame, 50 <i>in.</i> by 40 <i>in.</i>
.....	249A	A carved and gilt frame, 28 <i>in.</i> by 22 <i>in.</i>
.....	249B	Two carved and gilt frames
.....	249C	Three frames
.....	249D	Another three

The Remaining Lots are the Property of LADY NAPIER OF MAGDALA.

WORKS BY LADY NAPIER OF MAGDALA.

- 250 "To the back o' beyond," Mull, N.B., 1893
 - 251 An Upland Valley
 - 252 The Falls of the Luiny, Ross-shire, N.B.
 - 253 Three—The Silent Hills, Mull; Knoch Castle, Isle of Skye, and one other
 - 254 Three—A Peat Road in the Isle of Skye, and two others
 - 255 Four—"The River seemed to think," and three others
 - 256 Three—Lake Scenes
 - 257 Six—Studies, *in four frames*
 - 258 Twenty-six—Studies, *in six frames*
 - 259 Thirty-six—Landscape Studies
 - 260 Another thirty
 - 261 Eleven—Studies, *various*
 - 262 Thirty-five—Sketches, *various, in twenty-four frames*
 - 263 Forty—Landscape and other sketches
 - 264 Another forty-one
 - 265 A large quantity of sketches, *various*
 - 266 Seven—Crayon Studies
 - 267 Five—Studies
-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
THE HON. DUFF TOLLEMACHE	268	Off Tintagel
EVA LANGHAM, 1878	269	A Coast Scene
EVA LANGHAM	270	Four—A Hayfield in Yorkshire
LAURENCE KOE	271	A Head of a Girl
UNKNOWN	272	A Coaching Scene
E. BISCHGITE, ETC.	273	Five—A Landscape with deer, <i>on porcelain</i> , and four others
274		Twelve—Engravings, <i>after Rubens, Zuccarelli and others</i>
275		A large Japanese coloured photograph, and a number of engravings, sketches, etc.

FINIS.