

Sales catalogue: Foster

Publication/Creation

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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Mr Collins 1st October 1930

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| FOS. | DATE | INITIALS |
|-----------|----------|----------|
| SALE | 1.10.30 | COLLINS |
| PURCHASE | | |
| CHECKED | 2.10.30 | KL |
| COLLECTED | 7.11.30 | KL |
| RECEIVED | 4/11/30 | KL |
| ACCESSED | | |
| PASSED | 10/11/30 | KL |

ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 1st OCTOBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Num 181. 49. 10 6.

hp. 70

1. 10
51. 0. 6



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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

Comins.

Date

1st Oct 1935

AUCTIONEERS

Fosters

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 5 | 1 | 10 | . | 13/7. | 29 | 15 | 6 |
| 13 | 1 | 15 | . | 227 | 5 | 10 | . |
| 59 | 1 | 10 | . | 232 | 4 | 15 | . |
| 69 | 1 | 5 | . | 234 | 4 | 15 | . |
| 105 | 3 | . | . | 257 | 2 | 15 | . |
| 132 | 1 | 10 | . | 262 | 2 | . | . |
| 148 | 2 | . | . | 267 | 1 | 10 | . |
| 159 | 1 | . | 6 | | 5 | 1 | 0 |
| 217 | 4 | 5 | . | | 1 | 10 | . |
| 223 | 2 | . | . | | | | |
| | 29 | 15 | 6 | | | | |
| | 1 | 10 | . | | | | |

STY. MU. 3

lot missing.
Cash returned.

A CATALOGUE.

ON WEDNESDAY, the 1st OCTOBER, 1930.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, Etc.

- 1 A set of six—Racing Scenes, coloured facsimiles, after J. Beer 22/- *collateral*
- 2 Eight—The Holkham Shepherds, mezzotint after T. Weaver, an Italian View, water-colours, and six Interiors, coloured 45/-
- 3 A set of four—Coaching Scenes, coloured 50/- *Babaly*
- 4 Three John Leech coloured cartoons
- 5 Four—"Hambletonian," coloured, and three others *30/- 5/-*
- 6 Three—A pair, Figure Subjects, Clement, after Cosse, in colours, and The Apprehension of Robespierre 35/- *collateral*
- 7 Ten—An Arundel chromolithograph, and nine others, various 10/-
- 8 An old sampler and five miniatures in one frame 28/-
- 9 Twelve—Flowers, on rice paper 25/- *Cooper*
- 10 Eight—The Review at Moat Park, coloured, and seven others, various 25/- *Maitland*
- 11 Three—The racehorse St. Albans, coloured, Hebe, and another 12/- *Cooper*
- 12 Three—A pair, Figure Subjects, coloured mezzotints, and Patience 8/- *do.*
- 13 Eight—The Thatcher, in colours, and seven others, various *4. 50/-*
- 14 Three—A pair, The High Mettled Racer, coloured, after Alken, no Bid., and the racehorse Haphazard
- 15 A set of five proof mezzotints, in colours, by W. Henderson 28/- *Money.*
- 16 A set of nine—Landscapes, after David Cox, proofs in colours, by P. H. Hart after J. L. E. Meissonier 12/-
- 17 Another seven by Tily after J. L. E. Meissonier 14/-
- 18 A set of eight—Landscapes, after J. B. Corot, proof mezzotints in colours by H. Scott Bridgwater 2/- *Brookbank*
- 19 Five—Interiors, after De Hooghe, proofs in colours by A. Gaynard, 4, and Head of a Girl, by A. Hogg after Vermeer 32/- *do*
- 20 Five—A pair, Landscapes, after Turner, proof mezzotints in colours by J. C. Webb, and three others, various 20/-
- 21 Twenty-eight old coloured topographical views *Passed*
- 22 Fourteen Baxter prints *do*
- 23 Six old Italian views, en gouache, and a book containing a number of similar views *do*

LOT

- 24 A parcel containing :—Patmores' heads, *after Sir T. Lawrence*,
aquatint views *by J. C. Stadler*, 3, and miscellaneous
engravings, coloured caricatures, etc. *Passed*
- 25 Miscellaneous engravings, etc. *8/-* a parcel
- 26 A collection of about 1,400 English topographical views, sorted
in counties *Passed.*
- 27 Three—A Portrait of Lord Nelson, *mezzotint*, and two others *30/-*
- 28 Admiral Lord Nelson, *C. Turner, after J. Hoppner, mezzotint* *25/-*
- 29 An Old London View in water-colours, *by W. Petty, 1851*, and
three others *24/-*
- 29A Six—A pair, The Battle of Cape St. Vincent, and four others, *16/-*
various *Jacobs.*
- 29B Tom and Jerry, thirty in two frames
- 29C A pair—Dutch Views, *aquatints in colours by T. Jukes, after*
Hutchinson
- 29D Two—A Cottage Seamstress, *in colours, after Westall*, and another *8/-* *Jacob*
- 29E Six—Rustic Employment, and Rural Amusement, *in colours*, *15/-*
after Morland, and four others, framed *more*
- 29F Five—Lady Hamilton as "Sensibility," *mezzotint*, three Dandy
Sadler etchings, and one other *6/-*
- 29G Fox Hunting, a set of six aquatints, in colours *45/-* *Cottrell*

WATER COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i> | |
|----------------------------|-----|---|------------------------------|
| S. BARNES | 30 | Eight—Landscapes | <i>12/-</i> |
| O. B. MORGAN, etc. | 31 | Two—Landscapes | <i>24/-</i> |
| F. E. VALTER, etc. | 32 | Four—Denizens of the Highlands, and three others | <i>8/-</i> <i>Duff.</i> |
| TURNER, etc. | 33 | Three—Lake Thun, and two others | <i>8/-</i> <i>Cooper</i> |
| UNKNOWN | 34 | Six—Figure Subjects, etc. | <i>8/-</i> <i>Richardson</i> |
| E. GIBERNE..... | 35 | Three—A Hunting Scene, and two others | <i>6/-</i> <i>Cooper.</i> |
| T. L. ROWBOTHAM | 36 | A Mountainous Landscape with figures | <i>16/-</i> |
| BIRKET FOSTER | 37 | A pair—Continental Views | <i>30/-</i> <i>Clemants</i> |
| S. GRANT | 38 | A View of a Cathedral | <i>20/-</i> <i>Seymour</i> |
| A. BOWERS | 39 | A Sussex Homestead | <i>14/-</i> <i>Spice</i> |
| C. NATTES | 40 | A View of Gosbarton Church, 1793 | <i>18/-</i> |
| ENGLISH SCHOOL | 41 | Three—Portraits | <i>12/-</i> <i>Spice</i> |
| WIDGERY, etc. | 42 | Three—A Yorkshire Moorland Scene, and two others | <i>5/-</i> <i>Seymour</i> |
| ROBINS, etc. | 43 | Eight—Marine View, and seven others | <i>14/-</i> <i>d</i> |
| WILLIAMS..... | 44 | Goodrich Castle | <i>10/-</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| G. B. PYNE | 45 | A Mountain Scene, signed 6/- Hanley |
| UNKNOWN | 46 | Two—A Mountain View, and an Eastern Scene 10/- Wilson |
| WIMPERIS | 47 | A Landscape 6/- |
| UNKNOWN | 48 | Two—Landscapes 5/- Cooper |
| W. H. EARP | 49 | A pair—River Scenes 10/- Spice |
| COX | 50 | A Landscape with figures 5/- |
| C. E. JOHNSON | 50A | The Barmouth Estuary 6/- no name. |
| BIRKET FOSTER | 50B | A Girl and Child by a breakwater 30/- |

PICTURES, Etc.

| | | |
|-------------------------|-----|---|
| BELGIAN SCHOOL | 51 | Two—Exterior with figures and sheep, and one other 10/- Davidson |
| UNKNOWN | 52 | Lake Lucerne 28/- |
| BERGHEM..... | 53 | Two—Italian Landscapes with cattle and figures 10/- money. |
| HERRING | 54 | An English Farm Scene 10/- |
| ITALIAN SCHOOL | 55 | The Madonna and Child 4/- Power. |
| ITALIAN SCHOOL | 55A | Two—A Cardinal before a Crucifix, and a Group of Figures in a Temple 10/- |
| DUTCH SCHOOL | 55B | A Portrait of a Man 1/- Jacobs. |
| UNKNOWN | 55C | A Landscape with horsemen, cattle, etc. 1/- |
| SCHOOL OF ZOFFANY | 55D | Interior with Gentleman seated 1/- no name |
| UNKNOWN | 56 | Two—Chickens in Landscape, panel, and one other 15/- Harrison. |
| RIVERS..... | 57 | Two—Brookwood, Surrey, and one other 2/- |
| UNKNOWN | 58 | A Portrait of a Lady 1/- |
| FLEMISH SCHOOL / | 59 | A Philosopher, panel |
| A. CHWALLA | 60 | A Norwegian Landscape |
| F. DICEY, etc. | 61 | Two—A Quiet Corner, and one other 8/- Power |
| ARMFIELD, etc. | 62 | Six—Dogs, and five others, various 8/- Seymour |
| DUTCH SCHOOL | 63 | Two—Figure Subjects 8/- Brown |
| J. EMMS | 64 | Run to Earth, signed 3/6/- do. |
| CONSTABLE (after) | 65 | A Landscape 10/- |
| UNKNOWN | 66 | Dead Hare, Fruit, etc. 8/- Woolley |
| J. ROLFE | 67 | A Studio Interior, signed and dated 4/- |

For Auction Section

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------------|-----|---|
| F. W. HULME, etc..... | 68 | Two—Stream and Fisherman, <i>signed and dated 1876</i> , and a Portrait |
| (251-5) A. DE LEUW, etc. | 69 | Two—A Winter Scene, <i>signed</i> , and one other <i>for artist section</i> |
| ANSDELL | 70 | Sheep in a landscape |
| HUNT | 71 | Children at play |
| S. MARTIN | 72 | Two Bay Horses in a landscape, <i>signed and dated 1894</i> |
| UNKNOWN | 73 | A Continental Street Scene |
| S. KENDRICK | 74 | A Figure Subject |
| SIR A. CALCOTT | 75 | On the Scheldt, <i>signed, panel</i> |
| LEWIS, etc. | 76 | Four—Dogs |
| MANZONI, etc. | 77 | Two—A Woodland Scene, and one other |
| MCALPINE, etc. | 78 | Three—A pair, Marine Views, and one other |
| PYNE, etc. | 79 | Four—A Ruined Tower, and three others |
| CONSTABLE (<i>after</i>) | 80 | A Landscape |
| LANDSEER | 81 | Two—A Lady holding a fan, and The Sisters |
| WARD, etc. | 82 | Two—Cattle in a barn, and one other |
| WILKIE | 83 | The First Lesson in the Alphabet, <i>panel</i> |
| GRUYTER | 84 | Boats and Figures off the Dutch Coast |
| UNKNOWN | 85 | Italian Peasants and donkeys |
| J. T. LUCAS..... | 86 | A Game of Cribbage, <i>signed and dated</i> |
| W. H. WILLIAMSON, etc. | 87 | Three—A pair, Marine Views, and The Jersey Coast, <i>W. Knell</i> |
| UNKNOWN | 88 | Five—Windsor Castle from the River, and four others |
| O. CLARE | 89 | Three—Flowers, and two others |
| S. R. PERCY, etc. | 90 | Two—A Moorland Scene, and one other, <i>Niemann</i> |
| F. BUCKSTONE, etc. | 91 | Three—Landscapes |
| ENGLISH SCHOOL | 92 | Two—Portraits of Thomas Welman, of Poundsford Park, and his wife |
| ENGLISH SCHOOL | 93 | A Portrait of a Gentleman |
| S. LLOYD | 94 | A View on the Upper Thames |
| F. MUSIN | 95 | A pair—Coast, Boats and Figures |
| UNKNOWN | 96 | A Figure Subject |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------------|--------------|--|
| IBBETSON..... | 97 | A Landscape with figures |
| FLEMISH SCHOOL | 98 | The Woman taken in Adultery, <i>panel</i> |
| ENGLISH SCHOOL | 99 | A View on the River Dee |
| FRENCH SCHOOL | 100 | A River Scene, <i>a sketch</i> |
| ITALIAN SCHOOL | 101 | A View on the Tiber <i>28/- Cooper</i> |
| J. CAROLUS | 102 | An Interior with girl and dog, <i>panel Passed</i> |
| NORWICH SCHOOL | 103 | A View at Yarmouth, <i>panel no Bid.</i> |
| ENGLISH SCHOOL | 104 | A Portrait of a Girl as Diana <i>Blind</i> |
| <i>(43) 6.</i> DUTCH SCHOOL..... | <i>(105)</i> | Two—A Head of an Old Man, and a Man Writing |
| S. BOURDON | 106 | A Landscape with ruins and figures <i>26/- Hill.</i> |
| WOUVERMANS | 107 | A Landscape with figures crossing a bridge, <i>panel 20/- do</i> |
| MONTAGUE | 108 | A Venetian Canal Scene <i>20/- Spine.</i> |
| W. MEADOWS | 109 | A Scene on the Grand Canal, Venice <i>20/- Woolley</i> |
| DOMMERSSEN | 110 | A Dutch Street Scene <i>24/- Cooper</i> |
| DUTCH SCHOOL | 111 | A Head of a Girl <i>30/-</i> |
| S. E. JONES..... | 112 | Duck Shooting <i>42/-</i> |
| A. VAN BEYEREN | 113 | A Coast Scene with shipping <i>2/10/-</i> |
| RUYSDAEL | 113A | A Landscape and figures <i>35/-</i> |

Lot 114 to 117 are the Property of a Lady.

| | | |
|-----------------------|-----|--|
| MRS. ALLINGHAM | 114 | A Cottage and figure, <i>water-colours signed 3 Cooper</i> |
| MRS. ALLINGHAM | 115 | A Path from the Downs, <i>water-colours, 2/10/- signed</i> |
| E. M. WIMPERIS, | 116 | Tintern Abbey, <i>water-colour, signed 3/10/- and dated 1886</i> |
| V.P.R.I. | | |
| DE HEEM | 117 | Oysters, etc. |

Lots 118 to 129 are the Property of a Gentleman.

| | | |
|----------------------|-----|---|
| S. H. BAKER | 118 | Two—Landscapes, <i>water-colours</i> |
| LEADER, etc. | 119 | Four—A Landscape, three others, <i>20/- Woolley</i> various, and a frame |
| UNKNOWN | 120 | Nine—Portraits, various <i>12/-</i> |
| ENGLISH SCHOOL | 121 | Two—Portraits of Gentlemen |
| J. BUNKER | 122 | Four—Portraits |
| E. BUTTERY | 123 | A Landscape, <i>signed and dated 1875 12/-</i> |
| F. H. HENSHAWE | 124 | A Mountainous Landscape, <i>signed, 12/- Hill</i> <i>panel</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| HERRING | 125 | A Farm Scene with two horses, etc. 12/- |
| J. COLEMAN..... | 126 | Dead Pheasants, signed 10/- |
| G. NOBLE | 127 | Shooting Pony, Dogs and Dead Game, 16/- signed Woolley |
| COOPER | 128 | Sheep in a landscape, panel 1/- a Walker |
| HERRING | 129 | A Farm Scene 9 1/2 gns. Walker |

Lots 130 to 146 are the Property of a Gentleman.

| | | |
|-----------------------------|-----|---|
| H. BAKHUYSEN | 130 | A Landscape, signed, panel 35/- Spice |
| P. DE VOS | 131 | Poultry, panel 6 gns Bataley |
| 30/- 5/- VAN DER NEER | 132 | A Marine View, panel 12/- Tass |
| NETSCHER | 133 | A Lady and dog, panel 12 gns Harris |
| J. BUISSON | 134 | A Village Merry-making, panel 4 1/2 gns |
| B. C. KOEK-KOEK | 135 | On the Dord 3/5/- Bataley |
| WOUVERMANS | 136 | A Wayside Inn, panel 4 gns Hollings |
| RIBERA | 137 | A Saint 3 1/2 gns Tass |
| J. PORCELLIS | 138 | A Marine View, panel 4/10/- Hewitt |
| OSTADE | 139 | Boers, panel 4 1/2 gns Frost |
| JAN BREUGHEL | 140 | A Landscape, on copper 5 gns |
| REMBRANDT (School of) | 141 | Head of a Man, panel 2 1/2 gns Frost |
| N. BURGHEIM | 142 | A Family Quarrel 12 gns Frost |
| J. H. W. TISCHBEIN ... | 143 | A River Scene with figures, animals, 5 1/2 gns etc., panel, from the collection of the Prince of Coburg with certificate by Professor Koetschau, of Dusseldorf |
| G. T. AGOSTINO..... | 144 | A Roman Bath, signed 65/- Woolley |
| UNKNOWN | 145 | A Figure Subject 20/- Tass |
| F. HESSLER | 146 | A Monk at devotion, panel 20/- |

Other Property.

| | | |
|----------------------|------|--|
| ENGLISH SCHOOL | 146A | A Portrait of a Lady 13/- Warner |
| UNKNOWN | 146B | The Falls of Tivoli 35/- Tass |
| COOPER | 146C | A Racehorse and Trainer 12/- |
| STARK | 146D | A Landscape 13/- Tass |
| SPANISH SCHOOL | 147 | The Gambler |
| 42 4/- UNKNOWN | 148 | Solomon and the Queen of Sheba, panel |
| UNKNOWN | 149 | A Landscape with church 10/- |
| UNKNOWN | 150 | A Mountainous Landscape, with castle, figures, etc. 10/- Park |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| R. WILSON | 151 | A Landscape <i>4/- Walker</i> |
| J. SHARP, etc. | 152 | Two—On Guard, and Boy with a flute <i>9/-</i> |
| DUTCH SCHOOL | 153 | A group of figures and horses in a landscape |
| DUTCH SCHOOL | 154 | A pair—Landscapes, buildings and figures, panels <i>15/- Cooper</i> |
| UNKNOWN | 155 | The Wise and the Foolish Virgins, panels <i>3/10/- Warner</i> |
| UNKNOWN | 156 | The Young Haymakers <i>30/-</i> |
| UNKNOWN | 157 | A Portrait of a Man in Armour <i>4/-</i> |
| ITALIAN SCHOOL..... | 158 | Our Lord breaking Bread |
| UNKNOWN | 159 | Still Life |
| BOURGOGNONE | 160 | A Cavalry Attack <i>42/- Walker</i> |
| NORWICH SCHOOL | 161 | A Woodland Scene with cottage and figures, panel <i>50/-</i> |
| DUTCH SCHOOL | 162 | A Figure Subject <i>4/10/-</i> |
| EARLY ITALIAN | 163 | The Virgin and Child <i>14/- Cooper</i> |
| TILBORCH..... | 164 | Snipe Shooting, panel <i>20/-</i> |
| W. CROSBY | 165 | "Good-bye, Sweetheart, Good-bye," signed and dated <i>40/-</i> |
| UNKNOWN | 166 | Study of a dog <i>35/- Walker</i> |
| UNKNOWN | 167 | Two—Landscapes <i>30/-</i> |
| J. W. HAYNES | 168 | Dressing for the Fair, signed and dated 1860 <i>32/- Walker</i> |
| UNKNOWN | 169 | An Italian Harbour Scene with boats and figures <i>3/10/- Hill</i> |
| BUTTERWORTH | 170 | A Marine View, on slate <i>18/- do</i> |
| ITALIAN SCHOOL..... | 171 | A Figure Subject <i>14/- Warner</i> |
| ENGLISH SCHOOL | 172 | A Portrait of a Lady <i>42/-</i> |
| R. WILSON | 173 | A River Scene with a boy fishing <i>12/-</i> |
| ENGLISH SCHOOL | 174 | A Portrait of a Lady <i>32/-</i> |
| ENGLISH SCHOOL | 175 | A Portrait of a Gentleman <i>18/- Hill</i> |
| ITALIAN SCHOOL..... | 176 | The Flight into Egypt <i>18/-</i> |
| FRENCH SCHOOL..... | 177 | Cupid <i>14/- Warner</i> |
| ITALIAN SCHOOL..... | 178 | St. Catherine <i>20/-</i> |
| UNKNOWN | 179 | Fruit and Flowers <i>36/- Wilson</i> |
| TITIAN | 180 | The Virgin and Child with St. John and the Lamb, panel <i>4/-</i> |
| FRENCH SCHOOL..... | 181 | A Mythological Figure Subject <i>3/15/-</i> |
| R. S. | 182 | A pair—Egyptian Scenes, circles <i>8/10/-</i> |

6.

Frost

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| UNKNOWN | 183 | Two—A Portrait of a Child, and one other <i>4/15/- Hill.</i> |
| UNKNOWN | 184 | Three—Fruit, and two others <i>£2.</i> |
| UNKNOWN | 185 | A Portrait of Charles II. <i>20/- no name</i> |
| ENGLISH SCHOOL | 186 | A Landscape <i>10/- Hill.</i> |
| BERGHEM..... | 187 | Peasants and Mules in a landscape, <i>10/-</i> panel |
| NETSCHER | 188 | The Lovers, panel <i>3/5/-</i> |
| DUTCH SCHOOL | 189 | A Hunting Scene <i>35/- Frost</i> |
| VAN DE BLYK | 190 | A Portrait, panel <i>no. Bird</i> |
| DUTCH SCHOOL | 191 | An Exterior with figures <i>30/- Frost.</i> |
| NETSCHER | 192 | A Girl, panel <i>12/-</i> |
| HORSLEY | 193 | The Accusation <i>12/- Hill.</i> |
| BERGHEM..... | 194 | Milking a Goat <i>20/- Hares.</i> |
| UNKNOWN | 195 | A Persian Nobleman, panel <i>10/-</i> |
| S. PAGET..... | 196 | A pair—Views in the English Lakes <i>10/-</i> |
| ITALIAN SCHOOL..... | 197 | The Meeting of Jacob and Joseph <i>10/- N.S.</i> |
| UNKNOWN | 198 | A Sporting Subject <i>2/15/-</i> |
| HERRING | 199 | A Racehorse with jockey up <i>24/- Hill.</i> |
| ITALIAN SCHOOL..... | 200 | A Biblical Scene <i>2 gns. N.S.</i> |
| DAVID | 201 | A Portrait of a Lady <i>14/- Walsmer.</i> |
| BERGHEM, etc. | 202 | Two—Landscapes <i>12/- Sayers.</i> |
| P. DE CHAMPAGNE, etc. | 203 | Two—Figure Subjects <i>£2 do.</i> |
| VANDYKE (after) | 204 | The Children of Charles I. <i>12/-</i> |
| UNKNOWN | 205 | A Girl holding a mask <i>34/-</i> |
| VANDYKE (after) | 206 | A Portrait of Col. Cavendish <i>36/- Clark.</i> |
| UNKNOWN | 207 | The Dead Christ <i>65/- 3/15/- Ellis.</i> |
| UNKNOWN | 208 | Two—A Portrait of a Lady, and Man and dog <i>£2.</i> |
| DUTCH SCHOOL | 209 | A pair—Still Life, panels <i>3/10/- Cooper.</i> |
| UNKNOWN | 210 | The Birth of Christ, on copper <i>£3.</i> |
| ITALIAN SCHOOL..... | 211 | The Marriage at Cana <i>18/-</i> |
| O. MARCELLIS..... | 212 | Poppy-snake and lizard <i>32/- Ellis.</i> |
| DUTCH SCHOOL | 213 | A Landscape with sheep and cattle <i>sign</i> |
| DUTCH SCHOOL | 214 | Peasants and animals in a cave <i>35/-</i> |
| DUTCH SCHOOL | 215 | A Landscape and figures, panel <i>18/- Thayer.</i> |
| F. B. BERGEN, etc. | 216 | The Midnight Sunlight, and one other <i>40/-</i> |
| UNKNOWN | 217 | Two—Joseph and Potiphar's Wife, and another |
| SPANISH SCHOOL | 218 | A Saint |
| UNKNOWN | 219 | Fruit and Table <i>25/- Lee.</i> |

4/5/-10.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|--------------------------------------|------------|--|
| UNKNOWN | 220 | Three—Landscapes <i>30/- Hill.</i> |
| UNKNOWN | 221 | A Female Figure <i>23/10/-</i> |
| DUTCH SCHOOL | 222 | An Incident in the Life of our Lord, <i>panel</i> |
| <i>42</i> 6.. UNKNOWN | 223 | Two—St. John and the Lamb and an Interior, <i>J. Simpson</i> |
| UNKNOWN | 224 | Five—Girl and grapes, and four others, <i>30/-</i> <i>various</i> |
| PANNINI | 225 | Italian Ruins and figures <i>2/10/- Thayer</i> |
| FRENCH SCHOOL | 226 | A Mythological Figure Subject <i>45/- Warner</i> |
| <i>5/10/-5.</i> FLEMISH SCHOOL | 227 | Interior of an Alchemist's Laboratory, with figure <i>45/- Frost</i> |
| J. H. HOOPER | 228 | The Thames, near Wargrave <i>3/15/-</i> |
| UNKNOWN | 229 | A Portrait of a Gentleman <i>2/5/- Thayer</i> |
| CRESWICK | 230 | A Landscape <i>6 gns.</i> |
| UNKNOWN | 231 | A Landscape with figures <i>45/- Hill.</i> |
| <i>4/15/-4.</i> DUTCH SCHOOL | 232 | An Astrologer Asleep <i>5</i> |
| UNKNOWN | 233 | Italian Ruins and figures <i>4 gns no name</i> |
| <i>4</i> UNKNOWN | 234 | Lot and his Daughter |
| <i>4/15/-</i> TITIAN | 235 | St. Cecelia <i>4/10/-</i> |
| CORREGGIO | 236 | A Saint <i>22/-</i> |
| UNKNOWN | 237 | Three—Portraits <i>12/- Wilson.</i> |
| REYNOLDS (<i>School of</i>) ... | 238 | An Interior with two figures <i>1 gns Walker</i> |
| ROBERT | 239 | A Classical Landscape <i>24/10/- Frost.</i> |
| ENGLISH SCHOOL | 240 | A Portrait of a Man <i>2/15/-</i> |
| RUBENS (<i>after</i>) | 241 | A Portrait of the Artist <i>5 gns</i> |
| ANDREWS | 242 | Cavaliers and Ladies, etc. <i>23.</i> |
| E. MELVILLE | 243 | A Portrait of a Girl, <i>signed and dated</i> <i>Passerel</i> 1869 |
| J. E. COLLINS | 244 | Girls Reading, <i>signed</i> <i>1 gns.</i> |
| NORTHCOTE | 245 | A Portrait of Lady Thornhill <i>2/5/- West</i> |
| LORGUILLIERE | 246 | A Portrait of a Man wearing a wig <i>1 gns.</i> |
| FRENCH SCHOOL | 247 | A Portrait of a Lady, <i>oval, pastel</i> <i>3 Wilson</i> |
| S. CRAPER | 248 | Girl holding bunch of Flowers, <i>signed</i> <i>and dated</i> <i>25/-</i> |
| UNKNOWN | 250 | Two—Landscapes <i>20/- Hill</i> |
| UNKNOWN | 251 | Three—Itinerant Musicians, and a pair, Angels, <i>panels</i> <i>38/-</i> |
| UNKNOWN | 252 | Two—A Figure Subject, <i>after Morland</i> , <i>34/-</i> and Child and Bird |
| A. LEGGETT, etc. | 253 | Five—Figure Subjects, etc. <i>26/-</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|-----------------|--|
| UNKNOWN | 254 | Four—The Holy Family, <i>panel</i> , and three others <i>20/- Cooten.</i> |
| UNKNOWN | 255 | Five—Portraits <i>30/- Saywens.</i> |
| DOBBIN, etc. | 256 | Two—The Fair, and one other <i>14/- Hill.</i> |
| UNKNOWN | 257 | Four—A Storm at Sea, and three others |
| UNKNOWN | 258 | Five—Figure Subjects, <i>panels 36/- Thayer.</i> |
| UNKNOWN | 259 | Seven—Portraits <i>20/- do.</i> |
| UNKNOWN | 260 | Six—A Stable Interior, <i>Morland</i> , and five others <i>35/- Saywens.</i> |
| UNKNOWN | 261 | Seven—Landscapes, etc. <i>30/- do.</i> |
| UNKNOWN | 262 | Three—Doctor Johnson and Oliver Goldsmith, and two others |
| UNKNOWN | 263 | Four—An Italian Town and River, and three others <i>20/- Clarke.</i> |
| UNKNOWN | 264 | Three—Figure Subjects, etc. <i>7/-</i> |
| UNKNOWN | 265 | Seven—Figure Subjects, etc. <i>10/- Saywens.</i> |
| UNKNOWN | 266 | Six—A Church Interior, and five others, <i>various</i> |
| UNKNOWN | 267 | A Figure Subject, <i>panel</i> |
| UNKNOWN | 268 | Four—Yacht off the Coast, and three others |
| UNKNOWN | 268A | Two—A Portrait of Dr. Sir M. Humphreys, and one other |
| UNKNOWN | 269 | Three—A Boar Hunt, and two others |
| DUMONT | 270 | Three—An Incident of the Battle of Trafalgar, and two others |
| KNELL | 271 | Three—Shipping in the Medway, and two others |
| E. TURNER | 272 | A pair—Children at Play |
| ZOFFANY | 273 | David Garrick as Richard III. |
| ITALIAN SCHOOL..... | 274 | St. Cecelia |
| T. CLAYTER | 275 | The Grandmother |
| J. LAVANT | 276 | A Landscape with castle and stream |
| P. POTTER | 277 | Two—Landscapes with animals and figures |
| AL BOUVIERE..... | 278 | Music of Bygone Days, and two landscapes |
| ITALIAN SCHOOL..... | 279 | The Madonna and Child, <i>pastel</i> |
| 280 | Six gilt frames | |

FINIS.