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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 12th AUGUST, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London S.E.19

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE. — *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *F. Webb*

Date *12th August 1925*

AUCTIONEERS *Fosters*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	2	.	.	<i>B/7</i>	30	13	.
5	1	10	.	116	2	10	.
7	1	.	.	140	5	10	.
11F	3	5	.	143	2	.	.
12	1	10	.	145	2	10	.
30	3	12	.	187	3	13	6
35	2	.	.	222	3	.	.
39A	4	15	.	227	4	10	.
39C	1	10	.	229	3	6	.
39D		18	.	230	2	.	.
39G		12	.	241	2	.	.
65	3	15	.	252	1	.	.
84	3	.	.	262	1	5	.
89D	1	6	.	267	9	.	.
	<i>6/7</i>	30	13	269	1	10	.
				271	2	.	.
					<i>£</i> 76	7	6

A CATALOGUE.

On WEDNESDAY, the 12th day of AUGUST, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

1 Five—A pair, Fores's Stable Scenes, *Harris, after Herring, coloured*, a pair, coloured facsimiles *after Cecil Aldin*, and one other

2 Four coloured cartoons, *after John Leech*

③ Three etchings by Brunet-Debaines—Windsor Castle, *after C. Heffner*, The Water Mill, *after Constable*, and The Mill, *after Rembrandt* W

4 Two—Miss Foote, *Lupton, after Clint*, and Lady Caroline Price, *5/- Jones, after Reynolds, mezzotints*

⑤ A pair—The Waterloo and The Peninsular Heroes, *after Knight* *Fragile Frame*

6 Three—Incidents in the Life of Louis XVI., *by L. Schiavonetti* 7/-

⑦ Nine—The Tower of London, coloured, *after J. Maurer*, and eight others, various

8 A woolwork picture 13/-

⑨ Six—A pair, Shipping, *water colours, by E. Steele*, a pair, chromo-lithographs, *after T. B. Hardy*, and two prints, *after Her- ring* 30/- Jacobs

10 Eight proof etchings in colours—Portraits of Ladies, *by Milliere*, 22/- *Rapha, etc.*

11 Five coloured facsimiles, *after Cecil Aldin* 11/-

11A Two proof etchings—Portraits of Ladies, *by Hellen* 25/-

③ 11B Two—A Napier Hemy proof etching, "Smugglers," and one other 37/6 *Short-*
proof in colours

11c Two—The Frankland Sisters, and one other, *mezzotint in colours* 6/-

11d Three—A Portrait of Chas. J. Fox, on glass, and two others

11e Three—Miss Farren, *in colours*, and two others 9/-

⑪ 11f Four—Two medical prints, a line portrait and a Landscape *Medical*

⑫ Two—A David Cox etching, and a Study of Peaches, *in water colours, by G. Lance* W

Lots 13 to 26 are One Property.

LOT

- 13 Twenty copper plates of etchings by J. Beattie Scott 14/-
- 14 Thirty-one—The Little Hostelry (9), a Breeze from the Sea (11),
and Westhaven of Carnoustie (11), artist's proof etchings, by J. Beattie Scott 42/-
- 15 Another twenty-eight—Brig o' Balgownie (10), Little Lollypop Shop (10), and The Hut (8) 35/-
- 16 Another thirty-nine—Perth Bridge (7), Pitfichie Castle (6), Spume (6), thirteen others and seven in colours 32/-
- 17 "Summer," E. Gilbert Hester, after C. F. Albon, various states 106/-
- 18 "Spring," by E. Gilbert Hester, after C. F. Albon 123
- 19 "Autumn," by E. Evans, after C. F. Albon 100 18/-
- 20 "Winter," by E. Gilbert Hester, after C. F. Albon 118 18/-
- 21 "Newton Ferrers," artist's proofs, by R. Wallace Hester, after Stuart Lloyd 137 22/-
- 22 Another twenty-nine, and twenty-two prints of the same 14/-
- 23 Wind and Rain, by E. W. Evans, after Savile Flint, various states 129 18/-
- 24 One hundred and seventy—Laura (58), La Sorrentina (25), and Evening Song (87) 5/-
- 25 Six copper engraving plates of The Seasons (4), Wind and Rain, and Newton Ferrers 22/-
- 26 Twenty-six copper engraving plates, mostly by Bartolozzi 30/-

Other Property.

- 27 Two—Lady Hamilton, mezzotint in colours, by F. Miller, and a pencil tinted sketch of a child 20/-
- 28 Two—Ambroise, etching, by D. Y. Cameron, and a proof mezzo-tint in colours, by T. H. Craxford 21/-
- 29 Lady Hamilton, artist's proof mezzotint, by T. G. Appleton 2/-
- 30 The Shipwreck, Baxter print 10/-
- 31 Eight—A set of four, after Albano, and four others 17/6
- 32 Twenty-one etchings and engravings, various 10/-
- 32A Six proof etchings on vellum, after Meissonier 21/-
- 32B Two—The Countess of Castlemaine and an Italian Landscape 9/10/-
- 32C Four—Three Portraits, and Head of a Girl 30/-
- 32D Two—A Rembrandt etching, and Roman Ruins 29/- Private
- 32E Four—Three Portraits, and a colour print, "The Muff" 15/-
- 32F Three—Queen Victoria and Prince Consort, and one other 38/- Short
- 32G Four—Shooting, in colours, by Reeve, after Alken 60/-

LOT

- 32H Two—The Dead Bird, after Greuze, and a French Figure Subject ^{80/-}
- 33 A set of fourteen—Portraits of Old Surrey and Sussex Cricketers ^{12/-}
- 34 A pair—The Cottage Door and The School Door, *Keating, after* ^{20/-}
F. Wheatley, in colours
- ^{40/-} 35 A folio of engravings, water colours, etc. ^{75/-}
- 36 A French red chalk drawing—Head of a Woman, *by Drouais* ^{60/-}
- 37 A set of six coloured sporting prints—Shooting Seasons ^{60/-}
- 38 A pair—Mrs. Whatman, *after Romney*, and Mme. Grandcourt, *after* ^{32/-}
Greuze, mezzotints in colours
- 39 A set of four—Fox Hunting, *after Wolstenholme* ^{50/-}
- ^{4/15/-} 39A A set of four—On the Road to Epsom, *after Pollard*
- 39B Twenty—Rochester Castle, *water colours*, and nineteen others, ^{45/-}
various
- ^{10/-} 6. 39C Six—Lord Nelson's Funeral Procession on the Thames, *coloured*,
and five others
- ^{18/-} 4. 39D Twenty-two old coloured transparencies
- 39E Three—Admired Sacred Melodies, by W. H. Callcott, with Baxter
 print of the Holy Family, Infant Tenderness, *in colours*, and ^{24/-}
 a Figure Subject, *in bistre*
- 39F Two—The Homecoming, *artist's proof, after S. E. Waller*, and
 "Hit," *after Lord Leighton*
- ^{12/-} 85/- 39G Five—An artist's proof Portrait of a Lady, *by J. W. Chapman*,
 a pair, Before and After the Attack, *by T. Ballin*, and two
 others
- 39H Two etchings, *by Seymour Hadyn*
- 39J Two—Miss Farren, *Bartolozzi, after Lawrence*, and Lady Eliza-
 beth Foster, *Bartolozzi, after Reynolds, stipple*
- 39K Two—Mrs. Fitzherbert, *Conde, after Cosway*, and Mrs. Jordan,
Ogborne, after Romney, stipple

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	40	Four—Landscapes
F. VIGERS, etc.	41	Three—A Girl on a Terrace, and two others
UNKNOWN	42	A Study of a Girl
J. VAN COUVER	43	A pair—Dutch Canal Scenes
J. VAN COUVER	44	Another pair
J. VAN COUVER	45	Another pair
J. VAN COUVER	46	Two—Dutch Canal Scenes
H. G. STORMANT, etc.	47	Two—Landscapes
TURNER	48	A River Scene with castle, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. M. WIMPERIS	49	A Landscape sketch, <i>signed and dated</i> 1886
G. ROVINI	50	A Female Saint, <i>in tempera</i>
S. PALMER	51	A Cascade in Shadow <i>22/-</i>
W. HUNT	52	A Dead Goose <i>5/-</i>
TOWNELEY GREENE	53	The Miniature <i>29/-</i>
J. DOBBIN	54	Interior of an Alhambra Courtyard <i>51/-</i>
J. F. HERRING	55	A Farmyard Scene <i>80/-</i>
C. FIELDING	56	The Trout Stream <i>13/-</i>
HOLLAND, etc.	57	Three—Lake Como, and two others <i>26/-</i>
UNKNOWN	58	Four—Landscapes, etc. <i>3½/-</i>
P. G. MATTHEWS	59	Six—Theatrical Portraits <i>31/-</i>
A. ALBERT	60	A Portrait of a Lady, <i>pastel 13/-</i>
C. ROWBOTHAM	61	Three—Two Views on the Thames, and <i>30/-</i> Canterbury Cathedral
<i>5.</i> REYNOLDS	62	A pair—Portraits of Ladies <i>9½/- Private</i>
J. HULLAND	63	The Trumpeter <i>24/-</i>
<i>3/15/-</i> <i>5.</i> R. P. LEITCH	64	A pair—Marine Views <i>22/-</i>
A. STEVENS	65	An Alpine Landscape <i>W</i>
A. W. WEEDON	66	A River Scene, <i>signed and dated</i> 1888 <i>16/-</i>
A. EAST	67	A River Scene <i>18/-</i>
ELLIS	68	A Marine View, <i>signed and dated</i> 1889 <i>10/6</i>
<i>50/-</i> G. FRIPP	69	Bray Lock and Weir <i>3/5/- human</i>
G. GLOVER	70	Derby Dale, exhibited Spring Gardens <i>16/-</i> Exhibition, 1805

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. THORS	71	A Surrey Landscape, cottage, etc., <i>14/-</i> <i>signed</i>
W. PITT	72	A pair—Old Cottages at Branscombe, <i>40/-</i> Devon, and companion, <i>signed</i>
FANTIN	73	Flowers in a Vase <i>40/-</i>
NETSCHEER	74	A Portrait of a Gentleman, <i>panel 14/-</i>
DUTCH SCHOOL	75	The Toper <i>14/-</i>
ENGLISH SCHOOL	76	A Landscape, horses and figures, <i>panel 40/-</i>
J.V.C.	77	A Road with cottage and figures, etc., <i>20/-</i> <i>panel, signed</i>
DUTCH SCHOOL	78	A Sand Pit, figures, etc., <i>panel 28/-</i>
DUTCH SCHOOL	79	A Soldiers' Encampment <i>24/-</i>
F. METZE	80	An Interesting Letter, <i>panel, signed 245/-</i> <i>and dated</i> 1836

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
STARK	81	A River View with boats and figures 18/-
GAINSBOROUGH	82	A Landscape with cattle and figures 30/-
CONSTABLE	83	A View near Hampstead Heath 24/-
60/- BERGHEM	84	An Italian Landscape with horsemen
MOTTRAM	85	Off the Cornish Coast 25/-
DUTCH SCHOOL	86	A Landscape with figures 21/-
REMBRANDT	87	A Portrait of a Lady wearing a ruff, 84/- panel
DEARMAN	88	A Landscape, figures and cattle, signed 30/- and dated 1831
STARK	89	A Wooded Landscape 22/-
ENGLISH SCHOOL	89A	A pair, oval pastels 32/6
93/- FLEMISH SCHOOL	89B	Mendicants accosting a Knight, panel 6/- Rower.
CANALETTO	89C	A Venetian Scene 40/-
26/- WOUVERMANS	89D	Horsemen, etc., at a Barn

Lots 90 to 109 are the Property of a Lady.

A. R. KNIGHT	90	Twenty-four studies of Fish, on 8 27/6 mounts
J. MAURICE	91	Five—Views in the Isle of Wight, water 12/- colours
J. KALBECK	92	A pair—Italian Flower Girl and Musi- 32/6 cian
E. G. SYBOUT	93	A pair—Landscapes and cattle 3/10/-
L. PAULUS	94	An Italian Lake Scene with buildings 5/15/- and figures
C. H. SOULAY	95	An Italian Girl 25/-
F. J. CORDELLA	96	A Park Scene with figures 89/-
V. DELMAR	97	A pair—Marine Views 50/-
EARL	98	Four—Dogs 14/-
J. MAURICE	99	A pair—Lewes and Barnard Castles 30/-
J. MAURICE	100	Two pairs of Landscapes 39/-
J. MAURICE	101	A pair—Lake Scenes 21/-
J. MAURICE	102	Haddon Hall 22/5
J. MAURICE	103	A pair—Landscapes 16/6
A. BRENTANO	104	A Girl with Basket of Grapes 27/-
UNKNOWN	105	Monks in a Monastery Cellar 60/-
R. A. ROGAN	106	A Cottage Interior with figures 5/-
UNKNOWN	107	Two—Salmon and Creel on a Bank, 32/6 and Cattle in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. ESCHKE, etc.	108	Two—A Coast Scene and a Landscape, <i>25/-</i> <i>R. Fenson</i>
UNKNOWN	109	Five—Landscapes, Figure Subjects, <i>40/-</i> etc.

Other Property.

MENDOZA	110	Choosing the Path of Life <i>30/-</i>
J. A. HEYERMANS, etc.	111	Three—An Interior with figures, and <i>10/-</i> two others <i>1990 Murillo?</i>
<i>6</i> E. V. BELL	112	A Child asleep in a Cot, with dolls <i>for H.M. 1914.</i>
VAN DER NEER	113	A River Scene with buildings, boat and <i>to be retouched + picture</i> figures, by moonlight, panel <i>5/-</i>
C. HAIG WOOD	114	An Interior with figures, signed and <i>30/-</i> dated 1890
E. CLARKE	115	A Coast Scene with fisherfolk, panel, <i>30/-</i> signed
<i>50/-</i> <i>5</i> J. W. CARMICHAEL	<i>116</i>	A View in the Humber
FRENCH SCHOOL	117	The Death of the Stag <i>35/-</i>
UNKNOWN	118	Head of a Woman <i>5/-</i>
DIEGO VELAZQUEZ	119	A View in the Park at Pardo, with <i>26/-</i> Philip IV. and Hunting Party; described in Curtis's "Velazquez <i>26 90</i> and Murillo," and mentioned in Stirling's "Annals of the Artists of Spain"
J. LEURS	120	A Landscape
<i>75/-</i> VELASQUEZ	121	A Figure Subject <i>4/10/- H.S.</i>
M. HOUGHTON	122	Dead Birds, panel <i>12/-</i>
CALLCOTT	123	A Coast Scene <i>20/-</i>
UNKNOWN	124	The Virgin <i>2/10/-</i>
BOTH	125	A Landscape with peasants on a road <i>60/-</i>
CHAMBERS	126	A Marine View <i>25/-</i>
MORLAND	127	A Farm Scene <i>40/-</i>
HONDECOETER	127A	Poultry in a Landscape <i>30/-</i>
A. W. CALLCOTT	128	Haddon Hall <i>14/-</i>
RICHARDSON	129	A Lake Scene <i>75/-</i>
F. R. LEE	130	A Country Scene <i>3/15/-</i>
HARDY	131	The Ebb Tide <i>4/-</i>
E. HAYES	132	Land's End <i>2/-</i>
SHAYER	133	A Coast Scene with fisherfolk <i>55/-</i>
WILLIAMS AND SHAYER	134	A River Scene, boats and figures <i>24/-</i>
McCULLUM	135	A Moorland Scene with Highland cattle <i>45/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
T. J. SOPER	136	A Country Scene $2/3/-$
CRESWICK	137	A Landscape with cattle in a stream $3/5/-$
5/10/- UNKNOWN	138	A pair—Landscapes, figures, etc. $2/10/-$
UNKNOWN	139	Fruit $16/-$
7- UNKNOWN	(140)	Five—A Figure, Subject, and four <i>Link man</i> Landscape sketches, in sepia <i>for H.M.M.</i>
UNKNOWN	141	Three pastel Portraits $2/-$
40/- FLEMISH SCHOOL	142	The Vision of a Saint, panel $4/-$
45/- H. BARKER, etc.	(143)	Two—Horses
BERGHEM	144	Two—Landscapes with peasants and $4/-$ animals
50/- 7- UNKNOWN	(145)	Five—A Harbour Scene, panel, and four others
5/- BONNINGTON	146	A Moorish Street Scene $70/- ?$
12- RUBENS	147	Venus disarming Mars <i>for our section 1490 Hall</i>
A. RAMSAY	148	A Portrait of James Thomson, author of "The Seasons" $10/6$
G. KNELLER	149	A Portrait of a Gentleman seated
80/- DUTCH SCHOOL	150	A pair—Boers $5/-$ <i>not sold.</i>
ALKEN	151	A Hunting Scene, panel $2/-$
SPANISH SCHOOL	152	St. Francis and the Infant Christ $20/-$
DUTCH SCHOOL	153	Head of a Man, panel $3/-$
UNKNOWN	154	A pair—Portraits of Mary, Queen of $35/-$ Scots and James the Sixth of Scot- land
A. B. VAN WORRELL	155	A Landscape with cattle and sheep, $35/-$ sunset, on copper.
CLAYTON ADAMS	156	A Country Scene $15/-$
RUBENS	157	The Beheading of John the Baptist 1890 .
50/- P. NUNNEZ	158	A pair—The Annunciation and the Birth of Christ 25 <i>not sold.</i>
EARLY ITALIAN	159	The Virgin, Child, St. John and Donor, 890 panel
R. TORRE	160	Italian Peasants on a Road $18/-$
A. H. ROSELL	161	The Engagement Ring $30/-$
UNKNOWN	162	An Italian Landscape, figures, etc. $40/-$
75/- S. TICCANI	163	A Landscape with numerous figures $4/10/-$ <i>See.</i>
UNKNOWN	164	A Portrait of a Lady $20/-$
D. ADAMS	165	Conway Links—The Drive $50/-$
D. ADAMS	166	A Difficult Bunker, the companion pic- $30/-$ ture

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ROOS	167	A Landscape with cattle, statuary, urn, etc., panel 4/-
50/- COOKE	168	A River Scene with hay barges 8 1/2 90? 1/5
RUBENS	169	St. Peter, panel 20/-
J. MEADOWS	170	A Marine View, signed and dated 1862 14/-
70/- STANFIELD	171	A Coast Scene, boats, etc. 90/- Richardson
50/- DUTCH SCHOOL	172	A River Scene 60/- Richardson
UNKNOWN	173	A Figure Subject
WITHERINGTON	174	A Landscape and figures 25/-
KOEK KOEK	175	A Coast Scene and boats 40/-
MORLAND	176	The Smugglers 40/-
HUGHES, etc.	177	Two—Still Life, and a Landscape 32/6
DUTCH SCHOOL	178	A Harbour Scene 3 1/2 90
MORLAND	179	A Coast Scene 7/10/-
FLEMISH SCHOOL	180	A Group of Figures Bartering 55/-
6 TINTORETTO	181	Figures at a Well 7/10/- Witherington
E. ELLIS	182	A Coast Scene 90/-
ANSDELL	183	A Shepherd Boy and Sheep 5 90
SCHIDONE	184	The Virgin 21/-
H. CAMPOTOSTO	185	"Tired Out," panel 12/-
UNKNOWN	186	A Portrait of a Lady wearing a fur-trimmed bodice 5/10/-
3 1/2 90 75/- E. WARD	187	A Portrait of Mazzini frame
DUTCH SCHOOL	188	A Boar Hunt 4 90
A. MONTAGUE	189	A Landscape 14/-
L. ELMER	190	The Fracas 27/6
G. STANTON	191	A Marine View 2/15/-
P. VERMEULEN	192	A Forest Scene with figures, signed 37/6
H. JUTSUM	193	A Woodland Scene and figures 35/-
4 SCHALDIEN	194	A pair—Man and Woman by Candle-light, panels 25/- Lee
UNKNOWN	195	The Flower Girl 30/- 50/-
UNKNOWN	196	The Visit to the Abbot 50/-
LELY, School of	197	A Portrait of a Lady 45/-
RUYSDAEL	198	A Landscape with figures, panel 2 1/2 90
ENGLISH SCHOOL	199	A Portrait of a Girl 10/6
REMBRANDT	200	Head of a Woman 10/6
M. F. RAPHAEL	201	Two—"Echo" and "Summer Hours" 12/-
BLAKE	202	A Larder Interior 37/6
HONDECOETER	203	Dogs and Heron 12/-
JAN FYT	204	Wild Duck
DUTCH SCHOOL	205	A Vase of Flowers and two Figures 5/-

<i>Bu or attributed to</i>	LOT	<i>Subject</i>
65/- UNKNOWN	206	A Harbour Scene with figures, animals, etc. <i>590 h s.</i>
ITALIAN SCHOOL	207	A Girl holding a Chalice <i>990</i>
UNKNOWN	208	Five—Flowers and Fruit <i>107/-</i>
60/- LAWRENCE	209	Master Lambton <i>5-1/2 y.</i>
RIBERA, etc.	210	Two—Head of a Man, and one other <i>2/-</i>
L. COIGINET	211	Head of a Boy <i>3 2/6</i>
DIAZ	212	Two—A Forest Scene, panel, and one other <i>40/-</i>
L'HERMITTE, etc.	213	Two—Shepherd and Sheep, and a Forest Scene <i>3 2/6</i>
TENKATE	214	A Carnival at Nice <i>2 5/-</i>
CRESWICK	215	A Landscape <i>3 5/-</i>
VAN STRY	216	A Landscape and cattle, panel <i>2 6/-</i>
GRAHAM	217	Highland Cattle by a River <i>2 7/6</i>
SALMON	218	Two—Coast Scenes <i>2 2/6</i>
DE BREANSKI	219	Loch Katrine <i>4 2/-</i>
SHAYER	220	A Coast Scene, boats and figures <i>5 5/-</i>
4/- FONTANI	221	A Portrait of a Girl with Pet Bird <i>59- Moore</i>
0/- 50/- DUTCH SCHOOL	222	An Old Man and Woman in a Cart, figures, etc.
J. VAN HAGEN	223	A River Scene with buildings, figures, etc., signed with initials <i>3/10/-</i>
T. WEBER	224	A Coast Scene <i>2 7/6</i>
W. SHAYER	225	A Coast Scene with figures, etc. <i>30/-</i>
BONINGTON	226	A Coast Scene with horses, etc. <i>3 5/-</i>
90/- 4/- ENGLISH SCHOOL	227	A pastel Portrait
WINTERHALTER	228	A Portrait of a Lady <i>2 3 5/-</i>
6/- 70/- FRENCH SCHOOL	229	A Portrait of a Man
20/- 40/- ITALIAN SCHOOL	230	A Landscape <i>Frame</i>
YEEND KING	231	A River Scene, signed and dated <i>890</i>
231A	A pair of oval carved frames	
DUTCH SCHOOL	232	Two—Marine Views, panels <i>2 7/6</i>
ITALIAN SCHOOL	233	An Allegorical Figure Subject <i>4 5/-</i>
DUTCH SCHOOL	234	A Portrait of a Youth <i>12/-</i>
UNKNOWN	235	Two—The Madonna and Child, and a Portrait of a Man, panels <i>2 17/6</i>
DUTCH SCHOOL	236	An Interior with figures <i>2 4/-</i>
SARTORIUS	237	Horses in a Stable <i>18/-</i>
DUTCH SCHOOL	238	A View of a Town, panel <i>2 5/-</i>
J. NEWBOLT	239	A View at Lugano, signed <i>2 5/-</i>
P. ANDROETTI	240	An Interior with figures <i>1 6/-</i>

<i>By or attributed to</i>	<i>101</i>	<i>Subject</i>
<u>40/-</u> 60/- J.C., 1845	<u>241</u>	An Old Mill Stream, cottage, etc., <i>signed</i>
4* J. VAN HUGHTENBURGH	242	A Cavalry Attack, <i>signed 590?</i>
MILES	243	A Coast Scene, boats, etc. <i>22/6</i>
EAST, etc.	244	Two—Landscapes <i>25/-</i>
UNKNOWN	245	Two—Figure Subjects <i>25/-</i>
UNKNOWN	246	Two—A Landscape and a Venetian Canal Scene <i>30/-</i>
UNKNOWN	247	Two—Portraits of Nell Gwynne and the Duchess of Portsmouth <i>29/-</i>
CONSTABLE	248	The Pond, Hampstead <i>7/-</i>
UNKNOWN	250	Two—Lake Scenes <i>5/-</i>
UNKNOWN	251	A Portrait of a Gentleman <i>10/-</i>
<u>20/-</u> 65/- S. A. MULHOLLAND, etc.	<u>252</u>	Four—A Wreck at Sea and three others
UNKNOWN	253	A Marine View with boats and figures <i>25/-</i>
UNKNOWN	254	A Landscape, <i>panel 25/-</i>
UNKNOWN	255	A Portrait of a Lady <i>9/-</i>
UNKNOWN	256	Two—A Country Girl and a Study of a Child <i>25/-</i>
UNKNOWN	257	"In the Olden Times" <i>60/-</i>
W. BROWNLOW	258	A Cottage Interior with figures <i>37/6</i>
UNKNOWN	259	A Landscape <i>14/-</i>
ENGLISH SCHOOL	260	A Prize Ox <i>5/-</i>
UNKNOWN	261	A pair—Marine Views <i>20/-</i>
<u>25/-</u> 5. UNKNOWN	<u>262</u>	Four—Head of a Man, <i>panel</i> , a pair, Larder Interiors, and one other
UNKNOWN	263	Head of a Lady, <i>panel 20/-</i>
M. OLBERTZ	264	German Troops in Battle <i>7/-</i>
5. UNKNOWN	265	Cain and Abel <i>War Section £6.10.0 Harris</i>
UNKNOWN	266	A Landscape with figures on a road <i>27/6</i>
<u>19</u> 10. UNKNOWN	<u>267</u>	A Port Scene with Saracens, vessels, etc. <i>War Section</i>
H. BECKER	268	An Interior with figures <i>20/-</i>
<u>30/-</u> 75/- PETHER	<u>269</u>	A River Scene, moonlight
MORRIS, etc.	270	Two—A Landscape, and Horses in a Landscape <i>22/6</i>
<u>40/-</u> 5. <u>271</u>		A carved and gilt frame
272		A large gilt frame