

## **Sales catalogue: Foster**

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PALL MALL.

4

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

AND

WATER-COLOUR DRAWINGS.

*Removed from East End House, Finchley, part of the  
Estate of a Gentleman, deceased.*

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 28th SEPTEMBER, 1921,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



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FIRST.—The highest bidder to be the buyer; and, if dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER Comins

Date 28/9/21

AUCTIONEERS Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
234	3	0	0				
293	4	15	0				
	7	15	0				

STV. Mu. 3



## A CATALOGUE.

On WEDNESDAY, 28th of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

The Whole of the Collection described in this Catalogue,  
removed from East End House, Finchley, is part of  
the Estate of A GENTLEMAN, deceased.

### WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. LAIT, ETC.....	1	Three—Landscapes
A. POISSON, ETC. ....	2	Three—Figure Subjects
RICHARDSON, ETC.....	3	Two—A Landscape, and Beaumaris
S. BOUGH .....	4	A Waterfall
.....	5	Six—Japanese colour prints
W. CRUICKSHANK, ETC.	6	Two -- Poultry, and Study of Foxhounds, <i>F. Paton</i>
O. NORIE, ETC. ....	7	Six—Military Scenes, <i>in three frames</i>
PROUT .....	8	A pair—Architecture and figures
D. COX, JUNR., ETC. ...	9	Three—A Landscape, and a pair: Views at Granada
HACKERT, ETC. ....	10	Eight—At Thonon, and seven others
C. THORNTON, ETC.....	11	Four—A Landscape, and three others
J. SALMON .....	12	A pair—Coast Scenes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	13	A Venetian Scene
H. S. MARKS, ETC.....	14	Three—Two: Studies of Parrots, and two miniature Landscapes, <i>in one frame</i>
ROWLANDSON, ETC. ...	15	Ten—Figure Subjects
FIELDING, ETC. ....	16	Four—Landscapes
TALBOT HUGHES, ETC..	17	Four—A Study of a Dog, and three others
UNKNOWN.....	18	Three—Lady Walpole, and two: Portraits
UNKNOWN.....	19	Three—A Landscape with waggon, <i>en gouache</i> , and two others
ALFRED EAST, ETC. ...	20	Two—Landscapes
H. EARP, ETC. ....	21	Three — Cottage and figures: winter; St. Andrews, and A Fisherman's Cottage
UNKNOWN.....	22	Four—Continental Buildings and Canal, and three others
E. RICHARDSON, ETC....	23	Three—Barnard Castle, and two: Landscapes
ELLIS, ETC.....	24	Two—A Coast Scene, and A Landscape
TURNER.....	25	A Landscape
UNKNOWN.....	26	Two—Landscapes
MAUVE, ETC.....	27	Two—Cow in a barn, and A Landscape
UNKNOWN.....	28	Four—A Portrait of Lord Byron, and three others
F. NICHOLSON, ETC. ...	29	Two—Pont Aberglaslyn, and A Landscape
O. NORIE .....	30	Two—Horsemen
UNKNOWN.....	31	Two—The Vision, and An Allegorical Subject
TURNER.....	32	The Storm

## PICTURES, &amp;c.

OTTO WEBER, ETC.....	33	Twelve—Landscapes, etc.
UNKNOWN.....	34	Nine—Two: Battle Scenes, and seven others
MARTENS, ETC. ....	35	Four—A River View, <i>panel</i> , and three others
GUILLEMINOT, ETC. ...	36	Two—Poultry and Fruit, <i>panels</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	37	Two—A River with men fishing, and A Landscape with windmill
RUBENS, ETC.....	38	Two—Cattle, <i>panels</i>
UNKNOWN.....	39	Three—Figure Subjects, and A Street Scene
T. JONES, ETC. ...	40	Three—A sketch : near Loughton ; A Marine View, and A Landscape
ITALIAN SCHOOL .....	41	A Bishop giving Alms
UNKNOWN....	42	Two ⊕ A Magdalen, and A Portrait of a Girl
KNELLER, ETC.....	43	Three—A Portrait of a Gentleman, and two others
UNKNOWN.....	44	Six—Four : Landscapes, and two : Figure Subjects
UNKNOWN.....	45	Two—Portraits of Lord Nelson, and A Lady
DICKSON .....	46	Education in the Middle Ages.
GUIDO .....	47	A Magdalen
W. HUGHES .....	48	Mulberries and Butterfly
FRENCH SCHOOL .....	49	A Lady draping a statue of Cupid
DUTCH SCHOOL.....	50	A Cook in a kitchen
SHAYER.....	51	A Coast Scene
UNKNOWN.....	52	Three—Guinea-pigs ; A Lion's Head, and A Woman knitting
J. DEARMAN, ETC.....	53	Two—A Landscape with boy and cow, and A River View
DUTCH SCHOOL.....	54	Shooting Party outside a chateau
UNKNOWN.....	55	A Marine View, <i>panel</i>
UNKNOWN.....	56	Two—Landscapes
T. DOUGHTY, ETC.....	57	Two—Landscapes
ENGLISH SCHOOL .....	58	Two—Landscapes
MORLAND .....	59	Carriers outside an inn
DUTCH SCHOOL.....	60	An Interior of a Kitchen, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PANNINI .....	108	Ruins and Figures
NIEMANN .....	109	A Landscape with river and bridge
VANDER VELDE .....	110	A Naval Engagement
J. ADAMS .....	111	Forest and Deer, <i>signed and dated 1859</i>
A. VIELLOT .....	112	A Scene from Shakespeare
DUTCH SCHOOL .....	113	Interior of the Artist's Studio
LELY .....	114	A Portrait of the Duchess of Portsmouth
RAEBURN ( <i>after</i> ) .....	115	A Portrait of a Lady
ALBANO .....	116	Daphne and Apollo
UNKNOWN .....	117	A Portrait of Charles Barber
SIR F. GRANT .....	118	A Portrait of a Child and Dog
S. ROSA .....	119	A pair—Landscapes, <i>ovals</i>
HARLOWE .....	120	Ganymede
UNKNOWN ... ..	121	A pair—The Duc and Duchesse de Condé
REYNOLDS ( <i>after</i> ) .....	122	A Portrait of two Ladies
J. W. EWBank .....	123	A Lake Scene
UNKNOWN .....	124	A Landscape and Stream
UNKNOWN .....	125	Continental Buildings and Canal
DUTCH SCHOOL .....	126	Dog and Poultry, <i>panel</i>
UNKNOWN .....	127	The Thames near Windsor
UNKNOWN .....	128	Three—Youths Bathing in a pool, and two: Landscapes, <i>panels</i>
BERGHEM .....	129	The Return from Market
UNKNOWN .....	130	Two—The Incredulity of St. Thomas, and Leda
UNKNOWN .....	131	Two—River and Marine Views
ITALIAN SCHOOL .....	132	Lucretia
UNKNOWN .....	133	Flowers and Fruit
BERGHEM .....	134	A Landscape with peasants and animals
UNKNOWN .....	135	An Interior with armour

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL, ETC...	136	Two—The Adoration
R. DA TIVOLI .....	137	The Sleeping Herdsman
UNKNOWN .....	138	The Tuition of Cupid
J. BUISSON .....	139	A Village Merrymaking, <i>signed</i>
UNKNOWN .....	140	Two—A River View, and A Landscape
BARKER .....	141	A Farmer riding a donkey
UNKNOWN .....	142	Two — A Hawking Party, and A Harbour Scene
UNKNOWN .....	143	Two—A View of East Cowes, and Foxhunting
UNKNOWN .....	144	A Portrait of a Lady
UNKNOWN .....	145	A Landscape with figures
HOBBEEMA .....	146	A Landscape, <i>panel</i>
A. MARINANI .....	147	A Landscape with river
VANDEN BOSCH .....	148	An Artist in his Studio
UNKNOWN .....	149	A Landscape with cattle and sheep
CALVERT .....	150	A Marine View
UNKNOWN .....	151	Two—Portraits
LELY .....	152	A Portrait of Sarah, Countess of Denbigh
FRENCH SCHOOL .....	153	Nymphs, Cupid and Dogs in a landscape
J. M. CARTER .....	154	Corra Castle, 1838
COX .....	155	A Woody Landscape with figures and cattle
COX .....	156	Hay Harvest
UNKNOWN .....	157	Horseman and Cattle waiting at a ferry, <i>panel</i>
G. TURNER .....	158	The Card Players, <i>panel</i>
CRESWICK .....	159	A Cottage in a wood
A. R., <i>signed</i> .....	160	A Landscape with cattle
MORLAND .....	161	Woodman refreshing
MORLAND .....	162	Figures outside an inn
A. SAMZAY, ETC. ....	163	Two—A River View, and A Cottage Interior



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	164	Two—A Woody Landscape, and A Marine View
UNKNOWN.....	165	Two—The Ferry, and A River View
TURNER, ETC. ....	166	Two—Venice, and A Landscape and Cattle
UNKNOWN.....	167	Three—A Landscape with ruins, and two others
J. PRIEST, ETC. ....	168	Two—Marine and River Views
UNKNOWN.....	169	Two—A Man Fishing in a mill-stream, and A Highland Landscape
CRANACH.....	170	St. Jerome, <i>panel</i>
SCHLESINGER, ETC.....	171	Two—Children, and A Scene from a Play, <i>panel</i>
UNKNOWN.....	172	Two—A Coast Scene, and A Landscape
UNKNOWN.....	173	Two—A Portrait of a Boy, and A Lady
NASMYTH, ETC. ....	174	Two—A Landscape, and River and Windmill
DUTCH SCHOOL.....	175	A Landscape with river, horsemen and other figures, <i>panel</i>
P. DE LAITRE, ETC. ...	176	Two—A Girl at her toilet, and A Head of a Girl
KOBEL, ETC. ....	177	Two—Milking Time, and Cattle, <i>panels</i>
VANDYCK, ETC.....	178	Three—The Madonna and Child, <i>panel</i> , and two others
A. DE NOTER.....	179	Spanish Asses, <i>panel</i>
J. C. LUCA.....	180	Vase of Flowers and Fruit, <i>panel</i>
UNKNOWN.....	181	Two—Coursing, and one other
DUTCH SCHOOL, ETC...182		Two—Figures dancing, and A Landscape and cottage
J. T. LUCAS, ETC.....	183	Two—Asleep at his Post, and A Flower-seller, <i>A. E. Mulready</i>
KNELLER, ETC. ....	184	Two—A Portrait of a Lady, and A Burgo-master

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	185	Two—A Cottage Interior, and A River View, <i>panel</i>
UNKNOWN.....	186	A Gipsy Encampment
C. WINNER, ETC. ....	187	Two—A Landscape : sunset, and Cricket
LEPINE .....	188	A River View
ENGLISH SCHOOL .....	189	Two—River Views
UNKNOWN.....	190	Figures in a forest
CANALETTI .....	191	Venice
WOUVERMANS .....	192	A Camp Scene, <i>panel</i>
UNKNOWN.....	193	Figures in a wood
CARMICHAEL.....	194	A Coast Scene, <i>panel</i>
A. BLANKORT.....	195	Two—A Coast Scene with shipping, and Near Havre
DUTCH SCHOOL.....	196	Horses and Cattle drinking at a fountain
CARACCI .....	197	Jester and Monkey
ENGLISH SCHOOL .....	198	Two—A Portrait of a Boy, and The Madonna, <i>panel</i>
UNKNOWN.....	199	Two—Figure Subjects
S. ROSA .....	200	An Italian Landscape and figures
UNKNOWN.....	201	The Student, <i>panel</i>
R. M. HULK .....	202	A Landscape with figures
J. CAROLUS .....	203	The Studio, <i>panel</i>
UNKNOWN.....	204	A Portrait of a Lady, <i>panel</i>
UNKNOWN.....	205	The Madonna, with gilt and curtain back- ground, <i>panel</i>
FANTIN .....	206	A Vase of Lilies
D. MACLISE, R.A. ....	207	Don Quixote and Sancho Panza, <i>signed</i>
P. F. POOLE .....	208	A Girl at a spring
FLEMISH SCHOOL .....	209	A Portrait of a Lady with lawn ruffle and lace cap, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WILLEMS .....	210	A Lady in white satin dress, Cavalier and greyhound, <i>panel</i>
UNKNOWN.....	211	Mercury and Argus, <i>panel</i>
S. MADELINE.....	212	A Lady sculpturing a bust of Garibaldi
FLEMISH SCHOOL .....	213	A Portrait of a Gentleman
ETTY .....	214	The Bather
UNKNOWN.....	215	A pair—Figure Subjects
HOGARTH .....	216	A Portrait of a Gentleman
UNKNOWN.....	217	Two — A Portrait of a Lady, and A Girl washing
ENGLISH SCHOOL .....	218	A pair—Portraits of a Lady and Gentleman
UNKNOWN.....	219	A Girl sewing
LEYS, ETC. ....	220	Two—Italian Piper, and A Portrait of a Gentleman
BOTH .....	221	A Landscape: sunset
UNKNOWN... ..	222	The Misers, <i>panel</i>
BRIGHT .....	223	Poultry
S. MASON .....	224	St. Joseph painting a portrait of the Madonna
ENGLISH SCHOOL .....	225	A Portrait of a Gentleman
UNKNOWN.....	226	A Portrait of a Lady
KNELLER .....	227	Elizabeth, daughter of the Rev. John Kempster
WIERTZ, ETC.....	228	Two — The Rosebud, and A Portrait of an Old Man
PANNINI .....	229	Ruins and mythological figures
ITALIAN SCHOOL .....	230	Cupid
T. J. BARKER .....	231	"Trust"
UNKNOWN.....	232	A Dead Hare
UNKNOWN.....	233	Two—Portraits of Ladies
DUTCH SCHOOL .....	234	The Operation
FLEMISH SCHOOL .....	235	A Portrait of a Gentleman in black coat and lawn collar

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	236	Figures in a Garden
BEECHEY .....	237	A Portrait of an Entomologist
E. F. HOLT, .....	238	The Musical Party
UNKNOWN.....	239	Eastern Merchants on a Quay
UNKNOWN.....	240	Two—Itinerant Musician, and Deer Stalkers
UNKNOWN.....	241	Coast Scene with hulk
IBBETSON .....	242	The Stone Quarry
UNKNOWN.....	243	Cattle and Sheep
A. DE LEEUW .....	244	A Frozen River View, <i>signed and dated 1855</i>
ROBERTS, ETC. ....	245	Two—Landscapes
E. JENNET .....	246	A Figure Subject
YEEND KING.....	247	A Kentish Farm
DUTCH SCHOOL.....	248	Vulcan's Armoury, <i>panel</i>
UNKNOWN.....	249	An Eastern Caravan, <i>panel</i>
DUTCH SCHOOL.....	250	Milking Time, <i>panel</i>
UNKNOWN.....	251	A Landscape with woman driving cattle
ENNIKING .....	252	A Winter Scene
FLEMISH SCHOOL .....	253	Joseph and Potiphar's Wife, <i>panel</i>
ENGLISH SCHOOL .....	254	The Timber Waggon, <i>panel</i>
G. V. BECHTOLSHEIM...	255	Duck Shooting
UNKNOWN .....	256	A Coast Scene
POUSSIN.....	257	Venus and Neptune
E. R. BREACH .....	258	Highland Cattle
SCOTT.....	259	A Mansion with river in the foreground
UNKNOWN.....	260	Two—A Mythological Figure Subject, and A Woman driving a cow
CONSTABLE .....	261	A Landscape with figures
CROME .....	262	A Woody Landscape
P. DE VAGA .....	263	The Meeting of Jacob and Esau, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	264	A Figure Subject, <i>panel</i>
UNKNOWN.....	265	Two—A Landscape, and A Horse
REMBRANDT .....	266	A Death-bed Scene
UNKNOWN.....	267	A Woody Landscape with waggon crossing a brook
UNKNOWN.....	268	A Landscape with figures
FRENCH SCHOOL .....	269	Amorini
VANDYCK .....	270	Equestrian Portrait of a Cavalier, <i>panel</i>
LELY .....	271	A Portrait of a Girl and dog
UNKNOWN... ..	272	A Girl bathing in a rocky pool
E. RICHTER .....	273	A Portrait of a Lady
RUBENS.....	274	A Magdalen, <i>panel</i>
KNELLER .....	275	A Portrait of Elizabeth Felton
MIGNARD .....	276	A Portrait of a King in armour
UNKNOWN.....	277	A Portrait of a Gentleman holding a watch
LAWRENCE.....	278	A Portrait of a Lady
UNKNOWN.....	279	The Judgment of Solomon
KNELLER .....	280	A Portrait of a Lady in a blue dress
HOGARTH .....	281	The Fish Market
HERRING .....	282	Two—Racehorses, and The Chester and Holyhead Mail
UNKNOWN.....	283	Horsemen at a Fountain, <i>panel</i>
UNKNOWN.....	284	Two—Still Life
ANSDELL .....	285	Girl and Sheep in a landscape
SPANISH SCHOOL .....	286	Martyrdom of a Saint, <i>panel</i>
UNKNOWN.....	287	Two—River Views
DUTCH SCHOOL.....	288	Card Players, <i>panel</i>
UNKNOWN.....	289	A Landscape with figures and sheep
UNKNOWN.. ..	290	Two—The Burning of Rome, and A Landscape
E. SILVAGNI .....	291	A Girl seated at a table

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	292	A Portrait of Mary Queen of Scots
4/15/6. DUTCH SCHOOL.....	293	The Chiropodist, <i>panel</i> <i>WSL 25/10/21</i>
MICHAU.....	294	A Landscape with figures, <i>panel</i>
SAUVAGE .....	295	Two— Men reading the Journal, and one other
DUTCH SCHOOL.....	296	Two— A Courtyard with figures, and one other, <i>panels</i>
NASMYTH, ETC.....	297	Two—A Watermill, and A View in Egypt, <i>Goodall</i>
J. CLAES, ETC. ....	298	Two—The Wreck, <i>panel</i> , and A Landscape
UNKNOWN.....	299	Two—A Portrait of Miss Chester, and A Portrait of a Lady
DU JARDIN .....	300	Cattle in a landscape

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PICTURES, &c.—continued.

Unknown	282	A Portrait of Mary Queen of Scots
Dutch School	283	The Christchild, painted
Michau	284	A Landscape with Ruined Towers
Savage	285	Two—Men reading the Journal, and another
Dutch School	286	Two—A Landscape with Ruins, and an
		other Ruin
Netherland	287	Two—A Waterfall, and A View in a Valley
		other Ruins
J. G. van der Schuer	288	Two—The Watch Tower and A Landscape
Unknown	289	Two—A Portrait of Miss Chester, and A
		Portrait of a Lady
De Jansz	290	Carle in a Landscape