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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF & OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 26th of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday, 25th May, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down; *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Four—Two Arundel prints, one other, and a pencil drawing
- 2 A pair—"The Weary Sportsman" and "Shepherds Reposing," *by Bond, after Morland*
- 3 A Figure Subject, *mezzotint*
- 4 "When Morning Gilds the Sky," *by Brunet Debaines, after B. W. Leader, artist's proof etching*
- 5 Three—"Isabel," "The Soul's Awakening," and "A Dead Heat"
- 6 Six—"Solitude," *after Leighton*, and five others
- 7 Two—A silk needlework picture: Flowers, and one other
- 8 A pair—Garriek in the Characters of "Abel Drugger" and "Richard III," *by S. W. Reynolds, after Dance and Zoffany, mezzotints*
- 9 Seven—Portraits, *after Van Dyck, Holbein, and others*
- 10 Six—"A Dutch Merrymaking," *coloured*, and five others
- 11 Four—Figure Subjects, *ovals, in colours*
- 12 Two—A Figure Subject, *circle*, and "Leda and the Swan," *oval, in colours*
- 13 Eight—Portraits, etc., *various*
- 14 Two—A Basket, and A Spray of Flowers, *Old English silk needleworks*
- 15 Two—A River Scene, *silk needlework*, and an old panel of tapestry
- 16 Ten—Portraits of Washington, David Garrick, and others
- 17 Another ten, *after Van Dyck and others*
- 18 Twenty—Ten etchings, *by Percy Thomas*, and ten small mezzotints, etc.

ENGRAVINGS, &c.—*continued.*

- 19 Twelve—French line engravings, *after Greuze and others*
- 20 Twelve—Old Dutch Historical Prints, etc.
- 21 Eighteen—Callot's Miseries of War, 18 plates (1 vol.), *first issue*, and seventeen, *after Hollar and others*
- 22 Nine—"The Death of Major Pierson," and eight others
- 23 Eight—Two: "The Storm" and "Sailors in Port," *by W. Ward, after Stothard, mezzotints*; "The Young Waltonians," and five others
- 24 Ten—Engravings, *various*
- 25 Another ten
- 26 "The Hero," *by J. Harris, after Barraud, in colours*
- 27 Twelve—Seven Academical pencil figure sketches, an etching, two plaster casts, and 2 Arundel prints
- 28 Twelve—Engravings and etchings, *after Hogarth, Watteau and others*
- 29 A pair—Newmarket and Epsom Races, *coloured*
- 30 A pair—Figure Subjects, *reprints, in colours*
- 30A "The Soldier's Recompense," *by Bond, after Singleton, in colours*

ARTIST PROOF ENGRAVINGS.

- 31 A pair—"Out of the Valley of Death," and companion, *after A. Thorburn*
- 32 "Morning," *after Peter Graham*
- 33 "The Watcher on the Hill," *after H. Dicksee*
- 34 "Fellow Feeling makes us wondrous kind," *after H. Dicksee*
- 35 "On the Threshold," *after H. Dicksee*
- 36 "The Maid and the Magpie," *after Sir E. Landseer*
- 37 "A Game of Bowls," *after Seymour Lucas*
- 38 "The Mothers," *after E. Verboeckhoven, proof*
- 39 A Portrait of Samuel Cousins, *by S. Cousins, after E. Lang, mezzotint*
- 40 A Portrait of Rosa Bonheur, *after Rosa Bonheur, mezzotint*
- 41 The Marchioness Camden, *after Sir J. Reynolds, mezzotint*
- 42 Miss Pollock, *after Hoppner, mezzotint*
- 43 "Pomona," *after Sir J. E. Millais*
- 44 "The Horse Fair," *after R. Bonheur, proof*

ENGRAVINGS, &c.—*continued.*

- 45 Two, *after F. Paton and A. Thorburn*
 46 Two—"On the Way to Market," and "The Cast Shoe," *by R. W. Macbeth*
 47 Two—"The Fish Shop," and "In the Woods," *by R. W. Macbeth*
 48 Children bathing, *after Hoppner, mezzotint*
 49 "Among the Surrey Pines," *after B. W. Leader, etching*
 49A Three—Venice, and two others, *after Turner, proofs*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. BIELHOUSE, ETC.	49B	Views at Durham, Greenwich, Hammersmith, etc.
W. L. LEITCH	49C	Eight—Views of Worcester
W. L. LEITCH	49D	Ten—Sketches
W. L. LEITCH	49E	Another seven
UNKNOWN	49F	Six—Landscapes
UNKNOWN	49G	Another six
UNKNOWN	49H	Six—Views at Cannes and The Italian Lakes
J. VARLEY, ETC.	49J	Four—Landscapes
OLD CROME, ETC.	49K	Three — Ploughing, <i>sketch</i> ; A Landscape, <i>J. B. Crome</i> , and one other
A. BOUVIER	50	A pair—Ideal Heads
UNKNOWN	51	Twelve small circular miniatures—Heads of Ladies, <i>in one frame</i>
GARLANDI	52	A Terrace Scene
L. WYBURG	53	"Sonia"
H. B. KOEKKOEK	54	A View in Holland
FRENCH SCHOOL	55	A Portrait of a Lady, <i>pâstel</i>
DOMENICHINO (<i>after</i>) ..	56	A Sibyl
F. J. ALDRIDGE	57	On the Thames
C. WHYMPER	58	Two—Partridge and Pheasant Shooting

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. MENTE	59	A Winter Landscape
N. CHEVALIER, 1882...	60	Montreux
T. R.	61	Rosine Poynter
F. DEAN....	62	A pair—Desert Scenes, <i>pastels</i>
G. DODGSON	63	Two—"By the Winding Brook," and "The Watch Fire"
J. SHELDON WILLIAMS	64	Five—Crossing a Drift, and four other studies
J. SHELDON WILLIAMS	65	Six—"Shrapnel," and five other studies
J. B. FOLKARD, ETC. ...	66	Five—"Clytie," and four other heads, <i>in red chalk</i>
S. PALMER.....	67	The Setting Sun
A. H. PALMER	68	Two—The Abbey Ruins, and "Nearing Home," <i>after S. Palmer</i>
C. WHYMPER AND J. STEVENS)	69	Two—Skating Scenes, <i>black and white</i>
H. B. FORTESCUE	70	Two—At the Cottage Door, and "Resting," <i>charcoal drawings</i>
PROF. G. E. MOIRA ...	71	A Portrait of a Lady
F. SALTFLKET	72	Two—Sunset below London Bridge, and "Waiting for the Tide"
H. L. HOEDT, ETC.....	73	Three—Cattle; "Music hath Charms," <i>W. H. Gore</i> , and a study, <i>by E. Lundgren</i>
Mlle. RASFAIR, ETC...	74	Three—Child studies, <i>in one frame</i> , and one other, <i>W. Hunt</i>
H. S. MARKS, R.A.....	75	Three—Heads, <i>crayons</i>
H. S. MARKS, R.A.....	76	Two—The Apothecary, and one other
A. GOODWIN, ETC.....	77	Two—Lucerne, and The Convent on Mount Sinai, <i>Lewis</i>
CHIUKAI-OSHU	78	A set of four—Chinese Figure Subjects, <i>on silk</i>
CHIUKAI-OSHU	79	Another pair

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject,</i>
E. HARGITT, R.I.	79A	Conway
JULÈS LESSORE.	79B	Venice
C. SAINTON	79C	Still Life
W. LEITCH	79D	Three—Landscapes, <i>in one frame</i>
R. H. NIBBS	79E	A River View with cottages
JOHN SUTTON	79F	Fast Castle, Berwick
J. BEATTY, 1877	79G	The Hulk
DUTCH SCHOOL	79H	A Landscape and figures
BLINKS	79J	A pair—Fox Hunting
UNKNOWN	79K	Four—A miniature Portrait of Wouvermans, and three: French sketches
UNKNOWN	79L	Five—Sketches
UNKNOWN	79M	Three—Classical Figure Subjects, <i>en gouache</i>
C. FIELDING, 1839 ...	80	A Landscape
M. KEEGAN, ETC.	81	Six—A Coast Scene, and five others
A. NICHOLL, ETC.	82	Three—Landscapes
COPLEY FIELDING, ETC.	83	Three—Lake Scenes
JOHN VARLEY (<i>Sch'l of</i>)	84	Three—Landscapes
JOHN VARLEY (<i>Sch'l of</i>)	85	Another three
P. DE LOUTHERBOURG, } ETC. }	86	Five—The Wrecker; Mount St. Michael, <i>E. Prichett</i> , and three others
H. DWYERS, ETC.	87	Four—Ambleside, and three others
H. BRIGHT, ETC.	88	Four—Two: Marine Views, and two: Moun- tain Scenery, <i>E. Gill</i>
CARTWRIGHT	89	A River Scene with barge
S. PIKE	90	A Shore Scene with figures
J. STEEPLE	91	A Marine View
W. J. PALMER, 1863...	92	A River Gorge
J. L. LEWIS	93	A Religious Subject
J. LE CAPELAIN	94	A Marine View

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LE CAPELAIN	95	Two—Marine Views
E. HARGITT, R.I.	96	Portmadoc
COPLEY FIELDING.....	97	A Lake Scene with figures
T. L. ROWBOTHAM.....	98	A Landscape
G. CHAMBERS	99	Six—Marine Views
UNKNOWN.....	99A	Four—Marine Views
J. R. WELLS, ETC.....	99B	Eight—Portsmouth, and seven others
N. R. BEVERLEY	99C	Four—A pair: Fishing Boats off Brighton, and two others
UNKNOWN.....	99D	Five—Moonlight on the Norfolk Broads, and four others
C. S. MOTTRAM, ETC....	99E	Five—Staithes, near Whitby; Off Barmouth, <i>F. Skill</i> , and three others
JAMES BOURNE	99F	Four—Rustic Landscapes
F. NICHOLSON, ETC. ...	99G	Four—Two: Scotch Lake Scenes, and two others
D. SIMONELLI, ETC. ...	99H	Four—Views at Thun and Evolina, and two: Sicilian Coast Scenes
ENGLISH SCHOOL	99J	Three—A Farm House; Kensington Palace, and London from Highgate
D. ROBERTS, ETC.	99K	Two—Cordova, and A View in Greece
BARRET, ETC... ..	99L	Three—A Landscape, and two others
DE WINT, ETC.	99M	Two—A Landscape and figures, and one other

PICTURES, &c.

R. HILLINGFORD, 1880.	100	Cardinal Richelieu receiving the Pope's Blessing
JAN VAN OS	101	Fruit
P. NASMYTH	102	The Coming Storm, <i>panel</i>
A. V. FRAGONARD.....	103	"L'Evasion du Prisonnier"
VERNET	104	The Shipwreck

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BOUCHER	105	A Figure Subject
A. BOTH.....	106	A Landscape, ruins and figures
EARLY ENGLISH	107	Man-o'-War off a Fort
UNKNOWN	108	An Interior with figures
UNKNOWN.....	109	An Interior with figures
UNKNOWN.....	110	A Mediterranean Coast Scene
WILSON	111	A Lake Scene, <i>panel</i>
ENGLISH SCHOOL ...	112	Boy and Cat, <i>panel</i>
BOUGH	113	A Lake Scene
UNKNOWN.....	114	"The Kill," <i>panel</i>
E. C. WILLIAMS.....	115	A River View
F. C. TURNER	116	Three—At the Covert Side, and two others
SPANISH SCHOOL	117	A Figure Subject
A. ALLONI.....	118	Eleanor Toledo and Son, <i>after Bronzino, panel</i>
LE PRINCE.....	119	The Holy Family
G. BOYLE	120	A Landscape
E. SCHILLIE	121	A Study of an Old Woman
ITALIAN SCHOOL	122	A Man holding a cup, <i>gilt background, panel</i>
J. BAPTISTE	123	A Figure Subject
F. DANBY, A.R.A.	124	The Deluge
A. NASMYTH	125	The Old Mill on the Clyde
ALLAN RAMSAY	126	A Portrait of a Lady
G. MORLAND	127	The Sailor's Family
J. WARD, R.A.	128	Sheep in a landscape
F. GOODALL, R.A.	129	An Egyptian Woman with a Child
G. COLE.....	130	Harvesting
DUTCH SCHOOL.....	131	The Cook-maid
J. STARK	132	A Landscape with cattle and figures
R. NOBLE, R.S.A.	133	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GERARD DAVID.....	134	The Virgin and Child
J. COLLIER	135	Flowers
J. HAYNES WILLIAMS..	136	A Lady in repose
YEEND KING	137	A Village Scene
DUTCH SCHOOL	138	A Lady at a window, <i>panel</i>
ENGLISH SCHOOL	139	A Woody Landscape, cattle and figures
ENGLISH SCHOOL	140	A Woody Landscape with cottage and cattle in a pond
UNKNOWN	141	A Naval Battle Scene
OLD CROME	142	A Cottage in a landscape
EARLY ENGLISH SCH'L.	143	An oval Portrait of a Gentleman
UNKNOWN	144	A sketch, <i>monochrome</i>
DUTCH SCHOOL	145	A View in Holland
S. RUYSDAEL.....	146	Figures in a landscape
HOGARTH	147	A Crude Operation

*Lots 152 to 177, removed from the Pantechnicon, are the
Property of a Gentleman.*

UNKNOWN	152	A Portrait of an Old Lady
UNKNOWN	153	Five—Two: Heads of Old Men, and three others
UNKNOWN	154	A pair—Eastern Figure Subjects
UNKNOWN	155	A Portrait of a Young Man
SPANISH SCHOOL	156	Head of a Lady with lace ruffle, <i>panel</i>
DUTCH SCHOOL	157	Still Life
FLEMISH SCHOOL	158	The Flight into Egypt
TEMPESTA	159	St. John preaching in the Wilderness
F. MOLA	160	The Virgin and Angels
A. LANO	161	Christ bearing the Cross
TEMPESTA	162	A Landscape, cattle and figures

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	163	A Cottage Exterior with figures
JORDAENS	164	Christ bearing the Cross, <i>panel</i>
POELENBURG.....	165	Leda and the Swan, <i>panel</i>
VELASQUEZ (<i>School of</i>).....	166	Mananuello's Mother and Cat
WEENIX.....	167	A Dead Pheasant
BOURGOGNONE	168	A Battle Scene
RIBERA	169	An Old Woman holding a fowl
MURILLO (<i>after</i>)	170	The Assumption of the Virgin
HARLSTON	171	Two—Spanish Boys
UNKNOWN.....	172	A Landscape with ruined castle, figures, etc.
DUTCH SCHOOL.....	173	A Landscape, figures, etc.
SPANISH SCHOOL	174	St. Joseph and the Infant Saviour
DUTCH SCHOOL.....	175	A Battle Scene, <i>on copper</i>
RUBENS (<i>after</i>)	176	The Descent from the Cross, <i>on copper</i>
UNKNOWN.....	177	A View at Cadiz

Lots 178 to 189 are the Property of a Gentleman.

UNKNOWN.....	178	Fisherfolk beaching a Boat, <i>water-colours</i>
C. CATTERMOLLE.....	179	An Historical Figure Subject, <i>water-colours</i>
J. PHILLIP, R.A.....	180	The Past and Present
UNKNOWN.....	181	The Fisher Girl, <i>signed with a monogram</i>
E. M. WARD, R.A.....	182	Sancho Panza and the Widow
F. MILES	183	Near Dorking
T. IRELAND	184	Radworth Mill Pool, <i>exhibited R. A.</i>
J. D. WINGFIELD	185	Figures in a Garden
J. WILLCOCKS	186	A Coast Scene
E. FLETCHER	187	Vessels in an Estuary
F. HORDE	188	A Norwegian Coast Scene, boats and figures
F. HORDE	189	The companion picture

PICTURES, &c.—*continued.**Other Property.*

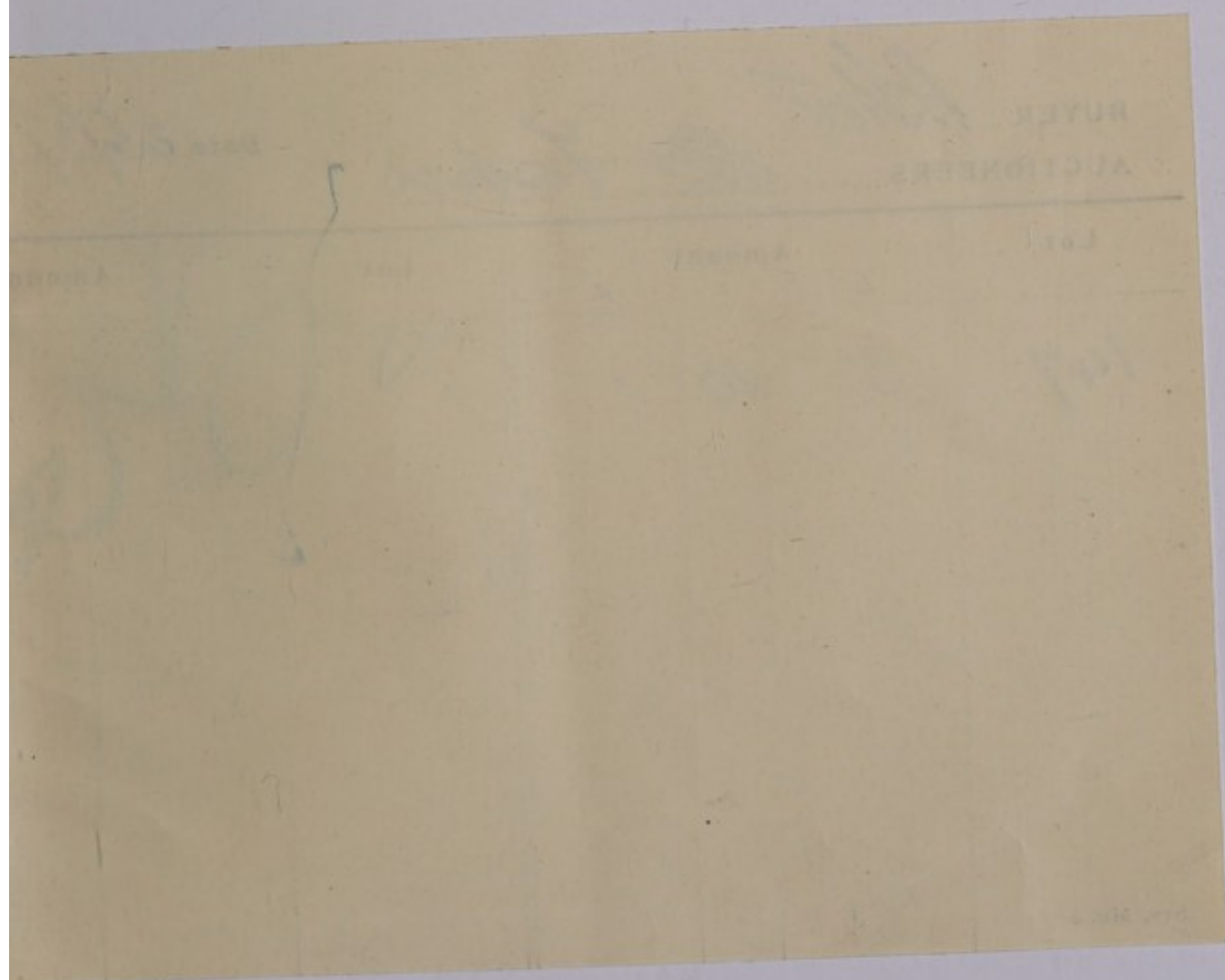
<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. G. BELL, ETC.	190	Five—An Old English Home, and four others
VANDYCK (<i>after</i>)	191	A Portrait of Vander Geest
C. WIPYMPER, ETC. ...	192	Three—Woodcock Shooting, and two studies, <i>Allan Stewart</i>
J. SANT, R.A.	193	A Portrait of the Marchioness of Stafford
GUNNING KING.	194	The Love Letter
L. W. HAWKINS.	195	A Lady with parasol
C. VAN CAMP.	196	Reverie
D. BATES, 1883.	197	Under the Beeches, Malvern
G. EARL.	198	Gordon Setters
J. W. WEST.	199	Three—Riviera Views, <i>in one frame</i>
DUTCH SCHOOL.	200	An Encampment Scene
JAN WEENIX.	201	Still Life
FLEMISH SCHOOL.	202	The Raising of Lazarus
RUBENS (<i>after</i>)	203	The Descent from the Cross, <i>panel</i>
DUTCH SCHOOL.	204	Still Life
VAN DER NEER.	205	A River Scene : moonlight, <i>panel</i>
UNKNOWN.	206	A Portrait of a Youth in armour
L. LINCKE, 1857.	207	An Egyptian Coast Scene : sunset
KNELLER.	208	A Portrait of a Lady with dog
UNKNOWN.	209	A Landscape, cottage and figures
UNKNOWN.	210	An Eastern Street Scene, <i>signed</i>
UNKNOWN.	211	A Portrait of Dante
UNKNOWN.	212	Head of a Girl
S. MITCHELL.	213	A Fishing Village
C. LORRAINE (<i>School of</i>)	214	An extensive Landscape, cattle and figures
OSTADE.	215	The Vagrant, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	216	Three—Dead Pheasant, and two others <i>on metal</i>
UNKNOWN.....	217	Five—Dead Snipe, and four others
H. KINNARD.....	218	Four—A Coast Scene, and three others
UNKNOWN.....	219	Four—Two Coast Scenes, and two others
UNKNOWN.....	220	Five—Head of a Dog, and four others
UNKNOWN.....	221	Four—Dead Game, and three others
ENGLISH SCHOOL.....	222	A pair—Woody Landscapes and figures
W. HUNT.....	223	After the Battle
A. WINDMOIER.....	224	A pair—Autumn and Winter
G. O. REID, R.S.A.....	225	A Venetian Student
A. FRASER.....	226	A Cobbler at Lunch
SIR P. LELY.....	227	A Portrait of Col. Hutchinson, the defender of Nottingham Castle
W. COLLINS.....	228	A Coast Scene and figures, <i>panel</i>
GILBERT STUART.....	229	A Portrait of a Gentleman
J. RUYSDAEL.....	230	Figures in a landscape
T. GAINSBOROUGH.....	231	A Landscape and figures
HARMANN HALS.....	232	Dutch Figures smoking
SLINGELANDT.....	233	A Woman cutting a lemon
A. DE VOIS.....	234	A Man playing a violin
VAN DER CAPELLE.....	235	Shipping
CUYP.....	236	Cattle outside a Barn, <i>panel</i>
DUTCH SCHOOL.....	237	A Figure Subject
ENGLISH SCHOOL.....	238	A Landscape
J. INSKIPP.....	239	A Gipsy Fortune-teller
H. FORRESTIER.....	240	Dolly's First Dip
GRIFF.....	241	Dead Game
FRENCH SCHOOL.....	242	A Girl's Head, <i>pastel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN STRY, ETC.	243	Two—A Landscape and cattle, and A Landscape, <i>Jan Both</i>
HORREMAN'S	244	An Interior with numerous figures
R. COLLINSON, ETC. ...	245	Two—A River Scene, and A Rocky Coast Scene
CONSTABLE, ETC.	246	Two—A River Scene, and A Landscape, <i>J. B. Pyne</i>
NASMYTH, ETC.	247	Two—A View near Reading, and Off Southend, <i>Stanfield</i>
HONDECOETER	248	Peacock and Poultry
J. HIGHMORE.....	249	A Portrait of a Gentleman
SCHALCKEN	250	A Figure Subject: candlelight
UNKNOWN.....	251	A Portrait of a Girl holding a dish of fruit, <i>oval</i>
DUTCH SCHOOL	252	A Figure Subject, <i>panel</i>
FLEMISH SCHOOL	253	A Portrait of a Man, <i>panel</i>
FLEMISH SCHOOL	254	A Portrait of a Man, <i>panel</i>
FRENCH SCHOOL	255	A Portrait of a Lady, <i>pastel</i>
UNKNOWN.....	256	Hercules slaying the Lion
UNKNOWN.....	257	A Figure Subject
UNKNOWN.....	258	A Portrait of Admiral Beauclerc with dog
DUTCH SCHOOL	259	Fishing Boats off the Coast
RUBENS (<i>after</i>)	260	A Portrait of the Artist
UNKNOWN.....	261	A Domestic Interior, <i>panel</i>
UNKNOWN.....	262	A Portrait of C. Vander Geest
W. WEEKES	263	Head of a Dog, <i>circle</i>
UNKNOWN.....	264	A Landscape with waterfall and figures
UNKNOWN.....	265	Head of a Youth
DEWHURST	266	The Brig o' Balgowrie
UNKNOWN.....	267	Three—A Portrait of Oliver Cromwell, and two others



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Lot	Amount			Lot	Amount		
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147	3	10	.				

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	268	A Farm Scene
A. NASMYTH	269	A Landscape, cottage and figures
UNKNOWN	270	A Portrait of a Girl
UNKNOWN... ..	271	The Mountain Path
UNKNOWN	272	A Portrait of a Child with apples
UNKNOWN	273	Flowers
UNKNOWN	274	Five—Three: Portraits, and two: Landscapes
UNKNOWN	275	Four—A Venetian Scene, and three others
UNKNOWN	276	Four—Two: Landscapes, and two: Marine Views
UNKNOWN	277	Four—Figure Subjects
LELY	278	A Portrait of a Lady
DUTCH SCHOOL	279	A pair—Figure Subjects

FINIS

