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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 26th of APRIL, 1922.
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



A CATALOGUE.

On WEDNESDAY, the 26th of APRIL, 1922.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Four Piranesi's Roman Views, and four coloured lithographs, *in a folio*
- 2 Three—A pair: Le Blond prints, and a Baxter print
- 3 Two—Miss Byng, and Miss Beresford, *by J. B. Pratt, artist's proof mezzotints*
- 4 "The Order of Release," *by S. Cousins, after Millais*
- 5 Two—Coloured reprints, *after Morlan*
- 6 Another two
- 6A Three—Christ before Pilate, and two others
- 6B Two—Newmarket, and "Over the Nuts and Wine"
- 6C Three—A Landscape, *after Yeend King*, and two others
- 6D Three—"Twixt Love and Duty," and two others
- 6E Four—Two portraits, and two others
- 6F A parcel of Sporting prints
- 6G Ten—Sporting drawings, *by H. Alken and others*
- 6H Five—Three Baxter prints, and two oval Le Blond prints
- 6J A painting—Frederick the Great, *on glass*
- 6K A signed artist's proof etching, *by Sir Alfred East*
- 6L Three—Coloured aquatints: Windsor, Richmond and Hastings
- 7 Engravings from the Works of Sir Joshua Reynolds, *mezzotint plates*
2 vols.
- 8 Two—The Madonna in Green, and The Madonna and Child with Cherubim, *Medici publications*
- 9 Another two—The Virgin Mother, and The Virgin in Adoration
- 10 Another two—Mme. Sophie de France, and Lady Lilith

ENGRAVINGS, &c.—*continued.*

- 11 Seven — Mr. Charles Davis on "The Traverser," and six others,
various
- 12 An old scrap-book
- 13 A parcel, containing a number of portraits, etc.
- 14 A parcel of topographical and other engravings, lithographs, etc.
- 15 Seven—Gipsies, *after Morland, mezzotint*, and six others
- 16 Three—"The Massacre of the Christians," *after Doré, coloured*, and
two Hogarth prints
- 17 A coloured facsimile, *after Vander Bruck*
- 18 Six—Two pairs of Classical Figure Subjects, *after A. Kauffman*; an
old Bible, and a coloured print
- 18A Two—Deptford Dockyard, *by W. Woollett*, and Chatham Dockyard, *by*
P. C. Canot
- 18B Three—The Sortie from Gibraltar, and two others
- 18C Six—Rotten Row, 1893, and five others
- 18D An autograph letter of the Duke of Wellington; two Japanese colour
prints, and a parcel of engravings, photographs, etc.
- 18E A mezzotint Portrait of T. W. Coke, Esq., M.P., *by C. Turner, after*
Sir M. A. Shee
- 18F Eight—A poker-work portrait, and seven engravings, *various*
- 18G Four—The Island of Elba, and three others, *coloured*
- 18H Eleven—Engravings, etc., *various*
- 18J Two—Portraits of William IV and The Prince Consort
- 18K A set of four—Guards and Drivers, *by G. Harris, after H. Alken,*
coloured
- 18L His Royal Highness the Duke of Cumberland, *by Edw. Fisher, after*
Sir J. Reynolds, mezzotint

Lots 19 to 33 are the Property of a Gentleman.

- 19 The Milkmaid, *by R. W. Macbeth, after Mason, artist's proof*
etching
- 20 Two—Etchings, *by F. C. Farrer*
- 21 Three—A River Scene, *by C. E. Holloway, etching*, and two others,
by F. C. Farrer

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDER LAAR	22	Two—Figure Subjects, <i>sepia</i>
T. ALLAN, ETC.	23	Three—Truro Church, and two others
J. LINGELBACH, ETC....	24	Four—Sepia sketches
J. M. INCE.....	25	Carnarvon Castle
W. VANDER VELDE ...	26	Men-o'-War, <i>sepia</i>
C. PEARSON, ETC.	27	Two—Landscapes
F. NASH, ETC.	28	Two—A Ruined Abbey, and A Cathedral Interior
LANGENDYCK.....	29	An Italian Landscape and Peasants, <i>en gouache</i>
UNKNOWN	30	The Market Place at Leghorn
B. PICARD	31	Two—Designs, <i>in monochrome</i>
C. MARATTA, ETC.....	32	Two—Classical Figure sketches
J. SOWDEN.....	33	Three—Haarlem Cathedral, and two others

Other Property.

W. CALLOW, ETC.	34	Four—Marine Views, etc.
EARLY ENGLISH	35	Three—Landscapes
T. B. HARDY (<i>after</i>) ...	36	A pair—Marine Views
UNKNOWN.....	37	Four — A Portrait of Queen Victoria, <i>on porcelain</i> , and three engravings, etc.
LEITCH	38	An Exterior of an Elizabethan House
A. GOODWIN	39	Lucerne
J. WHICHELO	39A	Two—Brighton Fishing Boats, and one other
WARREN	39B	Five—Landscapes
A. W. COOPER	39C	Two—A River Scene, and one other
F. WESTCOTT.....	39D	A Lady feeding Ducks
E. G. WARREN	39E	In the Trossachs
E. W.	39F	Flowers

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. R. WELLS, ETC.	39G	Two—Near Southend, and A Race Home, <i>W. A. Ingram</i>
J. HOCH.....	40	An Interior with figures and armour, <i>signed</i> <i>and dated 1793</i>
E. J. PAYNE, ETC.	41	Three—Virginia Water, and two others
UNKNOWN.....	42	Two—A Venetian Scene, and one other
W. B. HENLEY	43	A pair—Winter Scenes
P. BRADDON	44	The Old Cloth Hall, Ypres
LEECH	45	"Going to the Derby"
E. DUNCAN	46	Salmon Traps on the Conway
C. MCARTHUR	47	A Landscape and Cattle
H. GOODWIN	48	A Summer Morning: Guildford
GHENT, R.C.A.	49	A Moonlit River Scene
J. B. SMITH	50	Three—Waterfalls, etc.
D. COX	51	A Cottage and figures
P. J. ANTOINE	52	An Italian Girl
C. FIELDING	53	A Lake Scene
VARLEY.....	54	An Old Richmond View
UNKNOWN.....	55	A pair—Landscapes
TURNER.....	56	A Castle and rocky landscape
TURNER.....	57	On the Medway
H. DAWSON, ETC.....	58	Two—A Landscape, and Snowdon, <i>James</i> <i>Webb</i>
J. H. MOLE, ETC.	59	Three—A Figure Study, and two others
H. M. GORDON, ETC....	60	Three—An Eastern Scene, and two others
DEANE, ETC.	61	Three—An Interior of a Cathedral, and two others
J. MACQUOID, ETC.....	62	Three—Figure Subjects
E. W. COOKE, ETC.....	63	Three—Folkestone Harbour, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. B. HARDY.....	64	Near Sandsend
G. A. FRIPP, ETC.	65	Three—A Coast Scene, and two others
T. HUNN, ETC.	66	Two—A Landscape, and one other
E. WILLIAMS	67	Winchester
F. W. TOPHAM	68	Figures in a landscape
J. CHARLTON	69	Two—Ascot, and A Tandem Show

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILLIAMS, ETC.....	70	Two—On the Grand Canal, and A Fire on the Thames
MURILLO	71	A Saint and Cupids
DUTCH SCHOOL.....	72	Two—An Interior with figures, and one other
UNKNOWN..	73	A Figure Subject, <i>signed</i>
ENGLISH SCHOOL	74	A Portrait of a Lady seated
DUTCH SCHOOL.....	75	Two—Landscapes, <i>panels</i>
DUTCH SCHOOL.....	76	The Attack, <i>panel, signed</i>
J. WORMS	77	A pair—The Lovers, <i>panels</i>
MODERN DUTCH	78	Off the Coast of Holland, <i>panel, signed</i>
BOTH	79	Figures on a Road
REYNOLDS (<i>after</i>).....	80	Head of a Lady
BERGHEM	81	Cattle and Figures in a landscape
FRENCH SCHOOL	82	A Portrait of the Duke of Orleans
BENEDICT	83	Horses at a Stream
FLEMISH SCHOOL	84	An Allegorical Subject
MRS. RIDLEY CORBET..	85	The Potato Harvest
UNKNOWN.....	86	A decorative panel
RICHEL	87	Prisoners of War
BATES.....	88	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MONTALBA.....	89	A Lake Scene
A. G. BALL	90	A Dutch Canal Scene
P. NASMYTH	91	A Landscape and figures
G. MICHAEL	92	Fontainebleau
F. WHEATLEY	93	The Cottage Door
DUTCH SCHOOL	94	A Landscape, <i>panel</i>
FERNELEY, ETC.	95	Five—Sporting Subjects
W. DOBSON	96	A Portrait of a Nobleman seated
LANCASTER	97	A Coast Scene, with boats and figures, <i>signed</i>
VANDER MEULEN	98	A Battle Scene, with the Prince of Orange on horseback
BOTH	99	A Landscape, with cattle and figures on road
KAUFFMAN	99A	A Classical Figure Subject
UNKNOWN.....	99B	A Portrait of a Gentleman
M. DAHL	99C	A Portrait of Robert Castell of Deptford
MILLAIS.....	99D	Reading the Letter
R. WILSON.....	99E	A Landscape with artist sketching

Lots 100 to 109 are the Property of a Gentleman.

C. T. MÜLLER	100	A Portrait of a Venetian Lady holding a fan
H. MONTALBA	101	A Fisher-girl mending sails
ENGLISH SCHOOL	102	A Portrait of a Lady
BIGNANO	103	The Writing Lesson
P. HUYSMANS	104	A Moorish Interior
J. B. KULBERS, 1875...	105	A Cook and Kitchen-maid preparing vegetables
UNKNOWN.....	106	"Rapture"
G. VAN DEN BOS	107	A full-length Portrait of a Girl
G. VAN DEN BOS	108	A full-length Portrait of a Lady
S. A. HART, R.A.	109	"Pharaoh"

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BROCKEY	110	An Angel's Head
UNKNOWN	111	A Philosopher with a skull
RUYSDAEL	112	A River Scene with boats, figures and castle
FRENCH SCHOOL	113	Two Children in a Landscape
UNKNOWN	114	A Landscape with youth ploughing
G. CHAMBERS	115	Off Margate
DUTCH SCHOOL	116	Boers
DUTCH SCHOOL	117	The Chiropodist
RUYSDAEL	118	A River Scene, <i>panel</i>
J. LINNELL	119	The Return of the Flock
UNKNOWN	120	A Figure Subject
BARELLI	121	A Female Figure Subject
ENGLISH SCHOOL	122	The Shepherd
VERONESE	123	The Woman at the Well
GOODALL	124	An Eastern Figure Subject
HASSENCLEVER	125	The Betrothal
GAINSBOROUGH (<i>after</i>)	126	The Cottage Door
R. WILSON	127	A Landscape with ruins and figures
W. MÜLLER	128	An Interior of a Cottage
BOTH	129	A Landscape with cattle and figures, <i>panel</i>
UNKNOWN	130	Marsa Scirocco, Malta, <i>signed and dated 1894</i>
REYNOLDS (<i>after</i>)	131	A Portrait of a Lady
RUYSDAEL	132	A Waterfall with sportsman, dogs, etc.
RUBENS	133	Numerous Figures, <i>a sketch, panel</i>
CARDINAL	134	A Figure Subject, <i>panel</i>
TROCHAIN	135	A Group of Roses
VAN DE VELDE	136	A Marine View

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEINGLEN	137	A Marine View
LAWRENCE	138	Two—Portraits of Gentlemen
F. WATTS	139	A River View
LIDDERDALE	140	A Head of a Girl
MANZONI	141	In the Forest of Fontainebleau, and one other
MANZONI	142	The Approaching Storm
DUTCH SCHOOL	143	A Shipping Scene
KNELLER, ETC.	144	Two—A Portrait of a Girl, and one other
MANZONI	145	A Landscape and figures
MANZONI	146	A Marine View
MANZONI	147	A Landscape and figures
DUTCH SCHOOL	148	The Love Letter
F. LEWIS, 1891	149	The Throne Usurped
UNKNOWN	150	A Farmstead by the Sea
H. W. REVILL	151	Two—Country Scenes
A. B.	152	Two—A Venetian Palace, and A Canal with a bridge
P. DE WINT	153	Old Cottages
T. S. COOPER	154	A pair—Studies of Cows
D. MACLISE	155	Edward IV and Elizabeth Woodville (a Scene from "Woodstock")
D. MACLISE	156	Persephone
VICAT COLE	157	A Lady with mandoline
BACKHUYSEN	158	The Wreck
DUTCH SCHOOL	159	A Harbour Scene, <i>signed</i>
SEGHERS AND VAN HUYSUM	160	A Portrait, surrounded by flowers
UNKNOWN	161	Psyche, Cupids and Satyrs
R. WILSON	162	A Welsh Landscape
D. WILKIE	163	A Portrait of the Artist

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
FRENCH SCHOOL	.....164	Cattle in an Orchard	
UNKNOWN	.....165	A Portrait of an Officer	
G. BOYLE, ETC.	.....166	Seven—Landscapes	
FRENCH SCHOOL	.....167	A Portrait of a Lady	
J. C. THORN, ETC.	.....168	Six—Five Studies, and one other, <i>E. C. Williams</i>	
R. ELMORE, ETC.	.....169	Two—A River Scene, and one other	10/-
J. VAN COUVER	.....170	On the Vecht	2/15/-
J. THORS, ETC.	.....171	Two—A Landscape, and A Marine View	5/-
H. CAMPOTOSTO	.....172	A Portrait of Queen Alexandra	2 gms
T. SPENCER	.....173	A Racehorse, with stud farm in the background	10/-
P. NASMYTH	.....174	A Landscape	8 gms
POUSSIN	.....175	An Incantation Scene	35/-
LEBRUN	.....176	A Battle Scene	35/-
KNELLER	.....177	A Portrait of a Gentleman	3/10/-
UNKNOWN	.....178	A pair—Loch Tay, and On Chat Nap, near Manchester	25/-
H. M. M. 848. A. VICKERS	.....179	A Coast Scene, <i>panel</i>	35/-
UNKNOWN	.....180	Christ and the Woman of Samaria	27/6
F. E. WEIROTTER	.....181	A Frozen Canal Scene	14/-
25/- 75/- FLEMISH SCHOOL	.....182	A Figure Subject, <i>panel</i>	
REMBRANDT (<i>School of</i>)	183	The Betrayal of Our Lord, <i>panel</i>	
UNKNOWN	.....184	A River Scene	
UNKNOWN	.....185	A Marine View, <i>signed</i>	
UNKNOWN	.....186	A Cottage Interior and figures	
ITALIAN SCHOOL	.....187	A Landscape and figures	
DUTCH SCHOOL	.....188	The Card Players	
LELY	.....189	A Portrait of a Lady as Cupid	
DUTCH SCHOOL	.....190	The Card Players	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	191	The Gleaners
UNKNOWN	192	Two—A Child at a window, <i>panel</i> , and A Vase of Flowers
FLEMISH SCHOOL	193	The Visit of the Shepherds, <i>panel</i>
R. KEMM	194	An Eastern Figure Subject
NORWICH SCHOOL.....	195	A Landscape and figures
UNKNOWN	196	A Portrait of a Lady
DE HEEM	197	Still Life
WARD	198	Horse and Sheep
SERRES	199	Shipping
DUTCH SCHOOL	200	Christ preaching in the Wilderness
WEENIX.....	201	A Landscape with equestrian and other figures, buildings, etc.
M. SWEERTS, ETC.	202	Two—An Interior with figures, and Head of a Man, <i>panels</i>
A. RENAULT	203	The Old Umbrella-mender
CUYP	204	A Landscape, cottage and figures, <i>panel</i>
ENGLISH SCHOOL	205	A Portrait of an Admiral
ITALIAN SCHOOL	206	A pair—The Holy Family, and The Virgin and Child
SPANISH SCHOOL	207	St. Francis
SPANISH SCHOOL	208	The Adoration
.....	209	A large gilt frame
B. HALL, '66	210	A Grecian Girl and Tortoise
E. M. HALE	211	Two Girls in a Wood
UNKNOWN	212	A Biblical Scene
EARLY ENGLISH	213	A View of Greenway, with Sharpham in the distance
EARLY ENGLISH	214	Vessels off the Coast
WOUVERMANS, ETC.	215	Nine—A Landscape and figures, <i>panel</i> , and eight others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. J. CLAES	216	A Marine View
.....	217	A pair of carved and gilt frames, 38 in. by 47 in.
REMBRANDT	218	Head of a Man
FRENCH SCHOOL	219	A Landscape
G. E. HEERING	220	A Continental Lake Scene
W. B. BOODLE ...	221	Head of a Man
UNKNOWN	222	A Child holding a crucifix, <i>pastel</i>
DUTCH SCHOOL	223	A pair—Skirmishes, <i>panels</i>
FLEMISH SCHOOL	224	A Portrait of Gasperius Gevartius, <i>panel</i>
J. PARTON	225	The Victory
PERROT	226	A River Scene, <i>panel</i>
T. VAN WYKE	227	The Student
E. CALVERT	228	A View off Scarborough
WYNGAERDT, 1858 ...	229	A Landscape and figures, <i>panel</i>
MODERN DUTCH	230	A Marine View with boats, etc., <i>signed and dated</i>
UNKNOWN	231	An Interior with figures
FRENCH SCHOOL	232	A Portrait of N. J. de Bouyer
UNKNOWN	233	Two—A Lake Scene, and A Cavalry Skirmish
DIXON	234	Sir Walter Raleigh and his Servant
UNKNOWN	235	Five—Dogs fighting, and four others
KOEKKOEK	240	A Marine View
UNKNOWN	241	Two—An Equestrian Portrait of the Duke of Wellington, and one other
UNKNOWN	242	Eleven—Figure Subjects, etc.
ALDRIDGE	243	A Portrait of a Child
UNKNOWN	244	A Landscape
UNKNOWN	245	The Lifeboat

H.M.M.
256.
4/10/4

PICTURE FRAMES, &c.

- 246 An artist's easel
 247 Another
 248 A carved frame, 76 in. by 54 in.
 249 A gilt swept frame, 58 in. by 36 in.
 250 Two others, 48 in. by 30 in. and 52 in. by 32 in.
 251 A gilt swept frame, 30 in. by 25 in., and one other frame
 252 A carved frame

FINIS.