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PALL MALL.

**A CATALOGUE**

OF

**ORIGINAL**

**Pictures, Water - colour Drawings,  
Architectural Drawings, &c.**

*being the Unclaimed Works from The Royal Academy of  
Arts, Burlington House, down to the year 1913, and now  
Sold for the Benefit of the Funds of The Artists' General  
Benevolent Institution;*

ALSO

**Pictures, Drawings and Engravings**

*From Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 6th of OCTOBER, 1920,**

**AT ONE O'CLOCK PRECISELY.**

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Rs. 4 OCT 1920

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

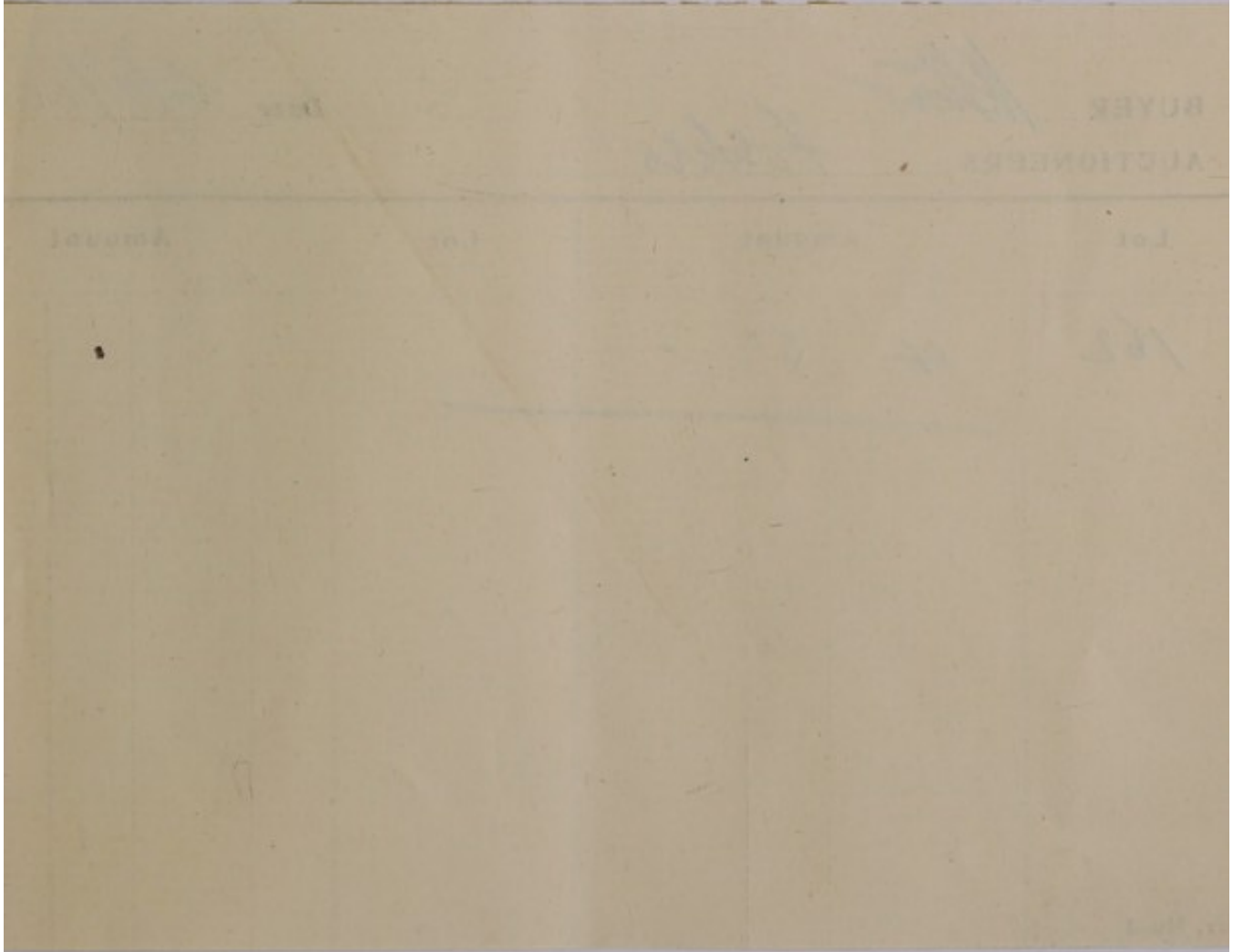
THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

## AUCTIONEERS

Date \_\_\_\_\_

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
162	4	5	-				
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Sty. Mu. 3



## A CATALOGUE.

On WEDNESDAY, the 6th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 A parcel, containing a mezzotint Portrait of Henry Thornton, Esq.,  
*after J. Thornton*; a pair of Figure Subjects, *stipple, after Bunbury*, and others
- 2 Five—"Mercury and Argus," *after Turner*; three others, and "Le Bosphore," *lithographic plates*
- 3 Two—"Sylvia," and one other, *mezzotints, after the Rev. Peters*
- 4 A Portrait of a Lady, *by V. Green, after Sir J. Reynolds, mezzotint*
- 5 St. James's Park, *reprint, in colours, after Morland*
- 6 Leopards in a Cave, *mezzotint*
- 7 A River Scene, *coloured lithograph*
- 8 An old scrapbook
- 9 A large portfolio, containing a number of portraits and miscellaneous engravings
- 10 A parcel, containing thirty-two coloured aquatints, lithographs, water-colour drawings, etc.
- 11 A pair—Herring's Sketches on the Road, *coloured, after Herring*
- 12 Three—A Glimpse of an Old English Homestead, and a pair: Coaching Scenes, *coloured*
- 13 A set of four—"The Seasons," *ovals, in colours*
- 14 A pair—"Summer" and "Winter," *by Bartolozzi, after Wheatley, in colours*
- 15 A set of twelve—Old London Views, *coloured aquatints*
- 16 The Entrance of the Medway, *by F. Short, after Turner, mezzotint*
- 17 "Feeding the Pigs," *after Morland, coloured mezzotint*
- 18 Three—Lady Acland, *mezzotint*; Miss Stephens, *in colours*, and A Figure Subject, *after Morland, stipple*
- 19 A pair—"The Shannon" and "The Chesapeake," *coloured aquatints*
- 20 The Spencer Children, *by W. W. Barney, after R. Cosway, mezzotint*



ENGRAVINGS, &c.—*continued.*

- 21 Two—The Marquess of Anglesey, *by G. H. Phillips, after W. H. Davis, in colours*, and The Marquis of Hertford
- 22 A set of four—Hunting Scenes, *by C. Hunt, after F. C. Turner, coloured*
- 23 A pair—Hunting Scenes, *coloured*
- 24 Four—A pair: "Patie" and "Peggy," *ovals*, and a pair: "Charlotte," *circles, stipple*
- 25 Four—"A Visit to Camp," *mezzotint*; Cupids attacked, *stipple*, and two others
- 26 Three—A pair, *by Dubourg, after Pollard, coloured*, and "A Mad Bull"
- 27 A Baxter print—"The Love Letter"
- 28 Two—The Royal Family of France, and "The Farmer's Visit," *in colours*
- 29 Six—"The Blind Beggar," *after W. Owen, coloured*; Mary Queen of Scots, and four Japanese colour prints
- 29A George Washington, *by Cheesman, after Turnbull*
- 29B A folio of engravings, etc.
- 29C A similar lot
- 29D A folio, containing a large parcel of engravings of pictures of Old Italian Masters
- 29E "The Fern Gatherers," *after Morland, coloured mezzotint*
- 29F Two pairs of coloured Sporting prints
- 29G "The Spinner," *by R. W. Macbeth, artist's proof etching*
- 29H Alonso Cano, *after R. W. Macbeth*; one other, and three frames
- 29J Two—Charlotte and Werter, *circle, in colours*, and A Portrait of Lord Nelson

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FRIPP .....	30	Two—Sketches: Le Croisie, Bay of Biscay, and Angers
P. SANDBY.....	31	A pair—Landscapes, <i>en gouache</i>
ENGLISH SCHOOL .....	32	Picking Apples
UNKNOWN.....	33	Four—Figure Subjects
R. P. BONINGTON .....	34	Three—Sketches, <i>in one frame</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. PEARSON .....	35	Raven Crag, Lake Thirlmere
C. PEARSON .....	36	Patterdale, Cumberland
TURNER ( <i>of Oxford</i> ) ..	37	Moulsford, Oxford
HARDY .....	38	Fishing Boats off a Jetty
SUTTON PALMER .....	39	Evening: near Horsham
A. GRACE, '86 .....	40	On the Hill-side in Spring
J. P. FRASER.....	41	Ben Venue
C. RIGBY .....	42	Brotherswater, Kirkstone Pass
J. VARLEY.....	43	Mars Hill, Athens
G. BACH, 1878 .....	44	The Orange Girl
H. W. BREWER .....	45	Castle Transnechts, Landshut
H. W. BREWER .....	46	Ochsenfurt
H. W. BREWER .....	47	Entrance to the Village of Dettelbach
G. PYNE, R.W.S. ....	48	A Street Scene, Harrow
UNKNOWN.....	49	Two—Figure Subjects
C. F., 1812 .....	49A	A Mountainous Scene
EARLY ENGLISH .....	49B	View in Cumberland
G. CATTERMOLLE .....	49C	The Armourer
W. CALLOW .....	49D	A Continental Scene
T. DANBY, R.W.S. ....	49E	North Wales
H. BRIGHT.....	49F	A River Scene
UNKNOWN.....	49G	The Three Graces
FRENCH SCHOOL .....	49H	A Group of Figures
G. J. J. VAN OS .....	49J	Fruit

## WORKS BY E. M. WIMPERIS.

50	On the Conway, near Bettws-y-Coed
51	Showery Weather
52	A Cornish Coast Scene
53	The Estuary of the Conway
54	Glen on the Llugwy, Capel Curig



WATER-COLOUR DRAWINGS, &c. (WORKS BY E. M. WIMPERIS)—*continued*

- 55 Pool on the Llugwy, Capel Curig
- 56 Moss Bridge, near Capel Curig
- 57 A Welsh Torrent
- 58 A Welsh Mountain Scene
- 59 The Estuary, Barmouth
- 60 A Welsh Scene

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	61	A Portrait of a Nobleman
ENGLISH SCHOOL .....	62	The Girl with the Pitcher
A. DE LEEUW .....	63	A Winter Scene
J. THORS .....	64	A Landscape, <i>panel</i>
J. PHILLIP .....	65	A Portrait of the Artist
RUBENS .....	66	A Figure Subject
ENGLISH SCHOOL .....	67	A Woody Landscape and figures, <i>panel</i>
UNKNOWN .....	68	A Landscape, ruins and figures, <i>panel</i>
UNKNOWN .....	69	Two—Beatrice Cenci, and one other
ENGLISH SCHOOL .....	70	A Harbour Scene, with boats and figures
DUTCH SCHOOL .....	71	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL .....	72	The Card Players
ENGLISH SCHOOL .....	73	A Portrait of a Girl, <i>panel</i>
UNKNOWN .....	74	A Portrait of a Girl
J. LAWRENCE .....	75	A Figure Subject
ITALIAN SCHOOL .....	76	The Nativity
ROBERTS .....	77	A Continental Square
K. DU JARDIN .....	78	"Rest by the Way," <i>panel</i>
S. ROSA .....	79	A Landscape with waterfall, figures, etc.
J. C. HORSLEY, R.A. ....	80	"A Certain Cure"
E. ROYBERT .....	81	Boy and Parrot, <i>panel</i>
V. BREUGHEL .....	82	Cupids, Fruit and Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUYSDAEL .....	83	A Woody Landscape and figures, <i>panel</i>
W. HAINES .....	85	A miniature Portrait of Augusta, wife of John Weller of Chichester
SHAYER .....	86	Boys and Donkeys, <i>panel</i>
NICHOLSON, ETC. ...	87	Four—Tower Head, and three others
ENGLISH SCHOOL .....	88	Three—Landscapes
UNKNOWN .....	90	An Albanian Soldier, <i>signed and dated</i>
BERGHEM .....	91	A Landscape with ruins, peasants and animals
DUTCH SCHOOL .....	92	Boers playing cards
SHAYER .....	93	A Coast Scene with boats and fisher-folk
UNKNOWN .....	94	A Cottage Interior
A. NASMYTH .....	95	A Woody Landscape with stream and figures
UNKNOWN .....	96	A Portrait of the Earl of Essex
W. C. KNEEL .....	97	A Trader becalmed
F. SLOCOMBE, 1880 ...	98	A Breezy Day on the Sandhills of Surrey
UNKNOWN .....	99	Two—The Virgin and Child, and one other
GAINSBOROUGH .....	99A	A Portrait of T. Richardson, the Novelist
J. S. COTMAN .....	99B	Old Ruins
J. VARLEY .....	99C	A River Scene

*Lots 100 to 189, removed from The Royal Academy of Arts, Burlington House, are Unclaimed Works down to the year 1913, and are to be Sold for the Benefit of the Funds of the Artists' General Benevolent Institution, as previously advertised.*

## SCULPTURE, &amp;c.

M. CAZIN .....	100	Seven silver medals, <i>in a glazed case</i>
JOHN PEPPER, ETC. ...	101	Seven plaster plaques
L. TORELLI .....	102	A marble statuette—The Young Masaniello 26 in. high
W. P. ROBERTS, ETC. ...	103	Eight plaster busts



SCULPTURE, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. K. WHEELER, ETC. . . . .	104	Four—An Interrupted Toilet, and three others, <i>terra-cotta</i>
S. ROBERT, ETC. . . . .	105	Twelve plaster statuettes, etc.
D. RINGEL, ETC. . . . .	106	Four—A bronze medallion head, and three others

## ARTISTS' PROOF ETCHINGS, &amp;c.

107	Two—A Portrait of a Man, <i>by J. Angley, after Rembrandt</i> , and one other
108	Ten—Granada, <i>by B. Smith</i> , and nine others
109	Seven—Brest and Liverpool, <i>by M. Willenich</i> , and five others
110	Three—Revenants de Pompeii, <i>by E. Zoir</i> , and two: Heads, <i>by E. Berend</i>
111	Four—Sheep, <i>by L. Le Couteux, after R. Bonheur</i> , and three others
112	Thirteen—Portraits, Figure Subjects, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. LEKEGIAN, ETC. . . . .	113	Two—An Arab Traveller, and A Roman Girl
T. G. HART, ETC. . . . .	114	Three—A Lake Scene, and two others
R. M. CHEVALIER, ETC. . . . .	115	Four—A Scene in Cairo, and three others
A. ANDERSON, ETC. . . . .	116	A Thames Backwater, and six others
J. DUNDAS. . . . .	117	English Peaches
W. E. BUTLER . . . . .	118	A Little Dutch Maiden
F. M. F. D'HEUREUX, } ETC. }	119	Five—A pair: Roses, and three others
W. LANDER, ETC. . . . .	120	Five—Weymouth Harbour, and four others
F. HINES . . . . .	121	"Homeward"
C. RANDAL, ETC. . . . .	122	Five—"Homeward," and four others
W. F. DIXON, ETC. . . . .	123	Seven—A design for a stained glass window, and six others
J. DINSDALE, ETC. . . . .	124	Ten—A Dead Cuckoo, and nine others
C. MEUTE . . . . .	125	"In the Gloaming"

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. K. WARREN	126	Four—A Portrait of a Child, <i>in red chalks</i> , and three other Heads
G. DU MAURIER	127	A "Punch" Cartoon, <i>pen-and-ink</i>
F. G. BROWN, ETC.	128	Four—"The Yard," and three others, <i>black and white</i>
R. H. GREIG, ETC.	129	Six—Landscapes and Figure Subjects, <i>black and white</i>
E. F. SKINNER	130	Paris, Les Halles Centrales, 5 a.m., <i>pen-and-ink</i>
E. F. SKINNER, ETC.	131	Fifteen—A Portrait of a Lady, and fourteen others, <i>black and white</i>
UNKNOWN	132	Seventeen—Landscapes, Figure Subjects, etc.
R. WALKER, F.R.I.B.A., ETC.	133	Four—A Design for the Kensington Town Hall, and three other Architectural Drawings
W. W. KENDALL- CLARKE, ETC.	134	Sixteen—Lodge Place, Hurley, and fifteen other Architectural Drawings
J. O. SCOTT, ETC.	135	Nineteen—Architectural Drawings, Plans, etc.
E. DOLBY, ETC.	136	Another twenty-three
E. FOTHERGILL, ETC.	137	Seven—Miniature Portraits
UNKNOWN	138	Ten—Miniature Portraits, etc.
UNKNOWN	139	Twenty-three—Landscapes, Figure Subjects, etc.

PICTURES, &c.—*continued.*

J. BILDERS	140	A Landscape in Holland
C. SPRECKLY, 1868	141	Bettws-y-Coed
C. S. HANCOCK, ETC.	142	Two—In Fortis Green Wood, Finchley, and A Coast Scene
G. F. MUNN	143	A Grey Day: Venice
G. BUSSIÈRE, 1906	144	Orchids
T. SPINKS, 1886, ETC.	145	Eight—On the Moors, and seven others
H. ENFIELD	146	Saw-mills, Dordrecht
H. ENFIELD	147	Wandelaar Lightship



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. SUTHERLAND, ETC. . . . .	148	Five—Portraits
C. S. HANCOCK, ETC. . . . .	149	Three—Evening, and two others
A. STRANGE . . . . .	150	Two—Boats ashore: winter, and one other
J. VAN BIESBROCK, ETC. . . . .	151	Three—Figure Subjects
A. TOMSON . . . . .	152	"Peace"
W. WITTER . . . . .	153	A Summer Evening
L. BOGLE, ETC. . . . .	154	Two—Dargai, and St. Elizabeth, <i>R. Bottomley</i>
H. RONNER, 1903 . . . . .	155	Kittens, <i>panel</i>
H. RONNER, 1903 . . . . .	156	Kittens, <i>panel</i>
F. HANSARD . . . . .	157	"A Dance of Life"
M. S. OFFORD, ETC. . . . .	158	Fifteen—"A Windfall," and fourteen others
J. W. WHITE . . . . .	159	Three—Landscapes
J. DORÉE . . . . .	160	Seven—A Maori Girl, and six other Figure Subjects
G. PALMER, ETC. . . . .	161	Two—Twilight in Venice, and Wild Hops <i>T. Symes</i>
F. BRAEES, ETC. . . . .	162	Three—The Doctor, and two others
A. ROBINSON, ETC. . . . .	163	Three—An Evening in Cumberland, and two others
E. FOWLER, ETC. . . . .	164	Three—Evening: Christchurch, and two others
R. M. CHEVALIER . . . . .	165	A Scene in Cairo, <i>panel</i>
E. TAYLOR, ETC. . . . .	166	Two—The Holly-seller, and one other
G. F. MUNN . . . . .	167	On the Kennet
M. BERGSON . . . . .	168	A Portrait of Miss Horniman
T. F. GOODALL . . . . .	169	Leaving Harbour
F. HANSARD . . . . .	170	Persephone in Hades
H. ENFIELD . . . . .	171	Dordrecht
M. COTTINGHAM, ETC. . . . .	172	Six—"A Good Meal," and five others
UNKNOWN . . . . .	173	Eight—Landscapes, etc.
E. EPPS, ETC. . . . .	174	Three—In the Wood, and two others
UNKNOWN . . . . .	175	Eleven—Landscapes and Figure Subjects

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	176	Six—Portraits, etc.
J. ROBERTSON, ETC. ....	177	Eight—Figure Subjects
J. MEADOWS, ETC. ....	178	Four—Marine Views
C. T. HOLLIS, ETC. ....	179	Five—The Ferry Steps, and four others
T. F. GOODALL .....	180	Misty Eve
UNKNOWN .....	181	The Lighthouse
B. E. SHORE .....	182	A Portrait of a Lady
E. ELLIS.....	183	Smugglers running a Cargo on the Lincolnshire Coast
H. ENFIELD .....	184	"Becalmed"
UNKNOWN .....	185	Three—Figure Subjects
E. VANDER MEULEN ..	186	"Nichée de Briquets"
O. VON THUREN .....	187	Cattle in a meadow
H. A. HARPER, ETC. ....	188	Two — The Dead Sea, and A Black Day, <i>F. Brennan</i>
S. M. JONES, ETC.....	189	Eight—"The House of my Youth," and seven others

*Other Property.*

M. T. WARD, 1827 ....	191	Terrier and Fox
M. T. WARD .....	192	Dog and Cat
M. T. WARD .....	193	Two Donkeys and Dog
J. JOUVENET .....	194	"The Miraculous Draught of Fishes," <i>copper</i>
J. CROME .....	195	A Scene at Bristol
COX .....	196	A Landscape and windmills
DUTCH SCHOOL.....	197	A Battle Scene
ITALIAN SCHOOL .....	198	An Angel holding a bunch of lilies
ZUCCARELLI .....	199	An Italian Landscape and figures
DUTCH SCHOOL .....	200	The Ferry
T. BLINKS, '83 .....	201	A Fox-hound
A. A. GLENDENNING, '90	202	"By the River Side": autumn



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. PITT, 1881 .....	203	A Thames Weir
UNKNOWN .....	204	A Lake Scene
UNKNOWN .....	205	Two—Landscapes
TURNER ( <i>after</i> ) .....	206	An Italian Scene
TURNER ( <i>after</i> ) .....	207	A Venetian Scene
E. PARTRIDGE .....	208	Birds'-nesting
J. PAYTON .....	209	The Youth of Watteau
HAGNERS .....	210	The Holy Family, <i>copper</i>
UNKNOWN .....	211	A Portrait of a Lady, <i>miniature, copper</i>
CANALETTI .....	212	Northumberland House
W. OLIVER, 1848 .....	213	Venice
LELY .....	214	A Portrait of a Lady, <i>panel</i>
J. ABORN .....	215	A Landscape, <i>sketch</i>
J. BRETT, R.A. ....	216	Dartmoor
GEORGES CALLOT .....	217	A set of four—The Seasons
MORLAND .....	218	A Farm Scene
UNKNOWN .....	219	Cattle in a Landscape
UNKNOWN .....	220	A pair—Sheep and Pigs, <i>sand pictures</i>
J. MORRIS .....	221	A pair—Highland Cattle
UNKNOWN .....	222	A Portrait of a Lady playing a guitar
UNKNOWN .....	223	A Head of a Girl
ITALIAN SCHOOL .....	224	A Figure Subject
ITALIAN SCHOOL .....	225	The Magdalene
R. W. MACBETH .....	226	A Hunting Scene
T. S. COOPER .....	227	Cattle and Sheep in a Landscape, <i>panel</i>
FLEMISH SCHOOL .....	228	Christ and the Woman at the Well
TURNER ( <i>after</i> ) .....	229	The Fighting Téméraire
ENGLISH SCHOOL .....	230	A Woody Landscape and figures

FINIS.