

Sales catalogue: Foster

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PALL MALL

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JAN 23 1929

226
244
248
276

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 9th, 1929,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

IN SENATE,
January 1, 1893.

REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1892.
ALBANY:
J. B. LIPPINCOTT & CO. PRINTERS.
1893.

BUYER

Wicks

Date

July 9. 29.

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	4	15	-				
228	6	16	6				
244	10	-	-				
247	8	18	6				
276	7	-	-				
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	37	10	0				
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A CATALOGUE.

On WEDNESDAY, the 9th JANUARY, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 A set of eight—Hunting Scenes, *in sepia*
- 2 Two—Miss Kitty Dressing, *Watson, after Wright*, and The Pretty Ballad Singer, *Dawe, after H. Morland, mezzotints*
- 3 Three—The Love-Sick Maid, *W. Ward, after J. Opie, mezzotint in colours*, and two others
- 4 Eight coloured engravings, etc.
- 5 Two—Sailors Carousing, *W. Ward, after J. Ibbetson*, and Smugglers Defeated, *Earlom, after Bourgeois, mezzotints*
- 6 Three—The Pig Trough, *after Morland*, and two other mezzotints
- 7 The Work of Burne Jones, *photogravure plates* 1 vol *20/- Walch*
- 8 Two albums of engravings, drawings, etc.
- 9 A set of four—The First Steeplechase on Record, and The Grand Steeplechase, *four in one frame, coloured* 30/- *Price*
- 10 A folio containing a parcel of coloured caricatures, portraits, etc. 2/10/- *do*
- 11 A full-length mezzotint Portrait of the Duchess of Cumberland 4/14/- *Baker*
- 12 A set of twelve sporting slips, *after Alken, coloured, in three frames* 2/15/- *Hick*
- 13 Eighteen aquatints, coloured sporting prints, caricatures, etc. — 42/- *Gys*
- 14 The Chapel of St. Francis of Assisi, *artist's proof etching, by A. H. Haig* — 16/- *Ritchie*
- 15 Four—Robinetta and Felina, *after Reynolds*, one other, and a Persian Nobleman, *in water colours* — 30/- *Harrie*
- 16 A set of four—The Seasons, *by Wolstenholme, coloured* — 25/- *Dan*
- 17 The Countess of Derby, two others, and a folio of Houbraken portraits, etc. 17/- *Eller*
- 18 Twenty-four engravings, photographs, etchings, etc. — 9/- *"*
- 19 Two—The Harbour of Refuge, and Christ before Pilate — 5/- *"*

LOT

- 20 Seven Arundel chromolithographs
 21 Another ten
 22 Another twelve
 23 Another thirteen
 24 Two altar pieces, *after Van Eyck*, and Memling, *Arundel chromolithographs*
 25 Two—Lady Hamilton, *artist's proof mezzotint*, by *H. T. Greenhead*, and Queen Louise
 26 Eight—A set of four, A Trip to Brighton, *coloured*, and four others, *various*
 27 Charles, Prince de Schwarzenberg, *mezzotint*
 27A An Interior, *after Louis Haghe*, *chromolithograph*
 27B Panoramic View of British Horse Racing, *coloured*, by *Pollard and Dubourg*
 27C A set of four—Coaching Scenes, *coloured*, *after C. Henderson*
 27D Nine—Sailing Ships, etc.
 27E Six—Four *coloured* military prints, and two others
 27F Three—A pair, The Melton and Blagdon Meets, and an Old View of Philadelphia, *coloured lithograph*

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. DOBBIN	28	Fountain's Abbey, <i>signed and dated</i>
VARLEY	29	A Lake Scene
H. GASTINEAU	30	A River Scene with cattle, <i>signed</i>
SUTTON PALMER	31	A Surrey Cottage, <i>signed</i>
T. M. RICHARDSON	32	A Lake Scene, <i>signed</i>
ROWLANDSON	33	A Boxing Match
J. DOBBIN	34	Lake Geneva, <i>signed</i>
C. PEARSON	35	A Landscape and cattle, <i>signed and dated 1863</i>
UNKNOWN	36	Vauxhall Gardens
HARDY, etc.	37	Four—A Marine View, and three others
G. CATTERMOLLE, etc.	38	Two—A Social Gathering, and Head of a Gipsy, <i>Millais</i>
G. S. SINCLAIR	39	A Sussex Cottage, Watersfield, <i>signed</i>
A. McARTHUR, etc.	40	Five—Rushbrook Park, and four others
UNKNOWN	41	A Ruined Abbey and figures
R. CAMPBELL	42	The Campbell Family
J.C.	43	An Interior

<i>By or attributed to</i>	LOT	<i>Subject</i>
FIELDING, etc.	44	Two landscape sketches
UNKNOWN	45	The Grand Canal, Venice
E. E. WEST	46	A Swiss View
LELY (<i>after</i>)	47	A Portrait of a Lady, <i>pastel</i>
J. M. INCE	48	A Marine View, <i>signed and dated</i>
C. E. HOLLOWAY	49	A River View
W. J. STOCKS.....	50	A Farmyard Scene
W. J. STOCKS.....	51	Canterbury Cathedral
McKEWAN	52	A Highland Landscape
HARDWICK	53	Two—Flowers
ITALIAN SCHOOL.....	54	"Feeding the Ducks"
W. DUNCAN	55	A Landscape

PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
BOUVIER	56	A Figure Subject
MORRIS	57	A Landscape and figures
HERRING	58	A Landscape and horse
BATES	59	A Landscape
DUTCH SCHOOL	60	A Landscape with buildings on fire, <i>panel</i>
UNKNOWN	61	A Landscape with figures
UNKNOWN	62	Two—A Vase of Flowers, and a Land- scape
W. PITT	63	A Village Street Scene
J. COLE	64	An Interior with figures
FRENCH SCHOOL.....	65	A pair—Cuirassiers
REMBRANDT	66	A Figure Subject
UNKNOWN	67	Judith and the Head of Holofernes
MORLAND.....	68	A Landscape and figures
DUTCH SCHOOL	69	A pair—Figure Subjects
H. M. MEEGAN	70	Reflections on the Mersey
ENGLISH SCHOOL	71	Two Landscapes
UNKNOWN	72	Two—A Street Scene and The Flight into Egypt
UNKNOWN	73	A Wintry Landscape with cart and figures
HARDY.....	74	A Coast Scene
UNKNOWN	75	A Venetian Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	76	An Italian Landscape with ruins and figures
ENGLISH SCHOOL	77	The Mare "Peggy"
J. BANNALYNE	78	The Carrier's Cart, <i>signed and dated</i> 1870
W. LUKER	79	Highland Cattle, <i>signed</i>
BERGHEM.....	80	Animals outside a Barn, <i>panel</i>
A. G. MCGURTHY	81	Loch Kilburn
IBBETSON.....	82	A Swiss Landscape
UNKNOWN	83	Huntsmen and Hounds
CARMICHAEL	84	A Harbour Scene, <i>signed and dated</i>
T. WALMSLEY	85	Gothwell Castle, Scotland
E. BOEHM	86	A Swiss Landscape
O'CONNOR	87	A Landscape with waterfall
UNKNOWN	88	Fort Ticandecooga, U.S.A.
DAUBIGNY	89	The Village of Fontainbleu, <i>panel</i>
FRENCH SCHOOL.....	90	A Fete Champetre, <i>panel</i>
MORLAND.....	91	Feeding the Pigs
ENGLISH SCHOOL	92	Huntsman and Hounds
ENGLISH SCHOOL	93	Pheasant Shooting
UNKNOWN	94	Two—Head of an Old Man and one other
UNKNOWN	95	Five—Figure Subjects, etc.
UNKNOWN	96	Four—A Landscape and three others
ENGLISH SCHOOL	97	A Naval Engagement
C. STANFIELD	98	A Marine View
ENGLISH SCHOOL	99	A pair—Coaching Scenes, <i>panels</i>
H. W. REVILLE.....	100	A pair—Hunting Scenes, <i>panels, signed</i>
WARD	101	Interior of a Village Inn
LADBROOKE.....	102	A Woody Landscape
UNKNOWN	103	A Grotesque Figure Subject
ITALIAN SCHOOL.....	104	Nymphs and Cupids
CORBETT, etc.....	105	Two—A Landscape and animals, and another
BARKER OF BATH	106	A Landscape and figures
FRENCH SCHOOL.....	107	A Child as Diana
ENGLISH SCHOOL	108	A half-length portrait of a Lady
WEENIK	109	Goats in a Landscape
STORCK.....	110	A Harbour Scene, boats and figures
FRENCH SCHOOL.....	111	A Study of a Girl
ITALIAN SCHOOL.....	112	The Virgin and Child

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	113	St. John and the Lamb	
UNKNOWN	114	The Dead Christ and the Marys	
FRENCH SCHOOL	115	A full-length portrait of a Lady	
DUTCH SCHOOL	116	An exterior of an Italian Palace with figures	
ITALIAN SCHOOL.....	117	The Virgin and Child	
UNKNOWN	118	A Landscape with waterfall	
HERKOMER	119	A Portrait of a Man	
LUCAS	120	A Game of Chess	
UNKNOWN	121	A Portrait of Pepys	
ENGLISH SCHOOL	122	A Portrait of Admiral Sanson	
WYNANTS, etc.	123	A Landscape, and A Cottage and figures, <i>English School</i>	
DIAZ	124	A Woodland Scene, <i>panel</i>	34/- West
H. D. CHADWICK	125	On the Channel Boat, <i>signed and dated 1881</i>	30/- Swift
UNKNOWN	126	A Portrait of John Bright	30/-
BLINKS.....	127	A pair—Otter Hunting	46/- Short
DUTCH SCHOOL	128	An Interior of an Inn with figures merry-making	5/-
WALMSLEY	129	A View of Powescourt House, Ireland	3/- Lewis
HAYES	130	A Coast Scene, boats and figures	7/- do
FRENCH SCHOOL.....	131	Figures in a Landscape	3/6/- Hamell
A. DE BREANSKI	132	A River Scene	20/- Mitchel
ROQUEPLAN.....	133	A River Scene	30/-
G. D. BREANSKI	134	Hay Barges on the Thames	6/- Lee
SHAYER	135	A Coast Scene and figures	15/- Hill
ROBERTS	136	A Venetian Scene, etc.	37/0/-
JACQUES	137	A pair—Chickens in a landscape, <i>panels</i>	35/-
FLEMISH SCHOOL	138	A pair—Allegorical Subjects	13/- Sanson
UNKNOWN	139	The Dead Christ	28/- Hill
DUTCH SCHOOL	140	A Landscape with figures and animals on a road	30/- Ritchie
UNKNOWN	141	A Lake Scene with group of goats in the foreground	30/- Lady
RIDEOUT	142	A pair—Coaching Scenes	38/- Knapp
UNKNOWN	143	The Madonna in a floral wreath	16/- Rowe
ENGLISH SCHOOL	144	A Naval Engagement off Dover, <i>panel</i>	4/12/-
UNKNOWN	145	Four—Religious Subjects	29/-
DUTCH SCHOOL	146	A Figure Subject	30/- Camp
			8/- Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	147	A Portrait of Anne Hyde	30/- No bid
WRIGHT BARKER	148	Sheep Shearing, <i>signed</i>	- 85/- "
VELASQUEZ	149	A Sleeping Child	16/- "
DUTCH SCHOOL	150	A pair—Marine Views, <i>panels</i>	25/- Spicer
ENGLISH SCHOOL	151	A Portrait of a Divine	21/- Hall
DUTCH SCHOOL	152	A Portrait of a Lady	65/- Nyson
UNKNOWN	153	Portrait of Baron Ravensdale	No bid
FRENCH SCHOOL	154	Figures under a Tree	35/6/- Sayer
DUTCH SCHOOL	155	A Portrait of a Man	11/11/- Helle
KNELLER	156	A Portrait of a Lady	No bid
UNKNOWN	157	A Portrait of a Royal Prince	
ENGLISH SCHOOL	158	A Portrait of a Lady	
BUNBURY	159	A Court Scene	
7. MARSHALL	160	A Horse in a Landscape	18/18/-
WOUVERMANS	161	A Battle Scene	17/17/- Rem
DUTCH SCHOOL	162	Still Life: Dog, Fruit, etc.	58/- "
REMBRANDT (<i>School of</i>)	163	The Dead Christ and the Marys, <i>panel</i>	40/- Rem
HERRING	164	Three Horses in a Landscape	17/- Helle
BASSANO	165	Cattle and Figures	4/10/- "
MURILLO	166	Beggar Boys	7/- "
UNKNOWN	167	A pair—Italian Ruins and Figures	15/- Helle
UNKNOWN	168	Interior of a Wine Cellar	30/- "
UNKNOWN	169	Figures in a Courtyard	70/- Helle
HOARE	170	A Huntsman	50/- "
UNKNOWN	171	A Portrait of a Lady	4/- Turner
FLEMISH SCHOOL	172	A Landscape with Castle and Classical Figures	24/-
UNKNOWN	173	Two—The Crown of Thorns, <i>on copper</i> , and a Landscape, <i>panel</i>	
A. DE GELDER	174	Head of a Man, <i>panel</i>	
UNKNOWN	175	Two—A Study of men in armour and a portrait	
UNKNOWN	176	A Landscape, cattle and figures	
KAUFFMAN	177	A Figure Subject	35/-
SASSOFERATO	178	The Virgin	
DUTCH SCHOOL	179	Buildings, Figures and Animals	
BRONZINO	180	Head of a Man	
SNYDERS	181	Huntsman and Dogs	
WOUVERMANS	182	An Ambuscade	
ITALIAN SCHOOL	183	The Magdalene	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	184	Two—The Woodman, and coloured engraving	37/- Hill
R. LAFONT	185	Three—Bateaux Martigues, and two others	40/- "
BAUER	186	A Woody Landscape with ruins and figures, <i>signed and dated</i>	3/10/-
UNKNOWN	187	A Continental River Scene	20/-
ITALIAN SCHOOL.....	188	Two—The Madonna, and one other	7/1/- West
ITALIAN SCHOOL.....	200	A Classical Figure Subject	3/1/- Rubens
ENGLISH SCHOOL	201	The Return from the Hunt	3/5/- Ditson
ITALIAN SCHOOL.....	202	Two—Elijah and the Ravens, and one other	2/12/- Rubens
DENNER, etc.	203	Two—Heads, <i>panels</i>	4/5/-
UNKNOWN	204	Two—A Venetian Canal Scene, <i>panel</i> , and another	3/17/6 Hill
UNKNOWN	205	Two—A Coast Scene, boats and figures, and Cattle at a stream	2/10/- Hill
UNKNOWN	206	Two—Ducks, <i>panel</i> , and one other	
DUTCH SCHOOL	207	Two—Figures and Horses outside an Inn, and one other, <i>panels</i>	6/6/- "
UNKNOWN	208	Two—Italian Ruins and Figures, and another	20/- Smith
ITALIAN SCHOOL.....	209	Two—The Virgin Child and St. John, <i>panel</i> , and St. John and the Lamb	30/- "
UNKNOWN	210	Two—A Portrait of a Lady and one other	3/10/- Stape
DA TIVOLI, etc.	211	Two—Herdsman and Animals, and one other	2/1/- Hill
KALF, etc.	212	Two—A Kitchen Interior with figures and utensils, and one other	2/5/- James
UNKNOWN	213	Two—A Harbour Scene, and Bull Baiting	3/17/6 de
UNKNOWN	214	Two—The Adoration of the Shepherds, and one other	2/0/- Stape
UNKNOWN	215	Two—A Portrait of a Gentleman, and one other	2/10/- "
DUTCH SCHOOL	216	Two—Boers merrymaking, and one other	30/- Hill
VAN STRY, etc.	217	Two—Landscapes, figures and animals	5/5/- Spill
UNKNOWN	218	Two—The Martyrdom of St. Stephen, and one other, <i>panels</i>	2/15/- "

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	219	Two—Burns and Highland Mary, and Pygmalion	25/- Moore
UNKNOWN	220	Two—A Musician, and one other	57/- Cash
UNKNOWN	221	Two—A Continental Scene, and one other, <i>panels</i>	30/- Hi
UNKNOWN	222	Two—The Tribute Money, <i>panel</i> , and one other	4/- Rue
CORREGGIO (<i>after</i>)	223	The Reading Magdalene	15/- Jaco
ENGLISH SCHOOL	224	A Portrait of Elizabeth Smith	123/- "
UNKNOWN	225	Boats off a Jetty	28/- "
ENGLISH SCHOOL	226	A pair—Portraits of a Lady and Gentleman	16/- "
CLAUDE	227	A Harbour Scene with boats and figures	3/15/-
UNKNOWN	228	The Rescue	9/- Good al
PRITCHARD	229	A Landscape, Winter	20/- Uell
UNKNOWN	230	Fruit	24/- Moon
UNKNOWN	231	Two—An Italian Lake Scene, and a Ruined Abbey	32/- Laura
UNKNOWN	232	Two—A Marine View, and a Figure Subject	18/- "
UNKNOWN	233	A Classical Landscape, <i>panel</i>	12/- No Sal
ENGLISH SCHOOL	234	A Lake Scene, <i>panel</i>	7/- Hill
UNKNOWN	235	Three—St. Joseph and the Infant Christ, <i>on copper</i> , and two others	26/- "
UNKNOWN	236	Two—A French Garden Scene and figures, and one other	36/- No bi
UNKNOWN	237	Two—The Cornfield, <i>after Constable</i> , and one other, <i>after Teniers</i>	26/- Good
UNKNOWN	238	Five—Figure Subjects, etc.	24/- Hill
DUTCH SCHOOL	239	Fruit, etc.	1/5/- Jame
ITALIAN SCHOOL	240	St. Augustine and the Angel	2/5/- Hill
SPODE	241	Mr. F. Brown on Briton	12/- "
S. ROSA	242	An Italian Landscape and figures	57/6/- Hunt
LE SEUR	243	The Holy Family	3/- No Nam
DUTCH SCHOOL	244	A Brawl	
UNKNOWN	245	A Persian Nobleman	3/- Rubens
UNKNOWN	246	Dog and Dead Game	57/6/- Arche
STORCK	247	A Harbour Scene, boats and figures	
DUTCH SCHOOL	248	A Landscape, peasants and animals	2/6/- Uell
GREUZE	249	Head of a Girl	38/- "

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<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	250	Two—The Cobbler, and a Wintry Landscape	21/10 - Price
UNKNOWN	251	Two—The Return from the Hunt, and one other	21/1 - "
DUTCH SCHOOL	252	Two—A Flemish Cottage, and the engraving	30/- "
FLEMISH SCHOOL	253	The Three Marys at the Tomb	
IBBETSON	254	A Landscape and figures	21/12/6 Lane
FRANK	255	A Portrait of Frederick the Great	21/10/1 Reid
ITALIAN SCHOOL	256	A Figure Subject	21/1/1 Lane
ENGLISH SCHOOL	257	A Portrait of a Lady with a harp	17/- Webb
FLEMISH SCHOOL	258	The Dead Christ	30/- Page
UNKNOWN	260	Four—Figure Subjects, etc.	21/12/6
UNKNOWN	261	Three—A Saint, on copper, and two others	21/10/1 "
VAN DER VELDT	262	Three—A Marine View, and two others	30/- Webb
UNKNOWN	263	Three Heads	21/- "
ITALIAN SCHOOL	264	The Virgin and Child (2)	30/- Hill
KAUFFMAN, etc.	265	Three—A Figure Subject, panel, and two others	31/-
UNKNOWN	266	Three—Pastel Portraits	31/10/-
UNKNOWN	267	Nine—Still Life, and eight others	5/- Webster
UNKNOWN	268	Three—Portraits	21/17/6 Mottram
UNKNOWN	269	A pair—Italian Ruins and figures	30/-
CORRODI, etc.	270	Two—Landscapes	18/- Rowe
UNKNOWN	271	Three—A pair, Religious Subjects, and Head of a Boy	21/- Parnell
UNKNOWN	272	A pair—Landscapes	20/- "
UNKNOWN	273	Three—A pair, Portraits, and one other	30/- Warner
ZUCCARELLI, etc.	274	Three—A Landscape, and two others	45/- "
UNKNOWN	275	Seven—Figure Subjects, etc.	
UNKNOWN	276	Two—A Battle Scene with numerous figures, and Dog in a Landscape	
MACINTYRE	277	Four—Landscapes and figures	
UNKNOWN	278	Two—Figure Subjects	
UNKNOWN	279	Two—Figure Subjects	
UNKNOWN	280	Six—Landscape and Figure Subjects	
281		A pair of small gilt frames	

FINIS

