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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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*In Commis 13<sup>th</sup> August 1930*

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FOSTER	DATE	INITIALS
SALE	13. VIII. 30	COMINS
PURCHASE		
CHECKED	16. VIII. 30	kn
COLLECTED	16. 9. 30	gfb
RECEIVED	24. IX. 30.	X-0-X.
ACCESSED		
PASSED	6/10/30	Lwp

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## ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 13th AUGUST, 1930

AT ONE O'CLOCK PRECISELY.

*4mm. 100. f68. 2-0.*  
*HP. 61 17 0*  
*73-19 0*

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.





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Original

Telephone—F

PALL MALL

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*A Catalogue*  
OF  
**Old Dutch and Italian Pictures**  
**Modern Pictures**  
**and Water Colour Drawings**  
**OLD ENGLISH LANDSCAPES & PORTRAITS**  
**ENGRAVINGS, ETC.,**

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

7-2



BUYER

Comins

Date

13<sup>th</sup> Aug 191

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	1	10	.				
6		10	.				
7		10	.				
8	1	10	.				
9		10	.				
10		10	.				
15	1	15	.				
16	1	15	.				
19	3	15	.				
22		12	.				
54	1	.	.				
61		12	.				
69A	10	.	.				
83	5	5	.				
105		18	.				
118	2	15	.				
124	2	5	.				
126	4	.	.				
148	2	.	.				
149	3	3	.				
171	5	5	.				
184	3	.	.				
204	5	.	.				
233A		15	.				
235	4	4	.				
259	4	10	.				
288	6	10	.				
	£ 73	19	.				

# A CATALOGUE.

ON WEDNESDAY, the 13th AUGUST, 1930.

AT ONE O'CLOCK PRECISELY

## ENGRAVINGS, ETC.

- 1 Eleven Japanese coloured prints *14/- Richardson*
- 2 Three mezzotints, after Sir Joshua Reynolds *10/- Hegga*
- 3 A pair—Figure Subjects, after Bigg, coloured reprints, and three others, in one frame *7/- Cockbill.*
- 4 Eight—A pair, Derby Day, and The Railway Station, artists' proof, after Frith, and six others *10/- Crall.*
- 5 Water-colour sketches, engravings, etc., a parcel *30/- 4.*
- 6 Miscellaneous engravings, etc., a parcel *10/- 4.*
- 7 Another. *10/- 4.*
- 8 Another. *30/- 60/-*
- 9 A large parcel of book plates, etc., in a folio *10/- 44/-*
- 10 Miscellaneous engravings, lithographs, coloured sporting prints, etc., 2 parcels *10/- 65/-*
- 11 "Sir Tatton Sykes" winner of The Leger, 1846, coloured, after *19/- Herring*
- 12 A set of four—"Leicestershire," coloured, after Alken *25/- Woolley.*
- 13 "Breaking Cover," coloured, after Pollard *6/- May.*
- 14 The Royal Buck Hounds, coloured *20/- Crall.*
- 15 A Baxter print—A Naval Engagement *35/- 4.*
- 16 Two—A frame containing a number of small prints of Biblical Scenes, illuminated with texts, and a crayon portrait of King Edward VII. *35/- 4.*
- 17 Four—A Girl with apples, artists' proof by S. Cousins, after Millais, and three others *10/- Woolley.*
- 18 A set of four—Hunting Scenes, coloured, after Wolstenholme *38/- Crall.*
- 19 Two scrapbooks, a parcel of prints, and two others *75/- 8.*
- 20 A set of twelve—London Cries, proofs in colours, by E. Stodart, 2 gros. small plates and The Blue Boy *2 gros.*
- 21 A set of eight—The Quorn Hunt, Lewis after Alken, coloured *12/- 6.*
- 22 Twelve engravings, etc., various *12/-*
- 23 Coloured sporting prints, miscellaneous engravings, etc., a parcel *18/- Crall.*
- 24 The Shipwrecked Mariner, The Cottage Girl, and four others *10/-*
- 25 Three—George II., mezzotint, by W. Dickinson, after Pine, H. R. H. William Augustus, Duke of Cumberland, by Spooner, after Reynolds, and H.R.H. Princess Mary, and graphic illustrations of Hogarth, 1 vol. *12/- Stevens.*
- 27 A pair—Meadow Scene and Common Scene, by Rudley, a Canal Scene, and Boats off a Coast *10/- Fuller*



- 28 A water-colour drawing—Fishing Boat at Sea *9/- Seymour*  
 29 Four—Trinity College, Cambridge, *proof etching*, by F. G. Brewer, *8/- Woolley*  
 and three others  
 29A A set of six—Racehorses, *Hunt*, after Herring, coloured *14/- do*  
 29B Miss Crowther, a *mezzotint*, by Pennell, after Van der Myn, and *32/- Harrison*  
 Lady Smyth, after Reynolds  
 29c Two water-colours—Colonial Views, by Girtin  
 29D A folio of engravings  
 29E Two artist proof etchings, by Wilfrid Ball *65/- Woolley*

*Lots 30 to 47 removed from Burton-on-Trent, are the Property of a Gentleman.*

- 30 Fifty-three Old Master drawings, in red *£2/10/-*  
 31 Another twenty-five *60/-*  
 32 Seven Old Master drawings *50/- Woolley*  
 33 Another eighteen *£3*  
 34 Six—The Female Pedlar, in colours, after Singleton, and five *£3 Crall*  
 others, various  
 35 Three—"Evelina," oval, in colours, "What you Will," in bistre, *55/- do*  
 by Levelly, and "What's That Mother," after A. Birch  
 36 Four—A Dutch Village Scene, in colours, and three others, *25/- Woolley*  
 various  
 37 Four—"Gohauna," in colours, and three others *35/- Hall*  
 38 Eleven—A set of eight, Shooting, after Howitt, coloured, and *25/- Woolley*  
 three others  
 39 Fourteen engravings, etc., various *6 gns*

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. G. ROSSETTI, etc. ...	40	Three—Two, Heads, and one other <i>35/-</i>
ROWLANDSON .....	41	A Figure Subject <i>£5 Richards</i>
R. W. FRASER .....	42	Two—At Colnebrook, and a proof <i>16/- Henry</i> etching, in colours, by D. Y. Cameron
ENGLISH SCHOOL .....	43	Four—Landscapes <i>35/-</i>
H. SAFTLEVEN, etc. ....	44	Three—A Landscape Sketch, and two <i>45/- Woolley</i> pastel portraits
J. LEECH, etc.....	45	Three—Newmarket: a life study for <i>15/- Hyn</i> Punch of Tom Hood, and two others <i>Harrison</i>
UNKNOWN .....	46	Three—A Landscape with windmill and <i>15/-</i> figures, and two others
UNKNOWN .....	47	Seven—A Lake Scene with cattle, and <i>18/- Woolley</i> six others

## Other Property.

By or attributed to	LOT	Subject
UNKNOWN .....	48	Three—Landscapes 19/- Seymour
W. J. HARDY, etc. ....	49	Two—A Landscape, and one other 8/- Woolley
UNKNOWN .....	50	Four—A bowl of Roses, two others, and Fish on a bank, oils 10/- do
UNKNOWN .....	51	Four—A miniature Portrait of a Lady, and three engravings 7/- do
DUTCH SCHOOL .....	52	Three—Figure Subjects, in wash, etc. 20/-
ENGLISH SCHOOL .....	52A	A pair—Early Views of Chester, water colours 22/6 Harrison
UNKNOWN .....	53	Jupiter and Appollo, dated 1834 18/-
UNKNOWN .....	54	A set of three—Italian Views, en gouache
UNKNOWN .....	55	A pair—Lake Scenes 9/- Woolley
C. HAAG .....	56	Two—A Capucin Collecting Alms, and a Portrait of a Girl, signed and dated 18/- Henry
COX, etc. ....	57	Two—A Landscape, and one other, in oils, on panel 1/-
W. M. CRAIG .....	58	A pair—Portraits of a Boy and Girl 12/- Woolley
J. R. SMITH, 1808 .....	59	A pair—Portraits of a Lady and Gentleman, pastels 6/10/-
W. V. LONGE .....	60	A pair—Hunting Scenes 1/- Cross
UNKNOWN .....	61	A pair—Vesuvius by Night and Day, en gouache
UNKNOWN .....	62	Five—Fred Archer, and four others, various 8/- Handley
A. H. J. BAIRD, etc. ....	63	Two—Ploughboy and farm horses, and one other 20/- Henry
UNKNOWN .....	64	Two—A Coast Scene and a Landscape 20/- do
UNKNOWN .....	65	Two—A Harvest Field, and a Wood-land Scene, in oils 16/- Richardson
G. C. LOTH, etc. ....	66	Two Old Master drawings 10/-
DUTCH SCHOOL .....	67	A pair—Landscapes with animals and figures 20/- Cross

## PICTURES, Etc.

ROBERTS .....	68	Two—The Tower of London, and one other no Bid
FRENCH SCHOOL .....	69	A Landscape with figures 50/- Woolley
UNKNOWN .....	69A	An Interior with figures Medical
SCHIERTZ .....	69B	A River Scene, boats and figures 45/- Harrison
J. I. HILL .....	69C	A Figure Subject 30/-
UNKNOWN .....	70	A Basket of Fruit and birds' nest on a bank 40/- Woolley
COOPER .....	71	Cattle and Sheep in a landscape 13/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. HORTON .....	72	A Country Scene <i>22/- Woolley</i>
J. POOLE .....	73	A Swiss Lake Scene <i>8/- do</i>
NICOL .....	74	A Figure Subject <i>30/- do</i>
C. S. JOHNSON .....	75	Waiting for the Ferry, signed and dated, 1906 <i>10/- money</i>
UNKNOWN .....	76	Two—Dead Ducks, and a Marine View <i>9/- Woolley</i>
UNKNOWN .....	77	Two—A Portrait of a Girl, and one other <i>8/- Beckman</i>
UNKNOWN .....	78	Jane Eyre, after J. Archer <i>12/- Richardson</i>
COLE.....	79	Two landscapes <i>16/- Hayes</i>
R. ANSDALL, R.A. ....	80	The Showman and his dog, signed <i>no Bid</i>
HEYWOOD HARDY .....	81	Lioness and Cubs, signed <i>£7</i>
STACEY MARKS .....	82	"Out on the Moors" <i>no Bid</i>
<i>5/100 8.</i> GEORGE SMITH .....	<i>83</i>	"Venus Entreating Vulcan to forge arms for Aeneas"
D. BATES.....	84	Below Pont-y-Guffing, Capel Cierig, signed and dated, 1880 <i>2/100</i>
D. BATES.....	85	The Head of Windermere, signed and dated, 1898 <i>40/-</i>
A. G. BELL.....	86	Feeding Time, signed <i>20/-</i>
E. HAYES .....	87	"Old Calais Pier, the Missing Boat," signed <i>£3</i>
A. DE BREANSKI .....	88	Early Morning, Canterbury, signed <i>money</i>
UNKNOWN .....	89	The Italian Fruit Seller <i>30/- Woolley</i>
V. PELLEGRIN .....	90	A Church Interior, signed and dated <i>2/100</i>
H. R. HALL .....	91	Highland Cattle on the Shore, Loch Fyne <i>14/- do</i>
FARRINGTON .....	92	A Landscape, with village on a hill <i>12/- do</i>
J. A. HOUSTON, R.S.A. ....	93	"Plunder" <i>5/100</i>
LEADER .....	94	A Landscape <i>10/- Crall</i>
H. MOORE, etc. ....	95	Two—A Marine View and a Water Mill
HERRING, etc.....	96	Four—Horses and three Landscapes
EARLY ITALIAN SCHOOL	96A	An Allegorical Subject, panel <i>14/- Woolley</i>
DUTCH SCHOOL .....	96B	Two—A Landscape, and Fruit on a Table, panels <i>22/-</i>
WILKIE .....	96C	An Old Woman Reading <i>20/- West</i>
SPANISH SCHOOL .....	96D	A Mythological Figure Subject <i>2/10/-</i>
F. HINES.....	97	A pair—On Keston Common and Autumn: Burnham Beeches <i>50/-</i>
UNKNOWN .....	98	Landscape with figures <i>25/- Harrison</i>
UNKNOWN .....	99	A Landscape with buildings and figures <i>2/10/-</i>
MORLAND.....	100	A Landscape: Figures, etc. <i>no Bid</i>
ITALIAN SCHOOL.....	101	Two—The Madonna and a Landscape
UNKNOWN .....	102	A Figure Subject, panel <i>5/- 16/-</i>
ENGLISH SCHOOL .....	103	A Portrait of a Youth in a red coat <i>20/- Woolley</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
8/30/- WILKIE, etc. ....	104	Two—A Study of a Man and one other
UNKNOWN ..... (105)	105	Three—A Portrait of a Man, oval The Lacemaker, and one other [W]
UNKNOWN ..... 106	106	A Landscape 15/- money -
UNKNOWN ..... 107	107	An Italian Landscape with buildings and figures 22/- Bennet
J. B. SMITH ..... 108	108	Loch Katrine, signed and dated 1861 22/-
UNKNOWN ..... 109	109	A Girl with a Pitcher 10/- Woolley -
J. M. B. .... 110	110	At the Well 8/- Wilson
WATTS ..... 111	111	The Path thro' the Wood 12/- Clarke
UNKNOWN ..... 112	112	Two—Landscapes with figures 15/- do
ENGLISH SCHOOL ..... 113	113	Five—A Portrait of a Lady and four others 10/- do
E. BOUCHE ..... 114	114	Three—A Coast Scene and a pair— Woodland Scenes 14/-
UNKNOWN ..... 115	115	Two—The Smuggler and Head of a Woman 20/- Woolley -
UNKNOWN ..... 116	116	Vessels in a Storm 15/- Bennett
UNKNOWN ..... 117	117	Two—Sportsman and Dogs and The Beggar, panel 10/- Richardson
55/-8. BOLOGONESE SCHOOL ... (118)	118	Joseph and Potiphar's Wife
SIR G. KNELLER ..... 118A	118A	A Portrait of a Lady in white dress and red cloak 12/- Mortimer
ENGLISH SCHOOL ..... 118B	118B	A pair—Raby Castle, Northumberland

*Lots 119 to 152, removed from Burton-on-Trent, are the property of a Gentleman.*

S. COOPER ..... 119	119	A Child with flowers, signed and dated 20/- Wolley
S. COOPER ..... 120	120	A Figure Subject, signed and dated 1894 38/- do
S. COOPER ..... 121	121	Children, signed and dated 1894 18/- do
UNKNOWN ..... 122	122	The Adoration, panel 50/- Cross
SPANISH SCHOOL ..... 123	123	The Adoration 35/- Cross
55/-12. FRENCH SCHOOL ..... (124)	124	A Classical Figure Subject
UNKNOWN ..... 125	125	The Grecian Daughter 8/-
4. FRENCH SCHOOL ..... (126)	126	Neptune
ENGLISH SCHOOL ..... 127	127	A Portrait of a Gentleman 38/- Bennett
UNKNOWN ..... 128	128	Two—Head of a Man and a gilt frame 5/- Spiller
UNKNOWN ..... 129	129	Christ Mocked 32/- Bennett
L. WELLS ..... 130	130	A Bay Horse in a landscape, signed and dated 1842 16/-
J. F. HERRING ..... 131	131	E. Rodward of Cheltham, black horse and groom in a stable 30/- Bennett
D. DALLEY ..... 132	132	Two—A Chestnut Stallion, panel and a White Horse 18/- Woolley
J. WEBB ..... 133	133	"Orlando" with jockey up, signed and dated 1844 20/- do

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	134	An Italian Landscape and Figures 18/-
UNKNOWN .....	135	The Annunciation, panel 10/- Harris.
P. GHISELLES .....	136	A River Scene with buildings and figures 26/-
ENGLISH SCHOOL .....	137	A Portrait of a Lady, oval 4/- Woolley.
FRENCH SCHOOL.....	138	"Hebe" 30/- Harris.
ITALIAN SCHOOL.....	139	The Holy Family 2/10/- Meale.
BRONZINO .....	140	The Virgin and Child 35/-
ITALIAN SCHOOL.....	141	A pair—The Virgin and The Crown of Thorns 10/- Woolley.
WOUVERMANS .....	142	The Sufler's Booth, panel 3/5/-
BORGONONE, etc. ....	143	Three—A pair—Cattle Scenes and one other 16/- Woolley.
UNKNOWN .....	144	Three—A pair—Martyrdoms, in copper and Head of a Man 2/15/- Meale.
J. A. O'CONNOR, etc. ...	145	Two—A Landscape with stream, and one other 18/- Woolley.
CROME, etc.....	146	Three—Landscapes 38/-
DUTCH SCHOOL .....	147	The Sculptor 26/-
4. ENGLISH SCHOOL .....	148	Three—Head of a Boy and two others
4. UNKNOWN .....	149	Singleton Abbey, panel
30pm DUTCH SCHOOL .....	150	Three—A Landscape, panel, and two others 38/- Harris.
UNKNOWN .....	151	Five—Landscapes, etc. 33/- Woolley.
RATHBONE .....	152	A View in the Lakes 8/-
<i>Other Property.</i>		
UNKNOWN .....	153	A Portrait of Dorothy Stillingfleet 3/10/-
DUTCH SCHOOL .....	154	A Smoker 44/10/- Meale.
FRENCH SCHOOL.....	155	A Portrait of a Lady seated and holding a dog in her lap 10/-
ENGLISH SCHOOL .....	156	A Portrait of a Gentleman in a red coat 28/-
WILSON .....	157	A Landscape and figures withdrawn
ITALIAN SCHOOL.....	158	The Assumption of the Virgin 12/- Meale.
VAN DER NEER .....	159	A River Scene with buildings, and figures 72 do
DUTCH SCHOOL .....	160	A Landscape, buildings and figures, panel 1/-
UNKNOWN .....	161	Italian Ruins and figures 30/-
MAES .....	162	A Portrait of a Woman seated at a table 35/- Warner.
ENGLISH SCHOOL .....	163	A Portrait of a Gentleman 6/-
VAN DER NEER (after) ...	164	A Landscape by moonlight, panel 10/-
ENGLISH SCHOOL .....	165	A pair—Portraits of Freeman and William Sewell, ovals 2/-
GUARDI .....	166	Ruins and Figures 5/- Harris.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL .....	167	Four—Portraits of members of the Thompson family <i>7 1/2 yrs</i>
A DE VOIS .....	168	A Tavern Interior <i>3/15/-</i>
ENGLISH SCHOOL .....	169	A Portrait of a Lady, seated <i>34/- Wylk</i>
FRENCH SCHOOL .....	170	A pair—The Lovers, ovals <i>Wylms tates</i>
FLEMISH SCHOOL .....	171	A Biblical Scene, panel <i>on actually</i>
BREUGHEL AND VAN BALEN .....	172	A Landscape and figures, panel <i>40/- neale</i>
ITALIAN SCHOOL .....	173	An Interior with figures <i>15/- Woolley</i>
UNKNOWN .....	174	A Portrait of a Man <i>3/5/- do.</i>
FRENCH SCHOOL .....	174A	A Mythological Figure Subject <i>10/-</i>
MORLAND, etc. ....	174B	Five—Gipsies in a landscape, and four others <i>9/- Clarke</i>
FRENCH SCHOOL .....	174C	Figures in a Garden, panel <i>6/- do.</i>
UNKNOWN .....	174D	Two—A Mythological Figure Subject, panel, and one other <i>11/-</i>
K. HEFFNER, etc. ....	174E	Four—A Wintry Landscape, signed, and three others <i>22/- Sayers</i>
UNKNOWN .....	174F	Two—Scriptural Subjects <i>10/- Harris</i>
ENGLISH SCHOOL .....	174G	Two—A Portrait of a Gentleman, and a Country Boy <i>Passed</i>
ENGLISH SCHOOL .....	174H	A Portrait of a Huntsman, panel <i>18/- Guig.</i>
DUTCH SCHOOL .....	174J	A Portrait of a Lady and Child <i>5 1/2 yrs</i>
C. S. LIDDERDALE .....	174K	Portrait of a Girl <i>32/6</i>
A. A. GLENDENING, ....	174L	Springtide, Dorking, Surrey <i>18/- Wellington</i>
1897		
BOUVIER .....	174M	A Portrait of a Lady <i>8/- Clarke</i>
UNKNOWN .....	174N	Two—Portraits of John Wesley <i>10/-</i>
TITIAN .....	175	A Landscape with figures <i>22/- Woolley</i>
VER HAECHT .....	176	A Woodland Scene with buildings and figures, dated, panel <i>2 yrs. no name</i>
ITALIAN SCHOOL .....	177	A Mythological Figure Subject <i>2/10/- do.</i>
ENGLISH SCHOOL .....	178	A Portrait of a Lady <i>10/-</i>
UNKNOWN .....	178A	A Figure Subject <i>18/-</i>
ITALIAN SCHOOL .....	179	A pair—A Wintry Landscape and companion picture <i>18/- Guig.</i>
DELL 'ORTE .....	180	A Landscape <i>2 yrs</i>
PULZONE .....	181	A Portrait of Pope Paul Borghese <i>5/- Walker</i>
UNKNOWN .....	182	Two—Titian in his studio, and one other <i>13/-</i>
DUTCH SCHOOL .....	183	A Skirmish
REDGRAVE .....	184	A pair—Figure Subjects
HOOPER .....	185	A River View <i>20/- Clarke</i>
N. MAES .....	186	The Courtship, panel <i>12/- no name</i>
PATTEN .....	187	"Tambourini" <i>10/-</i>
S. ROSA .....	188	The Goatherd <i>20/-</i>
FLEMISH SCHOOL .....	189	A Figure Subject <i>no bid.</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ANDREWS.....	190	Figures in a Garden 2/5/- no name
BERGHEM.....	191	Cattle in Landscape no Bid.
F. C. TURNER .....	192	Mares and Foals in landscape 26/-
C. M. POWELL .....	193	A Shipping Subject, panel no Bid.
ITALIAN SCHOOL.....	194	A Religious Subject 2½ gns no name
GAINSBOROUGH .....	195	A Wooded Landscape 2/15/-
PATAGINI .....	196	A Figure Subject 3½ gns
UNKNOWN .....	197	A Landscape with horse and rider, etc. 3½ gns
MULREADY .....	198	"Frightened" 2/10/- Parker no Bid.
DUTCH SCHOOL .....	199	Interior with figures 2 gns no name
UNKNOWN .....	200	Children and Lambs 2½ gns
J. S. NOBLE .....	201	Lions no Bid.
UNKNOWN .....	202	A Portrait of a young man wearing a 5 gns, hat with feathers
UNKNOWN .....	203	Two—Figure Subjects 10/-
UNKNOWN .....	204	Two—A Harbour Scene with buildings, boats and figures, and a Cathedral Interior
J. SALES, etc.....	205	Three—A Study of a Girl, and two 14/- others Parker
UNKNOWN .....	206	Three—A pair—Portraits, and one other £2 Tess.
UNKNOWN .....	207	A Portrait of a Man 22/-
UNKNOWN .....	208	Europa and the Bull 2 gns no name
UNKNOWN .....	209	A pair—Portraits of a Lady and Gentle- man £2
R. CLEMINSON .....	210	Sporting Dogs 9/-
DUTCH SCHOOL .....	211	Fruit, etc., panel 26/- Tess.
T. BARRATT .....	212	A Racehorse with jockey and trainer, signed and dated 1847 38/-
DEL SARTO .....	213	The Virgin, Child and St. John, panel £2
UNKNOWN .....	214	A Child reading 15/- Tess. no name
UNKNOWN .....	215	A Portrait of an Artist 18/- money
E. BOEHM .....	216	Four—A pair—Landscapes, panels, and a pair of engravings, after Landseer 6/-
ENGLISH SCHOOL .....	216A	A Youth with hunter and dog in a 8/- landscape Harris
UNKNOWN .....	216B	Head of a Man 1 gns
UNKNOWN .....	216C	A Portrait of Queen Catherine of France no Bid.
UNKNOWN .....	217	Two—Loading up a barge, panel, and 32/- one other
VAN FALENS .....	218	A Hawking Party 30/- no name
DUTCH SCHOOL .....	219	An Interior with figures £4
HORREMAN'S .....	220	An Interior with figures 4/15/-
VAN DER MYN .....	221	Fruit and Monkey 35/-

45

S.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN .....	222	Sportsman and dead game in a landscape	12/- no name
SAFTLEVEN .....	223	A Landscape, buildings and figures, panel	35/- Harris
DUTCH SCHOOL .....	224	Two—A Coast Scene with boats and figures, and St. John preaching, in copper	3/5/- Tess.
ENGLISH SCHOOL .....	225	A Landscape with stream and figures	6/-
CONSTABLE (after) .....	226	A Woodland Scene with cottages and figures, panel	2/5/-
UNKNOWN .....	227	The Grecian Daughter	Passed
UNKNOWN .....	228	The Worship of the Golden Calf	22/- Harris
ENGLISH SCHOOL .....	229	Four—Portraits, panels	4/5/- no name
FRENCH SCHOOL .....	230	A Priest, Woman and Child	2/15/- Tess.
ENGLISH SCHOOL .....	231	A Portrait of a Gentleman	4/10/- Hardy.
EARLY ITALIAN .....	232	The Virgin and Child, panel	3/-
ITALIAN SCHOOL .....	233	Two—The Crucifixion and The Resurrection, panels	2 gms. Tess.
5/6. UNKNOWN .....	233A	A Portrait of a Boy	[W]
A DE BRACKELIER .....	234	A Dutch Interior with figures, panel, signed and dated 1840	7 1/2 gms. [W]
9/6. UNKNOWN .....	235	Two—The Draughts Players by Candlelight, panel, and one other on copper	[W]
DUTCH SCHOOL .....	236	The Vegetable Stall, panel	9 gms no name
DUTCH SCHOOL .....	237	Still Life, panel	11 1/2 gms Warner.
J. HIGHMORE .....	238	A Portrait of a Gentleman holding a letter	4/15/-
WOOTTON .....	239	A Stable Interior with two horses, groom and dog	1/2 Warner.
G. HANCOCK .....	240	"Logic," signed and dated 1835	22/-
E. GILL .....	241	A Horse in a landscape, signed and dated 1823	18/- Hardy.
M. MUZZI .....	242	Fruit and Flowers	1 gms
UNKNOWN .....	243	Three—A Portrait of a Lady, and two others	12/- Warner.
UNKNOWN .....	244	Four—Portraits	7/- do.
UNKNOWN .....	245	Two—Landscapes	10/- Tess.
MULLER, etc. ....	246	Two—An Eastern Scene and one other	5/-
UNKNOWN .....	247	Two—A Lake Scene and one other	9/- Hardy.
UNKNOWN .....	248	Two—A Coast Scene, boats and figures, and one other	10/-
MORRIS, etc. ....	249	Two—Sheep and Fruit	12/- no name.
UNKNOWN .....	250	Eight—The Grecian Daughter and seven others	14/-
WRIGHT, OF DERBY .....	251	A Figure Subject, signed	no bid.
ENGLISH SCHOOL .....	252	A Portrait of a Gentleman	



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL .....	253	A Portrait of a Gentleman 20/-
UNKNOWN .....	254	Five—Portraits, etc. 10/- Tess.
FRENCH SCHOOL.....	255	A Military Subject 14/- no name
W. CARTWRIGHT, 1853 ...	256	A Marine Subject, panel no Bid
GIORDANO .....	257	Cleopatra 24/-
BOUVIER .....	258	A Figure Subject
4/10/-8. VAN DYK .....	259	A Group of Figures
UNKNOWN .....	260	A Figure Subject 20/- Barker.
DUTCH SCHOOL .....	260A	A Figure Subject 10/-
ITALIAN SCHOOL.....	261	A pair—The Death of the Virgin and The Death of St. Jerome 35/- no name
UNKNOWN .....	262	Two—The Crucifixion, and one other 23/-
ENGLISH SCHOOL .....	263	A Portrait of a Lady, oval 32/- Tess.
UNKNOWN .....	264	Head of a Man, panel 15/-
UNKNOWN .....	265	Feeding the Calf 10/- Tess.
M. PACETTI.....	266	A Landscape, signed and dated 1824 20/-
NORWICH SCHOOL .....	267	A Landscape with windmills, etc., by moonlight 20/- Clarke
ENGLISH SCHOOL .....	268	A Landscape with cottages, etc. 30/-
E. H. READ .....	269	Calling the Ferry Boat 12/- Barker.
UNKNOWN .....	270	Ten—Landscapes, etc. 9/-
ETTY .....	271	A Female Figure 24/- no name
UNKNOWN .....	272	A Landscape with sportsmen and dogs 30/-
UNKNOWN .....	273	Three—Portraits of Ladies 30/- do. Tess.
ITALIAN SCHOOL.....	274	Two—The Virgin and The Adoration 11/10/- do
UNKNOWN .....	275	Two—Our Lord breaking Bread, and a Figure Subject 30/-
UNKNOWN .....	276	Dog and Fox 35/- no name.
UNKNOWN .....	277	Vessels at Sea, panel 4/10/-
UNKNOWN .....	278	Six—Highland Cattle, and five others no Bid.
UNKNOWN .....	279	A Portrait of Samuel Richardson, the author 15/- no name.
UNKNOWN .....	280	Two—Napoleon and one other 30/-
MARIESCHI .....	281	Venice 34/-
ITALIAN SCHOOL.....	282	Madonna and Child no Bid
FLEMISH SCHOOL .....	283	A Landscape with horsemen 6½/-
LARGILLIERE .....	284	A Head of a Lady wearing flowers 30/- Tess.
EARLY FLEMISH.....	285	The Adoration of the Magi 12/-
DUPONT .....	286	Sheep and Figure, panel 34/- Clarke.
UNKNOWN .....	287	A Figure Subject 50/- Barker.
6/10/-8. UNKNOWN .....	288	Attending the Patient Watercolor
UNKNOWN .....	289	Two—A Figure Subject and one other
290		Five gilt frames and one other, ebonised
291		A pair of gilt frames
292		Two gilt frames