

Sales catalogue: Foster

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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 7th OCTOBER, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

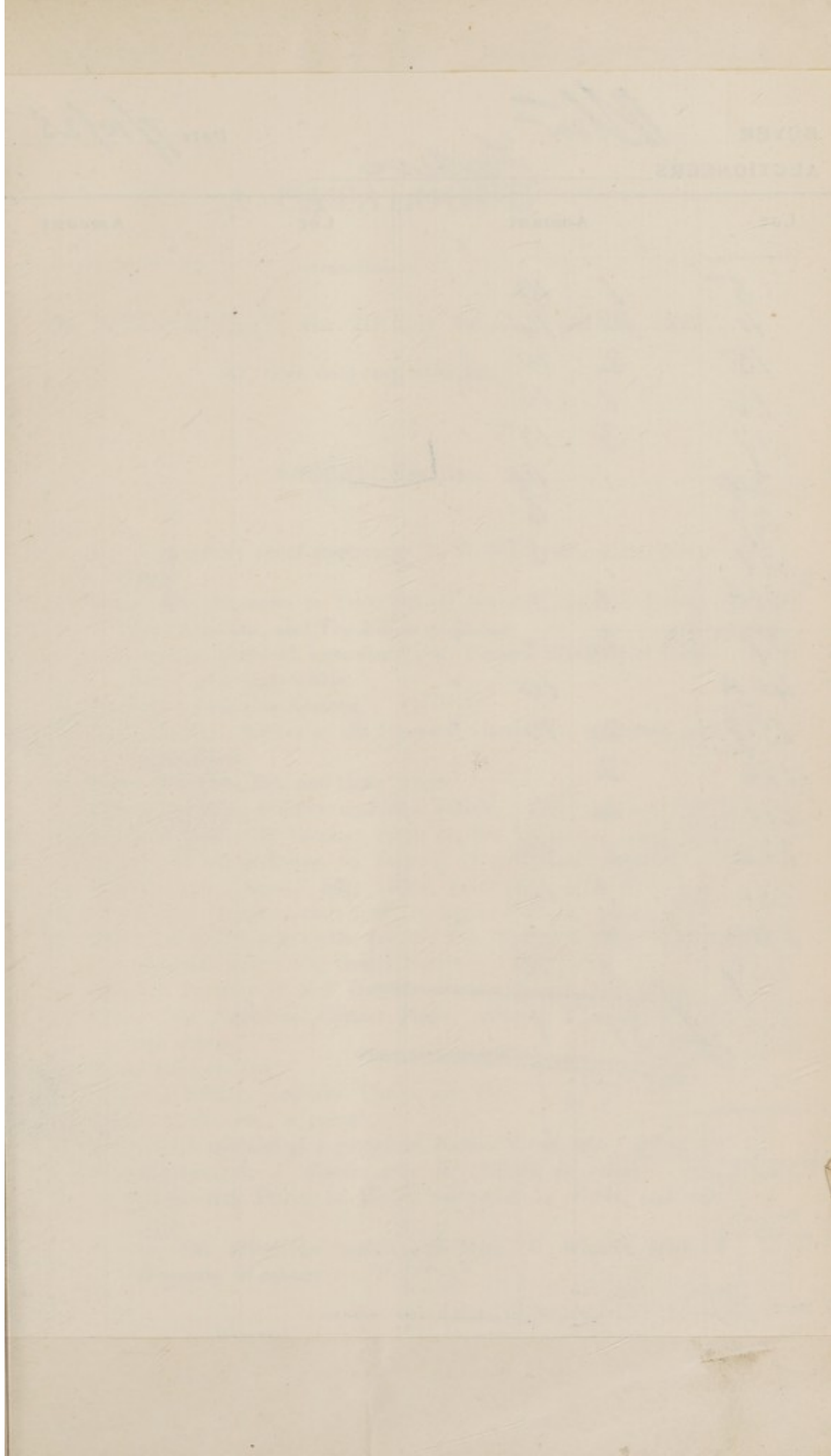
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

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A CATALOGUE.

On WEDNESDAY, the 7th day of OCTOBER, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 A pair of artist's proof engravings, by *E. W. Hester*, after *Marcus Stone* 5/-
- 2 Three—The Massacre in Fort Talneir, coloured aquatint, Canterbury Pilgrims, and The Flich of Bacon 2/10/-
- 3 Six—Spencer Percival, mezzotint, by *C. Turner*, The Earl of Hope-town, and four others 18/-
- 4 Head of a Prince in Armour 50/-
- 5 Nine—Joanna, Mother of the Emperor Charles V., mezzotint, and eight others 10/-
- 6 Four—The Corn Bin, and three others 5/-
- 7 Four—The Blind Fiddler, and three others 7/-
- 8 A set of four—Old London Views on the Thames 27/6
- 9 A pair—Hunting Scenes, by *Burford*, after *Seymour*, coloured 40/-
- 10 Twenty-one—"Ideas," after *Alken*, coloured 5/10/-
- 11 Eight—Two Baxter prints and six Vincent Brooks prints 10/-
- 12 Three—A pair, Breaking the Ice and The Warrener, coloured, after *Morland*, and "The Grand National" 44/-
- 13 Five—A Portrait of Nell Gwynne, mezzotint, and four others 25/-
- 14 Four—Two American Clipper Ships, coloured lithographs, and two others 50/-
- 15 Naval Subjects (38) 75/-
- 16 Coloured Military Costume Plates, etc. (45) 75/-
- 17 Battle Scenes, etc., a parcel 5/-
- 18 A portfolio containing a parcel of Indian Views, etc. 60/-
- 19 Mrs. Fitzherbert, *J. Conde*, after *R. Cosway*, in colours 2/10/-
- 20 Two—Frederick Prince of Wales, mezzotint, by *Faber*, and one other 57/-
- 21 A pair—The Princesses Sophia and Mary, *C. Watson*, after *J. Hoppner*, in colours 57/-

- 22 Mrs. Jordan in the Romp, *J. Ogborne, after G. Romney, in colours* 6/-
- 23 Thoughts on Matrimony, *oval, in colours* 8/-
- 34/- 40/- 24 A pair—The Mask and The Goat, *in colours*
- 25 Two—Cries of London, *coloured, after Rowlandson* 10/-
- 6/- 20/- 26 A pair—Tom and his Pigeons, and The Favourite Rabbit, *C. Knight, after J. Russell, in colours* 9 1/2/-
- 27 Four—The Idle Apprentice, *after Hogarth*
- 28 Four—Three Le Blond prints, and The Holy Family, *Baxter print* 30/-
- 29 Two—The Mountain Stream and Italy, *Baxter prints* 25/-
- 40/- 30 The Wreck of the Reliance, *Baxter print* 2/10/- *Blythe*
- 5/- 20/- 31 Three—Views at Radley College, *after Barraud*
- 20/- 35/- 31A Three—The Screw Steam Ship "Himalaya," *lithograph, and a pair of coloured Hunting Scenes*
- 20/- 26/- 32 A parcel containing old coloured topographical prints 26/- *Britten*
- 40/- 30/- 36 Three—Nonpareil, *Hunt, after Turner, coloured, and two others* 22/-
- 37 Two—Miss Macdonald, *coloured, after Lawrence, and Flowers, on glass*
- 38 Four—Queen Charlotte, *after Beechey, and three others* 5/-
- 39 Six—A View of Edinburgh, *coloured lithograph, and five others* 9 1/2/-
- 15/- 30/- 40 Five—The Circumcision, *oval, crayons, and four others, various*
- 40A Four—Sir Isaac Newton, and three other mezzotints
- 40B Three—A Coast Scene, *water colours, and two others*

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	41	Three—A Landscape, and two others
UNKNOWN	42	A pair—Marine Views
UNKNOWN	43	Two—A Church Interior, and one other, <i>in oils</i>
ENGLISH SCHOOL	44	Two—Landscapes
DE WINT	45	A River Scene
J. C. NATTES, etc.	46	Seven—A Landscape, one other, <i>C. Jose, and five Figure Sketches J. M. Wright</i>
CALLOW, etc.	47	Six—Landscape Sketches
RUBENS	48	A Boar Hunt
FIELDING, etc.	49	Two—Marine Views
UNKNOWN	50	Eight—Landscapes, etc.
WINTER	51	A Figure Subject, <i>after Rubens</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
COX, etc.	51A	Two—A View in North Wales, and a River Scene, <i>Varley</i>
G. L. HALL	51B	The Bird Rock, <i>signed</i>
G. L. HALL	51C	Chatham Dockyard
G. L. HALL	51D	The Fair Graduate
N. GARSTIN, etc.	51E	Two—A Sunny Morning in Delft, and Watching for the Boats, <i>by M. A. Eastlake, crayons</i>
E. HAYES	51F	Falmouth
J. GILBERT	51G	A pair—Portraits of J. Orrick and Richard I. and his Wife, <i>crayons</i> .
UNKNOWN	51H	The Casket of Jewels, <i>pastel</i>
R. P. LEITCH	51J	Lincluden Abbey, N.B.
WIMPERIS	51K	Three—A Landscape, a Lake Scene, and Figures crossing a Common

Lots 52 to 82 are the Property of a Gentleman.

T. S. COTMAN, etc.	52	Four—A Continental View, and three other pencil sketches
T. S. BOYS, etc.	53	Two—A Sketch in Normandy, and one other
NICHOLSON, etc.	54	Two—Chateau Gaillard, near Rouen, and Hastings from the White Rock, <i>Hunt (of Yarmouth)</i>
M. E. COTMAN etc.	55	Four—St. Michael's Mount, Cornwall, and three others
J. R. COZENS, etc.	56	Three—A Roman Temple, and two others
P. SANDBY, etc.	57	Two—Buckingham Palace, and Hornsey Church, <i>J. Smith</i>
T. ROWLANDSON	58	The Elopement
T. S. BOYS	59	Ruins and Figures
M. BAYNES, etc.	60	Two—Scarborough in 1819, and Scarborough Castle, <i>Nicholson</i>
F. TOWNE, etc.	61	Three—Val d'Aosta, and two Views in Wales, <i>J. Ward</i>
H. GASTINEAU, etc.	62	Four—A Welsh Farm Scene, and three others
J. HASSELL, etc.	63	Five—Lake Killarney, and four others
T. HEARNE, etc.	64	Two—Carting Timber, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. VARLEY, etc.	65	Two—Ruins of Barnwell Priory, and a Castle Gateway, <i>Nash</i>
E. MARKS, etc.	66	Two—Bray-on-Thames, and a Rustic Bridge and Cottage, <i>Nicholson</i>
R. P. LEITCH, etc.	67	Two—The Windmill, and The White Crow, Chalon
C. STANFIELD	68	Two—Les Aiguilles du Mont Blanc, and Climbing Mont Blanc
UNKNOWN	69	Three—The Old Semaphore, St. Albans, Magdalen College Hall, and Warwick Castle, <i>aquatint</i>
P. S. MUNN	70	Three—On Hampstead Heath, and two others
F. NICHOLSON, etc.	71	Three—Lake Scenes
W. PARS, etc.	72	Four—Windermere, and three others
BOUGH, etc.	73	Three—A Landscape, and two others
VARLEY, etc.	74	Two—Views in Wales
M. J. ROOKER, etc.	75	Three—A Pastoral Scene, and two others
T. SUNDERLAND, etc.	76	Four—The Castle of Chillon, and three other Continental Views
D. SKEAF, etc.	77	Four—Ullswater, and three other English Lake Scenes
V. DEVAUX, etc.	78	Two—A French Pastoral Scene, and one other
F. TURNER	79	Newark Castle
W. PARS	80	Two—River Scenes
J. ABSOLON	81	Three—A View in Scotland, and two others
W. COLLINS, etc.	82	Eight—A View of Edinburgh, and seven other pencil sketches

Other Property.

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
MULREADY	83	Tom Brown's Schooldays
ENGLISH SCHOOL	84	The Mother's Pride of her Son
DUTCH SCHOOL	85	An Old Man holding a Mug
VAN DER HEYDEN	86	A River Scene with buildings and figures, <i>signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL	87	A Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	88	A Road with cattle and figures
FRENCH SCHOOL.....	89	Diana and Acteon
SEYMOUR	90	Sportsmen and Dogs
J. D. CARMAN	91	A View of London from Hampstead, <i>panel</i>
VINCENT	92	A River Scene with boats, etc.
COTMAN	93	Fishing Boats in the North Sea
UNKNOWN	94	Two—Hampstead Heath, <i>after Con-</i> <i>stable</i> , and one other, <i>after Turner</i>
UNKNOWN	100	Five—Two Portraits of Officers, a Figure Subject, and two other Por- traits
POUSSIN	101	A Landscape with buildings and figures
ITALIAN SCHOOL.....	102	The Feast of Canaan
BOURGOGNONE	103	A Battle Scene
VAN DER WERF.....	104	Two—A Classical Figure Subject, and St. Jerome
KAUFFMAN	105	A Figure Subject
M. DE GROOT, etc.	106	Two—A Church Interior, and Roses, <i>R. Alzann</i>
G. S. VAN STRYDARCK	107	A Landscape
FIELDING	108	A Landscape
RUBENS	109	The Beheading of John the Baptist
UNKNOWN	110	Italian Peasants
UNKNOWN	111	A Rocky Landscape, with buildings and saint in the foreground
J. MAURICE	112	Haddon Hall
H. ESCHKE, etc.	113	Two—A Coast Scene, and a Landscape, <i>R. Fenson</i>
J. CALLOW	114	A View of Margate with boats and fisherfolk, <i>signed and dated 1863</i>
ITALIAN SCHOOL.....	115	A pair—Landscapes and Monuments
UNKNOWN	116	A Portrait of a Youth
P. HAGARTY	117	A Bridge and figures
HARLOWE	118	Kemble as Coriolanus
DUTCH SCHOOL	119	A River Scene with fort, <i>panel</i>
P. BREUGHEL	120	A Village Scene with peasants, <i>panel</i>
W. WATSON	121	The Monarch of the Glen, <i>signed and</i> <i>dated 1882</i>
KAUFFMAN	122	A Classical Figure, <i>oval, panel</i>

85/-

7/-

29/-

8/-

35/-

28/-

280

14/-

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12/-

19/-

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	123	A Venetian Scene 680
UNKNOWN	124	A Landscape with Roman soldiers 407-
VERNET	125	A Coast Scene with figures bathing 6/280
BEECHEY	126	Thomas, son of the Earl of Sutherland 22/-
UNKNOWN	127	A Portrait of a Lady 12/-
F. A. DE PRADES	128	The Return Relay 280
UNKNOWN	129	A Stable Interior 4/-
VERBOECKHOVEN	130	A Landscape and sheep, panel 380
VERBOECKHOVEN	131	A Landscape and sheep, panel 380
ITALIAN SCHOOL.....	132	A Religious Subject 28/- Hill
BREUGHEL	133	A Landscape and figures, panel 407-
L. LASSALLE	134	Children gathering Faggots 280
OSTADE	135	An Interior with figures, panel 307-
UNKNOWN	136	A Portrait of Admiral Codrington, panel 607-
PANNINI	137	Ruins and figures 607-
G. SMITH	138	Nine Figure Subjects in one frame 580
GRIEFF	139	Dog and Dead Game, panel 11/-
E. OSBORNE.....	140	Three—Head of a Girl, on porcelain, and two Fishergirls 307-
UNKNOWN	141	Two—A Mill in Moonlight, and a View in a French Town 7/-
CAMPOTOSTO	142	A Landscape and poultry 2/7/6
ITALIAN SCHOOL.....	143	Two—A Magdalene, and one other 10/6
ITALIAN SCHOOL.....	144	A Figure Subject 22/6
MARIESCHI	145	A Venetian Scene 407-
GUARDI, etc.	146	Two—Ruins and figures, and a River Scene
FRENCH SCHOOL.....	147	The Harlequin 407-
DOBSON	148	A Portrait of a Lady 18/-
TENIERS	149	A Game of Cards 14/-
TURNER (School of)	150	A River Scene, sketch 34/-
GREUZE, after	151	Washing Day 12/-
JANSSENS	152	A Portrait of a Lady, panel 480
PALAMEDES	153	A Musical Party 607-
ENGLISH SCHOOL	154	The Thames near Richmond 407-Hill
ENGLISH SCHOOL	155	A River Scene with boats, etc. 5H-
A. W. CALLCOTT	156	The Old Rope Walk 407-
ZUCCARELLI.....	157	A Landscape with cattle, figures, etc. 2/157
SPANISH SCHOOL	158	A Portrait of a Cardinal
UNKNOWN	159	The Death of Charlemagne
ENGLISH SCHOOL	160	A Tavern Interior, panel 607-

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407-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	161	An Italian Landscape with figures, animals, etc. 35/-
MORLAND.....	162	A Woodland Scene with sporting dog 40/-
J. H. HOOPER	163	Evening, Clearing up after Rain 2/17/6
UNKNOWN	164	A Spanish Girl 12/-
PICKERSGILL	165	A Portrait of a Gentleman 17/6
UNKNOWN	166	A Landscape and figures 25/-
UNKNOWN	167	A Landscape with peasant and animals 15/-
UNKNOWN	168	A River Scene with cattle 13/-
DOW	169	The Violin Player 45/-
A. GRYEF	170	Sporting Dogs and Dead Game, signed, panel 3/15/-
COLLINS	171	Children on the Sea Shore 10/6
A. MONTAGUE	172	A Coast Scene 60/-
R. JACK	173	Children feeding Poultry 2/15/-
BRISTOWE	174	Figures and Horses at a Well 40/- Jacob
UNKNOWN	175	A Venetian Scene 45/-
TOWNE	176	Horses in a Landscape 22/6
J. J. HILL	177	The Young Anglers 40/-
A. RAMSAY	178	A Portrait of a Young Man 580
LELY	179	A Portrait of a Girl with Pet Lamb 380
REMBRANDT	180	Lot and his Daughter 2 1/2 80
ENGLISH SCHOOL	181	A Portrait of a Lady 2/15/-
BERGHEM.....	182	Figures and Animals in a Landscape 40/-
HOLBEIN	183	A Portrait of a Lady 4/10/- Price
DUTCH SCHOOL	184	A Landscape with herdsmen and cattle, 15/-
W. WARD	185	A Lion in a Cave 6/-
UNKNOWN	186	Napoleon at Alexandria
T. DANIELL, R.A.	187	An Indian Suttee, signed and dated 1816 25/-
E. GOODWIN	188	A Study of a Girl 11/- Price
UNKNOWN	189	A pair—On the Medway at Chatham 4/10/-
UNKNOWN	190	A Girl seated holding a Book 32/-
UNKNOWN	191	A pair—Classical Landscapes 21/-
M. J. MOBERLY	192	The Miller's Daughter 13/- Hill
C. W. YSELMAN	193	A Harbour Scene 40/-
UNKNOWN	194	A Wreck on the Coast 2/10/-
UNKNOWN	195	A River Scene and cattle 32/6
VELASQUEZ	196	A Figure Subject 25/-
LANCE	197	Two—Fruit on a Copper Dish, and Flowers in a Vase 20/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	198	A pair—Flowers 16/-
FLEMISH SCHOOL	199	The Miser 20/-
E. VELK	200	A pair—Landscapes, Summer and Winter 2/10/-
A. MINIGRODE	201	Peasants and Cart on a Mountain Pass 40/-
CAMARA	202	An Interior with figures 40/-
A. E. MULREADY	203	"Earning a Penny" 32/6
UNKNOWN	204	A Coaching Scene 20/-
UNKNOWN	205	A Girl and Dead Pheasant 8/12/-
ENGLISH SCHOOL	206	A Portrait of a Gentleman 6/-
J. PASSMORE	207	An Interior 23/- 40/- 11/-
DUTCH SCHOOL	208	An Interior with figures, panel 2/10/-
ENGLISH SCHOOL	209	A Portrait of a Bishop 12/-
W. KALF	210	Still Life, dated 1670 60/-
VAN SOMERS	211	A Portrait of Lord Bacon 40/-
FLEMISH SCHOOL	212	The Baptism of Christ, on copper 30/-
MORLAND	213	The Pigsty 4/5/-
GREUZE	214	Head of a Girl, oval 20/-
ITALIAN SCHOOL	215	An overdoor in shape of a fan 16/-
REMBRANDT (<i>School of</i>)	216	The Jeweller 40/-
RIBIERA	217	A Saint 27/6
WITHERINGTON	218	On the Conway, N. Wales 18/- Wood
HERRING	219	The Farmyard 4/-
CONSTABLE	220	A Heath Scene, Sudbury 45/-
COLLINS	221	Launching the Boat 2/10/-
W. OLIVER	222	Head of a Girl 6/11/-
SMYTHE	223	Killarney 21/-
UNKNOWN	224	The Last Hours of Mozart 40/-
FRENCH SCHOOL	225	A Figure Subject 3/4/-
SPANISH SCHOOL	226	Saint and Angels 11/-
W. P. FRITH (<i>after</i>)	227	Dolly Vardon 14/-
MORLAND	228	Two Pigs at a Trough 22/6
OSTADE	229	Boers playing Cards, panel 28/-
EARLY ITALIAN SCHOOL	230	The Adoration, panel 6/28/-
HOLBEIN, etc.	231	Two—A Portrait of a Man, and one other, <i>English School</i>
DUTCH SCHOOL	232	A Landscape with figures
ITALIAN SCHOOL	233	A Mother and Children
FLEMISH SCHOOL	234	A Figure Subject
EARLY ITALIAN	235	The Virgin and Child 2/17/6
MORLAND	236	A Landscape, figures, dogs, etc., panel 32/6
MORLAND	237	The Sportsmen 2/28/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
J. BARKER	238	A Coast Scene and figures	2/-
FRENCH SCHOOL.....	239	A Landscape and cattle, Evening	45/-
DUTCH SCHOOL	239A	A Landscape with horseman, etc.	45/-
UNKNOWN	240	Five—A Venetian Scene, water colours, and four others	
UNKNOWN	241	Two—Portraits of the Duke of Cumberland and Napoleon	16/-
J. L. ARMITAGE, etc.	242	Two—Reading the News, and one other	11/-
A. RAGON	243	Blackwall from Charlton	6/-
UNKNOWN	244	Three—A pair, Dogs, and one other	11/-
VINCENT	245	A River Scene	5/-
DUTCH SCHOOL	246	A Landscape, Winter	2/10/-
UNKNOWN	247	A Portrait of Rembrandt	38/-
UNKNOWN	248	Fruit	20/-
ITALIAN SCHOOL.....	249	A Head	10/-
ITALIAN SCHOOL.....	250	Samson and Delilah, pencil	280
JONES	251	Pointers and Pheasants	19 20/-
STELLA, etc.	252	Three—A Female Saint, on copper, and two others	16/-
UNKNOWN	253	Two—Vessel in a Gale, and one other	50/-
UNKNOWN	254	A pair—Sailing Vessels	6/- 2 Hill
UNKNOWN	255	Six—Figure Subjects, etc.	3/10/- Jacobs
UNKNOWN	256	Four—Landscapes, etc.	6/-
MORLAND, etc.	257	Three—A Figure Subject, and two others	10/-
SYKES	258	Justice	5/-
259		A carved and gilt frame, and one other	
260		Four gilt frames	

FINIS

