

Sales catalogue: Foster

Publication/Creation

5 January 1921

Persistent URL

<https://wellcomecollection.org/works/js5rrd7u>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone—**REGENT 909.**

Telegraph—**FOSTERDOM, LONDON**

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 5th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

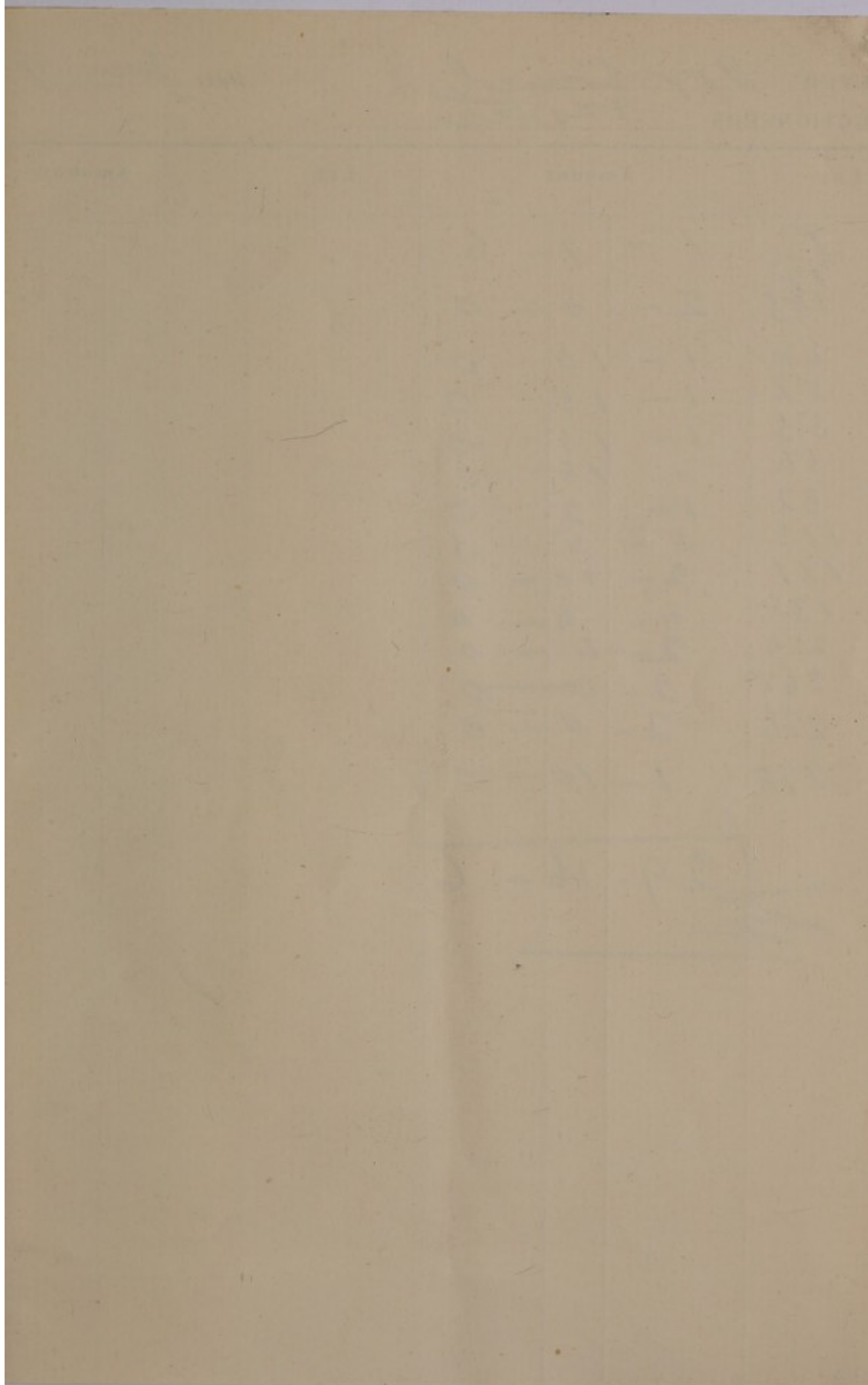
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

Mr. Sinclair

Date

Jan 5/21

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7	1	-	6				
17	2	-	0				
18							
28	1	-	0				
52	1	-	5				
53	1	-	5				
56	-	18	-				
62	1	-	2				
118	5	-	5				
121	2	-	10				
138	4	-	4				
254	2	-	0				
265	2	-	0				
266	2	-	0				
278	1	-	10				
<u>29-16-6</u>							

A CATALOGUE.

On WEDNESDAY, the 5th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- LOT
- 107- Birch 1 Five—Raphael in his Studio, and four others, *various*
- 207- Hanson 2 Eleven—"The Seasons," by J. Simon, after N. Lancret (10), and an Italian alto-relievo
- 407- " 3 A set of four—"Steeplechasing Recollections," *coloured*
- 407- " 4 Four—Three artists' proof mezzotints, by S. Cousins, and one other
- 241- Colman 5 Ackermann's Chobham Scenes (12); eight copper-plates, and six prints
- 121- ? 6 Seven—Four etchings; a pen-and-ink sketch, by T. B. Hardy, and two other sketches
- 716 357-7 7 Three—A pair: Figure Subjects, *in bistre*, and one other, *in red* 2 fortune
- 61- 8 Sixteen—A pair: Le Blond chromo-lithographs, and fourteen costume plates 7 cellar
- 551- 9 Four—Figure Subjects, *coloured* 1 medical 7 floor
- 1076 10 Sixteen—Old Master drawings
- 509- 11 A large collection of photographs of Works by the Old Masters, Old Lace, etc.
- 71- 12 A folding portfolio stand, containing a parcel of old maps, views of Colleges, etc.
- 241- 13 A large parcel of engravings, etchings, etc.
- 51- 14 Another large parcel
- 951- 15 Another large parcel, including a number of Piranesi's views
- 101- 16 A large parcel of engravings, after works by the Old Italian Masters and others

ENGRAVINGS, &c.—*continued.*

- 40/- { 50/- 17 Five—The Battle of the Nile (2), and three others
- 11/- 18 Racing and Chasing, 1 vol., and ten others 11 vols.
- 11/- 19 A parcel, containing coloured and other caricatures, etc.
- 10/- 20 A large parcel of portraits, *various*
- 7/- 21 Another large parcel
- 16/- 22 Eight—The Hon. Anne Dawes, *stipple*, and seven others
- 24/- 23 A parcel of modern engravings and etchings
- 24/- 24 A parcel of coloured aquatints—Continental Views, etc.
- 25/- 25 A parcel of topographical aquatints, mezzotints, etc.
- 75/- 26 A folio, containing a large parcel of engravings, lithographs, aquatints, etc., *various* 53/-
- 29/- 27 A small folio, containing a number of mezzotint views, by T. Lupton and others
- 35/- { 50/- 28 A folio, containing miscellaneous engravings, etc. 11/-
- 21/- 29 Seven—Two Figure Subjects, *coloured, on glass*; three Portraits, after Lawrence, and a pair: Fruit and Flowers, *oleographs*
- 10/- 30 A set of four—Female Figure Subjects, *coloured*
- 31 A Girl, by W. Henderson, after Greuze, artist's proof mezzotint, in colours
- 32 Two—Silks and Satins of the Turf, *coloured*, and The Yearling Sales, Newmarket
- 33 Seven—Five engravings, *various*, and two water-colour sketches
- 34 Two—Coloured caricatures, after Bunbury
- 35 Two—Burns and Highland Mary, *mezzotint*, and "The Errand Boy," after Wilkie
- 36 Three—"The Windmill," by D. Law, *remarque proof etching*, and two others
- 37 Four—A Portrait of Queen Victoria, by T. Woolnoth, and three others
- 10/- 38 Two—Lady Hamilton, by E. Wehrschtmidt, and A Portrait of Queen Victoria
- 5/- 39 Two—A mezzotint Portrait of a Lady, by S. Cousins, and one other
- 8/- 40 A set of four—"London Cries," *chromo-lithographs*
- 32/- 41 Four—"Noce de Village," *coloured*, and three French line engravings

ENGRAVINGS, &c.—continued.

- 34/- Fry 42 Princess Charlotte and Prince Leopold, *by Fry, after Dawe, in colours*
- 26/- Jackson 43 Four—Figure Subjects, *after Morland*
- 15/- Holman 44 A pair—"Courtship" and "Matrimony," *by Gaugain, after Milbourn*
- 7/- Miles 45 Two—The Duke of Kent, *by Say, after Beechey, mezzotint*, and one other Portrait
- ✓ 46 Two—Miss Kitty Dressing, *by T. Watson, after R. Wright*, and one other, *after A. Kauffman, mezzotint*
- 18/- 47 Six—A mezzotint Portrait of Sir J. Reynolds, and five other engravings, *various*
- 14/- Busch 48 Six—Figure Subjects, *various*
- 17/- ✓ 49 Three—The Racehorse "Eclipse," *after Stubbs*; "Going to the Fair," *in colours*, and one other
- 10/6 ✓ 50 Three—"Charles XII" and "Euclid," Race for the St. Leger Stakes, and The Racehorses "Callon" and "Mulley," *by Hunt, after J. F. Herring, in colours*
- 14/- ✓ 51 ³Four—A Portrait of King Edward in Field-Marshal's dress, with his staff; "A Pair of Game Cocks," and "Peace" and "War," *after Marshall, mezzotints*
- 35/- 50/- 52 A parcel of miscellaneous Sporting, Military and other prints, *various*
- 35/- 40/- 53 A folio, containing a quantity of Sporting scraps, etc.
- 29/- ✓ 54 Four—Portraits of Chief Justice Cockburn, and Justices Tindal, Ellenborough and Kenyon, *after Lawrence*
- 16/- James 55 Six—"A Quiet Nook," *after Tom Lloyd, artist's proof etching*; "The Wayfarers"; "The Victory," *after Holloway*, and three others
- 18/- 40/- 56 A parcel of miscellaneous prints and engravings
- 14/6 57 Four—Mezzotint Portraits of Frederick, Prince of Wales, The Duke of Richmond, and two others
- 37/- Beckwith 58 Six—Mezzotint Portraits of The Duke of Richmond, The Duke of Cambridge, and four others
- 15/- ✓ 59 Five—Portraits of William Pitt, Colonel Clitherow, and three others
- 21/- ✓ 60 A pair—"Tired Gipsies" and "Travellers Reposing," *after Morland, coloured*
- 5/- 61 A Rembrandt etching—"Receiving Tribute Money"
- 22/- 60/- 62 The Launch of "The Chesapeake," *in colours*

ENGRAVINGS, &c.—*continued.*

- 65/- 63 A Rembrandt etching—"Christ receiving the Sick" (*the Hundred Guilder Print*) 75/-
- 40/- 64 A scrap-book, containing etchings, etc. — 50/- *Hemmings*
- ✓ 65 A parcel of Military and Sporting prints
- 66 A parcel of French prints
- 67 Two—An oval French print, and one other
- 68 Five—Sporting prints, *after Alken*
- 69 Two engravings—"The Spirit of the Child," and one other
- 70 Five Baxter prints—"Gems of the Great Exhibition"
- 71 Two—An artist's proof mezzotint: Portrait of a Girl, *by Arthur Hewlett*, and another, *in colours*
- 72 A set of three—Coloured Sporting prints, *after Alken*
- 19- 73 Twelve—A set of four: Pig-sticking, *after Giles*; a set of four: Hunting Scenes, *after H. Baird*, and four others
- 74 A set of four—Spring, Summer, Autumn and Winter, *by G. Harris*, *after J. F. Herring*
- 75 A set of eight engravings—Children, *in brown*
- 76 Ten—"The Doctor," *after Luke Fildes*, and nine others
- 77 Twelve—"The Biter Bit"; "The First Draw," and ten others
- 78 Ten—"Homeward Bound"; Duck Shooting, *after Whympers*, and eight others
- 79 Twelve—"Coming from the Fair," *after Rosa Bonheur*, and eleven others, *after Landseer*
- 79A Ten—Bolton Abbey in the Olden Time, and nine india proofs, *after Landseer and others*

WATER-COLOUR DRAWINGS, &c.

	By or attributed to	LOT	Subject.
11 1/2 g/s Wright	G. HAITE, 1907.....	80	Tangier Gate
45/-	W. A. INGRAM	81	A Noontide Rest
10/-	GAINSBOROUGH.....	82	A View near Bath
50/-	CATTERMOLE	83	The Tomb
75/-	R. JONES, ETC.	84	Two—A Sketch in the New Forest, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject</i>
42/- <i>Bauer</i>	W. MATTHISON	85	A pair—Iffley Mill, and Near Banbury
42/-	ENGLISH SCHOOL	86	Two—Off Dover, and another Coast Scene
21/-	J. GLOVER, ETC.	87	Two—A River View, and A Coast Scene, <i>sepia, C. Fielding</i>
10/-	UNKNOWN	88	Three—A Portrait of a Girl, and a pair: Heads
40/-	H. BRIGHT	89	Three—Eagles - <u>4/12/- Peacocks</u>
	S. B. LUCAS	90	A pair—Coast Scenes
10/-	UNKNOWN	91	Two—Figure Subjects, <i>after Ostade and</i> <i>Gainsborough</i>
10/-	UNKNOWN	92	Two—A Chinese Figure, <i>on rice paper</i> , and a pencil sketch
5/-	RUSSELL	93	An oval pastel Portrait of Lady Abney
2/-	B. BRADLEY, ETC.	94	Two—Wandered, and A Canal Scene, <i>A. Leroy</i>
1/-	MRS. BARRABLE	95	A Portrait of the Artist
12/-	A. M. SEVERN	96	Three—Portraits of Ladies
10/-	UNKNOWN	97	Two—Benfleet, and A Portrait of a Girl
18/-	FOSTER, ETC.	98	Three—A Cottage, and two Figure Sketches
12/-	PHIL MAY	99	"All-a-blowin'," <i>pen and ink</i>
23/-	B. FOSTER (<i>after</i>)	100	A pair—Lake Scenes
6/-	GUERCINO	101	A Figure Subject, <i>sepia</i>
8/-	UNKNOWN	102	Two—Cattle and Game
28/-	UNKNOWN	102A	Six—Sepia and other sketches

PICTURES, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
5/-	CANALETTO	103	A Venetian Canal Scene
39/-	HOBBEA	104	A Dutch Landscape with river view
23/-	DECKER	105	An Italian Landscape with figures
14/-	UNKNOWN	106	Two—Venus and Cupid, and The Adoration

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
61-	UNKNOWN.....	107	Two—Landscapes
71-	FRENCH SCHOOL	108	A Garden Scene with figures
65-	F. M. SKIPWORTH.....	109	A Lady seated at a window, <i>exhibited at the Royal Academy, 1890</i>
51-	UNKNOWN.....	110	A Coaching Incident
401- 321/5	UNKNOWN.....	111	A pair—Marine Views
601-	FRENCH SCHOOL	112	Diana Sleeping with attendant nymphs
52/6	DE HEEM	113	Fruit and Bird
121-	L. M. CORDONNIER, '16.	114	Hardelot
211-	FRENCH SCHOOL	115	A Portrait of a Girl
851-	L. DAVID	116	David and Abigail
201-	UNKNOWN.....	117	Two—Dead Game, <i>panel</i> , and A Landscape
596 901-	DUTCH SCHOOL.....	118	A pair—Marine Views with men-of-war, etc. W
161 262v	DUTCH SCHOOL.....	119	A Battle Scene
1/5	MICHAU.....	120	A Farm Scene and figures, <i>panel</i> ; <i>from the Fonthill sale</i>
501 15.	SPANISH SCHOOL.....	121	A full-length Portrait of Pizarro W
301-	GAINSBOROUGH (<i>after</i>).122		A Portrait of a Lady
301-	PANNINI	123	An Italian Landscape with castle
	ITALIAN SCHOOL	124	A Classical Figure Subject
	UNKNOWN.....	125	Four—Girl in a Landscape; Venus and Cupid, and two others
	G. STUBBS	126	A Landscape with sportsmen and dogs
	ITALIAN SCHOOL	127	An Interior of an Artist's Studio with figure
	ENGLISH SCHOOL	128	A Portrait of a Gentleman
	A. RAMSAY	129	A Portrait Group
1/4	NORWICH SCHOOL.....	130	A Landscape with cottage and figures
651-	ANDREWS	131	A Fête Champêtre, <i>panel</i>
201-	DUTCH SCHOOL.....	132	Two—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
111-✓ J. AUMONIER, ETC. ...	133	Two—A Landscape, <i>sketch</i> , and The Grange, Borrowdale, <i>J. G. Atkinson</i>
71- W. ETTY	134	Leander
207- GUIDO (<i>after</i>)	135	A Portrait of a Girl
W.H.PICKERSGILL, R.A.	136	A Portrait of a Gentleman seated
1/24/4- UNKNOWN	137	Children with Donkey
10- UNKNOWN	138	The Death of Tom Moody Handwritten red scribble
SYER, ETC.	139	Two—Bolton Abbey
H. CARPENTERO, 1839.	140	An Historical Scene, <i>panel</i>
H. JUTSUM	141	Queen Elizabeth Avenue, near Kenilworth
H. NEWAY	142	Winter
C. W. ELEYBACH	143	On the Towey
E. BODDINGTON	144	Eel Traps near Bray on Thames
M. W. LANGLOIS	145	The Wheel of Fortune
H. BASENGER	146	After the Hunt Ball
J. PIERRUGUES	147	Mimosa in a Vase
ITALIAN SCHOOL	148	The Circumcision
D. MOTLEY	149	The Road to Easdale Tarn
VENETIAN SCHOOL ...	150	A Portrait of Alberto Gondi, Duc di Retz
TEMPESTA	151	A Woodland Scene with sheep and figures on a path, <i>panel</i>
UNKNOWN ..	152	Spanish Muleteer and family
DUTCH SCHOOL	153	Two Children
DUTCH SCHOOL	154	The Stag Hunt
RAPHAEL (<i>after</i>)	155	The Virgin, Child and St. John, <i>panel</i>
J. BERRÉ	156	Still Life, <i>signed and dated 1801</i>
G. DOUW	157	A Girl scouring a pan, <i>panel, and engraving</i>
ITALIAN SCHOOL	158	The Virgin and Child, gilt background
DUTCH SCHOOL	159	A River Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET.....	160	A Harbour Scene with buildings and figures
W. H. WILLIAMSON ...	161	A Coast Scene
A. HULK	162	Fishing Boats off the Coast, <i>panel</i>
W. LUKER.....	163	Near Leigh-on-Sea
W. LUKER.....	164	Two—Brooklands, and Fobby Marshes
DUTCH SCHOOL.....	165	A set of four—Flowers, <i>ovals, on copper</i>
DUTCH SCHOOL.....	166	The Butcher's Shop
WEENIX.....	167	Dog and Dead Game
MIGNARD	168	Boy and Girl in a garden
SCHIDONE	169	The Dead Christ, <i>panel</i>
HERRING	170	A Farmyard Scene
F. MOLA	171	Gethsemane
REMBRANDT	172	A Landscape, <i>panel</i>
A. VAN OOURT	173	Head of an Old Man, <i>panel</i>
L. VINCENT, 1782	174	A pair—Dead Game
G. BERKHEYDE.....	175	Travellers on the Road
J. EMMS.....	176	Three—Head of a Terrier, and two : Horses
C. GREGORY	177	Yacht Racing
FRENCH SCHOOL	178	A Portrait of a Lady
W. F. TRAIES ..	179	A River Scene
F. MILNER, ETC.	180	Three—Landscapes, <i>sketches</i>
H. HOLLINGDALE	181	Three—Silver Birches, A Coast Scene, and one other
H. HOLLINGDALE	182	Two—Landscapes with sheep, <i>panels</i>
201- <i>micro</i> W. OLIVER, 1866	183	A Girl holding a letter
211- G. W. HARRIS, 1889...	184	Fruit
501- S. COUSINS	185	A Portrait of Sir T. Lawrence
121- UNKNOWN	186	Chrysanthemums, <i>on black lac panel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
557-	LELY	187	A Portrait of Lady Dacre, <i>panel</i>
257-	OSTADE	188	A Village merrymaking, <i>panel</i>
657-	C. LEWIS	189	A River Scene with cattle
3462	H. CORRODI- LARNUER, '79	190	Sunset: Cyprus
10.85	V. LECOMTE, 1867	191	An Eastern Girl with water pot
11.82	B. GIULIANO, 1878	192	An Eastern Girl at a well
92.82	UNKNOWN	193	A three-quarter length Portrait of a Lady in a blue dress
17/6	B. GAY	194	Two—Flowers
357-	UNKNOWN	195	Italian Peasants and animals on a bridge
607-	A. GLENDENNING, '83	196	A Resting Place
53.96	MORLAND	197	A Stable Interior
657-	DUTCH SCHOOL	198	A Landscape, peasants and animals
807-	JAMES WEBB	199	The Gipsies' Haunt, near Danbury, Essex
10.95	DÜRER	200	Christ disputing with the Doctors, <i>panel</i>
42.92	REYNOLDS	201	Lady Sarah Lennox, Lady Strangways and Charles James Fox
207	ITALIAN SCHOOL	202	The Triumph of Chastity
2776	ALBANO	203	The Rape of Europa
9.95	EARLY GERMAN	204	The Adoration, <i>panel, after Dürer</i>
13.92	LELY	205	A Portrait of a Lady holding a dog
22.95	UNKNOWN	206	A Classical Figure Subject
10/6	ENGLISH SCHOOL	207	A Portrait of the fifth Lord Brougham
407-	B. MASSON, 1871	208	A Fisherman
121-	UNKNOWN	209	A Landscape with stream
707-	SCHÄFFER	210	A Cathedral Exterior
191-	UNKNOWN	211	A Roadstead
9.75	CONSTABLE	212	A pair—Landscapes, <i>sketches, panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
18/- VANDER WERF	213	A Landscape with mythological figures
16/- TENIERS	214	Boers in a Farmyard
45/- RUSSIAN SCHOOL	215	The Virgin and Child, gilt background, <i>panel</i>
28/- MORLAND	216	Figures outside an Inn
17/- J. W. CARMICHAEL ...	217	The Wreck
24/- DUTCH SCHOOL	218	Cattle in a Landscape
15/- UNKNOWN	219	Interior of a Studio
27/6 ENGLISH SCHOOL	220	Boats and Figures
23/- MILLAIS	221	Love's Messenger
25/- GAINSBOROUGH	222	A Portrait of a Gentleman
35/- BEECHEY	223	A Portrait of a Gentleman
40/- G. LEMAIRE	224	The Grecian Daughter.
95/- SPANISH SCHOOL	225	A Saint washing the feet of Our Lord
40/- W. WIDGERY	226	A Coast Scene
10/- J. F. HERRING, 1820...	227	A Racehorse in a Landscape, <i>panel</i>
14/- W. H. FREER	228	Card Sharpers
12/- F. BOL, ETC.	229	Two—A Saint, and A Portrait of a Young Man, <i>on copper</i>
27/6 UNKNOWN	230	Two—Goat and Sheep in a Landscape, and A Marine View
50/- UNKNOWN	231	Six—Figure Subjects, etc.
27/6 B. MASSON	232	The Attack in the Desert
60/- B. MASSON	233	Mother and Child, <i>oval</i>
UNKNOWN	234	Four—Portraits
ENGLISH SCHOOL	235	A Portrait of Lord Lovett in his study
UNKNOWN	236	Six—The Finding of Moses, and five others
24/- M. PABLIN	237	A pair—Winter Scenes
27/6 FRENCH SCHOOL	238	Venus and Cupid, <i>on copper</i>
9/- UNKNOWN	239	Cattle in a Landscape, <i>signed, panel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
91/-	UNKNOWN.....	240	A Battle Scene
70/-	URGELL.....	241	A Road Scene
20/-	URGELL.....	242	A Peasant Woman with two pigs on a road
32/6	J. CUSACKS.....	243	A Hunting Scene
43/-	UNKNOWN.....	244	A Group of Figures outside a building
58/-	A. POLLENTINE.....	245	A pair—The Ducal Palace, Venice, and companion
25/-	J. HILDER ..	246	A River Scene with windmill
40/-	T. K. PELHAM	247	A Spanish Peasant Girl, <i>panel</i>
42/-	A. MONTAGUE	248	A pair—Windsor Castle, and Eton College
92/8	VANDYCK	249	A Portrait of A. de Coster, <i>panel</i>
14/-	W. J. LAIDLAY.....	250	Twilight on the Broads
13/-	W. J. LAIDLAY.....	251	Two—Waiting for the Flight, and Twilight on the Marshes
10/-	H. BROWNE, ETC.	252	Two—A Coast Scene, and A Marine View
10/-	C. SMITHERS	253	Two—Partridge Shooting
10/- 75/-	UNKNOWN.....	254	Two—A Landscape, <i>panel</i> , and The Pawnshop
50/-	E. ARMITAGE, R.A. ...	255	The Sick Chamelion
33/-	COROT	256	A Landscape
45/-	DIAZ	257	A Forest Scene
53/-	S. ROSA	258	A Battle Scene
70/-	REMBRANDT (<i>after</i>) ...	259	A Portrait of the Artist
21/-	ENGLISH SCHOOL	260	Boats and figures
41. 9/-	UNKNOWN.....	261	Two—A Hunting Scene, and A Stable Interior
42/-	UNKNOWN.....	262	Two—Cattle in a Shed, and A River Scene: moonlight
14. 9/-	RUBENS ..	263	A Figure Subject, <i>panel</i>
60/-	MME. LE BRUN	264	The Artist and her Daughter
10. 0/-	ENGLISH SCHOOL	265	A Portrait of a Child in a blue dress
6. 0/-	ENGLISH SCHOOL	266	A Portrait of a Child

2.

after cleaning at 544

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
53/- ENGLISH SCHOOL	267	A Road Scene
30/- ITALIAN SCHOOL	268	The Holy Family
12/- UNKNOWN	269	Two—Head of an Old Man, and a Rembrandt etching
18/- J. CRANCH, 1807	270	A Winter Scene, <i>panel</i>
16/- W. D. ALMOND	271	The Theatre Queue
21/- UNKNOWN	272	Three—A Highland Piper, an engraving, and A Head, <i>crayons</i>
32/6 UNKNOWN	273	The Annesley Children
1/- W. H. HAINES	274	The Lesson
10/- HOPPNER	275	A Portrait of a Gentleman
32/6 BELGIAN SCHOOL	276	A Stable Interior
18/- SCHALCKEN	277	A Figure Subject
30/- 80/- UNKNOWN	278	Two—Banditti, and Terriers Ratting
DUTCH SCHOOL	279	Three—A Man cutting a Quill, and two others
ENGLISH SCHOOL	280	A pair—Fan mounts, painted with Coach Scenes
UNKNOWN	281	Two—Fishing Boats off a Jetty, and A Landscape
A. S. WATSON, ETC.	282	Two—Roses, and Evicted
J. JACOBS	283	A set of three—Cupids
UNKNOWN	284	Two—The Young Geographer, <i>panel</i> , and one other
UNKNOWN	285	Two—Fruit
UNKNOWN	286	Seven—A Dutch Interior with figures, and six others
UNKNOWN	287	Five—A Dutch Battle Scene, <i>panel</i> , and four others
M. DOVASTON, ETC.	288	Two—The Cottage Door, and one other
H. S. MARKS, ETC.	289	Two—Head of a Man, and A Portrait of a Girl
SWAN, ETC.	290	Two—A Cockatoo, and Still Life, <i>E. Higgins</i>

W

ABSR
after
cleaning

PICTURE FRAMES.

- 291 A swept gilt frame, 26 *in.* by 19 *in.*
292 Two gilt frames, 42 *in.* by 37 *in.*, and 39 *in.* by 27½ *in.*
293 A pair of ebonized frames, 44 *in.* by 33½ *in.*
294 Two gilt frames, 72 *in.* by 43½ *in.*, and 58 *in.* by 35 *in.*
295 A swept gilt frame, one other gilt frame, and an oak frame, 53 *in.* by 41½ *in.*
296 Nine frames, *various*
297 Another fourteen
298 Another fifteen
299 A carved and gilt swept frame, 43 *in.* by 46 *in.*
300 Five—A Landscape with ruins, and four gilt frames
301 Five—A gilt overdoor, and four gilt frames

FINIS.

PICTURE

1. A view of the lake, seen from the
2. The lake, seen from the opposite shore.
3. A view of the lake, seen from the
4. The lake, seen from the opposite shore.
5. A view of the lake, seen from the
6. The lake, seen from the opposite shore.
7. A view of the lake, seen from the
8. The lake, seen from the opposite shore.
9. A view of the lake, seen from the
10. The lake, seen from the opposite shore.
11. A view of the lake, seen from the
12. The lake, seen from the opposite shore.
13. A view of the lake, seen from the
14. The lake, seen from the opposite shore.
15. A view of the lake, seen from the
16. The lake, seen from the opposite shore.
17. A view of the lake, seen from the
18. The lake, seen from the opposite shore.
19. A view of the lake, seen from the
20. The lake, seen from the opposite shore.