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PALL MALL.

Original
W. Foster
W. has duplicate
A CATALOGUE

OF

Oriental, Continental and Old English China,
CHINESE CURIOS,

comprising HARDSTONE CARVINGS IN SMOKY AND CLEAR CRYSTAL, JADE, BLUE AGATE, CLOUDY AMBER, TURQUOISE, AMETHYST, ETC.; BLANC-DE-CHINE AND COLOURED PORCELAIN, TANG, HAN AND SOONG POTTERY, CHINESE EMBROIDERIES, ETC.

Old English, Irish, Bohemian and Dutch Cut Glass,

OLD ENGLISH SILVER AND SHEFFIELD AND OTHER PLATE,

A PAIR OF HAMMERLESS EJECTOR GUNS, BY CHAS. LANCASTER,

FISHING RODS AND TACKLE;

ALSO

DECORATIVE FURNITURE,

including AN EMPIRE MAHOGANY CHEST OF THREE DRAWERS, ANTIQUE OAK COURT CUPBOARD, WELSH OAK DRESSER, OLD ENGLISH SWING-FRAME TOILET MIRRORS, OLD ENGLISH MAHOGANY BOW-FRONT & OTHER CHESTS OF DRAWERS, A PEDESTAL SIDEBOARD, TABLES AND CHAIRS, A CHINESE CARVED BLACK-WOOD CIRCULAR TABLE with marble top, 5 ft. 3 diam., A JAPANESE BLACK AND GILT LACQUER SHRINE on stand, A FLEMISH CARVED OAK ARMOIRE, SPANISH WALNUT CARVED COFFERS, ETC.

*Part of the Estate of the late Col. W. J. MORRIS, decd.;
The Property of a Lady, and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,

On THURSDAY, the 27th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

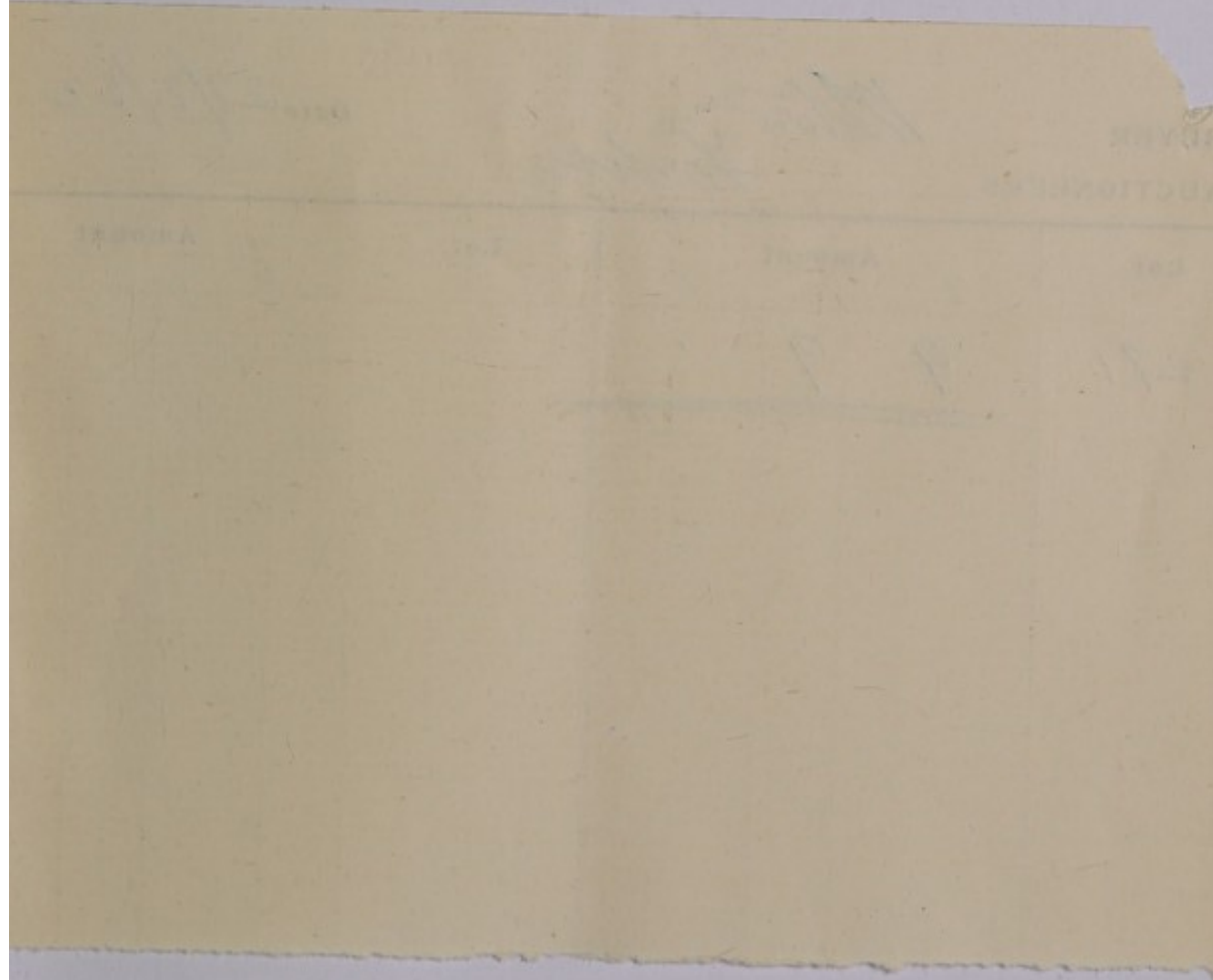
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



AUCTIONEERS

Date 27/2/22

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
271	9	9					

A CATALOGUE.

On THURSDAY, the 27th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

BOOKS.

(Sold not Subject to Collation).

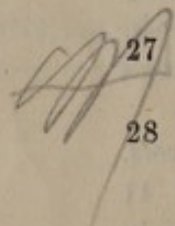

LOT

- 1 All the Year Round, 20, and The International Library of Famous Literature, 16 36 vols.
- 2 Marion Crawford's Works, 12, and 13 others 25 vols.
- 3 British Poets, *sm.* 8vo 48 vols.
- 4 Finden's Tableaux, *plates*, 2, and 5 others 7 vols.
- 5 An Album of Engravings; Norman Shaw's Architectural Sketches, *lithographic plates*, and 5 others 7 vols.
- 6 The Magazine of Art, 7, and Harry Furniss' Royal Academy 8 vols.
- 7 The Defence of Jellalabad, *lithographic plates*; Waring's Architecture in Central Italy, *plates*, and 7 others 9 vols.
- 8 The Holy Court; A Souvenir of George Eliot, and 41 others 43 vols.

MISCELLANIES.

- 9 A 14 in. bronze figure of a youth, and a 9 in. bronze figure of a boy with fish
- 10 An Indian green cloth table cover, embroidered in coloured silks
- 11 A French bronze group—Man and youth, 19 in. high
- 12 A set of 5 Bristol diamond-cut wine and 6 liqueur glasses, on square bases
- 13 A French bleu du roi porcelain and ormolu garniture de cheminée, comprising a clock and candelabra for 5 lights each
- 14 A pierced ivory basket, elaborately carved with figures and animals, 15 in. high, glass shade and stand
- 15 A coloured ivory triptych—Mary Queen of Scots' Farewell to her Servants, *French 18th century, in case*

MISCELLANIES—*continued.*

- 16 A pair of 17 in. coloured Oriental circular plaques, enamelled in colours
- 17 A Japanese carved ivory netsuke, another, lacquered, and 3 others
- 18 Five others, ivory, and 2 wood
- 19 An Indian net scarf, woven in silver thread
- 20 Four lawn handkerchiefs, with lace borders
- 21 A white lace fichu, a net lace flounce, 8 other pieces of white lace, and a black lace fichu
- 22 Two alabaster female statuettes, and another of a child, on circular plinth
- 23 A pair of 16 in. Chinese black-wood carved figures, *inlaid*
- 24 An Oriental tea pot and cover, enamelled in figures in blue and white, and 5 other pieces
- 25 An antique silver case watch, a Battersea enamel patch box, 2 silver olive spoons, and a Worcester mustard pot and cover, *crescent mark*
- 26 A Chinese black and gilt lacquer shaped box, and a plated coffee pot, cover, lamp and stand
-  27 A pair of 10 in. bronzed figures of children, and another pair—Youth and girl, with baskets of grapes, 15 in. high
- 28 Part of a Chinese porcelain dinner service, decorated in flowers, birds and insects in green and gilt, and crest—19 pieces
- 29 A collection of about 1350 English and foreign stamps, on loose sheets, and an album of stamps
- 30 Two collections of English and foreign stamps, in 2 albums
- 31 Another two collections, *about 4600*
- 32 A pair of plated 5-light candelabra, on fluted columns and shaped bases, *chased, 27 in. high, in deal case with folding doors*
- 33 A hammered copper toilet service, 9 pieces
- 34 A 9 in. Japanese ivory carving of a boatman, and another of a man seated, 7½ in.
-  35 A pair of 11 in. Italian majolica pharmacy jars, *blue and white*, and another pair, decorated in floral design, *yellow ground, 12 in. high*
- 36 A Charles I one-pound gold piece
- 37 Another
- 38 Another
- 39 Another

MISCELLANIES—*continued.*

- 40 A pair of 7½ in. Jacob Petit figures—French Peasants, a 6 in. Rockingham cornucopiæ vase, and a Japanese glazed pottery figure of a man
- 41 A 12 in. Oriental plate, enamelled in figures in medallions, and 2 Japanese blue and white dishes
- 42 An Old English glass picture—The Fortune Teller, by G. B. Delaval, 1792, after Peters
- 43 Three Japanese colour prints—Figures, by Kunisada, Kunichika, etc.
- 44 Another three
- 45 Another five
- 46 A plated tankard, *engine turned*, and an amber cigar mouth-piece
- 47 An ivory chain necklet, and a graduated bead necklet
- 48 Two ivory graduated bead necklets
- 49 Another, and an ivory bead rope
- 50 A set of 4 French porcelain white and gilt basket-shaped tazza dishes, 9 in. high

OLD ENGLISH, IRISH & OTHER GLASS.

- 51 A 10 in. Old English cut-glass tazza bowl, with turnover edge, on square base
- 52 A 13 in. Irish cut-glass toddy bowl and cover, on baluster stem and square base
- 53 A pair of 11½ in. blue glass bulbous beaker vases, on circular bases
- 54 A pair of 12½ in. blue glass beaker vases
- 55 An 8½ in. fan-cut tazza bowl, on square base
- 56 A pair of 17 in. Irish cut-glass lamps, on circular bases, fitted for electric light
- 57 An 8½ in. Irish cut-glass tazza toddy bowl, on square base
- 58 A pair of 14 in. Irish oviform cut-glass vases and covers, on square bases
- 59 A 10 in. Irish cut-glass oviform vase and cover, on square base
- 60 A pair of 11 in. Waterford cut-glass tazza vases and covers, on square bases
- 61 A pair of Georgian cut-glass decanters and stoppers, and another pair, *Adams*

OLD ENGLISH, IRISH & OTHER GLASS—*continued.*

- 62 *Blue Glass.* A pair of 4 in. tazza dishes, a pair of $7\frac{1}{2}$ in. bulbous beaker vases, and a pair of 8 in. beakers
- 63 A 4 in. blue glass bowl, and 3 others, *smaller*
- 64 A $4\frac{1}{2}$ in. ruby cut-glass bowl
- 65 A pair of $10\frac{1}{2}$ in. ruby cut-glass goblets and covers, engraved in belt of hunting scenes
- 66 A set of 12 Old English cut tumblers
- 67 A set of 10 Old English pressed-air glasses, on square bases
- 68 A 5 in. Waterford cut-glass boat-shaped fruit dish, on oval stand, and another, 4 in. *high*, on oval stand
- 69 A 7 in. Old English strawberry-cut tazza bowl, with fan-cut edge, on circular base
- 70 A 7 in. Georgian tazza cake stand, on pressed plinth and circular base, 15 in. *diam.*
- 71 An $11\frac{1}{2}$ in. goblet, on air-twist stem, and 3 others
- 72 Two Irish oval strawberry-cut dessert dishes, fan-cut edges and chased ormolu handles, 12 in. and 10 in. *wide*
- 73 A set of 4 triple-lip blue glass finger bowls, and a pair of $6\frac{1}{2}$ in. cut vases and covers
- 74 A set of 8 blue glass trumpet-shaped wine glasses, on cut stems
- 75 A pair of Old English diamond-cut butter bowls, covers and stands
- 76 A pair of $6\frac{1}{4}$ in. hobnail-cut bulbous vases, and another pair, 6 in.
- 77 A pair of $4\frac{1}{2}$ in. strawberry-cut tazza bowls, with fan-cut edges, and a $5\frac{1}{2}$ in. Waterford vase, cut festoons
- 78 A set of 4 Old English candlesticks, with baluster stems, on circular bases, $8\frac{1}{2}$ in. *high*
- 79 A set of 12 cut wines, on baluster stems
- 80 A set of 10 part-pressed tazza ale glasses, on circular bases
- 81 A set of 6 blue glass plates, 8 in. *diam.*, and a pair of butter bowls and covers
- 82 A set of 6 blue wine glasses, on tall stems, and another set of 6, on squat stems
- 83 *Blue Glass.* A set of 6 trumpet-shaped wine glasses, a pair of spirit decanters, and a set of 4 green cut salt-cellars

OLD ENGLISH, IRISH & OTHER GLASS—*continued.*

- 84 A set of 8 wine glasses on tall stems, and a set of 7 double-lipped finger bowls, *reeded bands*
- 85 A set of 10 blue glass double-lipped finger bowls
- 86 A set of 10 plain blue glass finger bowls
- 87 A set of 4 Irish cut tazza salt cellars, on circular bases, and a pair of vase-shaped pepper pots
- 88 A set of four $3\frac{1}{2}$ in. square-shaped strawberry cut flower vases, and a pair of vase-shaped mustard pots and covers
- 89 A service of table glass, cut corded stripes, comprising a pair of octagonal oblong dishes and covers, 2 pairs of side dishes, $10\frac{1}{2}$ in. and $8\frac{1}{2}$ in., and 6 plates
- 90 A set of 4 goblets, engraved with cock fights
- 91 A blue glass dressing table set, 8 *pieces*, and a pair of candlesticks
- 92 A goblet, engraved in masonic emblems, and a pair of 7 in. Irish cut-glass candlesticks, with plated nozzles, and 2 cups
- 93 Six Bohemian blue cut-glass beakers
- 94 Six Bohemian engraved amber glass goblets
- 95 Five Old English floral glass paper-weights
- 96 An amber cut-glass globular-shaped bowl, $6\frac{1}{2}$ in. *high*, and a pair of jars and covers
- 97 A pair of $8\frac{1}{2}$ in. amber engraved jars and covers, and a pair of $9\frac{3}{4}$ in. engraved vases
- 98 A pair of $8\frac{1}{2}$ in. amber cut-glass flower vases, and a set of 4 to match, 5 in. *high*
- 99 An 11 in. amethyst cut-glass circular dish, and 6 ice plates, *similar*
- 100 Two pairs of hob-nail cut bulbous vases, $5\frac{1}{4}$ in. *high*, and another pair, $4\frac{1}{2}$ in. *high*
- 101 A set of 12 Old English tazza ale glasses, on baluster stems
- 102 A set of 12 Bristol cut-glass tumblers, on hexagonal bases
- 103 Twenty Bohemian amber wine glasses
- 104 Eight engraved green wine glasses, on cut stems
- 105 A Dutch glass schnapps bottle and stopper, painted in figures, etc., and a Bohemian glass pot and cover, decorated in view in amber

OLD ENGLISH, IRISH & OTHER GLASS—*continued.*

- 106 A pair of Old English cut-glass decanters and stoppers, and 4 others
- 107 A 6½ in. Japanese ivory carved group—Man with 3 children playing the koto, and another—Man with gourd, *smaller*
- 108 Another two—Man killing a dragon, and Men killing a wolf
- 109 A pair of fictile ivory plaques—Figure Subjects, *framed*, and 3 others, *in 1 frame*
- 110 *Books.* Various, 54 *vols.*
- 111 A pair of strawberry cut-glass decanters and stoppers
- 112 A pair of circular boxes and covers, and a tazza salt cellar
- 113 A 5½ in. blue glass wide mouth vase, a straight cut jug, and a set of 3 vases, 11 in. *high*
- 114 Two pairs of cut-glass candlesticks
- 115 A pair of 4 in. diamond cut bowls
- 116 A set of 7 diamond-cut ice plates, an 11 in. tazza flower vase, a 4½ in. tazza sweetmeat dish, and a water bottle and top
- 117 A set of 4 cut-glass candlesticks
- 118 A cut-glass trinket set and tray, 13 *pieces*
- 119 A 7½ in. cut-glass tazza bowl, on square base
- 120 A pair of 3½ in. cut-glass bowls
- 121 A pair of 12 in. ruby engraved vases, and another pair, 8½ in.
- 122 A pair of butter dishes, covers and stands
- 123 A pair of 3¼ in. engraved ruby glass bowls, and a biscuit box and cover
- 124 A 12 in. amber glass vase, and another pair, 8½ in. *high*
- 125 Three floral paper-weights
- 126 Four amber engraved cylindrical vases
- 127 Two ruby engraved boxes, and another two, *cut*
- 128 A set of four 7 in. tazza wide-mouth vases
- 129 A diamond and fan cut-glass jug, 13 in. *high*
- 130 A ruby cut-glass bowl and cover, and another, *blue*
- 131 A cut-glass table service, comprising 6 decanters and stoppers, 48 goblets (in sizes), 12 champagnes, 12 ports, 12 sherries and 12 liqueurs

CHINESE HARDSTONE CARVINGS & CURIOS.

Lots 132 to 182A are a Consignment from Peking.

- 132 An 8 in. Tang period pottery figure, and an 8 in. green glaze pottery figure
- 133 A smoke crystal carving—Mitafu, on wood stand
- 134 A crystal necklace
- 135 Two crystal carvings of an elephant and Mitafu, on wood stand
- 136 Four crystal pendants: Fruit
- 137 An amethyst necklace
- 138 A clear amber necklace
- 139 A green and white jade pendant: Heron and lotus
- 140 A smoke crystal carving: Bird, and a jade pendant: Lotus
- 141 Three porcelain figures, *Kien Lung*—An Immortal, a Boy and a Devil, and wood stand
- 142 A blue agate necklace
- 143 A crystal necklace of large beads
- 144 Two blanc-de-Chine cups, and 2 blue-glazed pottery lions
- 145 Four amethyst pendants
- 146 Four blue agate pendants
- 147 Three amethyst pendants
- 148 Five agate pendants
- 149 A 6½ in. circular celadon dish, *Yuan period*, 2 green glaze pottery figures, 2 figures of Immortals, *Kien Lung*, and a blanc de Chine cup
- 150 A cloudy amber necklace
- 151 Another, *red agate*
- 152 Another, *turquoise*
- 153 Another, *crystal*
- 154 Two jade flat pendants, carved with dragons
- 155 Two amethyst pendants
- 156 An amethyst pendant, carved with birds and fruit
- 157 A white jade pendant, and an agate carving of a cat, and wood stand
- 158 Two agate pendants: birds and fruit
- 159 Three turquoise pendants
- 160 A pair of blanc de Chine kylins, *Ming*
- 161 A crystal figure—Kwan Yin, on crystal base, and a crystal bird on rock
- 162 A turquoise snuff bottle, and a green jade snuff bottle

CHINESE HARDSTONE CARVINGS, &c.—*continued.*

- 163 Two green and white jade pendants: prunus and peach
- 164 A green and white jade pendant: peach and Chinese characters
- 165 A green and white jade pendant, and 4 agate pendants
- 166 A 4½ in. circular pottery plate, *Han period*, and an incense pot, *Yuan period*, and wood stand
- 167 Two green and yellow glaze pottery figures of ladies, *Tang period*, and 2 blanc de Chine cups
- 168 A pair of 8 in. kylins, *green, yellow and aubergine, Kang Hsi*
- 169 A 4½ in. porcelain vase, decorated with prunus blossom, *blue on white, Kang Hsi*, wood cover and stand
- 170 Two 8 in. kylins, *green, yellow and aubergine, Kang Hsi*
- 171 A green jade bracelet
- 172 Two turquoise pendants
- 173 Two blue agate and 2 stone pendants
- 174 A green and white jade pendant, *bell-shaped*, and 1 with lion top
- 175 A set of 9 porcelain figures of Immortals, enamelled in colours, *Kien Lung*
- 176 An amethyst graduated necklace
- 177 Two green jade carvings of kylins
- 178 An amethyst pendant, and 5 turquoise pendants
- 179 Four turquoise glaze pottery dogs, *Ming*
- 180 A turquoise glaze pottery figure of a lady, *Ming*, and a green and yellow glaze figure, *Tang*
- 181 A cream ware cup and stand, *Soong*
- 182 A pair of 3 in. green glaze vases, *Han*, and a blanc de Chine cup
- 182A A pair of porcelain kylins, *pink, yellow and turquoise*

Other Property.

- 183 Six Oriental coloured bead mandarin necklaces
- 184 Twenty-four others, with drops
- 185 Another twelve, larger beads
- 186 Twelve walrus ivory oval bead necklaces
- 187 Another seven, round beads
- 188 Twenty-three dozen lucky cat and pig charms

CHINESE HARDSTONE CARVINGS, &c.—*continued.*

- 189 Seven block amber pendants, and 3 ivory slave bangles
- 190 Six block amber salt cellars and spoons, *in cases*
- 191 Three carved amethyst pendants
- 192 Another six
- 193 Two green jade medallions, wood stands, a carved carnelian pendant, and 2 carved green jade pendants
- 194 Eight crystal pendants, and 4 others, *agate*
- 195 Four pairs of cut amber drop earrings, and 2 pairs, *gold mounted*
- 196 An amber graduated bead necklace
- 197 A block amber bead necklace
- 198 Three red carnelian bead necklaces
- 199 An ivory and jet bead necklace, and an Indian crystal bead and onyx necklace

CHINESE EMBROIDERIES.

- 200 A crimson cloth oblong panel, embroidered in figures in gilt thread and coloured silks, 6 *yds. long*, 22 *in. deep*, and fringed
- 201 A mandarin's blue silk damask coat, and a black silk and embroidered jacket
- 202 A mandarin's gauze coat, woven in gilt and coloured threads
- 203 A mandarin's crimson satin coat, embroidered in medallions, flowers, etc.
- 204 A marone silk oblong panel, embroidered in utensils, another, *green*, and 2 other pieces
- 205 An orange satin embroidered skirt, a white satin embroidered table centre, and 4 other pieces
- 206 A crimson satin panel, embroidered in storks in coloured silks, and 9 other pieces
- 207 Two white satin panels, embroidered in birds, and another, in flowers
- 208 Ten pairs of embroidered panels
- 209 Seven embroidered pouches, a spectacle case, and 5 fan cases
- 210 A number of aigrettes in box, a pair of shoes, a hanging wall picture—Figures, an embroidered collar, and 3 other pieces

MISCELLANIES—*continued.*

- 211 A pair of George III, 1804, plain christening mugs—
9 ozs. 1 dwt.
- 212 A William IV wine funnel, with gadroon edge, an old
Irish ladle, and a pair of sugar nippers—6 ozs.
15 dwts.
- 213 Six old fiddle table spoons, *Edinburgh hall marks*, and
6 Old English fiddle table forks—25 ozs. 16 dwts.
- 214 Six figure menu stands, 2 serviette rings, and a card
case, *in cases*—7 ozs. 15 dwts.
- 215 A pair of plated fish servers, and 6 pairs of mother-o'-
pearl-handled fish knives and forks
- 216 Four "tennis net" knife rests, and 4 engraved salt
cellars, *in case*, 4 dessert knives, with silver handles,
and a soup ladle
- 217 A Chinese carved ivory card case, an Old English silver
vinaigrette, an engraved étui, and a fruit knife
- 218 A pair of Empire chased ormolu and bronze candelabra,
for 6 lights each, on white marble plinths
- 219 An old inlaid mahogany basket-shaped wine cooler, on
tripod stand, with metal liner
- 220 An old Japanese chased metal mirror, in black and gold
lacquer case, and black and gold stand
- 221 Three old Chinese figures of men seated, in blue enamel
costumes
- 222 A pair of old flint-lock pistols, chased metal mounts
- 223 A case containing 6 gilt and enamel goblets, a brass-mounted
stationery case, and a pair of gilt wall brackets
- 224 A pair of engravings—"St. James's" and "St. Giles's"
Beauties, printed in colours, in gilt oval frames, and
black and gold glasses
- 225 A French coloured engraving—"La Comparaison," in gilt
frame, and a coloured mezzotint—"Rustic Hours,"
after Wheatley, engraved by Gillbank
- 226 A Minton porcelain plaque of a boy, *framed*, a portrait of
a Gentleman, *in oils, framed*, a framed coloured print of
Lady Catherine Manners, and a framed water-colour
drawing—Birket Foster

MISCELLANIES—*continued.*

Lots 227 to 236 are the Property of a Lady.

- 227 A pair of 5½ in. Japanese bronze basket jardinières, chased in flowers and insects
- 228 A pair of 9 in. Clodion bronze figures—Young Satyrs
- 229 A 13 in. French bronze group—Boy with rabbit
- 230 An Empire cartel clock, in bronze shield-shaped case, with chased ormolu winged terminal figures and mounts
- 231 A pair of 7½ in. chased ormolu vase-shaped cassolettes, on square bases, and a bronzed inkstand cover, surmounted by a dog
- 232 A pair of Oriental bulbous vases, *purple, red and gilt*, 14 in. high
- 233 A pair of Chinese white porcelain figures of kylins, 13½ in. high
- 234 A pair of 10 in. Battersea enamel pillar candlesticks, and a Canton enamel cup, cover and stand
- 235 An 8 in. Japanese bronze 2-handled jar and cover, chased in waves, etc.
- 236 A pair of brown and green glazed ware tureens, a Swansea ware bowl, on dolphin tripod, and 2 Worcester cups and saucers, *purple, red and gilt*

Other Property.

- 237 An Oriental vase in form of a mountain, with figures of animals at base, a pair of Cloisonné enamel vases, a pair of salt cellars, and 2 Chinese gauze blinds
- 238 A camera, with lens and slide
- 239 A Berlin basket centre-piece, supported by female figure, and 2 pairs of basket-shaped dessert side dishes, with figure columns, *in the white*
- 240 A Dresden double basket, *in the white*, and a set of 6 Berlin plates, centres painted in figures
- 241 An Old English silk shawl
- 242 *Worcester Blue and White.* A butter dish and cover, a teapot and cover, a sauce boat, and 2 other pieces
- 243 A French faience tureen and cover, decorated in flowers, another, *smaller*, and a 16 in. shaped dish
- 244 A Salopian blue and white jug, *Chinese decoration*, and an Imari cistern, *purple, red and gilt*

MISCELLANIES—*continued.*

- 245 Two Staffordshire figures—Elijah and The Widow, and 2 others
- 246 A Whieldon female figure, and 3 other Staffordshire figures
- 247 An ironstone dinner service, *Oriental decoration, purple, red and gilt, 97 pieces*
- 248 Four Old English cut-glass decanters and stoppers
- 249 A 9 in. cut-glass wide mouth vase, a celery vase, and 9 wine glasses and 2 stoppers
- 250 Three Old English cut-glass decanters and stoppers, engraved in armorial bearings
- 251 A pair of 8 in. old Sheffield pillar candlesticks, and another, *telescopic*
- 252 A 4½ in. Japanese bronze cylinder, pierced and chased, 2 mats, decorated Chinese figures, and 5 other pieces
- 253 Holy Bible, and Prince Albert's Book, and 4 Indian lacquered boxes
- 254 A French porcelain vase, green ground and flowered, another, and a 4 in. Oriental bowl
- 255 Part of a white and gilt tea service, 13 *pieces*, another, *Oriental, 17 pieces*, and 2 Old English ware jugs
- 255A A pair of Bloor Derby vases, and one other
- 255B A Worcester cup and saucer, *Hizen decoration, square mark*, and a Worcester blue and white sauce boat, *embossed*

Lots 256 to 260 are the Property of a Lady.

- 256 A pair of 7½ in. Bow china figures—Girl and Youth, on scroll bases
- 257 A 6½ in. Crown Derby figure of Juno
- 258 An old Worcester circular dish, and 2 cups, *Oriental decoration*
- 259 A Chantilly circular boubonnière, *Chinese decoration*
- 260 An Old English cut-glass tazza jug, and 2 goblets

Lots 261 to 272 are the Property of a Lady.

- 261 A set of four 10 in. cut-glass candlesticks, on baluster stems
- 262 Seven Bohemian ruby cut and engraved wine glasses, with blackberry bosses, 2 decanters and 1 stopper, and a jar and cover

MISCELLANIES—*continued.*

- 263 An old Sheffield oblong bacon dish, with cover and wood handle
- 264 A plated jardinière, on 3 scroll feet, and a circular dish stand, on ball feet
- 265 A silver-mounted calendar, a silver-mounted match stand, a cut-glass essence bottle, silver-mounted, an old Sheffield taper stick, *gadron and shell*, and another, circular, with extinguisher
- 266 An Egyptian pottery head, 5 in. high, and a carved coconut, with plated mounts
- 267 A carriage timepiece, in ormolu case, a Persian lacquer case, and a Japanese metal tray
- 268 Two 8 in. porcelain figures of dwarfs, *in the Chelsea taste*, and another two, *in the Crown Derby taste*, 7 in. high
- 269 A pair of 12 in. porcelain figures, *in the Chelsea taste*
- 270 Two Old English gold lustre jugs, a 6 in. porcelain figure of a man, and 14 other pieces
- 271 An 8 in. bronze mortar and pestle, another, 4 in. high, with pestle, and a bronze ball
- 272 A 20 in. rose-wood and inlaid octagonal table, on pillar and claw

Other Property.

- 273 A Paisley shawl, and a black Cashmere shawl
- 274 Two Japanese paintings on silk—Girls picking flowers and Girls folding napkins
- 275 Two chased ormolu basket chandeliers, with cut-glass rose festoons
- 276 A Chinese mother-o'-pearl shell, carved in buildings, figures, etc., *wood stand*, and a Dutch brass lamp
- 277 An Old English rose-wood tea caddy, with cut-glass sugar bowl, and an antique carved oak inkstand, with figure inks and owl feet

Lots 278 to 290 are part of the Estate of the late
COL. W. J. MORRIS.

- 278 A pair of hammerless ejector double-barrelled sporting guns, *by Charles Lancaster*, in leather case
- 278A A 3-joint split cane salmon rod, with extra top, *by Hardy Bros.*
- 279 A 3-joint split cane salmon rod, with extra top, *by Bernard*

MISCELLANIES—*continued.*

- 280 A 3-joint split cane salmon rod, *by Bernard*
- 281 A 4-joint rod, *by Garland & Co.*, and extra top, a net, and 2 landing nets
- 282 A split cane rod (no first joint) and extra top, another (no first joint), 5 tops, 2 greenheart tops, and one other piece
- 283 A large landing net, with bamboo handle, 5 others, 2 gaffs, and a top case
- 284 Two greenheart salmon rods, and a deal rod case
- 285 Six fishing bags, 2 cartridge bags, a bag of leads, and sundries
- 286 A $4\frac{1}{2}$ in. salmon reel and line, *by Farlow*, and another, $3\frac{3}{4}$ in.
- 287 A 4 in. Hardy's "Silex" salmon reel and line, another, *by Cowburn*, and a trout reel, *in leather case*
- 288 A $4\frac{1}{2}$ in. salmon reel and line, a quantity of salmon flies in 2 aluminium cases, and a quantity of fly materials in leather wallet
- 289 Four salmon reels
- 290 A quantity of casts, spoon bait, and other fishing accessories

Other Property.

DECORATIVE FURNITURE.

- 291 A satin-wood and inlaid mahogany upright mirror, $20\frac{1}{2}$ in. wide
- 292 A 4 ft. mahogany pedestal writing table, with 9 drawers
- 293 A Queen Anne 2 ft. 5 walnut writing table, with 2 drawers, on cabriole legs, with carved shoulders and club feet
- 294 A 4 ft. 4 Empire mahogany chest of 3 drawers, chased ormolu mounts, dove marble top
- 295 A 4 ft. 6 antique oak Court cupboard, enclosed by 2 panelled doors
- 296 A 15 in. walnut swing frame mirror, with drawer in the plateau, and a 24 in. walnut table, on turned legs
- 297 A hanging mirror, in mahogany frame, 15 in. wide
- 298 A 5 ft. 3 Chinese black-wood circular table, with marble slab top, on 6 legs and shaped base, carved in foliage, with pierced and carved frieze

DECORATIVE FURNITURE—*continued.*

- 299 A 3 ft. Old English mahogany bow-front chest of 4 drawers
- 300 A 6 ft. 3 old Welsh oak dresser, with 3 drawers and 2 cupboards under, shelves over with shaped cornice
- 301 A 6 ft. 6 old Welsh oak dresser, with 3 drawers, on pilasters and oblong base and shelves and cornice over, oval brass escutcheons and drop handles
- 302 A 3 ft. 8 antique oak cupboard, enclosed by 2 panelled doors, with frieze carved and pierced in foliage and initials
- 303 A pair of carved oak high-back chairs, with twisted pillars and stretchers, upholstered in mauve figured velvet—*at per chair*
- 304 A pair of stained as mahogany chairs
- 305 A 3 ft. ebonized mahogany and satin-wood inlaid bureau, with fall-front, on cabriole legs, chased ormolu mounts
- 306 A 4 ft. ebonized and Amboyna-wood oval top table, on pillar and claw
- 307 A 3 ft. ebonized and Amboyna-wood card table, with folding top
- 308 A 2 ft. 4 ebonized mahogany upright cabinet, enclosed by panelled door, inlaid ivory
- 309 An easy chair, covered in cretonne, and loose cushion, *covered en suite*
- 310 A set of 4 American walnut chairs, seats and backs covered in leatherette—*at per chair*
- 311 A Flemish oak armoire, enclosed by 2 panelled doors, with bevelled reflecting mirror panels, carved in baskets of flowers in medallions, and floral and egg-and-tongue cornice
- 312 An American walnut sideboard, with 2 drawers and cupboard under, continued back, with cupboard and galleried shelves, panels carved in foliated scroll-work and carved cornice, 5 ft. wide
- 312A A SET OF 8 (6 and 2 arm) CARVED MAHOGANY DINING-ROOM CHAIRS, *of Chippendale design—at per chair*
- 312B A 5 ft. mahogany dining table, on cabriole legs and club feet, with 3 extra leaves
- 312C A mahogany sideboard, with drawers and cellarette, and cupboard in pedestals, enclosed by bow-fronted doors, continued back with bevelled mirror, and shelves supported by pilasters

DECORATIVE FURNITURE—*continued.*

- 312D A 3 ft. brass bedstead, and spring mattress
- 312E Another
- 313 A Persian carpet, *shaped panel centre, red ground*, 5 ft. 9 by 8 ft. 10
- 314 An old Spanish walnut coffer, with drawer under, front and sides carved in arched panels of acanthus foliage, 4 ft. 10 wide
- 315 Another, similar, 4 ft. 10 wide, fitted with door enclosing 3 drawers
- 316 An Italian carved and gilt settee, upholstered in marone satin damask
- 317 An Old English mahogany pedestal sideboard, with cellarette and cupboards at ends
- 318 An Old English mahogany circular-top writing table, on pillar and claw, 3 ft. 8 diam.
- 319 A 4 ft. carved oak pedestal writing table, with 3 drawers in the pedestals
- 320 A 3 ft. mahogany oblong table, banded satin-wood, with drawer and fall-down flaps, on pillar and claw
- 321 A 2 ft. 6 mahogany and banded satin-wood bookcase, enclosed by diaper panelled door, on stand, with cabriole legs
- 322 A 3 ft. 6 Old English mahogany chest of 3 long and 2 short drawers
- 323 A 30 in. mahogany circular-top table, on pillar and claw
- 324 A carved mahogany sofa, covered leatherette
- 325 A set of 6 carved mahogany dining chairs
- 326 A carved American walnut easy chair, and another, with arms
- 327 A mahogany dressing table, with drawer, on carved legs, and drawers and swing mirror over
- 328 A mahogany washstand, with marble top, and a towel airer
- 329 A Japanese black and gilt lacquer shrine, with carved and gilt figure of Buddha and 2 other deities, enclosed by railed folding doors and outer panelled doors, on stand, 2 ft. 6 wide

FINIS.