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PALL MALL.

4

A CATALOGUE
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, the 5th of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

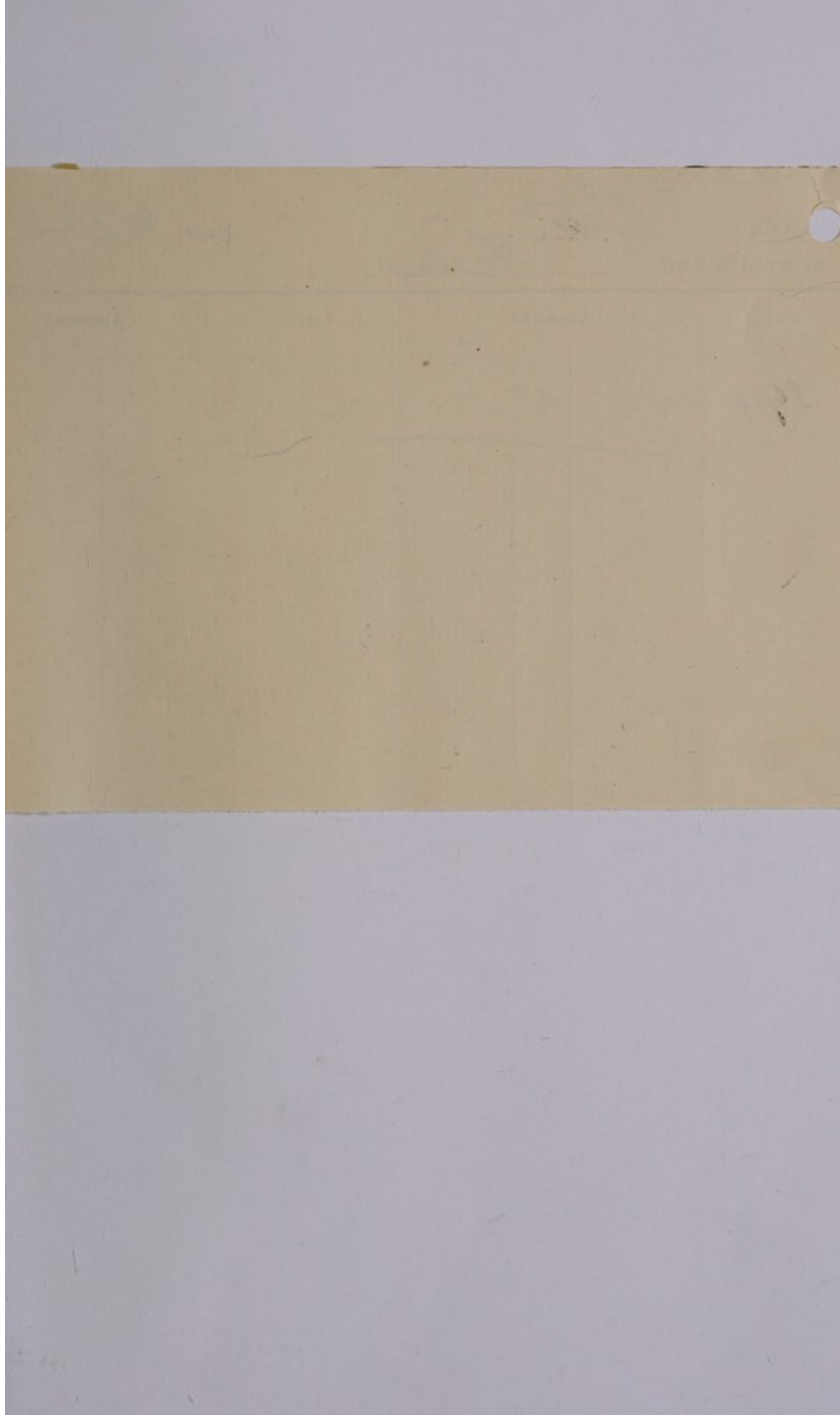
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



How

6/7/22

Foster's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
194	36	15	.				

A CATALOGUE.

On WEDNESDAY, the 5th day of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Five—A pair: Paul et Virginie; two others, and A White Horse, *in oils, on panel*
- 2 Eight—Water-colour sketches, engravings, etc., and a frame, containing Lord Leighton's two last quill pens
- 3 A folio, containing a parcel of water-colour sketches, engravings, etc.
- 4 Fifty—Aquatints, *by R. Earlom, after Claude, in a folio*
- 5 A folio, containing coloured sporting prints, etc., and another, with small Hogarth engravings
- 6 A set of three—Views of Chelsea Old Church, Strawberry Hill and Battersea, *paintings, on glass*
- 7 A Portrait of Charles I, *painting, on glass*
- 8 Seven—"The Shadow of Death," *after Holman Hunt*, and six others
- 9 Four—A pair: Arabian Horses, *after F. C. Turner, coloured*, and two others
- 10 Two—The Cession of Matavia, *after R. Smirke*, and The Battle of Waterloo, *after Sauerweid*
- 11 Two—The Embassy of Hyderbeck to Calcutta, *mezzotint*, with key
- 12 The Review at Portsmouth, June 4, 1799, *by J. Wells, after T. Guest, coloured aquatint*
- 13 The South View of Corunna, *coloured aquatint*
- 14 A pair—Travelling on the Liverpool and Manchester Railway, *coloured aquatints*
- 15 Four—Portraits of Lord Loughborough, Captain J. J. Farquharson, J. Thornton and Michael Woronzow

ENGRAVINGS, &c.—*continued.*

- 16 Six—Mezzotint Portraits of Celebrities
 17 Another six
 18 A pair—"Marching for Turkey," and companion, *coloured mezzotints*
 19 A Lady haymaking, *coloured mezzotint*
 20 A View of Liverpool, *coloured lithograph*
 21 Sixty-six—Caricatures, *coloured*
 22 Sixty-eight—Caricatures, *coloured, in one volume*
 23 Views in the South Seas, *from drawings by James Webber, with 16 coloured aquatint plates* 1 vol.
 24 New Zealand, Graphic and Descriptive, *coloured and other plates* 1 vol.
 25 A set of five—Horsemanship, *by Sutherland, coloured*
 26 Seven—A pair: Views in Scotland, *by A. Gilbert, in oils, and five photographs, etc.*
 27 Five—An Albanian, *by Kratke, after Fortuny, and four others*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX	28	A Moorland Scene
S. H. E. PARTINGTON...	29	A Cornish Coast Scene
AINSLIE BEAN, 1877...	30	An Alpine Scene; <i>from the Horace Walker collection</i>
G. A. FRIPP	30A	Ruins of a Castle
UNKNOWN.....	30B	A Landscape with cattle and figures
UNKNOWN.....	30C	Low Tide
BARRETT, ETC.	31	Two—Near Tunbridge Wells, and A Welsh River Scene, <i>R. S. Bond</i>
SANDBY, ETC.	32	Two—The Storm, and A Highland Loch, <i>J. Wintour, '77</i>
COX	33	A Landscape and cattle
C. J. GREGORY, R.A. ...	34	An Idyll of Golden Square
A. RENSHAW.....	35	A Lady's Head
A. RENSHAW.....	36	A Girl's Head

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RICHARDS	37	Flowers and Birds'-nest
C. LAWSON.....	38	Rock Dog Roses
L. B. SMITH, 1881.....	39	"Dreaming of Fairy-land"
R. HILL, ETC.	40	Portraits of Girls
LUDOVICI	41	A Coaching Scene
L. D. EDWARDS	42	A Racecourse Scene
E. NOBLE	43	Two—Hunting Scenes
W. MANNERS, R.B.A....	44	A pair—"The Last Load," and "Homeward"
W. MANNERS	45	A pair—The Mountain Team, and Near Levens, Westmorland
W. MANNERS	46	A pair—"At Close of Day," and "Getting Ready to Start"
ROWLANDSON, ETC. ...	47	Three—A Street Scene, and two Landscapes, <i>Nicholson</i>
J. BUCKLER, ETC.	48	Four—Interior of St. Dunstan's Church, and three others
A. H. WARREN	49	Two—Flowers and Fruit
CATTERMOLE.....	50	A Cathedral Porch with figures
COX	51	A Coast Scene, <i>a sketch</i>
LAPORTE	52	A River Scene
G. HAMILTON	53	A Marine View
UNKNOWN	54	A pair—Flowers
O. NORIE	55	The 6th Dragoon Guards
UNKNOWN	56	A pair—Eastern Scenes
SEVERN	57	Oxford: moonlight
BUCKMAN	58	Early Morning, near Lewes
H. A. HARPER	59	Sand-storm: Sinai Desert
P. DE WINT	60	Barden Tower, Bolton Abbey, Yorks
J. B. SMITH	61	Shipping
H. JOHNSON	62	June Morning on the Rother

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. J. FRANKS, A.R.B.A.	63	Limehouse Reach
W. FROST	64	Two—Landscapes
A. W. WILLIAMS	65	A River Scene
J. BOUVIER	66	A Spanish Beggar Boy
H. W. WINBUSH	67	"The Flying Dutchman"
D. COX	68	A Landscape
GUIDO BACH, R.W.S. ...	69	A Peasant Boy
G. BARRETT, ETC.	70	Two—Landscapes
F. HEATH	71	The Windmill
T. B. HARDY.....	72	A Sketch
G. GIANNI, 1891	73	An Egyptian Scene
A. MCARTHUR	74	A View in the Highlands
H. EARP, SENR.	74A	A pair—River Scenes with cattle, and figures fishing
DIBDIN	74B	Two—A Continental Street Scene, and A View on the Rhine

Lots 75 to 84 are to be Sold by Direction of the Official Solicitor.

W. L. WYLLIE	75	A Marine View
H. L. B....	76	Three — A pair: Woodland Scenes, and Flowers
E. A. ROWE	77	Four—Garden Scenes
W. H. M. HEWITT... ..	78	Four—A pair: Loch Lomond, and a pair: Sonning and Ely
W. H. M. HEWITT.....	79	Four—Cawsand Bay, and three others
W. H. M. HEWITT.....	80	Three—Glen Sannox; one other, and a photograph

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. VICAT COLE, 1901 ..	81	A Beech Grove
R. VICAT COLE, 1906 ..	82	A Moorland Sketch
UNKNOWN	83	A pair—Harbour Scenes with shipping
COPLEY FIELDING	84	A Landscape

Other Property.

W. LUKER, 1885	85	South Downs
TALLI BANGE	86	Flowers
T. FRÈRE	87	On the Lagoon, Venice
F. HEATH	88	Blossoms
A. LUDOVICI, R.B.A. ...	89	A River Scene
A. LUDOVICI, R.B.A. ...	90	The Old Couple
SIGNORINI	91	Reconnoitering
LADY ALMA TADEMA ..	92	Air and Water; <i>exhibited at the Fine Art Society</i>
DODD	93	An Old Dutch Canal
FRENCH SCHOOL	94	A River Scene with figures
ROBB	95	Harvest-time
FLEMISH SCHOOL	96	An Allegorical Subject
CAMPIDOGGIO	97	Dead Birds
VAN DE VELDE	98	A Marine View
DUTCH SCHOOL	99	Flowers, etc.

Lots 100 to 114, removed from Kirkmichael House, Maybole, Ayrshire, are the Property of a Gentleman.

RAPHAEL (<i>after</i>)	100	A Portrait of Pope Leone X
ITALIAN SCHOOL	101	The Magdalen
TITIAN (<i>after</i>)	102	A Portrait of G. delle Ban de Nere
ITALIAN SCHOOL	103	A Portrait of a Nobleman bearing the Chain of the Golden Fleece, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	104	A Portrait of an Officer
UNKNOWN	105	A Portrait of a Man
BRONZINO (<i>after</i>)	106	A Portrait of Cosimo di Medici
ITALIAN SCHOOL	107	Two—Portraits of Cosimo di Medici, <i>after</i> <i>Bronzino</i> , and Bianca Capello
E. PONDEL	108	The Miser
ITALIAN SCHOOL	109	A Portrait of Laurentius Med Verbinar, <i>panel</i>
RAPHAEL (<i>after</i>)	110	La Fornarina
ITALIAN SCHOOL	111	A Portrait of Cosimo di Medici, <i>panel</i>
ITALIAN SCHOOL	112	A Portrait of Alessandro Medici, <i>panel</i>
P. COLIN	113	A Farm Scene
COX	114	Five sketches, <i>in one frame</i> , and an engraving —The Lion, <i>after Landseer</i>

Lots 115 to 121 are the Property of a Gentleman.

J. POOLE	115	A River Scene
G. LANCE, 1857	116	Fruit and Flowers
E. J. NIEMANN, '59	117	The Scaur, Whitby, <i>panel</i>
T. WHITTLE, '78	118	Aylesford on the Medway
J. B. SMITH	119	A Waterfall
W. LICHTENHELD	120	Near Salzburg
G. W. HULME, '72	121	A Landscape

Lots 122 to 129 are One Property.

HONDECOETER	122	A Flock of Geese and Pigeon
ENGLISH SCHOOL	123	A Storm in the Valley
ENGLISH SCHOOL	124	A Stream with bridge, cottages and figures
UNKNOWN	126	A Lake Scene with mountains in the back- ground
RIBERA	128	A Saint
J. BETZ	129	A pair—Swiss Views, <i>panels</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	131	The Holy Family
DUTCH SCHOOL	132	Figures and Horses outside an Inn, <i>panel</i>
J. GLOVER, 1798	133	"Eventide"
REMBRANDT	134	A Rabbi
OSTADE	135	An Interior with figures
UNKNOWN	136	A Study of a Man
FRAGONARD	137	A Portrait of Count A. Montefiore
DUTCH SCHOOL	138	Still Life
UNKNOWN	139	Vessels at Sea
UNKNOWN	140	A Figure Subject, <i>panel</i>
W. OWEN	141	A Portrait of Miss Letitia Wilmot
DUTCH SCHOOL	142	A Woody Landscape with figures and sheep
UNKNOWN	143	A pair—Allegorical Female Figures
UNKNOWN	144	The Flight of Æneas from Troy
DUTCH SCHOOL	145	Still Life
R. WILSON	146	A pair—Italian Landscapes with buildings and figures
R. WILSON	147	The Anglers
HERRING	148	Horses feeding
D. NOYES	149	"Asleep among the Poppies"; <i>exhibited at the New Gallery, 1892</i>
C. HUNT	150	Interior of a Stable with donkey
A. DELLASARDE, 1851.	151	In the Rocky Mountains; <i>from the Miller collection</i>
HOGARTH	152	Head of a Girl
A. TOMSON	153	Cat and Kittens
MACLISE	154	Persephone

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	155	A Mythological Figure Subject, <i>on copper</i>
DIRK HALS	156	Head of a Man, <i>panel</i>
VAN DER POEL	157	A Conflagration, <i>panel</i>
UNKNOWN	158	Three—A Wreck on the Coast, and two others
E. WILLIAMS, ETC.....	160	Two—A Landscape, cottage and figures, and A River Scene, <i>G. B. Wilcox</i>
R. M. COOPER	161	Two—A Landscape, cattle and figures, and A River Scene, castle and figures
T. F. GILBERT	162	Two—Rochester Castle, and Ruins of a Castle
ENGLISH SCHOOL	163	A Landscape and figures
ENGLISH SCHOOL	164	A Landscape, cottage and figures
R. WILSON	165	The Gipsies
ENGLISH SCHOOL	166	The Age of Innocence
A. BARLAND	167	A River Scene, cattle and figures
G. POPE.....	168	Spring
R. NOBLE, R.S.A.	169	A Street Scene, Rouen
C. E. JOHNSON	170	Winter Gleam on Ben Nevis
T. K. PELHAM	171	Ophelia
FRENCH SCHOOL	172	A Portrait of a Lady in a yellow dress
J. C. THOMS	173	Geese
ENGLISH SCHOOL	174	A Portrait of a Lady
F. W. MEYER.....	175	A Misty Moonlight
A. FRASER.....	176	A Cottage Interior
T. S. BOYS.....	177	A Cathedral
ENGLISH SCHOOL	178	A Portrait of a Young Child with drum
LAWRENCE	179	A Portrait of a Lady
J. WHITE, R.I.	180	"Home"
DE HEEM	181	Fruit, etc.
DUTCH SCHOOL	182	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. GIRTIN	183	Appleby on the Eden
W. MÜLLER	184	A Landscape and figures
CLAUDE	185	A Landscape and figures
T. GEMINEZ, ETC.	186	Two—A Landscape, and A Landscape and cattle
UNKNOWN	187	A Coast Scene, boats and figures
CRESWICK, ETC.	188	Two — Bothwell Castle, and A Landscape, horses and figures, <i>Morland</i>
PHILIP	189	Muleteers
LASZLO	190	A Portrait of a Child
NORWICH SCHOOL	191	A Landscape with church, figures, etc.
UNKNOWN	192	An Indian Landscape
W. PROUDFOOT	193	Grandeur in Decay
30 ALBANO	194	A Mythological Surgical Operation : Apollo attending to a wounded Satyr
S. BOUGH	195	A Landscape with cattle, <i>panel</i>
UNKNOWN	196	A Portrait of Charles I, <i>panel</i>
DUTCH SCHOOL	197	A Figure Subject, <i>panel</i>
A. STOPPOLINI	200	A Coast Scene
J.M. MACINTOSH, R.B.A.	201	A Berkshire Village
V. BREUGHEL, ETC. ...	202	Two—A Landscape and figures, <i>on copper</i> , and A Boy with basket of fruit, <i>panel</i>
UNKNOWN	203	Two—A Figure Subject, <i>panel of the Dutch School</i> , and Head of a Dog
ENGLISH SCHOOL	204	Two—Portraits
ITALIAN SCHOOL	205	The Holy Family
TENIERS	206	Boers outside an Inn, <i>on copper</i>
PATRI	207	A Cavalier
HALS	208	Head of a Boy
HOGARTH	209	A Portrait of Sir T. Thornhill

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ITALIAN	210	The Dead Christ and the Virgin
FLEMISH SCHOOL	211	A Man reading, <i>panel</i>
DUTCH SCHOOL	212	A Girl playing
ITALIAN SCHOOL	213	A Female Saint
F. C. TURNER, 1838 ...	214	Horses in a storm
RAPHAEL (<i>after</i>)	215	The Virgin, Child and St. John
UNKNOWN	216	The Virgin
BASSANO	217	The Presentation in the Temple, <i>panel</i>
WESTALL	218	The Banished Lord
BEELDEMAKER	219	Exterior of an Inn with dogs and figures
UNKNOWN	220	A Scriptural Subject
J. AUMONIER.....	221	An Orchard
W. DEWHURST	222	A Landscape

Lots 223 to 254 are One Property.

UNKNOWN.....	223	A pair—An Italian Soldier, and A Peasant Girl
BLAKE	224	A Scene from Macbeth
GAINSBOROUGH.....	225	A Woody Landscape
LAWRENCE	226	A Portrait of Count D'Orsay
ENGLISH SCHOOL	227	A Portrait of a Nobleman
HERRING	228	A pair—Farm Scenes
DUTCH SCHOOL	229	A Landscape and figures
CALVERT	230	The Entrance to Ramsgate Harbour
VERNET, ETC.	231	Two—Landscapes
UNKNOWN.....	232	Three—Portraits of Ladies
H. TENKATE, ETC.....	233	Two—An Interior with figures, and Reading the News, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	234	Two—Rebecca at the Well, and Checkmate
M. CALDERINI, ETC.	235	Two — A Landscape and figures, and one other, <i>C. Magnus</i>
DUTCH SCHOOL	236	Boers Gambling
BAXTER	237	Head of a Girl
COTMAN.....	238	The Wreck, <i>panel</i>
TURNER.....	239	Three—On the Medway, near Rochester, <i>panel</i> , and two others
E. J. ALDRIDGE, ETC....	240	Two—Shipping on the Thames, and A Marine View, <i>P. C. Dommersen</i>
J. WEISS, ETC.	241	Three—Landscapes
DECAMPS, ETC.	242	Two—Moorish Scenes
EARLY ENGLISH	243	A Landscape, <i>panel</i>
UNKNOWN.....	244	Four—The Massacre of the Innocents, and three others
STANFIELD	245	The Old Mill
UNKNOWN.....	246	Two—A River Scene: moonlight, and one other
M. KENDRICK	247	A pair—Coast Scenes
R. B. DAVIS, ETC.	248	Three—A Grey Horse in a landscape, and a pair: Heads of Sporting Dogs
UNKNOWN.....	249	Two — Flora, and A pastel Portrait of a Lady
UNKNOWN	250	Cleopatra dissolving the pearl
H. D. MARTIN	251	Yosemite Park, U. S. A., <i>water-colours</i>
UNKNOWN.....	252	Three—A pair: Landscapes, and Barfield Park, <i>water-colours</i>
FIELDING	253	A Lake Scene, <i>water-colours</i>
BESNARD, ETC.	254	Three — A pair: Figure Subjects, and one other

PICTURES, &c.—*continued.*

The Remaining Lots are the Property of a Lady.

WORKS BY ALFRED ELIAS.

- 255 Eight—Studies of Horses, etc.
- 256 Seven—Landscape Studies
- 257 Fourteen—Studies, *various*
- 258 Two—A River Scene with sheep, and Horses towing a Barge
- 259 Two—Landscapes with horses and cattle
- 260 Two—Ploughing, and Sheep in a Landscape
- 261 Two—A River Scene with shepherd and sheep, and one other
- 262 Fourteen—Studies, *various*
- 263 Another four
- 264 Five—A Portrait of a Lady, and four Landscapes
- 265 Twenty-four—Landscape and other sketches, *on panel*
- 266 Another thirty
- 267 Another thirty
- 268 Another thirty
- 269 Another twelve, and two, *on canvas*
- 270 A quantity of sketches, etc.
- 271 A quantity of artists' materials, etc.

FINIS.