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PALL MALL.

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A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*From Various Sources.*

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WHICH WILL BE SOLD BY AUCTION,

BY

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MESSRS. FOSTER

(Established 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 28th of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

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May be Viewed the Day prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

NEEDS  
Hester, D. Fisher

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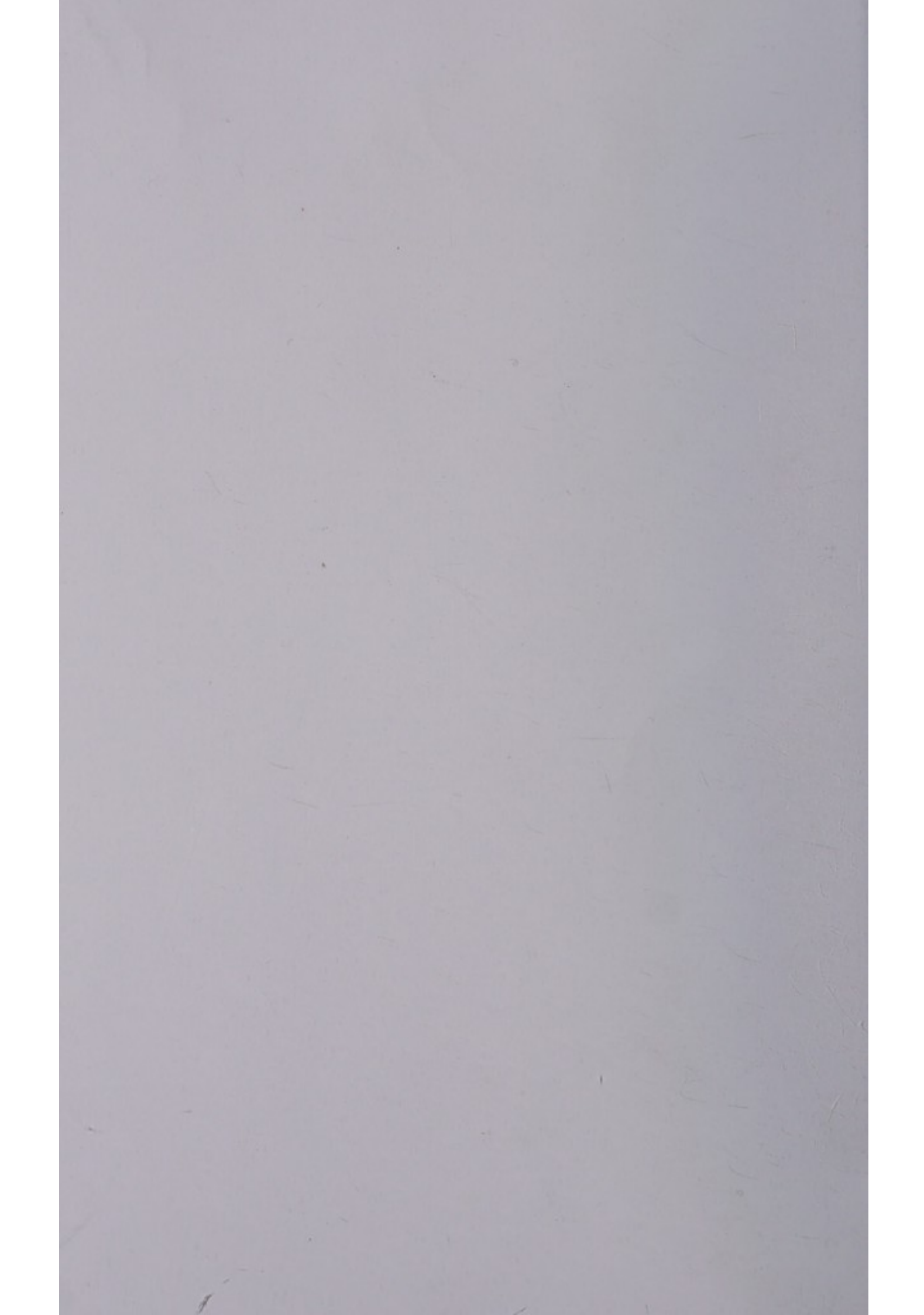
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Views at

sketches,

*After Shee*

- |    |   |         |
|----|---|---------|
| 11 | Three—Antiquities of Ancient Rome, <i>coloured plates</i> , and two Scrap Books | 3 vols. |
| 12 | Four—Two Scrap Books, and two other volumes                                     | 4 vols. |
| 13 | A Scrap Book of engraved portraits, etc.  |         |
| 14 | A portfolio containing a large parcel of engraved portraits, etc.               |         |
| 15 | Eighteen—Jerusalem, <i>coloured</i> , and seventeen others                      |         |
| 16 | A parcel of coloured and other caricatures                                      |         |
| 17 | Eleven—A mezzotint Portrait of the Countess of Coventry, and ten others         |         |



## A CATALOGUE.

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On WEDNESDAY, the 28th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

#### LOT

- 1 A set of six—Ports of England, *mezzotints*, by *T. Lupton*, after *J. M. W. Turner*
- 2 Five—Landscapes, *mezzotints*, by *D. Lucas*, after *J. Constable*
- 3 A set of four—Moscow, and three others, *coloured aquatints*, published by *R. Bowyer*
- 4 A set of ten—Views of Continental Towns, *coloured aquatints*, published by *R. Bowyer*
- 5 Six—A pair: Kertch, *coloured lithographs*, and four: Views at Waterloo, *coloured aquatints*, in two frames
- 6 A parcel of miscellaneous engravings, aquatints, water-colour sketches, etc.
- 7 Five—An etching: Head of a Man, and four others, *various*
- 8 A parcel of engravings, etc., *various*
- 9 Major General Sir Thomas Munro, *mezzotint*, by *S. Cousins*, after *Shee*
- 10 Two—Charlotte Corday, and A Portrait of J. Johnson, M.D.
- 11 Three—Antiquities of Ancient Rome, *coloured plates*, and two Scrap Books 3 vols.
- 12 Four—Two Scrap Books, and two other volumes 4 vols.
- 13 A Scrap Book of engraved portraits, etc.
- 14 A portfolio containing a large parcel of engraved portraits, etc.
- 15 Eighteen—Jerusalem, *coloured*, and seventeen others
- 16 A parcel of coloured and other caricatures
- 17 Eleven—A mezzotint Portrait of the Countess of Coventry, and ten others

ENGRAVINGS, &c.—*continued.*

- 18 A portfolio containing a large parcel of coloured engravings, etc.
- 19 Eighteen—Landscapes, Figure Subjects, etc.
- 20 A portfolio containing a large parcel of miscellaneous engravings, etc.
- 21 Six—Haymakers, *by and after Stubbs*, and five others
- 22 A parcel containing thirty-six coloured lithographs, engravings, etc.
- 23 A parcel containing twenty-six engraved portraits, etc.
- 24 A parcel containing fifty-six engravings, etc., *various*
- 25 Fifteen—Mrs. Siddons, and fourteen other theatrical prints
- 26 A portfolio containing a parcel of engravings, etc., *after the Old Masters*
- 27 A scrap book containing a number of water-colour sketches, etc.
- 28 Another
- 29 Another
- 30 A parcel of water-colour sketches, etc., *in a folio*
- 31 A scrap book containing a number of water-colour sketches, etc.
- 32 Another
- 33 Another, containing small engravings, *in bistre, etc.*
- 34 Another, containing water-colour sketches, etc.
- 35 Another
- 36 Three—J. H. Tooke, *mezzotint*; The Duke of Wellington, and Wellington at three Epochs; *from the Burdett Coutts collection*
- 37 A Portrait of Lord Rodney, *mezzotint, after Gainsborough*
- 38 A large parcel of engravings, etc., *in two folios*
- 39 Three—The Virgin teaching the Infant Jesus, *coloured mezzotint*, and two water-colour drawings
- 39A Twenty-seven—Engravings, etc., *various*
- 39B Another eight
- 39C An old coloured aquatint—Niagara Falls
- 39D An old water-colour drawing of a British Colony, *signed and dated 1785*
- 39E A pair of coloured facsimiles, *after Marcus Stone*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. E. DUFFIELD .....	40	Two—Geraniums, and one other
S. J. BATCHELDER.....	41	A pair—Banging Along, and Just Moving
UNKNOWN.....	42	Six—Flowers and Butterflies
SIR W. ROSS .....	43	A miniature Portrait of a Lady, <i>on ivory</i>
SIR W. ROSS .....	44	A miniature Portrait of a Boy, <i>on ivory</i>
W. H. MASON, ETC. ...	45	Two—Arundel Castle, <i>oils</i> , and one other
UNKNOWN.....	46	Twenty-four—Landscape and other sketches
UNKNOWN.....	47	Five—Tintern Abbey, and four others
UNKNOWN.....	48	Twenty—Landscape and other sketches
UNKNOWN.....	49	Five—Conway Castle, and four others
UNKNOWN.....	50	Five—Figure Subjects
UNKNOWN.....	51	Thirty-three—Sketches
FIELDING, ETC. ....	52	Three—A Lake Scene, and two others
WATERHOUSE .....	53	Two—A Landscape Sketch, and a photograph : Portrait of Rembrandt
TURNER.....	54	A Landscape and figures
TURNER.....	55	Two—Old Kew Bridge, and one other sketch
H. BRIGHT.....	56	Evening on the Scheldt, <i>crayons</i>
H. BRIGHT.....	57	Moonlight on the Scheldt, <i>crayons</i>
H. BRIGHT.....	58	A River Scene : morning, <i>crayons</i>
COTMAN.....	59	On the Yare, Norwich
E. LEAR.....	60	A pair—Syracuse and Olevano
J. VARLEY.....	61	Harlech Castle
H. GASTINEAU, ETC. ...	62	Four—Buckland Church, and three others
E. W. COOKE.....	63	A Street Scene
E. W. COOKE.....	64	The Castle of St. Michael
SIR J. GILBERT.....	65	An Archer
PROUT .....	66	Two—Caerphilly Castle, and one other
SANDBY .....	67	Tutbury Castle

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MÜLLER, ETC. ....	68	Two—A Boy at a stream, and A Landscape and figures, <i>Tayler</i>
SHAYER, ETC. ....	69	Two—Cattle in a landscape, and one other, <i>Foster</i>
GIRTIN .....	70	Three—Landscapes
GILBERT.....	71	The School for Scandal
COX, ETC. ....	72	Two—A Study of a Bridge, <i>sepia</i> , and A Landscape, <i>charcoal</i>
WIMPERIS .....	73	The Trefan Mountain Stream
RICHARDSON .....	74	A Swiss Scene
G. BUTTERWORTH .....	75	In the New Forest
G. BUTTERWORTH .....	76	The Courtyard, Saltwood Castle
G. BUTTERWORTH .....	77	The Keep Tower, Saltwood Castle
NEWTON FIELDING, '51	78	Goats at a Stream
F. HINES .....	79	Cottage and figure
CALLOW .....	80	Old Hastings
GOODWIN .....	81	Two—Landscapes
C. ROWBOTHAM.....	82	At Sorrento
WIMPERIS .....	83	Two—Landscapes
HARDY .....	84	A pair—Dutch Coast Scenes
GUIDO BACH .....	85	Vespers
ALEX. FRASER .....	86	Barneleugh Doorway
SIR J. E. MILLAIS.....	87	Elaine
G. HENKES .....	88	The Lecture
MENEGHINI .....	89	A Page
H. RAILTON .....	90	Bromley Church
J. WHIPPLE .....	91	A Landscape and figures
J. B. PYNE.....	92	Bideford Bridge
T. S. BOYS.....	93	A Continental Street Scene
B. FOSTER .....	94	Haymaking on the Thames, <i>vignette</i>
R. REDGRAVE, 1866 ...	94A	Six—Autumn Tints, and five others

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK .....	95	A Kneeling Cupid
C. LEAVER, 1876 .....	96	Near Marlborough, Wiltshire
E. J. MEADOWS.....	97	A View of Eton
A. DAVIS .....	98	Cows and Sheep in a Meadow
E. LADELLE .....	99	Still Life
ANDREWS .....	99A	A French Garden Scene
DELACROIX .....	99B	Boys playing with a monkey
SERRES .....	99C	A Frigate entering Dover Harbour
UNKNOWN.....	99D	A Group of Sheep in a Landscape
W. MÜLLER .....	99E	A View in Normandy

*Lots 100 to 107 form Part of the Estate of a Gentleman deceased.*

DUTCH SCHOOL.....	100	A Woody Landscape with figures, etc.
UNKNOWN.....	101	A Mediterranean Port Scene with boats and figures
UNKNOWN... ..	102	Lucrece
UNKNOWN.....	103	Our Lord
UNKNOWN.....	104	The Virgin and Child
ITALIAN SCHOOL .....	105	The Virgin, Child and Saints, <i>panel</i>
ITALIAN SCHOOL .....	106	The Virgin
UNKNOWN.....	107	Head of a Saint

*Other Property.*

P. BRUEGHEL .....	108	A Landscape and figures in the harvest field
UNKNOWN.....	109	A Portrait of Henry IV, <i>panel</i>
HUNT.....	110	Fruit
GRIFFIER .....	111	A pair—Landscapes, <i>on copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARY BEALE.....	112	A Portrait of a Lady
PANNINI.....	113	Ruins
FRENCH SCHOOL .....	114	A Pastoral Scene
H. VERNET .....	115	A Battle Scene
J. MOLENAER .....	116	A Tavern Scene
G. FOX .....	117	An Interior with figures playing cards
A. DE BREANSKI .....	118	A Park Scene with river, etc.
J. THORS .....	119	A Landscape, cottage, figures, etc.
POOLE .....	120	A Landscape and figures
G. FOX .....	121	In the Library
E. PARTON.....	122	A Landscape
HOLBEIN .....	123	A Portrait of a Lady
FRENCH SCHOOL .....	124	A Portrait of a Young Child
DUTCH SCHOOL .....	125	Two—A River Scene, and A Landscape
UNKNOWN.....	126	Four—Fruit, etc.
W. LUKER.....	127	Near Egham
W. LUKER.....	128	Loch Lomond
W. DANIELS .....	129	A Portrait of the Artist
J. BRETT, R.A. ....	130	White Sand Bay
CONSTABLE .....	131	Hampstead, <i>a sketch</i>
UNKNOWN.....	132	A Portrait of a Man in armour
NASMYTH .....	133	A Landscape, <i>panel</i>
DUTCH SCHOOL .....	134	The Gamblers
M. LOVATTI .....	135	The Pianist's Dream
G. ROMANO .....	136	THE HOLY FAMILY AND ST. HELENA, <i>panel</i> ; <i>from the Recanate collection</i>
UNKNOWN.....	137	A Wreck on the Coast
G. HOMAN .....	138	A Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. BIRD .....	139	A Cornish Coast Scene, <i>signed and dated</i>
SIR F. LEIGHTON .....	140	A Lady holding a book; <i>from the Jex Blake collection</i>
T. SPINKS .....	141	On the Tay <i>10/6</i>
WINTERHALTER ...	142	The Bride <i>35/-</i>
DUTCH SCHOOL .....	143	A Marine View <i>35/-</i>
DOUW .....	144	A Hermit in his Cell, <i>panel</i> <i>32/-</i>
UNKNOWN .....	145	A Marine View, <i>after Turner</i> , and A Lake Scene <i>45/-</i>
UNKNOWN .....	146	Men-o'-War at Sea <i>50/-</i>
TENIERS .....	147	A Tavern Scene <i>55/-</i>
ENGLISH SCHOOL .....	148	A Portrait of a Child and Dog <i>15/-</i>

*Lots 149 to 160 are the Property of a Lady.*

## WORKS BY ALFRED ELIAS.

<del>149</del>	Evening on the Common	
150	Four—Sheep in a Landscape, and three others	<i>10/-</i>
151	Two—Landscapes and Cattle	<i>21/-</i>
152	Two—Landscapes and Sheep	<i>21/-</i>
153	Two—Oxen ploughing, and Watering Horses	<i>14/6</i>
154	Horses drawing a Barge	<i>15/-</i>
155	Ploughing	<i>10/6</i>
156	The Cart-horse Parade	<i>20/-</i>
157	Watering Horses	<i>10/6</i>
158	The Road: evening	<i>11/6</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	159	A Portrait of a Child, <i>oval</i> , and a gilt frame <i>12/-</i>
L. THOMPSON .....	160	A Landscape with peasant-girl and sheep <i>30/-</i>

PICTURES, &c.—*continued.*

*Lots 161 to 173 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN.....	161	A Classical Figure Subject	40/-
W. RICHARDS .....	162	A Lake Scene	21/-
UNKNOWN.....	163	Susannah and the Elders	22/-
W. BRYANT .....	164	A pair—Coast Scenes	35/-
MORLAND ... ..	165	A Coast Scene with boats and fisher-folk	55/-
UNKNOWN.....	166	A pair—Figure Subjects, <i>circles</i>	55/-
SYER .....	167	A Landscape, <i>panel</i>	25/-
UNKNOWN.....	168	Two—Cottage and figures, and one other	30/-
UNKNOWN.....	169	Four—Landscapes	28/-
UNKNOWN.....	170	Two—The Assumption of the Virgin, on <i>copper</i> , and An Eastern Girl, <i>water-colours</i>	18/-
D. MANTILARDO .....	171	The Grand Canal, Venice, <i>water-colours</i>	22/6
UNKNOWN.....	172	A pair—Landscapes, <i>after Cox</i> , <i>water-colours</i>	25/-
HENDERSON, ETC. ....	173	Two—Landscapes, <i>water-colours</i>	18/-

*Other Property.*

(1910) DUTCH SCHOOL .....	174	A Mountain Landscape, buildings and figures, <i>panel</i>	45/-
DUTCH SCHOOL .....	175	Fruit, <i>panel</i>	10/6
UNKNOWN.....	176	A Portrait of a Young Man, <i>panel</i>	20/-
G. BISSETT .....	177	St. Paul's from Hampstead, <i>panel</i>	9/-
M. McLEAY .....	178	A Lake Scene	10/-
20. A. P. TILT, 1882 .....	179	Members of the Medical Congress being received by the Baroness and Mr. Burdett Coutts at a Garden Party at Holly Lodge; the picture portrays many important medi- cal men of that period; <i>from the Burdett Coutts collection</i>	CL 200/-
UNKNOWN.....	180	A Portrait of a Nobleman	20/-

Liebn  
 P. M. H. H.  
 B. M. H.  
 C. M. H.  
 G. M. H.  
 H. M. H.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4. UNKNOWN.....	181	A Portrait of a Man wearing a flat black cap 90/-
DUTCH SCHOOL.....	182	Boers regaling in an inn
STANFIELD, ETC. ....	183	Two—A Marine View, and A Landscape, Constable
ENGLISH SCHOOL.....	184	A Portrait of a Gentleman
RAEBURN.....	185	A Girl with a lamb
DUTCH SCHOOL.....	186	A Girl with bowl of cherries
UNKNOWN.....	187	The Old Abbey
UNKNOWN.....	188	Duck Shooting, <i>signed and dated</i>
DUTCH SCHOOL.....	189	A River Scene, buildings and figures
T. H. BUCKLEY, 1846.	190	A Landscape and Cattle
NORWICH SCHOOL.....	191	A pair—Landscapes
UNKNOWN... ..	192	Two—Portraits
D. GRIFFIN.....	193	A pair—Landscapes
D. BATES.....	194	A Corner of a Village near Worcester, <i>panel</i>
SHAYER, ETC. ....	195	Two—"Cast a Shoe," and The Temptation of St. Anthony
JAMES HOLLAND.....	196	A Street in Venice
W. WATSON.....	197	Sheep
PETER GRUTON.....	198	Highland Cattle 40/-
E. DAVIS.....	199	The Pedlar 32/6
J. VAL JETLEY.....	200	A Day of Sunshine 30/-
WM. MÜLLER.....	201	An Eastern Scene 20/-
HERRING.....	202	A Farmstead with horses 75/-
C. HUNT.....	203	Happy Times 25/-
T. ROSSANO.....	204	In the Fields, figures, etc., <i>panel</i> 47/6
G. FOX.....	205	A Landscape with figures and ducks 40/-
HEMSLEY.....	206	An Interior with figures 55/-
R. H. HALL.....	207	A Highland Landscape with cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN OS .....	208	A Basket of Flowers
ENGLISH SCHOOL .....	209	A Portrait of a Lady <i>12/-</i>
LINGELBACH .....	210	A Dutch Harbour Scene with numerous figures <i>30/-</i>
ROSALBA .....	211	A Portrait of a Lady <i>10/-</i>
DUTCH SCHOOL .....	212	Two Boys at play, <i>panel</i> <i>30/-</i>
NORWICH SCHOOL.....	213	A Path through a Wood <i>24/-</i>
MARTIN ZORG ... ..	214	A View of Rotterdam <i>60/-</i>
R. J. HAMMOND, 1883.	215	In Sutton Park <i>42/-</i>
<i>9</i> MIERIS .....	216	Two—The Sick Child, and The Alchemist, <i>8 Gs.</i> <i>Jan Steen, panels</i>
UNKNOWN .....	220	A Sailor and his Lass
FLEMISH SCHOOL .....	221	Our Lord, <i>panel</i>
MORRIS, 1859 .. ..	222	A Peasant Girl with dog
HOLYOAKE, ETC. ....	223	A Scene from "The Merchant of Venice," and A Landscape, <i>after Turner</i>
FRENCH SCHOOL .....	224	A pair—Landscapes and figures, <i>on copper</i>
UNKNOWN.....	225	Highland Lovers
UNKNOWN.....	226	The Fruit-seller
R. FARRIER .....	227	The Visit
CANALETTO .....	228	A Venetian Scene
UNKNOWN.....	229	A Portrait of Queen Anne
R. P. RICHARDS .....	230	On the Caulder: passing thundercloud
HERRING .....	231	A Farm Scene with huntsmen and hounds
JORDAENS .....	232	A Bacchanalian Scene
UNKNOWN.....	233	Two—St. Andrew, <i>panel</i> , and A Coast Scene
UNKNOWN.....	234	Six—Figure Subjects, etc.
ENGLISH SCHOOL .....	235	A Child with hoop and dog
FRENCH SCHOOL .....	236	Two—Heads of Girls
UNKNOWN.....	237	Three—A River Scene: moonlight, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .....	238	A Portrait of a Youth with dog and a bow and arrow
UNKNOWN .....	239	Two—The Virgin and Child, and one other
ENGLISH SCHOOL .....	240	A Marine View, <i>panel</i>
.....	241	A carved and gilt frame, 42 in. by 30 in.
UNKNOWN .....	242	A Landscape with cattle and sheep
ENGLISH SCHOOL .....	243	A Park Scene with figures
UNKNOWN .....	244	The Virgin
UNKNOWN .....	245	An Italian Lake Scene
REMBRANDT ( <i>after</i> ) ...	246	A Portrait of a Girl
UNKNOWN .....	247	Two—A Portrait of an Officer, and a Chinese View
UNKNOWN .....	248	Three—Dead Game, etc.
UNKNOWN .....	249	Six—Figure Subjects, etc.
UNKNOWN .....	250	Five—Landscapes, etc.
UNKNOWN .....	251	Four—Three Portraits, and The Gleaner
UNKNOWN .....	252	Three—A Portrait of a Lady, and two others
NASMYTH .....	253	A Landscape with watermill, <i>panel</i>
UNKNOWN .....	254	A Portrait of an Officer, <i>on porcelain</i>
CONSTABLE .....	255	A Landscape
UNKNOWN .....	256	Two—The Martyrdom of a Saint, and The Flute Player, <i>panels</i>
UNKNOWN ..	257	Two—A Portrait of a Lady, <i>after Downman</i> , and a sketch, <i>after Whistler</i>
UNKNOWN .....	258	Two—Camden Town Railway Bridge, and A Venetian Scene
UNKNOWN .....	259	Two—Marine Views
ENGLISH SCHOOL .....	260	A Landscape with waggon, etc., on a road
R. SMIRKE .....	261	A Portrait of a Lady seated
VANDYCK .....	262	A Portrait of a Nobleman, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. CROW .....	263	On the Nile
DUTCH SCHOOL .....	264	A Man holding a book
UNKNOWN .....	265	Beatrice Cenci
UNKNOWN .....	266	A Landscape
A. MORRIS, SENR. ....	267	A pair—Landscapes and sheep

FINIS.