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PALL MALL.

A CATALOGUE
OF
DRESDEN, BERLIN, OLD ENGLISH & OTHER

Porcelain,
CHINESE CURIOS,

COMPRISING

CARVINGS IN TURQUOISE, AMETHYST, AMBER, CRYSTAL,
BLUE AGATE, JADE, &c., CANTON ENAMELS, CUPS,
STANDS, SWEETMEAT DISHES, TRAYS, &c.

WATERFORD, BRISTOL & OTHER OLD ENGLISH CUT GLASS,

Silver, Plated Articles, Old English Needleworks,

CABINET OBJECTS, &c.

AND

DECORATIVE FURNITURE.

*The Property of the late JOSEPH LANDAU, Esq. of Warsaw;
received from Peking, and from various Sources.*

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,
On THURSDAY, the 20th of APRIL, 1922,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16		8	0				

rv. Mu. 3

decoration

- 3 Two cameo oval plaques, 4 in. by 3¼ in.—Historical Scenes, 5 *gms.*, gilt mounted, on velvet covered shields
- 4 Three Japanese carved ivory figures, 5½ in. high 2 *gms.*
- 5 Another three *3/1-*
- 6 A Whieldon Palissy ware sauce-boat, with ram's head handle, and a boar's head jug 13/-
- 7 A Meissen teapot and cover, painted in flowers, marone and gilt, and 2 milk jugs 15/-
- 8 Three Nankin blue and white cups and saucers, and 3 plates 20/-
- 9 An Old English coffee pot and cover, painted in flowers, 12 in. high 8/-
- 10 An Old English wine glass, part pressed bowl, on white spiral stem, and 2 others, engraved 20/-
- 11 A 3½ in. Bristol white glass figure of a stag, and another of a dog 5/-
- 12 A damask table cloth, 4 yds. 27 in. long 14/-
- 13 Another, 4 yds. 27 in. long 14/-
- 14 A Stuart needlework picture—Two Ladies in a garden, 6 *gms.*, framed
- 15 A STUART STUMP PICTURE—Shepherd playing bagpipes, surrounded by animals, 19½ in. by 16 in., framed 14 *gms.*
- 16 An antique medicine case, covered, with 10 bottles and stoppers
- 17 An Old English silk needlework picture—Girl kneeling
- 18 A silk Paisley shawl, and another, cream and red

(8/-)

5.



A CATALOGUE.

On THURSDAY, 20th of APRIL, 1922,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A Chamberlain's Worcester plate, painted in flowers, pink border 11/-
- 2 Two Continental cups, covers and stands, raised floral decoration 1/-
- 3 Two cameo oval plaques, 4 in. by 3½ in.—Historical Scenes, gilt mounted, on velvet covered shields 5/-
- 4 Three Japanese carved ivory figures, 5½ in. high 2/-
- 5 Another three 3/-
- 6 A Whieldon Palissy ware sauce-boat, with ram's head handle, and a boar's head jug 13/-
- 7 A Meissen teapot and cover, painted in flowers, marone and gilt, and 2 milk jugs 15/-
- 8 Three Nankin blue and white cups and saucers, and 3 plates 20/-
- 9 An Old English coffee pot and cover, painted in flowers, 12 in. high 8/-
- 10 An Old English wine glass, part pressed bowl, on white spiral stem, and 2 others, engraved 20/-
- 11 A 3½ in. Bristol white glass figure of a stag, and another of a dog 5/-
- 12 A damask table cloth, 4 yds. 27 in. long 14/-
- 13 Another, 4 yds. 27 in. long 14/-
- 14 A Stuart needlework picture—Two Ladies in a garden, framed 6/-
- 15 A STUART STUMP PICTURE—Shepherd playing bagpipes, surrounded by animals, 19½ in. by 16 in., framed 14/-
- 16 An antique medicine case, covered, with 10 bottles and stoppers 5/-
- 17 An Old English silk needlework picture—Girl kneeling
- 18 A silk Paisley shawl, and another, cream and red

MISCELLANIES—*continued.*

- 19 An Indian carved sandal-wood and ivory tea caddy, and an oblong box
- 20 An old Irish glass oviform jug, on circular base
- 21 A 10½ in. Crown Derby figure of a youth playing flute
- 22 A pair of 12 in. Naples figure stem candlesticks
- 23 An 8½ in. Chelsea group—Cupids
- 24 Two Höchst groups, *in the white*, 13 in. high
- 25 An oval needlework picture—Flowers, and 2 others—Birds
- 26 A gold wrist watch, in 18-carat case
- 27 A lady's pocket watch
- 28 Another
- 29 A Persian rug, 4 ft. 11 by 3 ft. 4½ in.
- 30 An Old English coloured print—Kaleidoscopic View of Buildings and Garden, in glazed case
- 31 A pair of 13 in. Cloisonné enamel vases, decorated in iris
- 32 A Chinese brass incense burner, on stand, 4¼ in. high, a bulbous bottle, 4½ in. high, and a bronze flat-shaped vase and cover, chased in storks and mountainous view
- 33 A plated oval entrée dish, cover, liner and stand
- 34 A pair of French porcelain tazza dishes, on ormolu stands, a cut-glass bottle, and a bronze figure of Napoleon, on square plinth, 8½ in. high
- 35 A pair of china figures—Youth and Girl, 15 in. high
- 36 A pair of porcelain lamps, encrusted with flowers, and figures of children at base, 15 in. high
- 37 A 5-light china candelabra, on figure stem, encrusted with flowers, 21 in. high
- 38 A 24 in. twelve-air musical box
- 39 A cut-glass Bohemian rose bowl
- 40 A miniature, on ivory—Sporting Subject, and another—Sir Francis Drake, in silver frames
- 41 A Chinese robe
- 42 A small lacquer cabinet, containing Japanese playing cards
- 43 A tortoiseshell antique casket, with ormolu mounts
- 44 An antique leather coaching box, and a mahogany lace box
- 45 An antique work box, and another, inlaid
- 45A A woven tapestry panel
- 46 An Old English buff dessert service, comprising 12 plates and 5 compotiers

MISCELLANIES—*continued.*

- 47 A miniature—Portrait of a Girl, and another—Venus and Cupid
- 48 A bronzed group of 2 figures, 20 *in. high*, and another pair, 13 *in. high*
- 49 A Persian pattern rug, 9 *ft. by 5 ft.*
- 49A Another, centre medallions on a marone ground, 8 *ft. 3 by 5 ft. 6*
- 49B A Persian rug, pine-apple design, 9 *ft. by 4 ft. 10*
- 49C A 24 in. Italian brass circular plaque, centre repoussé in coat-of-arms
- 49D A 20 in. Italian brass circular dish, repoussé in equestrian knight and lady

Lots 50 to 131 are the Property of the late
JOSEPH LANDAU, Esq., *deceased, of Warsaw.*

PORCELAIN, &c.

- 50 An 8 in. Dresden group of two young Bacchanals
- 51 A pair of Dresden groups of figures—Lady, Children and Cupid, 12 *in. high*
- 52 An oval tureen and cover, painted in flowers, and boy handle holding cornucopiæ
- 53 A pair of 6 in. jardinières, painted in flowers and gilt, and a pair of 4½ in. vases, with mask handles and one cover
- 54 An 8 in. lace figure of a lady with muff
- 55 Four figures of parrots on tree stumps, 8 *in. high*
- 56 A set of 4 tazza basket fruit dishes, painted in panels of exotic birds, and a 9 in. circular dish, painted in flowers
- 57 A set of 8 Dresden tazza salt cellars, decorated in pastoral figures and gilt
- 58 A snuff box, the lid painted in mythological figures and interior with classical figures, and a shaped green enamel patch box, decorated gilt trophy
- 59 A set of 7 Berlin double salt cellars, with figure of boy and painted in exotic birds
- 60 A Dresden group of two figures playing musical instruments, with ruin background, 9 *in. high*
- 61 A pair of 6 in. Dresden female seated figures with baskets of flowers, and a pair of double basket salt cellars with figures

PORCELAIN, &c.—*continued.*

- 62 Two 7 in. Berlin figures of men, a 7 in. Dresden figure of boy playing flageolet, and one other
- 63 A Dresden pot and cover and stand, encrusted in flowers, a 4½ in. oviform vase with mask handles, and a 5 in. figure of boy and dog
- 64 A china cabaret, painted with flowers and gilt scroll borders, 12 *pieces*
- 65 A porcelain peach form bowl and cover and leaf-shaped tray, painted in flowers and gilt, and a dessert dish, on scroll feet
- 66 Twelve monkey musicians
- 67 Another ten
- 68 Another eight
- 69 A shaped tureen, cover and stand, painted in panels of figures on a gilt and floral ground
- 70 A Dresden plate, painted in panels of figures on a gilt floral ground, a shaped box and cover, and 2 French porcelain cups and saucers
- 71 A set of 4 Dresden cups, painted in figures, a Vienna cup and saucer, blue ground, and 3 other pieces
- 72 Six Continental cups and saucers, painted in flowers, a tea caddy, and 7 other pieces
- 73 A porcelain group—Courtier and Lady working embroidery at a table, 8 *in. high*
- 74 A set of 4 figures of children—"The Seasons," 5 *in. high*, and 2 others
- 75 A 7 in. china group—Young Bacchanals and goat, and 2 female figures, on gilt scroll bases
- 76 A porcelain inkstand and vase-shaped ink, an oval tureen and cover, and 6 other pieces
- 77 A pair of 17 in. basket centrepieces, on pillars and scroll bases, painted and encrusted in flowers
- 78 A 14 in. basket pattern vase, with figures of female and child, and roses and foliage in relief
- 79 A pair of 5½ in. shaped oval bowls, painted in exotic birds, and an oval jardinière, with cupid handles
- 80 An 18 in. vase, painted in pastoral figures and flowers, with serpent handles
- 81 A china basket with handle, encrusted in flowers and foliage, 11 *in. high*, and a 9½ in. basket centrepiece, on square base, decorated in gilt

PORCELAIN, &c.—*continued.*

- 82 A timepiece, in Dresden china case, with seated figure of boy reading, and figure of chanticleer
- 83 A 12 in. porcelain group—Three Females, with fishing net and cupid
- 84 A pair of 10½ in. Dresden china groups of children, representing "The Seasons"
- 85 A pair of 22 in. 4-light candelabra, on figure stems encrusted in flowers
- 86 A clock, in Dresden china case, with flowers in relief and 5 figures of symbolic children, on oblong base, 27 in. wide. 18 in. high
- 87 A pair of 8 in. female figures, representing Sculpture and Music, an 8½ in. female figure with mask, and 1 other
- 88 A pair of Berlin jardinières on columns, and seated figures of children on scroll tripods, painted in panels of figures on a pink ground, 3 ft. 2 high
- 89 A blue Wedgwood tea pot, candlestick and jug, and 2 biscuit bust groups, on blue and gilt marbled columns
- 90 A pair of 3-light girandoles, with porcelain flowers and foliage in relief
- 91 A faience jar and cover, a blue and white decorated cup and saucer, 2 small figures, and 13 other pieces
- 92 A pair of 7 in. Sèvres porcelain jardinières, with belt of cupids and gilt ram's head handles
- 93 A pair of 6 in. Dresden tazza dishes, painted in flowers, gros bleu and gilt
- 94 A Berlin writing set, painted in figures, scale blue ground, 9 pieces, and a Dresden candlestick, turquoise blue ground
- 95 A 16 in. Imari figure of a man, and another of a lady, 15 in. high
- 96 An Oriental standing figure of a deity, and another of Kwan Yin, 15 in. high
- 97 A pair of 13½ in. Oriental vases, enamelled in colours
- 98 A pair of 9 in. Oriental vases, enamelled in colours, chocolate ground, and a 15 in. Berlin biscuit female figure
- 99 A timepiece, in brass case, surmounted by Chinese figures, on an Oriental porcelain figure of an elephant, coral-red and gilt

PORCELAIN, &c.—*continued.*

- 100 An old Nankin blue and white vase, decorated in panels of flowers, silver mount and stopper, $6\frac{1}{2}$ in. high, and a bowl, with silver swing handle, $2\frac{1}{2}$ in. high
- 101 A 13 in. Berlin ribbed jar and cover, decorated with medallion head, in red, in gilt bay leaf wreath, and eagle surmount
- 102 A Valouris ware jardinière—Children and boat, a French faience shaped jardinière, and 2 covers
- 103 A $13\frac{1}{2}$ in. porcelain circular-top table, painted in youth and girl, on pillar and scroll tripod, with seated figures at base
- 104 Two French biscuit circular medallion heads—Napoleon and Josephine, and a biscuit head of a girl, oval, framed
- 105 A pair of Dresden china basket brackets, with mirror backs, in porcelain scroll frames, and figures of children in relief, 30 in. high
- 106 A 2 ft. 4 ware imitation bronze ewer vase
- 107 A French biscuit relievo oblong plaque—A Napoleonic Battle Scene, in glazed case, 16 in. wide
- 108 A 13 in. faience jardinière, with female head handles, and a pair of $10\frac{1}{2}$ in. coloured Delft beaker vases
- 109 A ware ewer, decorated in belt of figures, black ground, a stoneware jug, decorated in belt of figures, blue ground, and 3 others
- 110 A 12 in. Japanese circular plaque, with figures of warriors in relief, and 3 ware imitation bronze circular plaques
- 111 Six coloured Delft beakers and 5 covers
- 112 A porcelain basket, mounted in chased ormolu, with handle, a pair of purple glazed ware vases, and a hanging ware vase

ORNAMENTS.

- 113 A hanging mirror, in porcelain frame, with raised flowers
- 114 A pair of 14 in. alabaster Corinthian column candlesticks, with chased ormolu capitals, and a 16 in. repoussé metal plaque
- 115 An Empire clock, in marble case, surmounted by bronze seated winged female figure with cornucopiæ
- 116 An Empire ormolu clock, with standing figure of cupid at side and pedestal, and vase of flowers, on oblong base

ORNAMENTS—*continued.*

- 117 A pair of 13½ in. ormolu ornaments — Flowers and foliage, on marble baluster stems and ormolu square base
- 118 A pair of 23 in. Empire ormolu 2-handled oviform vases, chased in belts of classical figures
- 119 A French timepiece, in ormolu case, with painted porcelain plaques and vase surmount
- 120 An Empire timepiece, in ormolu case, with standing figures of girl and cupid at sides
- 121 A pair of 7 in. ormolu and porcelain candlesticks, a brass match stand, a repoussé gilt metal pouch, and 3 other pieces
- 122 A French garniture de cheminée, by *Bergmuller, Paris*, comprising a clock, in ebonized case, chased ormolu mounts, and a pair of 2-light candelabra, *en suite*
- 123 A French repeater clock, in ormolu case, chased in bacchanal trophy
- 123A An Empire barrel-shape timepiece, in ormolu case, on oblong base
- 124 An ormolu candlestick, with porcelain monkey and flowers in relief, and an ormolu casket, with painted porcelain plaques
- 125 An 11 in. ivory carving—Girl playing double flute, on column, with dancing figures of children, on wood column
- 126 A Persian lacquer pen box, painted in figures, 15½ in. long, and a 7 in. Empire ormolu and bronze candlestick
- 127 A Persian steel vase, damascened, 13 in. high, and a tazza dish, 5½ in. high
- 128 A Berlin porcelain hanging candelabra, with 8 chased ormolu branches for 16 lights
- 129 UNKNOWN—Eight: Head of a Man, *oils*; 5 others—Figure Subjects, *on panel, oils*, and A Coast Scene, *water-colours*
- 130 FRENCH SCHOOL—Two: Head of Francis I, and A Portrait of a Court Beauty, *crayons*
- 131 A timepiece, in steel-mounted horse-shoe trophy case

CHINESE CURIOS.

Lots 132 to 181, received from Peking, are One Property.

- 132 A 4 in. turquoise snuff bottle, carved with birds, pæonies and rock
- 133 A 5 in. carved turquoise figure of a lady dancing
- 134 A fine carved amethyst pendant—Fruits and bird
- 135 A 3½ in. carved crystal bird on rock
- 136 A mother-o'-pearl bead necklace with pendant, carved squirrel and grapes
- 137 An amber bead mandarin necklace
- 138 Two white stone oblong bead necklaces
- 139 A pierced ivory bead mandarin necklace, with large silver and enamelled balls and pendants
- 140 A 2½ in. carved turquoise snuff bottle and stopper—Flowers, bird and animal
- 141 A carved white jade pendant, and a 2 in. crystal seal
- 142 A white and green jade pendant, carved with bird, and another, *circular*
- 143 Another two—Fox and grapes, and Fish and lotus
- 144 A 3 in. smoked crystal seal, carved kylin handle, and a carved crystal snuff bottle
- 145 A green jade pendant, carved lotus flowers, and a porcelain pen rest—Dragon and waves
- 146 Four porcelain kylins, on oblong bases, *green, yellow and aubergine, 6½ in. high*
- 147 A blue agate bead rope
- 148 An amethyst carving—Peacock and peahen, *5 in. high*
- 149 Two amethyst carvings—Fruits
- 150 A cloudy amber bead necklace, *in box*
- 151 A turquoise graduated bead necklace
- 152 A blue agate graduated bead necklace
- 153 Another
- 154 A 3 in. smoke crystal seal, with kylin handle, and a white jade carving—Two ducks, *wood stand*
- 155 An old jade oval box and cover, pierced in fruit and foliage, *wood stand*
- 156 A carved crystal figure of a ram, *wood stand*
- 157 A 2½ in. turquoise snuff bottle and stopper, carved in man and foliage

CHINESE CURIOS—*continued.*

- 158 A carved white glass buckle
 159 Two green and white jade carved pendants
 160 A turquoise graduated bead necklace
 161 Another
 162 A crystal bead rope
 163 A blue agate graduated bead necklace
 164 Another
 165 A $4\frac{1}{2}$ in. old soapstone carved group—Deity with deer,
wood stand
 166 A porcelain turquoise-blue figure of a kylin, 3 in. by $1\frac{3}{4}$ in.,
wood stand
 167 Six carved agate pendants
 168 Two green and white jade carved pendants
 169 Four green jade oval medallions, carved and pierced
 170 A porcelain peach form tea pot, *turquoise blue and*
aubergine
 171 A crystal bamboo carved pendant, one other, and a
 mother-o'-pearl carved pendant—A gourd
 172 A carved blue agate pendant, and another, red agate
 173 A green jade carved pendant—Peaches, and an enamel
 peach-form coupe
 174 A 7 in. porcelain figure of an old man, enamelled in colours,
 and another of a lady, *famille rose*, 8 in. high
 175 Two Ming pottery figures of men, part green glazed
 176 Three $8\frac{1}{2}$ in. porcelain figures, on cloud bases, enamelled
 in colours
 177 A cloudy amber bead necklace
 178 A green and white jade carved pendant—Lotus flowers
 179 Three green and white jade carved pendants
 180 Two carved crystal pendants—Fruits
 181 A pierced ivory bead mandarin necklace, with large silver
 and enamelled balls and pendants

Lots 182 to 196 are the Property of a Gentleman.

CANTON ENAMELS.

- 182 A pair of $2\frac{3}{4}$ in. Canton enamel cups, interiors with floral
 designs, the exteriors decorated with birds, etc.
 183 A pair of 2 in. Canton enamel bowl-shaped cups, deco-
 rated in panels of vases and utensils

CANTON ENAMELS—*continued.*

- 184 A pair of 8 in. Canton enamel circular dishes, decorated with sprays of pæonies and butterflies and border of conventional design
- 185 A 3¼ in. Canton enamel bowl and cover, with panels of utensils on 2 different coloured grounds
- 186 An 18th Century Canton enamel saucer, decorated with figures in landscape, 4½ in. diam.
- 187 A 6½ in. circular Canton enamel saucer plate, centre of floral design and deep border, decorated with conventional scrolls and bats
- 188 Three square Canton enamel saucers, decorated in European figures in landscape
- 189 Three square Canton enamel saucers, decorated in European subjects
- 190 A Kien Lung Canton enamel saucer plate, decorated with landscape and figure subjects and borders of scroll work
- 191 Another, similar, with fruit and flowers on back, 8½ in. diam.
- 192 A pair of Canton enamel cups and saucers, designed with dragons in black and gold
- 193 A set of 6 Canton enamel shaped sweetmeat dishes, landscape panels with conventional borders and inscriptions
- 194 A Canton enamel oblong tray, decorated with river scenes, houses, figures and mountains
- 195 Six Canton enamel saucers, the centres decorated in shaped panels in white, and fruit, flowers and butterflies
- 195A A Canton enamel saucer plate, figure subjects in centre
- 196 Another, with landscape and river scene

*Other Property.*MISCELLANIES—*continued.*

- 197 Twelve cut-glass ice plates
- 198 A cut-glass trinket set
- 199 Two cut-glass bowls
- 200 A cut-glass decanter and 6 liqueur glasses
- 201 Twenty-four tumblers
- 202 Six Chinese porcelain plates
- 203 Six famille rose bowls
- 204 A Dresden china group—The Musicians
- 205 Another—The Chess Players

MISCELLANIES—*continued.*

- 206 A Dresden china group—A Lady in Sedan chair
 207 Another—A Lady in lace dress
 208 Another—Two groups
 209 Four small Dresden groups
 210 A red carnelian bead rope
 211 A rose quartz bead rope
 212 A rock crystal bead rope
 213 An amethyst bead necklet
 214 An amazonite bead rope
 215 A lapis lazuli and rock crystal bead rope
 217 An amber bead rope

CUT-GLASS.

- 218 A cheese dish, cover and stand, and a butter dish, cover and stand
 219 A pair of Waterford cut-glass sugar bowls, covers and stands
 220 A pair of 9 in. Bristol tazza vases and covers, on octagonal bases
 221 An amber cut-glass tazza vase and cover, enamelled in flowers and gilt
 222 A pair of 8 in. Bristol glass candlesticks
 223 A pair of 14 in. Old English shaped vases and covers, on baluster stems
 224 An 8½ in. Waterford circular dish, and a 7½ in. tazza sugar vase and cover, with diamond cut belt
 225 A Bristol tea caddy and stopper, and 3 beakers, enamelled in figures
 226 A 7 in. tazza bowl, decorated in views, in circular medallions in red, and a 9 in. bowl and cover, on stem, *similar decoration*
 227 A pair of 13 in. Bristol glass tazza vases and covers, on baluster stems
 228 A 3 in. Worcester blue and white bowl, another, smaller, a cup and saucer, *crescent mark*, and part of a Staffordshire tea service, 8 pieces
 229 A pair of red lacquer square shaped tea vases and covers, 24 in. high
 230 A cut sweetmeat glass, on circular base
 231 A pair of cut-glass butter dishes, covers and stands

CUT GLASS—*continued.*

- 232 A plain Old English glass bowl and cover, and a decanter and stopper
- 233 Three floral glass paperweights
- 234 A pair of Bristol cut-glass fruit dishes, on stands
- 235 A Waterford cut-glass candlestick
- 236 Six Old English drinking glasses
- 237 Twelve trumpet-shaped wine glasses
- 238 A pair of cut and engraved glass vases
- 239 An Old English cut-glass 2-tier centrepiece
- 240 A pair of cut-glass dishes, and a plate
- 241 A pair of tazza bowls and covers
- 242 Six Waterford sweetmeat plates
- 243 A pair of English diamond cut-glass goblets and covers, on square bases
- 244 A Waterford double-handle bowl
- 245 A tazza fruit bowl, $10\frac{1}{2}$ in. diam.
- 246 Six tazza fruit dishes
- 247 Two diamond cut-glass tea caddies
- 248 An old cut-glass tray
- 249 A pair of Bristol cut-glass candlesticks
- 250 A pair of tazza vases and covers
- 251 Twelve ice plates, with shaped edges
- 252 Six oval bowls, with shaped edges, in 3 sizes
- 253 Two Waterford cut-glass sweetmeat glasses
- 254 A set of 3 opal vases, another pair, and a box and cover
- 255 A set of 3 opal vases, another 2 pairs, another, and a bowl and cover
- 256 A set of 3 opal vases, another, and a bowl
- 257 Five opal vases, and 7 boxes and covers
- 258 Six ruby engraved glasses
- 259 Four amber engraved boxes and covers
- 260 A pair of mauve cut opaque glass goblets and covers
- 261 A pair of engraved amber vases
- 262 Twelve Dutch gilt bottles and stoppers, in 3 sizes
- 263 Six engraved ruby casters, *mounted*
- 264 Two pairs of amber cut-glass vases
- 265 Two pairs of ruby engraved vases
- 266 A pair of amber engraved tazza bowls, and 12 plates
- 267 A pair of blue cut glass boxes, with covers
- 268 A set of 3 blue cut sweetmeat stands
- 269 A ruby engraved goblet and cover

CUT GLASS—*continued.*

- 270 A pair of amber engraved biscuit barrels and covers
- 271 Two bowls, ruby and gilt
- 272 A pair of amber engraved goblets and covers, and a trumpet-shaped vase
- 273 A set of 4 gold engraved glass candlesticks
- 274 A set of 5 rummers, amber engraved
- 275 A pair of oval-shaped amber engraved bowls
- 276 A blue opaque vase, ormolu mounted, a white opaque jug, 2 vases, 2 French vases, and 2 Imari jars

MISCELLANIES—*continued.*

- 277 A blue and white Worcester bowl, a tea caddy, and a tea pot and cover
- 278 A George III (1764) silver pierced fish slice, with wood handle, *W. Penstone*—4 ozs. 12 dwts. (*gross*)
- 279 Eleven Old English silver handle knives and 13 forks
- 280 A 4½ in. Indian fluted bowl, chased in flowers
- 281 A pair of 9½ in. copper wine coolers
- 282 Two Old English plated snuffers, a tortoiseshell and inlaid gold purse, an opaque glass mask scent bottle, chased silver top, and 4 other pieces
- 282A A pair of Early English candlesticks, with air-twist stems and folded feet
- 283 An ebonized cruet stand, with 3 Bristol cut-glass cruets
- 284 A pair of 11 in. Bristol tazza vases and covers
- 285 Another pair, on baluster stems and hexagonal bases, 13 in. high
- 286 A Waterford cut-glass bowl, 4¼ in. high
- 287 A Waterford cut-glass sugar pot and cover, 6½ in. high
- 288 A pair of 9½ in. Irish oviform vases and covers, with spiral fluting
- 289 An 11 in. Waterford cut-glass vase and cover, on square base
- 290 A set of 4 Bristol candlesticks
- 291 Another 4, *smaller*
- 292 A 5 in. Old English bowl, with cut belt, and a 9½ in. circular dish
- 293 A set of 12 ice plates, with lozenge cutting
- 294 A ruby cut-glass decanter and stopper and 6 glasses, and a 12½ in. circular cut-glass tray

MISCELLANIES—*continued.*

- 295 An amber cut-glass boat-shaped basket, and a ruby engraved goblet and cover
- 296 Two ruby cut wine glasses on tall stems, 2 cut water goblets, and 3 other pieces
- 297 A pair of cut-glass spirit decanters and 9 tumblers
- 298 A set of 12 Bristol glass fruit plates

DECORATIVE FURNITURE.

- 301 A set of three (2 and 1 arm) carved mahogany chairs, with ribbon and festoon splats, on cabriole legs and ball and claw feet, *of Chippendale design—at per chair*
- 302 An upright mirror, in carved and gilt shaped frame, *of Queen Anne design*
- 303 A 26 in. mahogany carved oblong ottoman seat, on cabriole legs and ball and claw feet, *of Chippendale design*
- 304 Another, similar
- 305 A 2 ft. 4 Old English black and gilt lacquered bureau, with fall front and 4 drawers under
- 306 A 6 ft. mahogany sideboard, with 2 drawers and cellarettes and cupboards at ends
- 307 A white dwarf angle open bookcase, with leather bordered shelves
- 308 A William and Mary marqueterie mirror
- 309 A 3 ft. specimen table, with tortoiseshell inlays
- 310 An Old English barometer
- 311 An antique mahogany carved top coffee table, on tripod supports
- 312 An antique carved Chippendale window seat
- 313 A 3-fold white French screen, with glass and silk panels
- 314 An inlaid and ormolu mounted table, with drop sides
- 314A A set of 5 (4 and 1 arm) mahogany chairs, carved interlaced splats, on square legs and stretchers—*at per chair*
- 315 A mahogany bow-front chest of 5 drawers
- 316 A 3 ft. 2 oak bureau bookcase, with 2 drawers under
- 317 A 24 in. mahogany and satin-wood inlaid oval-top table
- 318 A 24 in. mahogany and inlaid satin-wood cabinet, with bow front, cupboard under
- 319 A 3 ft. 6 mahogany show cabinet, with oval satin-wood inlaid panels, on square legs
- 320 A 2 ft. 6 fumed oak oblong table, with tiled top

DECORATIVE FURNITURE—*continued.*

- 321 A 3 ft. 3 mahogany and satin-wood inlaid cabinet, glazed panelled door and sides
- 322 A 4 ft. mahogany and inlaid serpentine-front show cabinet
- 323 A 3 ft. 10 mahogany sideboard, continued back, with oval mirror panel
- 324 A zebra-wood escritoire, *Empire period*
- 325 A carved mahogany card table, *of Chippendale design*
- 326 A black lacquer bureau, *Chinese decoration*, with fall-down front and 3 drawers under
- 327 A blue lacquer stool, on cabriole legs and ball and claw feet
- 328 A Jacobean oak carved cradle, with hood, on rockers
- 329 A Gothic carved oak coffer, with lid
- 330 A red lacquer 4-fold screen, with gold ornament
- 331 A yellow lacquer tallboy chest, on stand
- 332 A Chippendale arm chair, carved in acanthus leaves, on pierced legs
- 333 Another, on square legs
- 334 Two lacquer occasional chairs, with cane seats, *Chinese decoration*
- 335 An octagonal lacquer fretted table, with pierced gallery, on tripod
- 336 A lacquer writing table, with 3 drawers, *Chinese decoration*
- 337 A Jacobean oak dresser, with 2 drawers
- 338 A carved oak credence table, with pull-out ends

FINIS.

DECORATIVE FURNITURE—continued.

- 321 A 3 ft. 3 in. mahogany and satinwood inlaid cabinet, glass
pannelled door and sides
- 322 A 4 ft. mahogany and inlaid cabinet, no front glass
cabinet
- 323 A 3 ft. 6 in. mahogany cabinet, containing book, with
oval mirror, glass
- 324 A cabinet of mahogany, American style
- 325 A carved mahogany and table, of Egyptian design
- 326 A black lacquer bureau, (American style), with fall-down
front and 2 drawers under
- 327 A black lacquer chest, on casters, legs and ball casters
top
- 328 A lacquered oak carved chest, with 1 in. on top
- 329 A chest, carved oak, with lid
- 330 A red lacquer chest, with gold trim
- 331 A yellow lacquer chest, with gold trim
- 332 A Chippendale arm chair, carved in a single piece, on
glass top
- 333 A pair of chairs, on casters
- 334 Two lacquer occasional chairs with cane seats, (Wicker
design)
- 335 An occasional lacquer table, with glass top, inlaid
on rim
- 336 A lacquer writing table, with 2 drawers, (Wicker design)
- 337 A lacquered oak chest, with 2 drawers
- 338 A carved oak credenza table, with pull-out end