

Sales catalogue: Foster

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Sullivan 15 August 1928

*W. H. M. 2073. 23.12
IP 43 5 10
29.2*

Telephone—REGENT 0909

Telegraph—FOSTERDOM, LONDON

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, AUGUST 15th, 1928,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

*cleared
AUG 24 1928*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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Account of the ...

Year	Month	Amount	Particulars
1870	Jan	100	...
1870	Feb	150	...
1870	Mar	200	...
1870	Apr	250	...
1870	May	300	...
1870	Jun	350	...
1870	Jul	400	...
1870	Aug	450	...
1870	Sep	500	...
1870	Oct	550	...
1870	Nov	600	...
1870	Dec	650	...
Total		5000	...

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BUYER *M. Watkins*
 AUCTIONEERS *Messrs Foster*

Date *Aug 15/28*

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>				
<i>16</i>	<i>3</i>	<i>10</i>	<i>-</i>	<i>153</i>	<i>2</i>	<i>-</i>	<i>-</i>
<i>32</i>	<i>1</i>	<i>12</i>	<i>-</i>	<i>189</i>	<i>3</i>	<i>10</i>	<i>-</i>
<i>35</i>	<i>4</i>	<i>8</i>	<i>-</i>	<i>268</i>	<i>2</i>	<i>-</i>	<i>-</i>
<i>38</i>	<i>1</i>	<i>2</i>	<i>-</i>	<i>288</i>	<i>3</i>	<i>15</i>	<i>-</i>
<i>40</i>		<i>16</i>	<i>-</i>				
<i>45</i>	<i>2</i>	<i>4</i>	<i>-</i>				
<i>79</i>	<i>4</i>	<i>5</i>	<i>-</i>				
	<hr/>						
	<i>17</i>	<i>17</i>	<i>0</i>				
					<i>17</i>	<i>17</i>	<i>0</i>
					<i>2</i>	<i>-</i>	<i>-</i>
					<i>3</i>	<i>10</i>	<i>-</i>
					<i>2</i>	<i>-</i>	<i>-</i>
					<i>3</i>	<i>15</i>	<i>-</i>
					<hr/>		
					<i>29</i>	<i>2</i>	<i>0</i>
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WA/Hmm/cm/52/6/550

A CATALOGUE.

On WEDNESDAY, the 15th day of AUGUST, 1928,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 The Adoration, *coloured, on glass*
- 2 Twelve Hogarth prints, two etchings, and one other
- 3 Three—Figure Subjects, *after Raphael*
- 4 Two old views of Ipswich and Colchester
- 5 Nine Japanese colour prints
- 6 Three—Miss West, *artist's proof mezzotint, by N. Hirst, after Lawrence, and two others*
- 7 Two John Leech coloured cartoons
- 8 A set of four—Birds, *by C. Turner, coloured*
- 8A Five—A Figure Subject, *a sketch ascribed to Romney, and four coloured prints*
- 8B A chromolithograph, *after H. Tenkate*
- 8C Two—A Chinese drawing—Flowers and Birds, and a proof mezzotint portrait *by Wallace Hester*
- 8D A needlework panel—The Royal Coat of Arms
- 8E Three—The Waterloo Banquet, and two others
- 8F Mrs. Fitzherbert, *Conde, after Cosway, in bistre*
- 8G Two—First Steps in Life, *in colours, after A. Buck, and Hop Pickers, stipple, oval*
- 8H Seven coloured sporting prints, etc.
- 9 A pair—Hares, *coloured, after Wolstenholme, and two others*
- 10 Two—An old master drawing, and Prince Charlie, *mezzotint, in colours*
- 11 Eight engravings, etc., various
- 12 St. Bernard Dogs, *Baxter print, stamped mount*
- 13 Four—A Baxter print, and three others
- 14 Eight old master drawings, etc., and a book with lithographic^{32/} plates *w*
- 15 Two—The Farrier's Shop, *Say, after Ward, and one other, after Rembrandt, mezzotints* *30/*
- 6. 16 A pair—The Liverpool and Manchester Railway, 1831, *coloured*
- 17 A pair—The Sportsman Preparing and The Sportsman's Visit, *Hunt, after Lambert, coloured aquatints* *34/*
- 18 A pair—The Cab Horse (St. James') and (St. Giles'), *Harris, after Herring, coloured* *21/*

LOT

- 19 Two—Going to the Meet, *after Henderson, coloured*, and The Grand National, *in water colours, by W. V. Tonge* 12/-
- 20 English Pugilists, *coloured* 4/4/- 19
- 21 The Earl of Derby's Staghounds, *Woodman, after Barenger, coloured* 18/1. *Wilson*
- 22 Seven engravings, etc. 16/1. *W*
- 23 Three—A pair of French coloured Figure Subjects, and a miniature 2/18/-
- 24 Eleven—A Napoleonic Review, and ten others, various
- 25 Two—The Tribute Money, *mezzotint in colours, by V. Green, after Copley*, and a Dutch drawing of a Toper 7/-
- 26 Five—A mezzotint portrait and an etching, *by Le Gros*, and three others 7 *Barnell*
- 27 A folio containing a parcel of etchings, etc.
- 28 Two—The First of September, *etching, after Dendy Sadler*, and Lions, *in water colours, by C. E. Swan* 2/-
- 29 Eight—A Hopeless Case, *after Kilburne*, Sacred to Pasht, *after E. Long*, and six other etchings
- 30 Nine—A pair of photogravures, *after W. Weekes*, and seven others
- 31 Fifteen Baxter prints, etc., in five frames 12/-
- 32 Aquatints—Indian Views, *by Daniell*, and others 25
- 33 A folio containing miscellaneous engravings, etc. 16/-
- 34 A parcel of engravings, etc. 70/-
- 35 Another 6/8/1. 60/-
- 36 Roberts' Sketches in Egypt and Nubia, *lithographic plates, 7 parts* 5/1/-
- 37 Three folios containing a large parcel of miscellaneous engravings, etc. 4/8/1. *W*
- 38 A folio containing Caldecott prints, one other, and a scrap book 22/1. 40/-
- 39 Seven—A Portrait of a Divine, *mezzotint in colours, by H. B. Hart, after Reynolds* (2), four others, and a sketch in water colours, *by R. G. Eves* 12/1.
- 40 Portraits, Topographical Views, etc. a parcel 16/1. 40/-
- 41 Fox Hunting, *Clark, after Alken, coloured* 22/1. 9
- 42 A SET OF FOUR—HUNTING, *by J. Peltro and J. Neagle, after J. N. Sartorius* 22/10/6
- 43 Four—Hambletonian, *coloured, after Sartorius*, and three others 24/-
- 44 An Albert Durer etching 20/1.
- 45 Seven coloured engravings, etc. 4/4/1. 5/1.
- 46 Confidence, *Hunt, after Wombill, coloured aquatint* 20/1.
- 47 Five—The Harvest Moon, and one other etching, *by R. W. Macbeth*, and three others
- 48 Two—A Landscape, *proof mezzotint, by Frank Short*, and one other, *by C. M. Pott*
- 48A Eight—Hardwick Hall and Hampton Court, *coloured lithographs, after Nash*, and six others, various
- 48B Seven—The Dead Christ and the Virgin, *miniature, on copper*, an Interior, *in oils*, and five engravings, etc.

Lots 49 to 61 form part of the Estate of the late Mrs. Thompson.

LOT

49	The Story of Mary of Medici, <i>after Rubens</i>	10
50	A pair—Setting out to the Fair and The Fairings, <i>by J. Egington, after F. Wheatley, stipple</i>	
51	The Sovereigns of England (19), and Houbraken Portraits (14)	33
52	Conversation Galante, <i>Le Bas, after Lancret</i> , and other French line engravings	10
53	The Children in the Wood, <i>by J. Caldwell, after Sir J. Reynolds, stipple</i>	
54	Gay's Shepherd's Week, <i>by and after I. Pierson, stipple</i> , a set of six	
55	The Village Ale House, <i>Grozier, after Bunbury</i> , and two others	3
56	Rembrandt's Marriage, and four other mezzotints	
57	J. T. Smith's London Cries (11), and others	22
58	Margate Pier, <i>coloured aquatint</i> , and others, various	10
59	Small Portraits of Celebrities	29
60	Humphrey's and Mendoza's Boxing Match, <i>by J. Grozier, in bistre</i>	
61	Portraits, Figure Subjects, etc.	12

Other Property.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	62	Three—Landscapes, etc.
J. HOLMES, etc.....	63	Three—Lisburne Park, and two others
B. FOSTER	64	Three Landscape sketches, <i>in one frame</i>
UNKNOWN	65	Landscapes, Birds, etc.
N. POCOCK, etc.	66	Six—A River Scene, <i>signed and dated</i> 1795, one other, <i>A. Vickers</i> , and four coloured caricatures
E. GARRAWAY	67	Barge Horses, <i>signed</i>
M. L. YOUNG	68	A Road Scene with view of a town
J. A. EDWARDS, etc.	69	Two—A Tempting Bait, and Peaches and Filberts
COX	70	Two—Landscapes
A. BEAN, etc.	71	Two—An Italian View, and one other
C. HAYES, etc.	72	Three—Early Morning, and two others
ROWLANDSON	73	The Gulled Gamester
J. VARLEY	74	A Coast Scene
<u>40/-</u> D. GREEN, R.I.	75	The Port of Rye
E. EARP	76	A pair—Near Dorking, and Near Sevenoaks

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
NOVO	77	Two—A Figure Subject, and one other
WATSON	78	A Highland Landscape and cattle 35/
HAYES	79	Two—Coast Scenes, boats and figures
UNKNOWN	79A	A Figure Subject
WILSON	79B	Two—A Landscape, and one other
REINAGLE	79C	A Landscape
F. WHITING	80	"Poseuse"
J. BERGER	81	Still Life
J. S. HILL	82	Studland Bay, <i>water colours</i>
C. J. LAUDER	83	A Coast Scene, <i>signed and dated</i>
TURNER (<i>after</i>)	84	St. Paul's from the River
UNKNOWN	85	Three—A Child with basket of eggs, and two others
W. OLIVER	86	"Idleness," <i>signed</i>
UNKNOWN	87	Two—Heads of Gulls, <i>signed</i>
W. SHACKLETON	88	The Kiss, <i>panel</i>
W. E. HARRIS	89	Two—A View in North Wales, <i>signed</i> , and a Cornfield
UNKNOWN	90	A Bowl of Roscs
UNKNOWN	91	A Coast Scene, boats and figures
UNKNOWN	92	Two—Our Lord bearing the Cross, and An Incident in the French Revolution
W. WEBB	93	A pair—At Whitby, and On the Guernsey Coast, <i>signed and dated</i>
UNKNOWN	94	Two—Still Life, and Dead Pheasants
ARMFIELD	95	Spaniels and Pheasant
MME. LE BRUN (<i>after</i>).....	96	A Portrait of the Artist
DUTCH SCHOOL	97	A Figure Subject
A. COOPER	98	A Study of a Cat, and a gilt frame
T. SALT	99	A pair—Venetian Scenes
UNKNOWN	99A	A Burgomaster, <i>after Rembrandt</i>
ARMFIELD	99B	Three—Dogs, and a pair of stipple engravings, <i>after Bunbury</i>
UNKNOWN	99C	Head of a Man, <i>panel</i>
SPANISH SCHOOL	99D	Head of a Saint
ITALIAN SCHOOL.....	99E	The Virgin and Child
J. ROADLOVE	99F	A Figure Subject, <i>signed and dated</i>
FLEMISH SCHOOL	99G	The Adoration
DUTCH SCHOOL	99H	A Battle Scene, <i>panel</i>
J. HOLLAND	99J	Sporting Dogs and Dead Game

L/5/1

70

Lots 100 to 113 are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
FRENCH SCHOOL.....	100	A pair—Historical Figure Subjects	
K. SOWERBY	101	A Cavalry Band, <i>signed</i>	
W. HUGHES	102	Magpies, <i>signed and dated</i>	
W. S. ROSE	103	A Country Scene	
FLEMISH SCHOOL	104	The Birth of our Lord	
E. WILLS	105	Cattle in a Landscape, <i>signed and dated</i> 1887	
MULREADY	107	The Schoolmaster, <i>panel</i>	
UNKNOWN	108	Two—A Dutch Figure Subject, and a Landscape by Moonlight, <i>panels</i>	50/-
ITALIAN SCHOOL.....	110	A Portrait of a Girl holding a Sword	18/-
UNKNOWN	111	Saracens and Crusaders	
J. MORDECOI	112	A Portrait of a Turk	
UNKNOWN	113	The Adoration	10/6

Lots 113A to 113F form part of the Estate of the late C. W. Johnson, Esq.

NIEMANN	113A	A View in Yorkshire, <i>signed</i>	45/-
J. W. CARMICHAEL	113B	Tynemouth Head, <i>signed and dated</i> 1838	6/6/-
NIEMANN	113C	A Landscape, <i>signed</i>	5/-
ENGLISH SCHOOL	113D	A View of a Cathedral from a River	3/16/-
T. WHITLE	113E	A Landscape	40/-
C. E. SWAN	113F	A Tiger drinking, <i>signed, panel</i>	25/-

Other Property.

CONSTABLE	113G	A Landscape with windmill, figures, etc.	63/-
UNKNOWN	114	A Marine sketch, <i>signed</i>	42/-
VANDYKE	115	A Portrait of Charles I. in armour	8/18/6
FLEMISH SCHOOL	116	An Allegorical Subject	5/6/-
DUTCH SCHOOL	117	Boers in a Tavern, <i>panel</i>	24/-
F. BRUETON	118	A Portrait of G. H. Peel, Esq., <i>exhibited</i> R. A. 1899	10/-
I. H. CAYSER	119	Little Goldilocks	
VAN KOLT	120	A Landscape and cattle	32/-
UNKNOWN	121	Two—Figure Subjects	20/-
DUTCH SCHOOL	122	Dogs and Dead Birds	22/6
E. C. WILLIAMS, etc.	123	Three—A Landscape with waterfall, and two others	38/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	124	Three—The Descent from the Cross, and two others 30/-
UNKNOWN	125	Three—Religious Subjects 22/-
C. LE BRUN	125A	Horatius holding the Bridge
UNKNOWN	125B	A Figure Subject 5/5/-
A. W. RIMINGTON.....	126	Liverpool from the Mersey
ENGLISH SCHOOL	127	A pair—Portraits of a Lady and Gentleman 3/8/-
UNKNOWN	128	Two—A Spanish Street Scene, and an engraving 21/-
ENGLISH SCHOOL	129	Two—Landscapes 55/-
J. HOLLAND	130	Crouch Oak, Addlestone, <i>signed initials and dated 1853</i> 35/-
DUTCH SCHOOL	131	A pair—Mendicants, <i>panels</i> 4/10/-
50/DUTCH SCHOOL	132	A Fish Market 41/14/6 <i>Franko</i>
UNKNOWN	133	The Road to Calvary, <i>signed</i> 5/5/-
WEBSTER	134	Happy as a King 30/6
UNKNOWN	135	An Encampment Scene, <i>on glass</i> 10/-
ENGLISH SCHOOL	136	Two—Portraits 55/-
CIPRIANI	137	Cupid in a Landscape 45/-
RUBENS (<i>School of</i>).....	138	Two—A Landscape and figures, and one other 22/-
STUART	139	A Portrait Group of two Children 10/10/-
GIRARDOT	140	Two—Figure Subjects 20/-
FRENCH SCHOOL.....	141	A Figure Subject 11/-
LELY	142	A Portrait of a Lady 24/-
ENGLISH SCHOOL	143	A Portrait of a Child 24/-
BERGHEM.....	144	A Landscape and cattle 52/6
DUTCH SCHOOL	145	A Wooded Landscape and hounds 4/6/-
ENGLISH SCHOOL	146	A River Scene and figures 4/0/-
DUTCH SCHOOL	147	A Village Scene with figures 10/-
UNKNOWN	148	A Portrait of an Officer 3/3/-
UNKNOWN	149	A Figure Subject 32/6
WATTS	150	Two—Landscapes 45/-
MORLAND.....	151	Figures in a Landscape 27/6
VAN DER VELDE	152	A Coast Scene with shipping 30/-
HOGARTH	153	Calais Gate, <i>in monochrome</i>
UNKNOWN	154	Two—Loch Lomond, and The Trysting Place
UNKNOWN	155	Two—Flowers and Fruit
DUTCH SCHOOL	156	Two—The Alchemist, and The Scullery Maid, <i>panel</i>
C. HUNT, etc.	157	Two—Motherly Cares, and La Belle Jardiniere, <i>panel, after Murillo</i>
ZOFFANY	158	A Portrait of David Garrick
E. BROOKE	159	Three—Landscapes, <i>signed and dated</i>

410/-

24.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	160	A Woody Landscape and figures	
LE BRUN.....	161	Alexander the Great and the Family of Darius	
BEECHEY, etc.	162	Two—Head of Cupid, and a Portrait of the Duke of Wellington	
POUSSIN	163	The Flight into Egypt	
FLEMISH SCHOOL	164	Tobit and the Angel	
UNKNOWN	165	Figures outside a Palace, <i>signed</i>	
DUTCH SCHOOL	166	A Figure Subject, <i>panel</i>	
RUYSDAEL	167	A Landscape and figures	
BONHEUR.....	168	A Sheep in a Landscape	
ENGLISH SCHOOL	169	A Portrait of a Girl	
ITALIAN SCHOOL.....	170	The Massacre of the Innocents	42/-
FRENCH SCHOOL.....	171	A Portrait of a Nobleman	5/5/-
FLEMISH SCHOOL	172	The Virgin and Child, <i>panel</i>	9/9/-
ENGLISH SCHOOL	173	A Woody Landscape	31/10/-
BAPTISTE	174	A Vase of Flowers, <i>panel</i>	12/12/-
ENGLISH SCHOOL	175	A Portrait of a Gentleman	30/-
FRENCH SCHOOL.....	176	A River Scene	30/-
LELY	177	A Portrait of a Lady	2/14/6
BREUGHEL	178	Andromeda, <i>panel</i>	9/19/6
VAN GOYEN	179	A Dutch River Scene	15/15/-
ITALIAN SCHOOL.....	180	A Figure of a Saint	2/10/-
DUTCH SCHOOL	181	The Despatch Rider	3/3/-
G. THOMPSON	182	A Marine View with boats and figures	14/-
ENGLISH SCHOOL	183	Two—Landscapes with cattle and figures	
W. MEADOWS	184	A Venetian Canal Scene, <i>signed</i>	20/-
ITALIAN SCHOOL.....	185	A Landscape with buildings, boats and figures	5/15/6 Lee
DUTCH SCHOOL	186	Still Life	30/-
DUTCH SCHOOL	187	A View of Bremerhaven	45/-
H. C. VROOM	188	A Portrait of Anne, Duchess of Austria	3/3/-
40/ UNKNOWN	189	Two—Buying a Fowl, and Jack Straw's Castle, Hampstead, <i>panel</i>	
DUTCH SCHOOL	190	A Landscape and figures	
UNKNOWN	191	Two—A Landscape, and one other	
HERRING	192	Horses in a Landscape	27/6
UNKNOWN	193	A Landscape with figures	20/-
DROOGSLOOT	194	A Dutch Village, <i>panel</i>	3/12/-
CASTEELS	195	A Group of Birds	3/13/6
RUBENS	196	A Portrait of a Gentleman	
FRENCH SCHOOL.....	197	A Group of Flowers	3/3/- Tota
UNKNOWN	198	Fortune Telling	16/-
ENGLISH SCHOOL	199	A Portrait of a Gentleman	5/15/6

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	200	A pair—Landscapes and figures merry-making	42/-
DUTCH SCHOOL	201	Two—Boers in a Tavern, and one other	3/6/-
DUTCH SCHOOL	202	Three—A pair, Landscapes, figures and animals, and a Combat on a Bridge	4/15/-
UNKNOWN	203	Two—An Interior with figures, and a Coast Scene	4/5/-
DUTCH SCHOOL	204	Flowers	8/18/6
DUTCH SCHOOL	205	Flowers (2)	3/15/-
SCHIDONE	206	The Holy Family with saints and cherubim	14/14/-
BREUGHEL	207	A Landscape and figures, panel	9/19/6
MORLAND.....	208	Figures outside an Inn, panel	
DUTCH SCHOOL	209	A Shipping Scene	3/3/-
UNKNOWN	210	The Horse Fair, after R. Bonheur	5/-
FLEMISH SCHOOL	211	A Figure Subject, panel	5/5/-
UNKNOWN	212	A Devonshire Fishing Village	30/-
HAYES, etc.	213	Two—Off Dover, and Off Drake's Island	30/-
HENDERSON, etc.	214	Two—A Coaching Scene, and a Landscape and cattle	50/-
UNKNOWN	215	A Landscape	25/-
50/- UNKNOWN	216	Six—A Portrait of a Man, panel, and five others	5/5/- Lamine?
ITALIAN SCHOOL.....	217	The Marriage of St. Catherine	
ENGLISH SCHOOL	218	A Portrait of a Professor	2 2/-
TENIERS (after)	219	A pair—Figures, panels	21/-
UNKNOWN	220	A pair—Figure Subjects	12/-
ENGLISH SCHOOL	221	A Country Scene with gipsy encampment	70/-
STANNARD	222	A River Scene	9/- Boken Oil
50/- UNKNOWN	223	Four—A pair, Landscapes, panels, and a pair, Marine Views	5/5/-
MORLAND.....	224	Two—Pigs, and one other	
UNKNOWN	225	Two—A Landscape and cattle, and one other	
UNKNOWN	226	Two—A Ruined Abbey by Moonlight, and Kendal Castle	
J. EWBANK, etc.	227	Two—A Landscape, and Head of a Girl, M. Murray	12/-
REYNOLDS	228	A Girl with Lamb, from the sale of the artist's effects	
ITALIAN SCHOOL.....	229	The Annunciation	9/-
40/- DUTCH SCHOOL	230	A Landscape, buildings and figures	63/-
ENGLISH SCHOOL	231	Two—Stream, bridge and figures, and a Farm Scene	

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	232	Two—A White Horse in a Landscape, and one other, <i>panels</i>	45/-
C. WOODVILLE	233	A Scene from the Soudan War	16/10/- W
UNKNOWN	234	Two—A Coast Scene, and one other	
BERGHEM.....	235	Two—Landscapes	30/-
UNKNOWN	236	A Landscape with figures	35/-
F. JENKINS	237	A River Scene with boats and figures	16/-
ENGLISH SCHOOL	238	A Landscape with figures	16/-
G. B. BERNARDITTI	239	A Landscape with monastery and figures in the foreground, <i>signed</i>	40/-
ITALIAN SCHOOL.....	240	A Historical Figure Subject	50/-
FLEMISH SCHOOL	241	Queen Tomyris and Attendants	20/-
UNKNOWN	242	The Holy Family and Infant St. John	30/-
UNKNOWN	243	The Joke	
ITALIAN SCHOOL.....	244	Judith with the Head of Holofernes	14/-
POUSSIN	245	Mythological Figures	3/3/- Lee
WEENIX	246	Ruins and figures	2/12/6
WILSON	247	A pair—Marine Views	
UNKNOWN	248	A pair—Harbour Scenes, <i>ovals</i>	12/-
J. E. MEADOWS	249	A Country Scene	14/-
UNKNOWN	250	A Man taking Medicine	35/- W
G. RENI	251	St. Sebastian	5/-
ITALIAN SCHOOL.....	252	Danae	3/13/6
RAPHAEL (<i>after</i>)	253	The Madonna of Francis the First	6/6/-
BERGHEM.....	254	An Italian Landscape with buildings, figures and animals	50/-
UNKNOWN	255	A Cathedral Interior and figures	
90/- DUTCH SCHOOL	256	A Group of Figures, <i>panel</i>	5/5/- Fleet
HERRING	257	A Farm Scene with huntsmen and hounds	
UNKNOWN	258	A Portrait of a Lady	
UNKNOWN	259	A Landscape with figure	
UNKNQWN	260	The Crucifixion	3/3/-
UNKNOWN	261	A Portrait of a Man	3/10/-
ITALIAN SCHOOL.....	262	A Figure Subject	
W. H. FISK	263	Caernarvon Harbour	21/-
UNKNOWN	264	Three—Portraits	
UNKNOWN	265	Two—A Wreck on the Goodwin Sands, and one other	
UNKNOWN	266	Two—An Italian Coast Scene, and one other	
UNKNOWN	267	Two—Head of a Burgomaster and one other	30/-
8. ARMPFIELD etc.	268	Two—Terriers and Hedgehog, and Lions, <i>panel</i>	W
ENGLISH SCHOOL	269	A pair—Landscapes	

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	270	Five—Cattle in a Landscape, and four others
GAINSBOROUGH	271	A Portrait of Ralph Hare, <i>pastel</i>
UNKNOWN	272	Two—A Historical Figure Subject, and a Country Scene
UNKNOWN	273	Two—Figure Subjects
UNKNOWN	274	Flora
SPANISH SCHOOL	275	Our Lord
ENGLISH SCHOOL	276	Two—Portraits of Gentlemen
LAWRENCE	277	A Portrait Group of two Youths
GUIDO (<i>after</i>)	278	The Persian Sibyl
ENGLISH SCHOOL	279	A Portrait of a Lady
UNKNOWN	280	A Sailing Vessel <i>5/- W</i>
UNKNOWN	281	A Portrait of a Lady
UNKNOWN	282	Figures in a Woody Glen
UNKNOWN	283	Head of a Boy
UNKNOWN	284	The Pig Trough, <i>after Morland</i>
W. J. MEADOWS	285	A Country Scene
UNKNOWN	286	Two—A Nude Study, and Portrait of a Child
ITALIAN SCHOOL.....	287	Susannah and the Elders
75/ W. EDDY	(288)	A River Scene
UNKNOWN	289	Three—A Figure Subject, and two etchings
DUTCH SCHOOL	290	Boers outside a Tavern
FLEMISH SCHOOL	291	The Crucifixion, <i>on copper</i>
UNKNOWN	292	Two—St. John and the Lamb, <i>after Murillo</i> , and one other
BASSANO, etc.....	293	Two—A Landscape, figures and animals, and one other
UNKNOWN	294	Three—The Virgin, and two others
UNKNOWN	295	Three—Landscapes
UNKNOWN	296	Three—A Portrait of an Abbess, and two others
UNKNOWN	297	Seven—Portraits
UNKNOWN	298	Four—Landscapes, etc.
UNKNOWN	299	Six—A Dutch Cattle Scene, and four others
UNKNOWN	300	Eight—Landscapes, Figure Subjects, etc.
UNKNOWN	301	The Spy
UNKNOWN	302	Figures in a Cellar
303		Three ebonised and gilt frames, and two French gilt frames
304		A large gilt frame