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PALL MALL.

Collected
H

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 21st of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

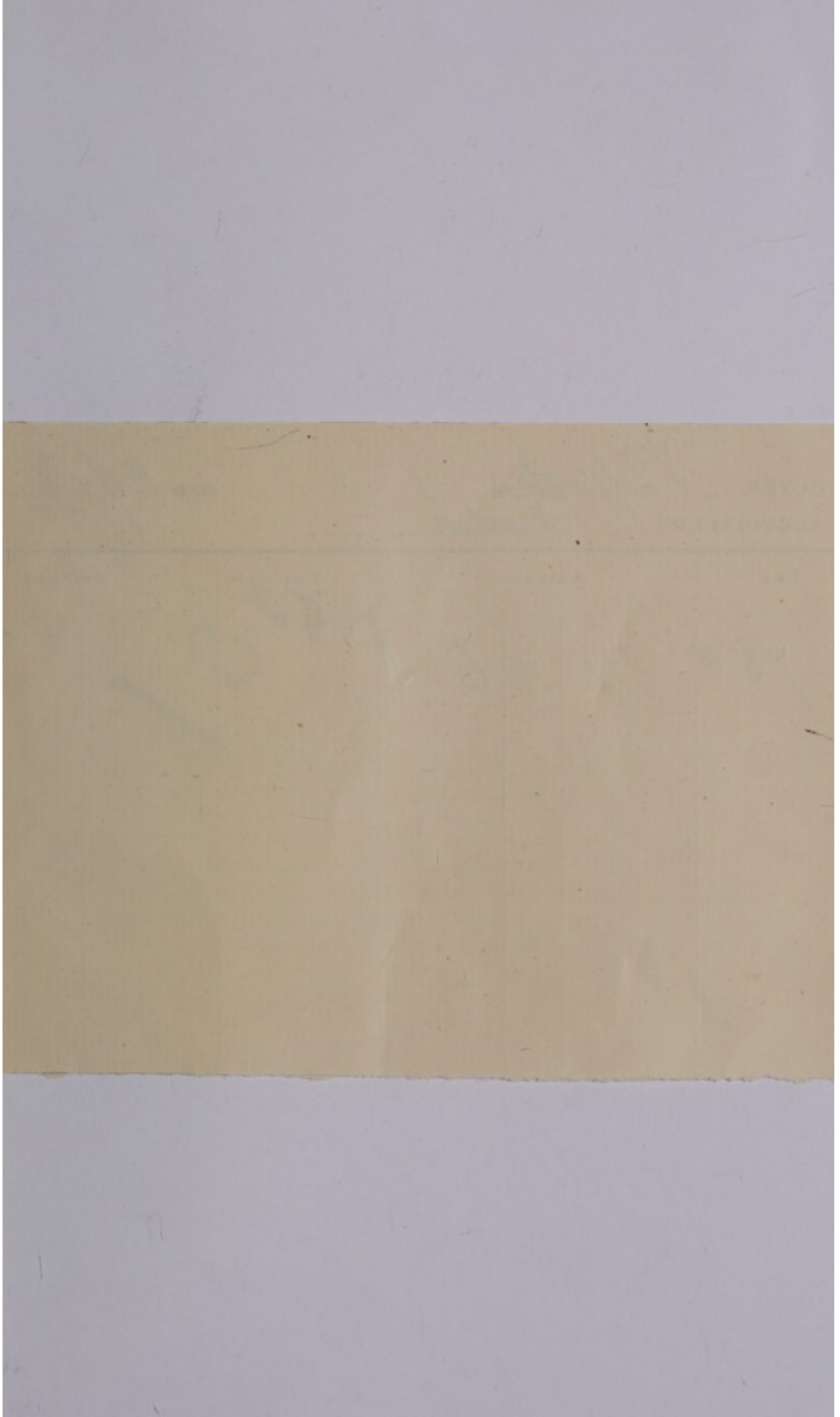
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



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Foster*

Date

2/4/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>75-E</i>	<i>1</i>	<i>12</i>	<i>6</i>	<i>✓ OK CR</i>			

A CATALOGUE.

On WEDNESDAY, the 21st of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|--------|----|---|
| 20/- | 1 | "Daniel in the Lions' Den," by <i>W. Ward</i> , after <i>Rubens</i> , mezzotint, in colours |
| 8.80/- | 2 | Two—"Sunday Morning," after <i>Bigg</i> , coloured, and Mrs. Mathew, after <i>Reynolds</i> , coloured mezzotint |
| 20/- | 3 | A pair—"Children playing at Soldiers" and "Blind Man's Buff," by <i>Ward</i> , after <i>Morland</i> , coloured |
| 8/- | 4 | Four—"Constancy"; "The Mirror"; "Emily," and one other, stipple |
| 85/- | 5 | Four—A pair: "Spring" and "Winter," coloured, and a pair of coloured Coaching prints |
| 14.5/- | 6 | Four—A pair: "Courtship" and "Matrimony," coloured, and two others |
| 8/- | 7 | "The Horse Feeder," by <i>J. R. Smith</i> , after <i>Morland</i> , mezzotint, in colours |
| 6.80/- | 8 | "The Fern Gatherers," after <i>Morland</i> , coloured mezzotint |
| 18/- | 9 | "La Rêveuse," after <i>Boucher</i> , coloured |
| 22/6 | 10 | Six—A pair, after <i>Morland</i> , and a set of four, after <i>Wheatley</i> , reprints, in colours |
| 28/- | 11 | A set of six—Hunting Scenes, coloured |
| 22/- | 12 | A Historical Figure Subject, by <i>A. Cardon</i> , in colours |
| 12/- | 13 | A pair—Cottage Interiors, after <i>T. Faed</i> , artist's proofs |
| 52.5/- | 14 | "The Reaper," by <i>R. W. Macbeth</i> , artist's proof etching |

ENGRAVINGS, &c.—*continued.*

- 35/- 15 Great Marlow, *by B. Debaines, after Vicat Cole, artist's proof etching*
- 32/6 16 Eel Traps off Goring, *by B. Debaines, after W. Müller, artist's proof etching*
- 16/- 17 "The Kelp Burners," *by R. Spinelli, after J. Hook, artist's proof etching*
- 2/5/- 18 Two—"The Wayfarers," and "The Vagrants," *by C. Waltner, after F. Walker, A.R.A., artist's proof etchings*
- 24/- 19 "The Fishmonger's Shop," *by R. W. Macbeth, artist's proof etching, on vellum*
- 25/- 20 Two—"A Rainy Day," *artist's proof etching*, and "The Harvest Moon," *by R. W. Macbeth*
- 4-10/- 21 Two—"The Honeymoon," *by J. B. Pratt, after Sir E. Landseer*, and "The Return of Persephone," *after Lord Leighton, artist's proofs*
- 22/- 22 A Portrait of a Child, *by T. H. Crawford, artist's proof mezzotint, in colours*
- 26/- 23 Four—Albert Dürer etchings, *in two frames*
- 8-0-0 24 "The Miser," *coloured, on glass*
- 2/- 25 "An Airing in Hyde Park," *published by Gaugain*
- 2/- 26 "The Red Cross Knight," *by W. Say, after H. Thompson, mezzotint*
- 21/- 27 "Pyramus and Thisbe," *by Canot, after Bramer*
- 21/- 28 "Cupid and Ganymede," *by Burke, after Kauffman, stipple, circle*
- 21/- 29 "The Inspiration of Poetry," *by Burke, after Kauffman, stipple, circle*
- 21/- 30 "Cleopatra," *by Burke, after Kauffman, stipple, circle*
- 21/- 31 "Teraminta," *after Morland, mezzotint*
- 21/- 32 "The Woodman," *by W. Barnard, after S. Drummond, mezzotint*
- 9-2-80 33 A pair—"The Weary Traveller" and "The Harvest Man," *by Dunkarton, after W. Artaud, coloured mezzotints*
- 30/- 33A Three—"The Hollyhocks," and a pair: Flower Subjects, *Baxter and Le Blond prints*
- 24/- 33B Two others—Windsor Castle, and The Mountain Torrent
- 16/- 33C Three—"The Crucifixion," and two others
- 30/- 33D "Col. Mordaunt's Cock Match at Lucknow, 1786," *in colours, with key plate*

ENGRAVINGS, &c.—*continued.*

- 30/- 33E Four—A pair: Gamecocks, and "Peace" and "War," by *C. Turner*, after *Marshall*, in colours
- 18/- 33F Two—A Portrait of the Trotting Horse "Jacky," and another: "Lady Hampton," after *J. F. Herring*, in colours
- 22/- 34 A pair—Mezzotint portraits, by *Reynolds and Turner*, after *Lawrence*
- 15/- 35 George Morland, coloured
- 39/80 36 A set of six—London Views, by and after *William Daniell*, coloured aquatints
- 55/- 37 Somerset House, by *F. Jukes*, after *Willoss*, aquatint
- 18/- 38 Two—"The Meet at Blagdon," and "The Bedale Hunt"
- 21/- 39 A Rembrandt etching
- 9/- 39A Two—"Venus," after *P. Vecchio*, and "Venus and Cupid"
- 8/- 39B Two—Dutch Boers
- 21/- 39C "The Horse Fair," after *R. Bonheur*
- ~~22~~ 39D Two—"The Stag at Bay," and "The North-west Passage," after *Landseer*
- 7/- 39E "The Parting of Hector and Andromache," after *Emma Smith*, coloured
- 11/- 39F Four—A pair, after *J. Nash*, and two others
- 32/6 39G Three—Coloured mezzotints, after *Morland*
- 10/6 39H "The Lion at Home," after *R. Bonheur*, presentation print
- 30/- 39J Five—A pair: Coloured facsimiles, after *De Neuville*, and three photographs
- 26/- 39K Three—Mrs. Robinson, and two others, in colours
- £2.5/- 39L A parcel of engravings, etc.
- 32/6 39M Two—"Jem Selby's Great Coach Match to Brighton and Back against Time," and "Jem Selby in a Buggy," in colours
- 27/6 39N Four—"The Fallowfield Hunt Breakfast," after *Aldin*; "The Dream of the Past," and two others
- *10/- 39P Three—"The Great Match between Brome and Hannen"; "The Fight between Tom Sayers and Heenan," and A Portrait of Johnny Walker
- £270/- 39Q A parcel, containing lithographic and other Portraits of Cricketers
- 39R Three—Portraits of Queen Catherine and Peter the Great of Russia, and "The Triumph of the 19th Century"

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
690. N. POCOCK, ETC.	40	Two—A Coast Scene, and A River Scene, <i>E. Dayes</i>
£3/10/- MORLAND	41	Two—The Pig-stye, and one other
11/- UNKNOWN	42	Eight—Landscape sketches
UNKNOWN	43	Fourteen—Landscape sketches
£1/- GAINSBOROUGH	44	A Landscape sketch, <i>crayons</i>
£2/5/- T. IRELAND, '96	45	The Old Mill
E. RUDOLFF	46	"Memories," <i>pastel</i>
£3/10/- C. CATTERMOLE	47	Two—Figure Subjects
42/80. H. S. MARKS	48	A Figure Subject
G. G. KILBURNE	49	"An Interesting Letter"
102/80. J. S. LUCAS, R.A., 1881	50	A Man-at-Arms
£3/10/- SIR E. LANDSEER	51	Three—"Dash," and two others
12/- G. G. KILBURNE	52	A Child, <i>oils</i>
£2/15/- G. CATTERMOLE	53	A Country Dance
£3/6/- O. NORIE	54	A Review
£2/10/- FALCINELLI	55	A pair—Setter and Spaniel
40/30/- E. BENVENUTI	56	A Venetian Scene
10/6- UNKNOWN	57	A Stormy Sunset, <i>signed</i>
24/- J. KELLIN	58	Vernon-sur-Seine
£2/15/- DE WINT	59	A Wooded Landscape
£2/- STANFIELD	60	A Marine View
24/- S. PERCY	61	A Sketch in North Wales

WORKS BY HUTTON MITCHELL.

- £2/5/- 62 A French River Scene
 63 A Woody Landscape with sheep: sunset
 64 Gathering Poppies

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 245/63/ 65 A French Landscape with flock of sheep
66 A French Road Scene : after rain
67 A Landscape and cattle : moonlight
68 On the Sussex Downs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14/- JAN WYNANTS	69	A Landscape and figures
22/- SKINNER PROUT, ETC. ...	70	Three—Ruins, and two others
30/- ENGLISH SCHOOL	71	Five—Landscapes
9/- SHAYER, ETC.	72	Two—The Sailor Boy, and A Peasant Woman, <i>J. B. Madon</i>
28/- J. FAED	73	“Ready for the Ball”
8/- J. A. BECK, ETC.	74	Two—A Winter Scene, and “Maringue”
14/- UNKNOWN	75	Still Life
32/- TOM BROWNE, R.I., ETC. 75A	75A	Five—The Visitor, and four others
24/- J. HOLLAND, 1851, ETC. 75B	75B	Five—Geneva, and four others
UNKNOWN	75C	Two—Gouache Landscapes with figures
40/- W. J. CALLCOTT, ETC. . 75D	75D	Three—A Forest Scene, and two others
65/- FRITH	75E	Five—A <u>sepia</u> drawing, and four others
32/6 T. HULLEY	75F	Old Widcombe Church, Bath
W. ALLEN, ETC.	75G	Five—Two Continental Scenes, and three Landscapes
C. PEARSON, 1855, ETC. 75H	75H	Three—A Welsh View, and two others
MENEGHINI, ETC.	75J	Four—An Italian Girl; A Landscape, <i>Skelton</i> , and two others
E. HARGITT, ETC.	76	Five—Sketches
E. CICERI	77	A River Scene with boat and figures
ZUCCHARELLI	78	A Landscape and figures
J. SOPER	79	A pair—River Scenes
W. PAYNE, ETC.	79A	Four—Sketches
H. EDRIDGE	79B	A Portrait of a Lady, <i>pencil drawing</i>

WATER-COLOUR DRAWINGS—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX	79C	A Landscape and Cattle
E. K. JOHNSON.....	79D	"At the Window"
G. S. WALTERS, R.B.A....	79E	On the Orwell, Suffolk

Lots 80 to 96A, removed from The Pantechicon, are the Property of a Lady.

H. S. McDAYOL.....	80	Two—Figure Subjects
H. S. McDAYOL.....	81	Still Life
H. S. McDAYOL.....	82	Four—Two Terriers, and two others
UNKNOWN.....	83	Two—Still Life, and Daffodils
UNKNOWN.....	84	Three—Flowers
UNKNOWN.....	85	Four—A Portrait of a Lady, and three others
A. DUDLEY	86	A pair—Fruit
87		"The Love Letter," <i>Baxter print</i>
88		Three large Japanese coloured photographs
89		Five—A pair: "Town" and "Country," <i>Thackeray facsimiles</i> , and three Japanese facsimiles
90		Two—"The Sun has closed the Winter's Day," and "To Winter's Quarters," <i>after J. Farquharson, artist's proof</i>
91		Three—"Don't you see I'm busy?" <i>after A. Drummond, artist's proof</i> , and two other engravings

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. W. PARSONS, R.B.A....	92	Two—A River Scene, and Ebb-tide
J. J. BANNATYNE, R.W.S.	93	The Sound of Kilbrannan
G. HAY, 1878.....	94	An Interior
J. R. D.....	95	A Coast Scene
C. M. HARDIE, '83.....	96	Looking towards the Cheviots from Ancrum
FLEMISH SCHOOL	96A	Venus, Adonis and Cupids

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	97	French Soldiers, <i>after Detaille</i>
F. ROYBET.....	98	Boy and Parrot, <i>panel</i>
E. SICHERT	99	Head of an Italian Peasant
C. PARK, ETC.....	100	Two—The Derelict, and An Italian Head
UNKNOWN.....	101	Chrysanthemums
UNKNOWN.....	102	Head of the Virgin
UNKNOWN.....	103	A Portrait of Mrs. Siddons
UNKNOWN.....	104	Head of a Girl, <i>pastel</i>
FLEMISH SCHOOL	105	The Holy Family, <i>panel</i>
RUSSIAN SCHOOL	106	An Ikon
PAUL.....	107	A Landscape, <i>panel</i>
NASMYTH	108	A Landscape
MRS. STANNARD	109	Dead Birds
N. HONE	110	A Portrait of a Gentleman, <i>oval miniature, panel</i>
J. VERNET.....	111	A River Scene with cattle and figures
GAINSBOROUGH	112	A River Scene with rustic bridge and figures
J. C. IBBETSON	113	A Landscape and figures
COSWAY.....	114	A Portrait of Mrs. Jordan
J. WILSON.....	115	A Landscape and figures
J. GLOVER.....	116	A View in New Zealand
UNKNOWN.....	117	A Bank Holiday Scene
J. DUPRÈS.....	118	A Landscape with cattle
FLEMISH SCHOOL	119	The Descent from the Cross, <i>a triptych</i>
FLEMISH SCHOOL	120	The companion
UNKNOWN.....	121	Dickens, Thackeray and others, seated at a table
F. R. LEE, R.A.....	122	A Farm Scene with pond, cattle, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK	123	Christ Mocked
ITALIAN SCHOOL	124	A Venetian Scene
T. MICHAU	125	A Village Scene with numerous figures, <i>panel</i>
E. HARGITT, R.I.	126	A Portrait of the Artist, <i>panel</i>
GAINSBOROUGH.....	127	A Landscape
BARNES	128	A Highland Scene with cattle
NORWICH SCHOOL.....	129	A Landscape with cottage, etc.
COTMAN.....	130	A Landscape with church, etc.
ENGLISH SCHOOL	131	A Landscape with cattle
GRIFFIER	132	A River Scene, <i>copper</i>
BEELDEMAKER	133	Sportsmen and Dogs, <i>signed</i>
COLLINS.....	134	A Coast Scene with boats
FRENCH SCHOOL	135	A Pool in the Forest
UNKNOWN.....	136	The Harvesters, <i>panel</i>
ENGLISH SCHOOL	137	The Choristers
BOUCHER	138	Cupids
EARLYGERMAN SCHOOL	139	The Revellers, <i>panel</i>
TENIERS.....	140	A Landscape with building and figures, <i>copper</i>
C. STANFIELD	141	Shipping, <i>signed</i>
DUTCH SCHOOL	142	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	143	A River Scene with men in boat, <i>panel</i>
UNKNOWN.....	144	Fruit
ZURBARAN.....	145	St. Francis
VAN DER WERFF	146	Susannah and the Elders
DE POORTER	147	The Musicians
UNKNOWN.....	148	A View in Switzerland
VAN DER BANCK	149	A Portrait of John Locke, the philosopher
TINTORETTO (<i>after</i>) ...	150	The Milky Way
C. ATWOOD, 1916	151	An Auction at the Shire Show: Agricultural Hall

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	152	A Portrait of a Gentleman in a brown coat and blue waistcoat
ENGLISH SCHOOL	153	A Portrait of an Old Lady
ENGLISH SCHOOL	154	A Portrait of a Lady
UNKNOWN	155	A Man singing: candlelight
UNKNOWN.....	156	The Virgin and Child
R. CAZENOVE.....	157	Fruit and Flowers
MORLAND	158	A Gipsy Encampment
REYNOLDS.....	159	A Portrait of a Child
UNKNOWN.....	160	A pair—Fishing Boats off the Coast
UNKNOWN.....	161	A Girl playing a Mandolin
A. F. CALS.....	162	A pair—"Le Jeu Interrompu," and "Une Déclaration d'Amour"
PATER	163	A Landscape and figures
MME. LEDOUX	164	A Head of a Girl, <i>panel</i>
F. BOL	165	A Figure Subject, <i>panel</i>
C. LESLIE, 1843	166	A Scene from "Twelfth Night"
COX	167	A Woody Landscape and figure
F. MORGAN AND A. C. SEALEY }	168	Rival Families
SHAYER.....	169	Mid-day Rest at Basset, Hants
A. F. ROLFE, 1865.....	170	Pheasants
J. B. PYNE.....	171	Arcia, Italy
UNKNOWN.....	172	The Crucifixion, <i>panel</i>
VANLOO.....	173	Sleighing, <i>panel</i>
NORWICH SCHOOL.....	174	A Landscape with cottage and figures
MORLAND	175	A Barn with three pigs and figure
E. WILLIAMS.....	176	A River Scene with boat, cattle and figures
JAN FYT	177	Still Life
FLEMISH SCHOOL	178	The Entombment

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NIEMANN	179	A pair—Landscapes and figures
UNKNOWN.....	180	Three—A Military Subject, and Two Heads of Ladies
WM. CURRIE, ETC. ...	181	Four—Three Landscapes, and A Figure Subject
W. SHAW, R.I.	182	Three—Harvest Moon, and two others
E. GILL, ETC.....	183	Two—Swallow Falls, and Fruit, <i>Harris</i>
L. BARNARD, ETC.....	184	Three—North Wales, and two others
ETTY, ETC.....	185	Four—A Figure Subject; Sunset at Sea, and two others
H. GASTINEAU	186	Near Filey, Yorkshire
DUTCH SCHOOL.....	187	A Portrait of a Man
BEN MARSHALL.....	188	"Anticipation," <i>signed</i>
BEN MARSHALL.....	189	"Lamplighter"
TURNER.....	190	A Venetian Scene
POUSSIN.....	191	A Classical Landscape and figures
E. HARGITT, R.I.....	192	A Landscape
HUDSON.....	193	A Portrait of a Lady
C. BEELDEMAKER, 1697.	194	A Landscape, figures and animals
FRENCH SCHOOL	200	Venus rising from the sea with Cupid
ITALIAN SCHOOL	201	The Virgin reading
ITALIAN SCHOOL	202	The Virgin and Child

Lots 203 to 213, received from Ireland, are the Property of a Gentleman.

VERBOECKHOVEN, '42..	203	Goats, etc., in a Stable, <i>panel</i>
CUYP	204	A River Scene, cattle and figures, <i>panel</i>
VAN FREIS MORGANSTERN	} 205	Italian Architecture and figures, <i>panel</i>
HALS	206	Head of a Man with ruff
HALS	207	A Portrait of the Artist drinking

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHALCKEN	208	A Monk writing by candlelight, <i>panel</i>
OSTADE	209	Boers in a Tavern, <i>panel</i>
H. SAFTLEVEN	210	A View on the Rhine with numerous figures, boats, etc.
D. TENIERS	211	A Landscape, cottage and figures
D. TENIERS	212	A Skating Scene, <i>panel</i>
RUBENS (<i>School of</i>) ...	213	Head of the Virgin, gilt background

Other Property.

C. FORSTER	214	Fish on a Bank
CLAUDE.....	215	A Landscape, figures, etc.
ENGLISH SCHOOL	216	The Fruit Seller: A Girl with basket of fruit and dog
BERGHEM	217	An Italian Landscape with ruins, peasants, animals, etc.
DUTCH SCHOOL	218	Birds in a Landscape
UNKNOWN.....	219	A Woody Landscape with figures on a road
E. HAVELL, JUNR.....	220	A Wood Scene, Heckfield
REMBRANDT (<i>after</i>) ...	221	The Presentation in the Temple, <i>panel</i>
HOGARTH	222	Head of a Lady
RUYSDAEL.....	223	A Woody Landscape and figures, <i>panel</i>
POTTER	224	Cattle in a Landscape, <i>panel</i>
V. BREUGHEL	225	Cupid, fruit and flowers, <i>panel</i>
A. BIANCHI	226	A Man drinking
A. BIANCHI	226A	The companion picture
HOLLAND	227	A Stable Interior, <i>a sketch</i>
HOLLAND	228	An Italian Street Scene, <i>a sketch</i>
E. RUDOLFF, 1897.....	229	Head of a Moor
J. C. HORSLEY, R.A. ...	230	"A Certain Cure"
UNKNOWN.....	231	Head of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OSTADE	232	The Toper, <i>panel</i>
JACQUE	233	Sheep, <i>panel</i>
UNKNOWN	234	An Old Man reading
ENGLISH SCHOOL	235	Boy and Dog, <i>panel</i>
UNKNOWN	236	A Figure Subject
UNKNOWN	237	The Wayfarers, <i>panel</i>
S. BOURDON	238	The Adoration
UNKNOWN	239	Crossing the Stream : An Italian Landscape
UNKNOWN	240	A Classical Figure Subject
W. POWELL	241	A Storm off the Coast
POUSSIN	242	An Italian Landscape, figures and animals
ENGLISH SCHOOL	243	A Portrait of a Gentleman seated
PAROCEL	244	A Battle Scene
R. SMIRKE	245	Grandmother's Blessing
ITALIAN SCHOOL	246	The Virgin, <i>panel</i>
UNKNOWN	247	A Portrait of Joseph Barber
UNKNOWN	248	A Portrait of a Lady
SIR J. SANT, R.A.	249	A Portrait of a Child with bow and arrows ; <i>exhibited R. A., 1848</i>
BERGHEM	250	An Italian Landscape, figures and animals
DUTCH SCHOOL	251	Dead Game
SHAYER	252	A Suffolk Landscape
UNKNOWN	253	A Girl in a Landscape
W. H. WILLIAMSON ...	257	Fishing Boats off the Coast
ENGLISH SCHOOL	258	A Coast Scene, <i>panel</i>
MULREADY	259	An Irish Sporting Group
A. CUISE	260	A Japanese Lady, <i>panel</i>
G. MARTIN	261	A Bowl of Chrysanthemums
UNKNOWN	262	A Portrait of Frederick the Great

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN.....	264	A Portrait of Lubomirski
UNKNOWN.....	265	A Portrait of Alexander I
UNKNOWN.....	266	A Portrait of Zoritch
UNKNOWN.....	267	A Portrait of Prince Potemkin
UNKNOWN.....	268	A Portrait of Paul I
UNKNOWN.....	269	A Portrait of Catherine the Great of Russia
D. RUSSELL	270	Fruit
C. ELLERMAN	271	Two—A Mountain Pass, and A River Scene
UNKNOWN.....	272	Three—Two Coast Scenes, and A Landscape
F. STERNY.....	273	Three—The Return of the Flock, and two others
DELATIEUX.	274	Three—A pair : Marine Views, and A Venetian Scene
PREUMONT, ETC.	275	Two—A Landscape, and A Forest Scene
P. VERNON	276	Horses in a Landscape, <i>panel</i>
UNKNOWN.....	277	A Steam Yacht
.....	278	Nine frames (<i>various</i>)
.....	279	A carved and gilt frame
.....	280	Another, <i>oval</i>

FINIS.

PLATE 10

Unknown	.....	264	A Portrait of a Man
Unknown	.....	265	A Portrait of a Man
Unknown	.....	266	A Portrait of a Man
Unknown	.....	267	A Portrait of a Man
Unknown	.....	268	A Portrait of a Man
Unknown	.....	269	A Portrait of a Man
B. B. B.	.....	270	Portrait
C. B. B.	.....	271	Portrait
Unknown	.....	272	Portrait
F. B. B.	.....	273	Portrait
Unknown	.....	274	Portrait
Unknown	.....	275	Portrait
Unknown	.....	276	Portrait
Unknown	.....	277	Portrait
Unknown	.....	278	Portrait
Unknown	.....	279	Portrait
Unknown	.....	280	Portrait

PLATE 11