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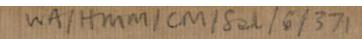
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SECTION II.

STOWILANGTOFT HALL,

SUFFOLK.

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THE VALUABLE

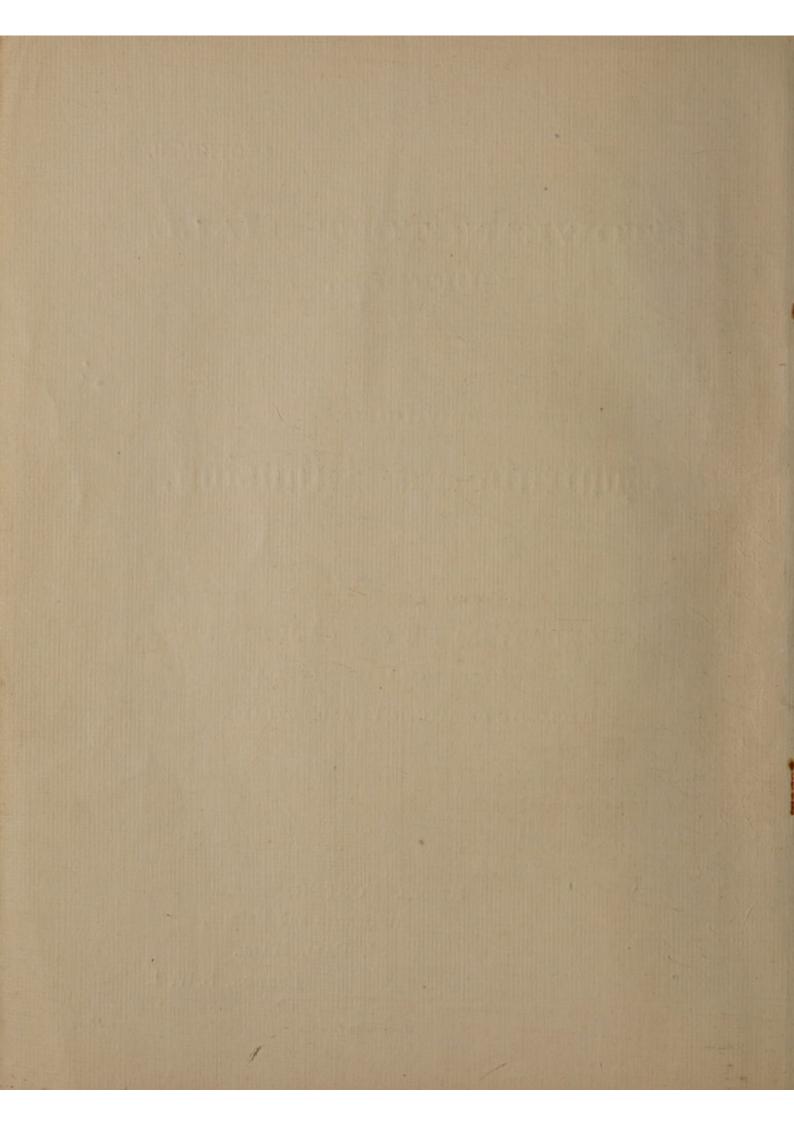
Contents of the Mansion.

On MONDAY, the 5th day of JULY, 1920,

AND EIGHT FOLLOWING DAYS

(EXCLUSIVE OF SATURDAYS AND SUNDAYS).

MESSRS. FOSTER,
Auctioneers and Valuers,
54, Pall Mall,
London, S.W. 1.



By Order of the Trustees of the TYSSEN AMHERST SETTLED ESTATES, forming Part of the well-known Collection of the late Lord Amherst of Hackney, and removed from Didlington Hall and Queen's Gate Gardens; also Part by Direction of LORD WILLIAM CECIL, C.V.O.

STOWLANGTOFT HALL, SUFFOLK.

Four miles from Thurston & Elmswell Stations, & about eight miles from Bury St. Edmunds on the G.E.R.

CATALOGUE

(IN THREE SECTIONS) OF THE

Valuable Contents of the Mansion.

THE COLLECTION OF PICTURES,

including Works by or attributed to B. Blake, J. W. Carmichael, Van Huysum, K. de Manaer, Peter Tyssons, P. Breughel, J. F. Herring, senr., Van Goyen, G. Morland, N. Lancret, S. Carter, M. Hondecoeter, A. Vander Neer, Mireveldt, T. Michau, etc.

THE COLLECTION OF WATER-COLOUR DRAWINGS,
BY JOHN ABSOLOM, COPLEY FIELDING, P. F. POOLE, T. M. RICHARDSON, W. CALLOW, H. GASTINEAU, SAM.
PROUT, D. ROBERTS, J. W. CARMICHAEL, J. H. MOLE, T. L. ROWBOTHAM, F. W. TOPHAM.

MEZZOTINT AND OTHER ENGRAVINGS,

Old English and other Glass. Oriental and Continental China.

OLD ENGLISH CHINA, including a Collection of Old Chelsea Groups and Figures,

CONTINENTAL AND ENGLISH WARE, OLD PEWTER AND MISCELLANIES.

SECTIONS II & III. OBJETS D'ART.

A LARGE COLLECTION OF NATURAL HISTORY STUFFED SPECIMENS, Cabinet Objects, Lace,

TAPESTRIES AND EMBROIDERIES,

comprising a Gobelins Half Panel with border, a Gobelins Screen, Petit Point and other Panels, a Pair of Easy Chairs covered in Old English Petit Point, a Charles II Mirror with Stump Needlework Border, Old Chinese Embroideries.

OLD SPANISH CORDOVAN LEATHER PANELLING,

ORIENTAL, AXMINSTER, WILTON AND OTHER CARPETS,

INCLUDING 27 OLD PERSIAN CARPETS AND RUGS,

FURNITURE, DECORATIVE

notably of the Chippendale, Sheraton, Hepplewhite and Adam Periods, comprising a Pair of Painted Cabinets, a Pair of Semi-circular Satin-wood Commodes, Two Bureau Bookcases, a Bureau with rising top, Chairs, Settees, Fire Screens, etc.; Two Adam's Carved Mahogany Side Tables and Wine Cooler, Jacobean Carved Oak Bedstead, Two Stuart Carved Oak Day Beds, Marqueterie Cabinets, Chairs, Chests of Drawers, etc.; a Number of Georgian Mahogany Sideboards, Sets of Chippendale Arm and other Chairs, a Billiard Table, by Burroughes & Watts, etc.

A LARGE WARDROBE OF HOUSEHOLD LINEN,

ABOUT 750 WINES, DOZEN OLD

The Remaining Library of General Literature,

Two Georgian Lead Oblong Tanks, dated 1767 & 1794, & a Pair of Life-size Lead Figures of Adam & Eve.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS.

(of 54, PALL MALL, LONDON, S.W. 1), IN CONJUNCTION WI

Messrs. TUCKETT, WEBSTER & Co.

ON THE PREMISES, AS ABOVE,

On MONDAY, 28th JUNE, 1920, and 14 following Days,

(Saturdays and Sundays excepted), AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Privately (by Order and Catalogue, price 1s. each Section, only to be obtained from the Auctioneers) on Tuesday and Wednesday, 22nd and 23rd June, and Publicly on Thursday, Friday and Saturday, 24th, 25th and 26th June, from 10 to 5 o'clock, by Catalogue only. Solicitors: Messrs. Lawrance, Webster, Messer & Nicholls, 14, Old Jewry Chambers, E.C. 2. Surveyors: Messrs. Tuckett, Webster & Co., 1, Gresham Buildings, 2, Basinghall Street, E.C. 2.

Auctioneers: Messrs. FOSTER, 54, Pall Mall, London, S.W. 1.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.
- SECOND.—The purchasers to give in their names and places of abode, and to pay down, if required, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.
- FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.
- FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.
- N.B.—Lots may be cleared the morning after each Day's Sale from 10 to 12 o'clock, and on Saturdays from 10 to 1 o'clock. All Lots must be cleared by 5 o'clock on Tuesday, the 20th July. No Lots can be cleared during the Sale.

ORDER OF SALE (Section II).

Monday, July 5th.

SPORTING GUNS, CABINET OBJECTS, OLD ENGLISH GLASS, LACE, CURTAINS AND EMBROIDERIES, GOBELINS, OLD ENGLISH AND PETIT POINT TAPESTRY, PERSIAN RUGS AND CARPETS, WILTON, AXMINSTER AND TURKEY CARPETS, ETC.

Tuesday, July 6th.

Persian Carpets and Rugs, Wilton, Axminster and Turkey Carpets, Old Chinese Embroideries, Lace, etc.

Wednesday, July 7th.

DECORATIVE FURNITURE IN LONG CORRIDOR, ENTRANCE & INNER HALLS AND DRAWING ROOM.

Thursday, July 8th.

DECORATIVE FURNITURE IN LIBRARY, BOUDOIR, DRAWING ROOM, MUSIC ROOM, STUDY, DINING-ROOM CORRIDOR, DINING ROOM, GRAND STAIRCASE AND MAIN CORRIDOR.

Friday, July 9th.

THE FURNITURE OF THE BEST BED ROOMS.

Stowlangtoft Hall, Suffolk.

SIXTH DAY'S SALE.

On MONDAY, the 5th day of JULY, 1920, AT ONE O'CLOCK PRECISELY.

		SPURITING GUNS, ETC.
	LOT	
	1334	A pair of 10-bore hammer guns, with single barrels, by T. Johnson, of Swaffham, in oak case and outer leather cover
	1335	Two 10-bore double-barrelled hammer guns, by T. Johnson, of Swaffham, in leather case
	1336	Two pairs of muzzle-loading double-barrelled hammer guns, in oak cases and outer leather cases
	1337	A double-barrelled hammer gun, in oak case and outer leather case
	1338	A 16-bore double-barrelled hammer gun, by T. Johnson, of Swaff- ham, in canvas case and outer case
	1339	A set of three 16-bore double-barrelled hammer guns, by T. John- son of Swaffham, and accessories, in leather case
	1340	A pair of 12-bore double-barrelled hammer guns, by T. Johnson, of Swaffham, in oak case and outer leather case
	1341	Another pair, in oak case and outer leather case
	1342	Another pair, 16-bore, in black canvas case 15/2 co
	1344	A pair of old muzzle-loading pistols, by Blanch, and accessories, in oak case, and 1 other, double-barelled, in case
37- 40%	1345	An old stick gun, an old single-barrelled shot gun, in case, a small leather portmanteau, and a luncheon tin, in leather case
	1346	Two salmon rods (one by Eaton & Dellar) (5)
	1347	Three silver-mounted driving whips, and 3 crops
	1348	A 4-joint rod and canvas cover
		CADINET OD TECTO

A Byzantine crucifix, enamelled in blue and gold, $12\frac{1}{2}$ in. high 32 A $12\frac{1}{2}$ in. Syrian enamel circular salver, fluted design on a blue and 1349 207gilt ground

CABINET OBJECTS-continued.

- 1351 A coral bead necklace, and 4 Nuremberg carved wood figures
- 1352 A parian seated figure of Queen Victoria, an alabaster figure of a seated cupid, on marble base, a plaster group, and 2 stuffed birds' nests, glass shades and stands
- 1353 A pair of carved olive-wood candlesticks, another, pottery, and a spar tazza dish, on a triple gilt dolphin base, $6\frac{1}{2}$ in. diam.
- 1354 An Italian wax figure of a seated Asiatic, glass shade and stand, and 2 coloured Spanish plaster figures, glass shades and stands
- 1356 A Swiss carved wood goblet and cover, 5 figures, and 7 other pieces
- 1357 A French ormolu oblong-shaped casket, with inlaid plaque on lid, a pierced ormolu casket, with figure of a child on lid, an ormolu and enamelled inkstand, and 5 other pieces of metal work
- 1358 A Canton enamel cup, cover and stand, decorated in figures, and a French mother-o'-pearl shell, mounted in ormolu chased in birds, on scroll feet and marble base
- 1359 An alabaster stand, carved and pierced in foliage, and an oval marble plaque, carved with rose in relief, 12 in. by 9 in.
- 1360 A pair of French ormolu candlesticks, supported by kneeling female figures, on octagonal bases, 10 in. high
- 1361 A pair of chased ormolu candlesticks, with white marble columns, 9 in. high, and a damascened steel casket
- 1362 A miniature-Portrait of Frederick, King of Hanover and Consort, on ivory, framed
- 1363 A miniature-Portrait of a Lady, on porcelain, framed
- 1364 Two pairs of Italian carved alabaster vases, on square bases, 12½ in.

 and 11½ in. high, imperfect
- 1365 A pair of Italian marble goblets, 2 alabaster busts, on pedestals, and 6 other pieces
- 1366 A Canton enamel nest of circular boxes and covers, decorated in Chinese figures and buildings
 - An Italian carved marble circular font, supported by carved lion terminal masks on paw feet, triangular base, wood stand, 32 in. high-
- 1369 A NUREMBURG IVORY TANKARD, carved in belt of Roman hunting subject, carved lioness handle and cover, surmounted by Roman soldier slaying lion, 15 in. high
- 1370 A pair of French ormolu candelabra, with branches for 5 lily lights, supported by Clodion bronze figures of children, on triangular ormolu bases, 23 in. high
 - A DONGOLA SILVER FILIGREE HANGING TAZZA BASKET, WITH CIRCULAR TRAY, COFFEE POT AND 10 COFFEE CUP STANDS

18/-

22/-

35/-

4/107

1180

16/-

13/20

2080

137

1367

CABINET OBJECTS-continued.

- A Sheraton inlaid bellows, a Japanese lacquer oblong box, a marble cylinder, and a metal box and cover

 A pair of Chinese lapis lazuli carved figures of Buddha, 5½ in. high

 A pair of Persian silver and enamelled sprinklers

 Two Cloisonné enamel circular plaques, decorated in storks, 12 in.

 diam., and another pair, decorated in pæonies and foliage
 - 1376 A Persian enamel beaker, decorated in panels of figures, flowers and birds, 3½ in. high
 - A pair of Cloisonné enamel vase-shaped ornaments, 64 in. high.

 A Nuremburg carved ivory group—Lion and Lioness, and a lady's ivory vase-shaped companion, on square base, fitted
 - 1379 A Nuremburg horn powder flask, carved in men fighting reptiles, an old ivory cribbage board, a circular plaque—The Vestal Offering, framed, and 4 other pieces
 - 1380 Two Bilston enamel patch boxes, a French enamel tazza salt cellar, a Battersea enamel shoe, a Swiss carved ivory bracket, and 6 other pieces, in box
 - 1381 A quantity of games
 - 1382 A Japanese sexagonal gilt lac box and cover, decorated in river scene, with inner trays
 - 1383 Six Chinese carved betel nut bracelets, in boxes, and a Chinese compass, in circular case
 - 1384 An Old English coloured curled paper plaque, with centre basket of flowers and border of scrolls, with E. N. and date 1693, in glazed frame
 - 1385 A Chinese-drawing-Demon with kylin, in lacquer frame; from the Emperor's Palace at Pekin
 - 1386 An Imari sweetmeat set, in lacquer sexagonal case, the lid decorated in owl on bough with foliage
 - 1387 A carved meerschaum pipe bowl
 - 1388 A Sheraton satin-wood vase-shaped casket, on square base, inlaid, and ivory ball surmount, 9 in. high
 - 1389 A Bracker Clock, by Barrauds, in rose-wood case, with brass angles and chased ormolu escutcheons and ring handles
 - 1390 A 91 in. Chinese carved wood female figure
 - 1391 An Old English needlework picture—Girl with birdcage, in an oval, framed
 - 1392 A Chinese carved wood figure of a mendicant, on stand, 16 in. high
 - 1393 A verde de Pratre model of Trajan's Column, 18 in. high, and a slate column, 13 in. high

CABINET OBJECTS-continued.

- 1394 A Chinese carved natural wood figure of a man, 30 in. high
- 1395 Another, 20 in. high
- 1396 Another, 11 in. high, and 2 natural wood stands
- 1397 A pair of turned wood candlesticks, a pair of Japanese sexagonal pedestal boxes and covers, 2 silk fans, a ware vase, and an oak bookstand
- 1398 Two Old English glass witch balls, 8 in. diam.
- 1399 A Japanese bronze group of elephant and two tigers, 13 in. high, wood stand
- 1403 Two carved wood owls, and a gilt bookstand, with embroidered panelled ends
- 1405 A scarab, a plaster cast—"The Descent from the Cross," and a French engraved glass box, with engraved brass mount and plated figures of seated children
- 1406 A Cloisonné enamel vase, decorated in panels of flowers and medallions, on a green ground, 8½ in. high
- 1408 An old Chinese Cloisonné enamel incense burner, with gilt bronze beaded borders, on 3 feet, 3 in. high
- 1409 An Indian gilt bronze deity, and 2 antique Italian bronze Roman lamps
- 1410 A plated oval-shaped dish, with handle chased in serpent, the interior of dish with border of scrolls and double-headed eagles, and exterior with medallion head and inscription
- 1411 A Sèvres china plate, decorated in cupid, green and gilt border, mounted as a card tray, on ormolu chased lion mask tripod and circular base
- 1412 A pair of Chinese feather fans, painted in flowers, with ivory handles carved in figures
- 1413 Four Chinese lacquer embroidered fans, 2 others, painted in figures, and another pair, English lacquer
- 1414 A white satin banner, with gold braid and fringe; hung behind the arms of the King of Portugal
- 1415 A pair of French glass essence bottles, mounted in chased ormolu and enriched with painted medallions—Paris Views, another, ruby glass, similarly decorated, and another, with medallions engraved in Watteau figures

OLD ENGLISH GLASS.

- 1416 A PAIR OF GEORGIAN LUSTRE CANDELABRA, with branches for 6 lights on lower tier, and 3 lights on upper tier, with spike tops fluted and square bases and prismatic drops, 4 ft. 8 high; from the Sir Andrew Fountain collection
- 1417 A pair of Old English cut-glass lustre candelabra, with branches for 2 lights, on baluster stems and shaped bases and prismatic drops, 21 in. high
- 1418 An Old English blue glass rolling pin, a pair of ruby and gilt glass essence bottles, and 7 other pieces
- 1419 A pair of Old English straight cut-glass 2-light candelabra, on oblong tray and baluster stem, with pear-shaped drops and buttons, 13 in. high
- 1420 A pair of cut glass candlesticks, columns on ormolu plinth, with porcelain belt painted blue and gilt, and sundry cut sconces, drops, etc.

LACE.

- 1421 A striped cover, with Italian Point lace of Renaissance design
- 1422 A FRENCH TAPESTRY FINE CROSS-STITCH PANEL, worked for or by Marie Antoinette, centre panel with her monogram, 18½ in. by 25 in.
- 1423 Two Greek lace oblong panels
- 1424 A Greek lace table cover, the centre A. T. M.
- 1425 Greek Lace. A centre oblong panel, and 3 other pieces
- 1426 Two linen toilet covers, with Greek lace border, and a Greek lace toilet cover
- 1427 A Greek linen altar front, with lace insertion
- 1428 Another
- 1429 A linen table cover, with Greek lace insertion
- 1430 Three Greek lace d'oyleys
- 1431 A Greek lace oblong cover, with square design centre
- 1432 Another table cover, with A. T. M. centre
- 1433 A Greek lace table cover, and another, with oblong centre
- 1434 A Greek lace oblong table cover, a Greek altar frontal border, and a roll of Greek bordering
- 1435 An Italian flounce of Renaissance design
- 1436 Eight Reseau work mats
- 1437 A Yak lace shawl, and a net lace dressing-table valance

ORIENTAL AND OTHER CARPETS, CURTAINS AND EMBROIDERIES.

- 1438 A white satin and flowered feather cushion, another, covered green silk and embroidered in pine, and another, in yellow satin flowered damask
- 1439 A feather cushion, covered in pink watered silk, a panel of Old English needlework, and another, embroidered in Chinese pagoda and flowers
- 1440 A striped and figured portière curtain, and 15 pieces of crimson satin chair coverings
- 1441 A pair of flowered satin brocade fire screen bannerettes, and another with white linen flowered insertion, on a pink tambour ground
- 1442 PART OF A GOBELINS TAPESTRY PANEL, worked in figures and border of arabesques, scrolls, masks, etc., with heraldic centre, 15 in. high, 4 ft. 6 wide
- 1443 AN OLD ENGLISH PETIT POINT NEEDLEWORK PANEL "THE BAPTISM OF CHRIST," 28 in. by 22 in.
- 1444 Two Gobelins Tapestry Panels—"Ecce Homo!" and "The Virgin," 26 in. by 19 in.
- 1445 AN OLD ENGLISH PETIT POINT NEEDLEWORK PANEL, the centre with figures playing musical instruments, and conventional scroll work surround, and birds and trees, about 33 in. square
- 1446 A black ground and figured Brussels stair carpet (2 pieces), about 17 yds.
- 1447 THE TURKEY BORDERED CARPET, as laid to inner hall, purple, yellow and red, 3 ft. 11 by 16 ft. 10
- 1448 A wolf-skin rug
- 1449 A bear-skin rug, 6 ft. by 3 ft.
- 1450 A tiger-skin rug
- 1451 Two bear-skin rugs
- 1452 Three others
- 1453 FOUR PAIRS OF CRIMSON VELVET CURTAINS, VALANCES AND SWAGS
- 1454 Two window cushion seats, covered in green striped and figured velvet
- 1455 The Turkey bordered carpet to hall and corridor, blue and red, about 17 yds., 31 ft. 7 wide
- 1456 A Turkey billiard surround rug, about 4 ft. 6 long
- 1457 Another, similar
- 1458 Another, similar
- 1459 Another, similar

- 1460 'A yellow cloth panel, embroidered in flowers and foliage in coloured silks, 13 ft. 6 long, 9 ft. wide
- 1461 A pair of Italian yellow satin curtains, embroidered in flowers and foliage in coloured silks, with blue velvet borders
- 1462 A feather cushion, embroidered in coloured silks on canvas, green velvet back, another, in blue and yellow velvet striped cover, and another, in yellow brocade, outer crimson cretonne covers
- 1463 A feather cushion, in needlework cover, with pink satin back, and another, with 'grey flowered brocade cover, with olive green velvet back, outer crimson cretonne covers
- 1464 A feather cushion, in cream satin embroidered cover, and another, embroidered in coloured silks, outer crimson cretonne covers
- 1465 A PERSIAN BORDERED CARPET, conventional design, on a yellow ground, 16 ft. by 13 ft. 7½, as laid to boudoir
- 1466 The underfelt

18

- 1467 A feather cushion, in Persian black cloth and silk embroidered cover, and a cushion, covered blue satin
- 1468 Two pairs of green satin damask Curtains and tasselled Holders
- 1469 A TURKEY BORDERED CARPET, blue, red and green, 23 ft. 6 by 15 ft.
- 1470 A fur rug, 6 ft. 4 by 4 ft. 2
- 1471 A feather cushion, embroidered in Persian needlework
- 1472 Four pairs of rose pink satin flowered damask curtains
- 1473 A Persian rug, figured centre and border, 6 ft. 6 by 4 ft. 2
- 1474 A Turkey corridor rug, the centre with sexagonal panels, on a white ground and old-gold border, 14 ft. 5 long, 37 in. wide
- 1475 A PERSIAN BORDERED CARPET, CENTRE FIGURED ON A BLUE GROUND, WITH DIAMOND-SHAPED PANEL AND VANDYCK BORDER, 23 ft. 4 by 15 ft. 9
- 1476 A Persian rug, the centre with shaped panel and corners, 6 /t. 6 long, 4 ft. 2 wide
- 1477 Another, red pine-apple design, on a black ground, 6 ft. 5 by 4 ft. $1\frac{1}{2}$
- 1478 Another, centre in conventional flowers, on a black ground, 9 ft. 10 by 5 ft. 1
- 1479 A feather cushion, covered in flowered brocade, and another, covered old-gold satin and embroidered
- 1480 A feather cushion, covered in Old English needlework, pink satin back, and another, with yellow satin back

- 1481 A feather cushion, covered in Old English needlework, with flowers in relief, and 2 others
- 1482 Two feather cushions, covered in Old English needlework, with pink silk backs
- 1483 A green ground and floral scroll Axminster bordered carpet, as laid to study
- 1484 A black wool rug
- 1485 A pair of green cloth curtains, with embroidered borders, and a pair of lace window curtains
- 1486 The Axminster crimson ground and floral and scroll pattern stair carpet, as laid to grand staircase, 1 yd. wide, about 20 yds.
- 1487 Two pairs of blue chenille curtains and rope holders
- 1488 The Turkey bordered carpet, as laid to corridor, 5 ft. 8 wide, about 22 yds. long
- 1489 The Turkey corridor carpet, 2 pieces, 3 ft. wide, about 10 ft. 6 long
- 1490 The crimson ground Wilton pile bordered corridor carpet, 3 ft. 10 wide, about 7 yds.
- 1491 The Wilton crimson ground carpet, as laid to landing to back staircase, about 16 yds.
- 1492 The crimson ground bordered stair carpet to stairs to bath room, and stairs to nursery landing, about 16 yds.
- 1493 Six Axminster mats, and a Turkey mat
- 1494 A Persian rug, geometrical design, white ground border, 3 ft. by 5 ft. 8
- 1495 A carved oak fire screen, with GOBELINS TAPESTRY PANEL, THE CENTRE WORKED IN HAWK AND BIRD, WITH FLORAL BORDER, 31 in. wide
- 1496 An Axminster rug, yellow and red, 7 ft. by 3 ft. 3
- 1497 A Turkey bordered carpet, white ground and yellow ground border, as laid to oak bedroom, 17 ft. 3 by 11 ft. 9
- 1498 Two pairs of yellow silk curtains and band holders
- 1499 A marone velvet and needlework cushion, another, embroidered in needlework, and another, embroidered in dragon, in gilt thread
- 1500 A cushion, in Syrian needlework and brown ribbed cover, another, in Old English needlework, and another, in marone velvet
- 1501 Another, in Syrian needlework, and 2 others
- 1502 Another, in blue cloth cover, embroidered in lilies, another, covered in Syrian embroidery, and 2 others

- 1503 Three loose chair seats, covered in yellow stamped velvet, 2 others, 2 cushions, a hassock, with needlework top, 4 others, and a patchwork wall pocket
- 1504 The Brussels bordered carpet, as laid to schoolroom, about 9 ft. by 12 ft. 6
- 1505 An Indian rug, 5 ft. 4 long
- 1506 A cushion, covered in Old English needlework, on a blue bead-work ground
- 1507 Two pairs of blue stamped velvet curtains to bedroom adjoining schoolroom
- 1508 The Brussels bordered figured carpet, on a cream ground, as laid to bedroom adjoining schoolroom, about 16 ft. 8 by 9 ft. 6
- 1510 A Persian bordered corridor rug, with pine centre, 12 ft. 11 by 3 ft. 1
- 1513 A Persian mat, of geometrical design, 40 in. by 23 in.
- 1514 A TURKEY BORDERED CARPET, red, blue and sreen, 18 ft. 4 by 13 ft. 6
- 1515 A Turkey bordered rug, red and blue, 9 ft. 4 by 3 ft. 11
- 1516 Two pairs of brown silk window curtains and band holders
- 1517 A blue Wilton pile bordered carpet, flowered and figured, as laid to blue bedroom. about 6 yds. square
- 1518 Three pairs of blue silk rep window curtains, lined, with tasselled cord holders and fringed and embroidered shaped valances
- 1519 A plain blue Wilton pile carpet, 15 ft. by 6 ft. 10
- 1520 A Wilton pile green and yellow flowered bordered carpet, 13 ft. by 8 ft. 4
- 1521 ANOTHER, 18 ft. 8 by 20 ft. 6
- 1522 A green self-colour Wilton pile carpet, 19 ft. 9 by 20 ft. 4
- 1523 An Oriental bordered rug, magenta ground, 7 ft. 9 by 4 ft. 2
- 1524 An old Persian rug, the centre designed in medallions, etc., geometrical borders, 5 ft. 10 by 3 ft. 10
- 1525 A Kelim corridor rug, designed in zig-zag stripes, formal ornaments in colours, formed of two curtains, 11 ft. 9 by 4 ft. 11
- 1526 A Kelim striped rug, 6 ft. by 2 ft. 7
- 1527 A PERSIAN BORDERED CORRIDOR RUG, of conventional design, 18 ft. by 2 ft. 10
- 1528 An old Persian bordered rug, with medallion centre on a terra-cotta ground, 6 ft. 4 by 3 ft. 10
- 1529 AN OLD PERSIAN BORDERED CARPET, of conventional floral design in colours, 12 ft. 9 by 9 ft.

- 1530 An antique Persian mat, of conventional design on a rose pink ground, 3 ft. 11 by 1 ft. 5
- 1531 A Kelim rug, of conventional design in colours, formed of two curtains, 10 ft. 5 by 5 ft. 2
- 1532 AN OLD PERSIAN BORDERED Rug, of conventional design in yellow borders, 10 ft. by 5 ft.
- 1533 AN ORIENTAL CARPET, centre of diaper design on a crimson ground and white border, 9 ft. 10 by 8 ft.
- 1534 AN OLD PERSIAN BORDERED CARPET, of conventional floral design, 20 ft. by 13 ft. 9
- 1534A ANOTHER, 10 ft. by 8 ft. 9
- 1535 ANOTHER, 12 ft. by 9 ft. 4
- 1536 AN OLD PERSIAN BORDERED Rug, with conventional floral designed centre and border, 6 ft. 6 by 4 ft. 3
- 1537 Four skin rugs, various
- 1538 Nine rugs, mats, etc., various
- 1539 A roll of 36 in. Brussels stair carpet
- 1540 A Wilton blue and flowered pile carpet, 12 ft. by 9 ft.
- 1541 Two pairs of flowered cretonne curtains and valance, a pair of flowered chintz curtains and valance, and a wool rug
- 1542 A pair of grey silk brocade curtains, and a white wool mat
- 1543 A pair of red cloth curtains, with woolwork borders embroidered with flowers, and valance, in wool-work room
- 1544 A ruby velvet cushion, a cushion covered wool and bead-work, and pink moiré silk lining, a cushion covered woolwork, and a marone cloth table cover with woolwork border
- 1545 A pair of blue chenille curtains, lined
- 1546 Two pairs of crimson cloth curtains, cord fasteners and valances
- 1547 A pair of crimson velvet table covers, with wool and bead-work borders
- 1548 A square rose-wood tray, with woolwork panel, glazed, and 2 wool and bead-work tidies, covered in cretonne
- 1549 Three pairs of marone and buff figured tapestry curtains and cord fasteners
- 1550 A pair of cream ground flowered tapestry curtains, lined, and fasteners
- 1551 A pair of pink and green cretonne curtains, with valances and fasteners, and a wool rug

- 1552 A PERSIAN BORDERED CARPET, pink and blue conventional design on a white ground, and terra-cotta and blue border, 18 ft. by 14 ft.
- 1553 A Kelim rug, 5 ft. 4 by 4 ft. 2
- 1554 A grey flowered and bordered Brussels carpet, 20 ft. 8 by 11 ft. 8
- 1555 A Wilton pile carpet, grey ground, with design of water lilies, yellow and green border, 18 ft. by 6 ft.
- 1556 A Brussels carpet, yellow and blue design on terra-cotta ground, 18 ft. by 11 ft. 4
- 1557 A woolwork rug, the centre and border with design of flowers on a black ground, 6 ft. 2 by 3 ft. 11
- 1558 Two lengths of red Brussels stair carpet, 27 in. wide, $4\frac{1}{2}$ yds. and 7 yds.
- 1559 Three pieces of carpet, and 2 wool rugs
- 1560 A grey ground flowered Brussels carpet, laid to landing, 12 ft. 6 by 10 ft. 7
- 1562 A green flowered Brussels carpet, and the underfelt, 18 ft. 6 by 14 ft.
- 1563 The red Brussels carpet, laid to long corridor, 4 ft. 8 wide, 27 yds. long
- 1564 A brown and buff flowered Axminster carpet, 14 ft. by 9 ft.
- 1565 A green flowered Axminster rug, and 4 crimson and black wool rugs
- 1566 A mauve wool carpet, 16 ft. 10 by 8 ft. 10
- 1567 An Axminster carpet, with pink scroll and flower design on a brown ground, 19 ft. by 16 ft.
- 1568 Two pairs of grey cloth curtains, with School of Art needlework panels on yellow silk ground
- 1569 A pair of chenille curtains, a crimson velvet covered footstool, top covered in needlework, 3 cushion seats and a feather cushion, and 5 pieces of toilet ware
- 1570 The blue ground and yellow flowered Brussels carpet, as laid to school-room, bed-room no. 3
- 1572 A pair of cream silk damask curtains to work-room, a marone cloth table cover, embroidered in yellow silk, and a crimson cloth table cover
- 1573 An eiderdown quilt, covered cretonne
- 1574 A WHITE SATIN BEDSPREAD, embroidered in flowers in coloured silks
- 1575 A CREAM SATIN BEDSPREAD, embroidered in coloured silks in flowers, and corners in birds of paradise
- 1576 A printed cotton bedspread, birds, trees, fruits, etc.

- 1577 A cushion, covered in yellow silk, and a cushion seat, covered en suite and embroidered in flowers in coloured silks
- 1578 A BLUE SATIN QUILTED BEDSPREAD, WITH LACE APPLIQUÉ PANEL, AND FRINGED
- 1579 A BLUE SATIN EIDERDOWN, WITH APPLIQUÉ LACE BORDER
- 1580 A feather cushion, covered blue ribbed silk and tasselled, and a pin cushion, covered en suite
- 1581 A blue silk eiderdown, with border embroidered on a white ground
- 1582 A pair of white twill curtains and valance, embroidered in blue woolwork

END OF SIXTH DAY'S SALE.

Stowlangtoft Hall, Suffolk.

SEVENTH DAY'S SALE.

On TUESDAY, the 6th day of JULY, 1920, AT ONE O'CLOCK PRECISELY.

	CARPETS AND EMBROIDERIES—continued.
LOT	*
1583	A red satin eiderdown
1584	A red satin bedspread, with Old English needlework border
1585	A pair of crimson cloth curtains, with Old English needlework borders
1586	A crimson cloth portière curtain, with Old English needlework border, and a circular bed canopy
1587	A mahogany pole fire screen panel of needlework
1588	An oblong cushion, covered in Old English woolwork
1589	A white twill bed curtain and canopy, embroidered en suite
1590	A feather cushion, covered needlework
1591	A YAK LACE BEDSPREAD, mounted on blue silk
1592	A GENOESE GREEN SATIN BEDSPREAD, embroidered in scrolls, strap- work and conventional flowers in appliqué, with turnover top of shaped design and valanced sides, appliqué in Greek lace, 9 ft. 6 long, 6 ft. 6 wide
1593	A down bedspread, white striped satin, with blue satin border
1594	A quantity of grey box cloth, and cream silk chair coverings, bed furniture, valances, etc.
1595	A pair of blue flowered chintz curtains and canopy for bedstead (in south bedroom)
1596	A Syrian red, blue and yellow curtain, striped, of zig-zag design
1597	A velvet table cover, of rose and floral design
1598	A brown velvet table cover, with coloured fringe
1599	A pair of mahogany book supports, with panels of embroidery, on a yellow ground
1600	A grey satin table cover, embroidered with border of foliated scrolls, fruit, etc.

- 1601 A pair of old-gold satin fans, with Prince of Wales feathers, worked in aigrette feathers
- 1602 A pair of 3-branch brass fire screens, with blue silk curtains
- 1603 Seven pairs of unmade grey box cloth curtains, with loose unbleached calico interlining, cream silk linings and trimmings and mantel border and trimmings
- 1604 A banner fire screen, embroidered in parrot, flowers and fruit, in tambour needlework
- 1605 An Italian linen table cover, embroidered in flowers and foliage and lace border
- 1606 A blue cloth embroidered cushion, another, covered grey embroidered silk, with green satin back, and a blue cloth embroidered footstool
- 1607 Three pairs of blue flowered cretonne curtains and valances, in south bedroom
- 1608 An eiderdown quilt, in blue silk, with white satin under
- 1609 A PAIR OF OLD ENGLISH PATCHWORK BED CURTAINS AND CANOPY VALANCES AND BED VALANCES
- 1610 An Old English Patchwork Bedspread, with marone coloured velvet borders
- 1611 ANOTHER, with black satin border
- 1612 An Old English patchwork table cover, mounted on marone cloth
- 1613 Three patchwork cushion cover mounts, and a wall pocket at
- A coloured cloth patchwork table cover, a coloured wool sofa rug, and one other
- 1615 An octagonal-shaped cushion, covered Old English patchwork, and 2 others
- 1616 A cushion, covered in patch-work both sides, another, with crimson rep silk back, and another, with blue velvet back
- 1617 Another, with pink striped satin back, and 2 footstools, covered in patchwork
- 1618 A pair of fans, with bird embroidered panels
- 1619 An oblong cloth patchwork table cover
- 1620 A grey cloth table cover, embroidered in coloured wools, and a woven crimson cloth table cover
- 1621 An Egyptian Burnouse, and a Syrian striped curtain
- 1622 A large white wool double bedspread
- 1623 A crimson velvet mantel border, and a pair of dwarf curtains
- 1624 A mahogany foot-stool, with drawer, top covered in patchwork
- 1625 A box, covered inside and out in patchwork

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- 1626 An Old English silk patchwork portière curtain, mounted on crimson ribbed silk, and holder
- 1627 A pair of mauve flowered cretonne curtains and valance, and a roll of mauve flowered cretonne, en suite
- 1628 An Egyptian black and red ground and embroidered portière curtain, and another, blue ground
- 1629 An Egyptian red and striped portière curtain
- 1630 An Egyptian red striped saddlebag, and a blue and white striped oblong table cover
- 1631 An Egyptian white and gold thread striped curtain, and 2 green and blue striped table covers
- 1632 A Persian embroidered table cover, with pineapple and Persian characters border, green cloth ground
- 1633 A Persian crimson cloth table cover, with flowers and foliage embroidered in coloured silks and centre with Persian characters
- 1634 A pair of pink cretonne curtains, valances and bed hangings (to bird bed room)
- 1635 Two cot eiderdown quilts, and a square-shaped mahogany tray, with embroidered panel
- 1636 A Persian crimson cloth table cover, embroidered in flowers and centre with Persian characters, in gilt thread
- 1637 Another, black cloth, embroidered in circle of flowers and centre with Persian inscription, in gilt thread
- 1638 A marone box-cloth table cover, with embroidered border
- 1639 A chenille table cover
- 1640 A crimson rep circular table cover, with woven tapestry floral border, and a chenille table cover
- 1641 A cretonne printed bedspread, with birds, trees and foliage, and an Indian printed oblong table cover
- 1642 A blue embroidered table cover, a crimson cloth table cover, embroidered, and a green and white square-shaped table cover
- 1643 A green shot with pink table cover, a claret coloured table cover, and a tapestry table cover, black ground
- 1644 A blue and red table cover, another, red and white, and another, green
- 1645 A green and white table cover, a salmon pink satin panel, embroidered in storks, and a calico square border, embroidered in coloured silks
- 1646 A green satin table centre, embroidered ends, an old-gold satin panel, border embroidered in gilt thread, and 3 antimaccassars

- 1647 A canvas table cover, embroidered in coloured silks, another, in twill, and 8 other pieces
- 1648 Two pairs of cretonne curtains and valances, 2 other pairs, and a yellow cloth table cover
- 1649 A coloured blanket, a marone table cover, and a crimson silk damask curtain
- 1650 Two pairs of crimson canvas curtains and valances, and a piece of 38/_ green velvet
- 1651 A blue cloth curtain, embroidered in wool-work and velvet border, another, and another, brown
- 1653 A marone satin damask curtain
- 1654 Two crimson satin damask curtains, and a pair of crimson silk damask curtains and valances
- 1655 A pair of crimson satin curtains, embroidered in birds
- 1656 A small silk brocade curtain, and a quantity of fringe
- 1657 Two Indian printed pattern dados, about 81 yds. long 22
- 1658 Two pairs of green tapestry curtains and valances, and a table cover, 33/en suite
- 1661 Three pairs of blue figured velvet curtains, gold braided, valarces and 6 swags
- 1662 A pair of marone velvet curtains and valance
- 1663 A coloured cloth patch-work table cover, of star design, with gold braided fringe border
- 1664 Five crimson silk curtains, with appliqué lace borders
- 1665 Ten red baize curtains 457
- 1666 A pair of red silk damask curtains, and 3 others and valance
- 1667 A quantity of curtains, valances, fringes, interlinings, etc. 22
- 1669 A pair of lace curtains, and dressing valance and drapery, a very large muslin curtain, and 9 other pieces
- 1671 25½ yds. of crimson and gold flowered satin brocade /5
- 1672 A piece of brown velvet, and a number of pieces of velvet, satin 35 damask, etc.
- A large piece of pink cotton rep, a roll of brown and yellow tapestry curtain bordering, a roll of crimson rep curtain bordering, a quantity of knitting for knitted quilt, and cotton, and 4 other pieces
 - 1674 A quantity of pieces of satin damask, silks, cretonnes, etc.
- /3/-1675 A quantity of gimp, etc.

CARPETS AND EMBROIDERIES—continued. 1676 A quantity of gimp, etc. . 1677 A similar lot Four pairs of lace curtains, and 2 others Y 1678 Two rolls of white figured dimity, and 18 dimity and other valances 1679 1680 Sixteen crotchet antimaccassars 22/6 Twelve crotchet mats, 2 crotchet wall pockets, an embroidered hand-1681 kerchief sachet, and a quantity of wool egg cosies, etc. 1682 A quantity of rope and tasselled curtain holders 7/-A skin rug, and a leopard skin 1683 A fox skin, a pony skin, and a bear skin rug 1684 A fox skin, and 4 other skins 1685 Two leopard skins, a donkey skin rug, and a Newfoundland dog 1686 skin rug 1687 A fur carriage rug, mounted crimson cloth 1688 Four pairs of blue silk curtains and holders 1689 A Turkish portière, embroidered in coloured silks and gold thread 1690 Two pairs of blue serge curtains, and a blue figured tapestry curtain A large blue figured tapestry curtain, and a crimson rep curtain wol-1691 1692 A tapestry striped curtain, and a red curtain interlining /0/ 1693 A large quantity of chintz covers A pair of pale blue satin curtains 1694 A grey satin brocade curtain 1695 1696 A pink satin brocade curtain, with plush border 1697 A quantity of holland covers, in box 1698 Another lot, similar, in box 1699 A large quantity of chintz covers, in box 1700 A stuffed seat, covered red damask, a feather cushion, a down cushion, covered red striped silk, and 5 pillows 1701 A feather pillow, covered Old English needlework, another embroidered in coloured silks, and 2 others 1702 Three Old English patch-work covered cushions, and another, embroidered in coloured silks 1703 An embroidered table cover with plush border, a white embroidered bedspread, and an eiderdown, in satin brocade cover 1704 A Brussels carpet, Persian pattern design on a red ground, about 23 yds., as laid to bedroom, main corridor end 1705 A wool hearth rug, and another, square shaped A Turkey rug, blue ground and diamond-pattern centre, 6 ft. long

- 1707 Two pairs of white dimity curtains, and a Turkey mat, purple and red
- 1708 About 19½ yds. of Wilton pile stair carpet, conventional vase of flowers design, 1 yd. wide, 3 pieces
- 1709 A Turkey rug, blue and red, 6 ft. 2 by 4 ft. 3
- 1710 Another, blue and red, 6 ft. 3 by 3 ft. 4
- 1711 An Axminster mat, 5 ft. 6 long, and 2 pieces of Turkey carpet
- 1712 A Wilton pile rug, conventional vase of flowers design, 9 ft. 2 by 3 ft. 11
- 1713 The Brussels stair carpet, pine-apple design, red ground, 2 pieces, about 13 yds.
- 1714 A green ground Brussels bordered carpet, about 7 ft. 5 by 13 ft. 6
- 1715 A large green flowered tapestry portière curtain, and another, smaller
- 1716 A chenille curtain, and a crimson felt curtain
- 1717 A white ribbed silk cushion, embroidered in flowers in coloured silks, another embroidered canvas cover, and another yellow satin cover
- 1718 A large oblong cushion, covered in yellow satin flowered brocade, and another, in yellow flowered damask
- 1719 A cushion, covered in pink flowered satin damask, a pink circular satin cover, and a cushion, covered in printed cotton
- 1720 A Turkey Carpet, conventional sexagonal and oblong design, brick red ground, 24 ft. by 14 ft.
- 1721 A green ground bordered Brussels carpet, 16 ft. 6 by 12 ft.
- 1722 A quantity of School of Art needlework
- 1723 A large double eiderdown quilt, and another, single
- 1724 A pair of marone felt curtains, and a large marone serge table cover, embroidered border
- 1725 A blue Syrian embroidered cotton curtain, a cushion, covered in cream satin embroidery, and 2 small cushions, covered in yellow sateen
- 1726 A yellow satin curtain, embroidered in flowers, and 3 pairs of Madras yellow silk curtains
- 1727 A blue flowered cretonne-covered eiderdown, and a pair of curtains and valance
- 1728 Two rolls of cretonne, same design, and a roll of gimp
- 1729 An eiderdown quilt, and a pair of brown cloth curtains
- 1730 Three bundles of brocades

- 1731 Four brown cloth panels, embroidered in coloured silks, 4 oblong panels, and 2 other pieces of blue satin, embroidered in coloured silks
- 1732 Two large rolls of gimp
- 1733 A roll of chintz, a roll of chintz lining, and a quantity of pieces
- 1734 An embroidered cushion, a marone velvet_cushion, a chenille covered cushion, and 2 other cushions
- 1735 A bolster, covered marone canvas, a cushion, covered in Old English needlework, another, marone velvet, and 4 others
- 1736 A pair of woven tapestry curtains
- 1737 AN OLD PERSIAN PANEL, embroidered in vase of flowers and border of flowers in appliqué
- 1738 Two pieces of Bulgarian embroidery, and another pair
- 1739 An Indian black net table cover, embroidered in white silk, pine pattern
- An Italian 18th century christening cloth, embroidered in gilt wire, von a pink silk ground
 - 1741 Two Turkish pale yellow silk oblong panels, embroidered in coloured silks in medallions of flowers and Arabic characters
 - 1743 A Turkish white satin table centre, embroidered in gold thread, and 2 mats, en suite
 - 1744 A white satin square, embroidered in coloured silks
 - 1745 A Cairene white satin square
 - 1746 Two yellow silk curtain panels
 - 1747 A PANEL OF ELIZABETHAN EMBROIDERY, on white satin; from Rainthorpe, the home of Amy Robsart
 - 1748 A Chinese mandarin crimson satin coat, embroidered in coloured silks
 - 1749 A Chinese priest's blue silk damask robe
 - 1750 A Chinese puce silk robe, embroidered in Chinese characters

CHINESE EMBROIDERIES (LOOTED FROM THE SUMMER PALACE, PEKIN).

- 1751 A CHINESE YELLOW SILK COVER, embroidered in pæonies, flowers, etc., with circular medallion, 3 ft. 3 by 4 ft. 4
- 1752 Another, with conventional flowers and scrolls and centre oblong panel, 4 ft. 7 by 3 ft. 5
- 1753 Another, similar, key-pattern border, 4 ft. 3 by 6 ft. 10 15 200
- 1754 A CHINESE IMPERIAL YELLOW SATIN OBLONG PANEL, with key pattern border, $21\frac{1}{2}$ in. by 17 in.

A Chinese Imperial yellow satin panel, with gilt thread, dragon and cloud and waves

A CHINESE IMPERIAL YELLOW SATIN OBLONG PANEL, the centre 1756 with circular medallion and border of dragons and clouds, etc.,

embroidered in colours, 3ft. 6 by 3ft. 3

A Chinese Imperial yellow silk brocade shaped panel, 4 ft. by 3 ft. 1 -1757

A Chinese blue silk embroidered collar, and a crimson cloth, 1758 embroidered in gilt dragon

A Chinese crimson silk skirt, embroidered in gilt wire 1759

A panel of old Albanian embroidery, and a small piece 1760

A YELLOW CLOTH HANGING, embroidered in coloured silks, and 1761 centre with conventional lotus flowers, 8 ft. 8 by 13 ft. 8

Five Bulgarian embroidered towels 1762

Another six 1763

A Bulgarian linen cloth, with deep embroidered ends, and one other 1764

A Bulgarian linen scarf, with heavily embroidered ends 1765

A Cairene gold embroidered panel and 2 other pieces, and a small 1766 piece of Persian embroidery in blue satin

A Persian yellow satin embroidered oblong cover, 3 ft. long 1767

Two square footstools, tops covered in Old English needlework 1768

Two Syrian canvas portière curtains, with coloured linen appliqué 1769 work

A. Brussels crimson stair carpet, 1 yd. wide, about 9 yds., and a 1770 Wilton pile stair carpet, red ground, about 6 yds.

The Brussels figured crimson ground stair carpeting, 3 ft. 8 wide, 1772 about 7 yds.

A Brussels stair carpet, Persian figured design, black ground, 1 yd. 1773 wide, about 5 yds., and a small piece of red ground Brussels

A Brussels stair carpeting, blue and green ground, 27 in. wide, about 1775 17 yds.

A Brussels stair carpet, scroll design, crimson ground, 1 yd. wide, 1776 about 8½ yds., 2 other pieces, and 2 wool rugs

A Wilton flowered pattern carpet, about 8 yds., a piece of Brussels 1777 red stair carpet, 3 ft. 10 wide, about 4 yds., and 6 other pieces

An Axminster carpet, yellow and green scroll on a blue ground, 1778 forming a billiard surround, 1 yd. wide, about 14 yds. run

A Brussels red ground and black spotted carpet, about 18 yds.

- 1782 A bordered Brussels carpet, yellow and blue figured on a cream ground, about 10 ft. by 7 ft., and 3 small pieces
- 1783 Two rolls of crimson felt carpeting, and a crimson felt carriage carpet roll
- 1785 Sundry pieces of Turkey, Brussels and Wilton carpet
- 1786 The crimson ground Wilton carpeting, red and dotted black, about 7 yds., the yellow ground Axminster carpeting, about 3 yds., a crimson felt carpet, and a crimson felt carriage roll
- 1787 A Brussels carpet, yellow ground and flowered, about 15 yds., and sundry pieces of carpet
- 1788 A Brussels red ground and black figured carpet, about 14 yds.
- 1789 A piece of Brussels black ground stair carpet, about 3 yds., a large felt rug, and several small pieces of carpet
- 1790 A WILTON PILE BORDERED CARPET, floral scroll and flowered white ground, about 24 ft. by 14 ft. 6
- 1791 A Wilton crimson self-colour carpet, about 15 yds.
- 1792 A Wilton key pattern bordered crimson self-colour carpet, 10 ft. 6 by 6 ft.
- 1794 An Axminster rug, yellow scroll, 7 ft. 2 long, a piece of Brussels stair carpet, about 7 ft. long, and a piece of crimson Wilton carpet
- 1795 The green ground Brussels carpeting, about 11 yds., and part border
- 1796 A yellow and blue ground Kidderminster bordered carpet, about 12 ft. by 9 ft.
- 1797 A grey ground and red bordered three sides Brussels carpet, 13 ft. by 7 ft.
- 1798 A brown and yellow Brussels carpet, about 18 ft. by 9 ft.
- 1799 Sundry pieces of carpet
- 1800 A piece of crimson ground Wilton stair carpet, about 2 yds., and a piece of Wilton blue scroll bordering, about 7 yds.
- 1802 A fibre red bordered mat, 6 ft. long, and another, 6 ft. by 4 ft.
- 1803 Three wool rugs, 2 bed rugs, a rag rug, and another piece
- 1804 Twenty large and other flags, and 2 cotton curtains
- A large Syrian canvas panel, with coloured cotton appliqué embroidery, and a panel of English embroidery—Flowers, birds and figures, in coloured silks
- 1806 Two Egyptian glass portières, and 3 others, smaller
- 1807 A Syrian white linen panel, embroidered in coloured silks, and a leather cushion, with medallions of velvet embroidered

- 1808 An embroidered blue silk footstool, a feather cushion, embroidered in coloured silks, and another, with appliqué embroidery
- 1809 A Syrian canvas portière curtain, with appliqué coloured cotton design
- 1810 Another, similar
- 1811 A Turkish white linen table cover, embroidered in yellow silk
- 1812 A Roman cream satin curtain
- 1813 Three pairs of chintz curtains and valances, and a bed valance

END OF THE SEVENTH DAY'S SALE.

Stowlangtoft Hall, Suffolk.

EIGHTH DAY'S SALE.

On WEDNESDAY, the 7th day of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE.

	THE LONG CORRIDOR.—FIRST FLOOR.
LOT	
1814	An oak library chair, forming steps, and 2 library steps
1815	A carved oak high-back chair, seat covered in crimson stamped velve
1816	A 3 ft. 5 walnut chiffonnier, with 2 drawers and cupboard under enclosed by 2 panelled doors, and extending back, with glazer panel and shelf
1817	A 3 ft. 2 rose-wood cupboard, with rising top and cupboard under enclosed by 2 panelled doors
1818	A 4 ft. 10 stained open bookcase, with 2 shelves and partition, and 2 cupboards under, enclosed by panelled doors
1819	A 7 ft. oak cupboard, enclosed by 3 glazed doors, and 3 drawers over
1820	An 8 ft. stained 4-tier partitioned open bookcase
1821	An 8 ft. stained 9-tier partitioned open bookcase
1822	Three ranges of deal book-shelves
1823	Three deal open bookcases, with shelves, each 6 ft. long by 3 ft. high
1824	A stained 5-tier rack, and 2 ranges of deal bookcases
1825	A 6 ft. grained 4-tier partitioned open bookcase
1826	A 3 ft. mahogany 2-flap table
1827	Another, with 2 drawers
1830	A 4 ft. 10 grained cupboard, with 4 shelves and 2 shelves under enclosed by 2 pairs of panelled doors
1831	A 4 ft. 10 Old English mahogany 2-flap table, on club feet
1832	Three ranges of deal bookcases, a deal cupboard with glazed door and a deal cigar cabinet
1833	An 8 ft. 6 deal 3-tier open partitioned bookcase, and a 6 ft. stained

1834 An Old English 5 ft. 6 stained chest of 3 drawers and cupboard under, enclosed by 2 panelled doors, and 2 imitation drawers

- 1835 A range of painted bookshelves, in 4 partitions
- 1836 A 2 ft. 4-tier mahogany bookstand
- 1837 A 6 ft. 4-tier stained open bookcase
- 1838 An 8 ft. 3-tier open bookcase, with 2 partitions and shelves, and sliding doors under
- 1839 Four ranges of deal bookcases
- 1840 An Old English clock, by Wright, Leicester Square, in oak upright
- 1841 A 32 in. mahogany 2-flap table, and a 3 ft. oak oblong table
- 1842 A mahogany arm chair, covered crimson figured damask, and a mahogany frame easy chair, with loose yellow silk damask cover
- 1843 An Old English grand pianoforte, in mahogany and inlaid satin-wood case
- 1844 An antique oak oblong box, the front carved in foliage
- 1845 A SET OF 8 (6 and 2 arm) CHIPPENDALE MAHOGANY CHAIRS, on carved cabriole legs and scroll feet, the 2 arm chairs upholstered in crimson satin damask, and loose cushion seats, covered en suite, and 6 occasional chairs, covered canvas—at per chair
- 1846 An Old English mahogany upright clock case
- 1847 An Old English mahogany veneered oak corner cupboard, with herring-bone inlay, 28 in. wide
- 1848 A child's white ware circular bath, on painted stand and cover, and a 4 ft. 9 mahogany cupboard enclosed by 2 doors
- 1849 A 34 in. antique oak chest of 3 long and 2 short drawers
- 1850 A 4 ft. 9 Old English mahogany oblong table, on turned pillar and claw
- 1851 A mahogany hanging box, a rose-wood and inlaid table top, a japanned tray, 2 cane-seat chairs, and a 13 in. mahogany fire screen
- 1852 Seven rolls of matting
- 1853 A 3 ft. mahogany specimen cabinet, with drawers and enclosure, with rising front and sloping top, with glazed panel
- 1854 A 30 in. mahogany 2-flap table, on tapered legs
- 1855 An oak tray with brass mounts, a terrestrial globe, and a mahogany reading desk
- 1856 An Old English mahogany occasional table, with tapered legs, carved in oval medallion and foliage, covered crimson cotton
- 1858 A set of 8 lignum vitæ bowls, and a jack, in box

- 1859 A set of 3 Old English mahogany chairs, with carved end top rails, and 6 others
- 1860 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers.
- 1861 A 3 ft. 9 antique mahogany and walnut chest of 4 drawers with carved edges
- 1862 A pair of crimson cloth curtains, a Brussels carpet, and an Axminster rug
- 1863 A brass-mounted wire fender, a coal scuttle, and a mantel glass, in gilt frame
- 1864 A 3 ft. 6 polished pine chest of 4 long drawers
- 1865 Another, 3 ft. 4 wide, and a mahogany swing frame toilet glass, on standards
- 1866 A 3 ft. 4 oak oblong table
- 1867 A 3 ft. 2 mahogany chest of 4 long drawers
- 1868 A 7 ft. carved ebony settee, with squab and outer crimson figured cretonne cover
- 1869 An Old English mahogany gate-leg table, with rising top, on club feet, 30 in. wide
- 1870 A 5 ft. 6 mahogany 2-tier dinner waggon, with bow front, on carved and fluted columns
- 187 L The companion dinner waggon.
- A mahogany frame cane seat chair, with semi-circular back, and 2 mahogany cane seat chairs 3/16/6 was 2
- 1872A A 3 ft. 6 mahogany circular-top table, on octagonal plinth and triangular base
- 1873 A 30 in. Old English mahogany table, with drawer and rising top forming writing slope, on tapered legs
 - 1874 A 3 ft. Old English mahogany chest of 3 long and 2 short drawers
 - 1875 A carved mahogany 4-post bedstead, with 2 front posts carved with twisted columns and acanthus leaves, mahogany canopy, with red cotton covered top and net lace and embroidered drapery, and box spring mattress
 - 1876 A 4-post bedstead, with 2 carved mahogany reeded columns
- 1877 A 4-post bedstead, with 2 carved mahogany fluted columns
- 1878 A 4 ft. 2 Chippendale mahogany settee, with carved fluted front legs and medallions, covered yellow silk flowered damask, and extra cretonne cover
- 1879 An Old English mahogany rail-back and gilt chair, with fluted legs, seat covered in crimson silk damask

1880 An Old English mahogany arm chair, on fluted tapered legs, loose cushion seat, upholstered in marone silk damask

- 2. 1881 A pair of Old English painted and black-lined semi-circular back chairs, with cane backs, sides and foot rests, on tapered legs
 - 1882 A set of 4 birch chairs, with carved scroll backs, on scroll legs
 - 1883 A carved and gilt pole fire screen, with Old English bead-work panel, worked in lilies
 - 1884 A carved and gilt rose-wood pole fire screen, on claw, with oval silk panels with engraved centre—Children playing, after Bartolozzi, by Cipriani, in mahogany frame
 - 1885 A rose-wood pole fire screen, on octagonal plinth and shaped triangular base, with Old English needlework panel—Cockatoo
 - 1886 A mahogany knee-hole writing table, with 8 drawers in the pedestal
 - 1887 A mahogany easy chair, on tapered legs, canvas loose hair cushion and extra cretonne cover
 - 1888 An Old English mahogany arm chair, on carved and fluted legs, covered marone silk damask
 - 1889 A white enamelled pole fire screen, on scroll claw with shieldshaped panels, embroidered in basket of flowers, and border of coloured silks
 - 1890 A SET OF 8 (6 AND 2 ARM) CHIPPENDALE MAHOGANY CHAIRS, with carved circular medallions, seats covered cretonne and part canvas —at per chair
 - 1891 A set of 3 Chippendale mahogany chairs, with fluted legs and turned stretchers, upholstered in canvas—at per chair
 - 1892 A set of 4 Chippendale mahogany chairs, with shaped backs and fluted legs and straight stretchers—at per chair
 - 1893 An Old English mahogany arm chair, on fluted tapered legs, upholstered in canvas
 - 1894 An Old English mahogany arm chair, on square legs, shaped back, upholstered in canvas
 - 1895 An Old English mahogany occasional chair, with shaped back, on square legs, upholstered in canvas
 - 1897 A pair of Old English chairs, with top ball rail and cane seats
 - 1898 A pair of mahogany chairs, with carved and pierced rail, on fluted tapered legs and cane seats, and one other
 - 1899 An Old English manogany circular Library Table, with 8 triangular drawers, on 4-pillar plinth and claw
 - 1900 A set of 27 (26 and 1 arm) mahogany dining chairs, seats and backs upholstered in marone leather—at per chair

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Speco

- 1901 A 4 ft. 2 Japanese cabinet, with sliding panels and 13 drawers under
- 1902 A mahogany bagatelle board, with folding top, on stand with carved fluted legs
- 1903 A 20 in. mahogany specimen cabinet, enclosed by glazed door
- 1904 A Sheraton satin-wood card table, on tapered legs
- 1905 A 4 ft. 6 deal oblong table with 3 drawers, a crib, a child's ebonized rocking chair, and an Old English rail back chair
- 1907 A stool with cane top, a painted towel rail, 3 cane seat chairs, and 2 others
- 1908 A 4 ft. 6 Chippendale mahogany settee, on fluted legs, carved in medallions

GROUND FLOOR. THE ENTRANCE HALL.

- 1909 A fibre mat, 6 ft. 2 by 4 ft., a pedestal fibre boot cleaner, and 2 pruning knives
- 1910 An Old English mahogany 2-tier circular dumb waiter, on reeded claw
- 1911 An antler umbrella stand, and a mahogany pedestal umbrella stand
- 1912 A pair of mahogany hall chairs, carved fluted backs 26/---
- 1913 A wheel barometer, by Behn Schwerer & Co., Norwich, in mahogany
- 1914 A barometer, by Bates, London, in mahogany case
- 1915 A 5 ft. 2 Georgian mahogany shaped front hall table, with carved scroll frieze, on carved griffin terminal legs
- 1916 An Old English oak linen chest, with carved dome-shaped frieze and borders, 3 ft. 10 wide

THE INNER HALL.

- 1917 A pair of Old English wrought-iron andirons, with ball pedestals, on shaped bases with cherub heads, and a pair of fire dogs, with cut ornaments
- 1918 A 32 in. winged brass fire guard, and a set of 3 steel fire implements
- 1919 A carved oak bellows
- 1920 An Italian Brass Hanging Candelabra, with 4 scroll branches for 6 lights to each and 4 others, pierced ball base, chains, etc.
- 1921 A 4 ft. 9 Old English mahogany 3-tier dinner waggon, on turned pillars and carved scroll feet
- 1922 A 4 FT. OLD ENGLISH MAHOGANY KNEE-HOLE SECRETAIRE, with drawer, with fall-down front and 6 drawers in the pedestals, brass drop handles

- 1923 A Chubb's oblong Safe, enclosed by 2 doors, 5 ft. 4 wide, 21 in. high, 22 in. deep
- 1924 ANOTHER, SIMILAR
- O. 1925 A 5 FT. 4 OLD ENGLISH MAHOGANY KNEE-HOLE WRITING TABLE, with 3 drawers and 8 drawers in the pedestals
 - 1926 A mahogany easy chair, upholstered in marone morocco, and cushion seat, covered ensuite
 - 1927 A 3 FT. 9 ITALIAN EBONY SETTEE, carved in fruits and scroll work, on twisted stretchers, rail back, seat covered in marone velvet
 - 1928 An Italian ebony chair, carved in foliage, fruits, etc., and rail back and twisted stretcher, seat covered in marone velvet
 - 1929 Another, similar
 - 1930 Another, similar
 - 1931 An Italian ebony chair, seat covered in marone velvet
 - 1932 Another, similar 4/2
 - 1933 Another, similar
 - 1934 An Italian ebony arm chair, carved shell top rail and reeded, and carved baluster arms and legs, seats and backs upholstered in marone velvet
 - 1935 Another
 - 1936 A 4 ft. 6 break-front oak hanging cabinet, the centre enclosed by panelled door and umbrella rails at ends, carved in scrolls, masks, etc., and cornice over
 - 1937 A 32 in. carved oak chest of drawers, the handles carved in vineleaves and grapes, edges and mask and floral pilasters
 - 1938 A mahogany letter box, with glazed panels
 - 1939 A set of 4 Old English mahogany hall chairs, shield-shaped backs, with carved fluted edging and painted in armorial bearings—at per chair
 - 1940 An Elizabethan oak arm chair, with high back, carved conventional 22 & Foundation fruit and diamond design centre
 - 1941 AN EARLY VICTORIAN MAHOGANY WARDROBE, with 4 sliding trays enclosed by 2 doors, 2 long and 2 short drawers under, on scroll feet, carved scroll cornice and fluted pilasters, 5 ft. wide
 - 1942 A 5 FT. 6 OLD ITALIAN WALNUT MARRIAGE CHEST, front panel carved in gryphons and foliated scrolls, in an interlaced strap-work border
 - 1943 An oak arm chair, of Gothic design
 - 1944 An ebonized circular top table, on sexagonal plinth and triangular base, marqueterie in flowers and foliage, 4 ft. 4 diam.

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- 1945 A FRENCH MAHOGANY SHOW CABINET, with glazed panelled door and sides, tray under on fluted legs, chased ormolu friezes, mounts and gallery, 26 in. wide
- 1946 AN ITALIAN MARRIAGE CHEST, the front panels carved in figures, animals, ships, etc. in low relief, and top and side panels with design in poker work, 6 ft. 4 long
- 1947 AN OLD ITALIAN CARVED AND GILT ARM CHAIR, WITH HIGH BACK, SCROLL ARMS, ON THERM-SHAPED LEGS AND SCROLL STRETCHERS, SEATS AND BACKS COVERED IN OLD ENGLISH PETIT POINT NEEDLEWORK
- 1948 THE COMPANION ARM CHAIR 1046
- 1949 An Adam's circular table, on centre baluster column and 3 legs, carved in lion terminal scroll and claw feet, white marble top and shaped base, 30 in. wide
- 1949A Another, similar, with shaped marble top
- 1950 AN OLD ENGLISH CLOCK WITH STEEL DIAL, by M. Gilkes, Hackney, in Chippendale mahogany upright case, with dome-shaped hood and carved fluted frieze
- 1951 A 3 ft. 6 oak 3-tier dinner waggon, carved in scrolls, caryatide figures, etc.
- 1952 A 3 ft. Old English marqueterie sofa table, on standards and twisted stretcher
- 1953 A 23½ in. Japanese cabinet, inlaid in various woods with black and gilt lacquer panels, decorated in storks and flowering plants, engraved metal hinges and corners, 14 in. deep
- 1954 A rose-wood high back chair, seat and back covered in marone stamped velvet
- 1955 A CHINESE 6-FOLD LACQUER SCREEN, THE PANELS DECO-RATED IN BIRDS AND FLOWERING PLANTS, IN GILT LACQUER ON A BLACK GROUND
- 1956 A Georgian mahogany circular-top table, on square-shaped carved plinth and shaped base, marble top, 18 in. diam.
- 1957 A pole fire screen, with stuffed pheasant panel, on enamelled tripod, and a carved oak tortoise stool, top upholstered in Italian velvet
- 1958 An oak high-back chair, carved in scrolls and strap work, and carved front stretcher, seat covered in marone stamped velvet
- A STUART OAK DAY BED, the frieze carved in foliated scrolls, the head with cherub and the sides of eagles, and back rail terminating in foliated scroll

2480

- 1960 A 6 ft. 4 walnut oblong hall table, on standard and turned stretcher, the top inlaid with alabaster slab
- 1961 A 4 ft. ebonized settee, upholstered in flowered satin brocade
- 1962 An Italian ebony arm chair, carved in scrolls, rail-back and straight front stretcher, seat covered in marone velvet

CORRIDOR AND BILLIARD LOUNGE.

- 1963 Two pieces of Turkey stair carpet, about 5 yds., and 3 Axminster mats
- 1964 A French carved and gilt shaped front settee, on 6 legs, upholstered in crimson satin flowered damask
- 1965 A 3 ft. mahogany Sutherland table, with 2 fall-down flaps
- 1966 A 27 in. walnut oblong table, the top inlaid for chess, on spiral standards and scroll feet
- 1967 A mahogany portfolio stand 30/-
- 1968 A shaped top gipsy table, covered in crimson velvet on ebonized legs
- 1969 A 4 ft. 3 mahogany dwarf folio cabinet, with shelves enclosed by 2 glazed doors
- 1971 A 3 ft. 3 mahogany military chest of 3 long and 3 short drawers
- 1972 An Estey organ, with 15 stops, in walnut case
- A Portuguese treasure chest, with steel plates and hinges and brass appliqué work, repoussé in diaper work, birds, animals, etc., 3 ft. 2 wide
 - 1974 A 24 in. American walnut revolving bookstand
 - 1975 A 3 ft. 10 French red buhl and brass inlaid shaped writing table, on cabriole legs, chased ormolu mounts and edges
 - 1977 An ebonized corner settee, worked canvas and outer red canvas cover, embroidered in flowers in coloured silks
 - 1978 An ebonized easy chair, upholstered in white satin flowered damask
 - 1979 A 27 in. walnut writing table, with rising adjustment, the top inlaid for chess
 - 1980 An Old English carved walnut chair, the front panel carved in shell and scroll, on cabriole legs, seat and back covered in stamped velvet
 - 1981 An Old English oak high-back arm chair, carved twisted pilasters and stretchers, scroll-shaped splat, the seat and back covered in Petit Point needlework

5/2/2

10/200

- 1982 A 19 in. black and gilt lacquer Japanese cabinet, decorated in buildings, etc., on stand
- 1986 A gong, on oak stand, carved with masks, figures, etc.
- 1987 A 3 FT. SHERATON MAHOGANY AND SATIN-WOOD CABINET, with rising top, on stand, with pull-out slides and 4 drawers, on tapered legs, chased ormolu handles and escutcheons
- 1989 A 4 ft. 9 walnut oblong hall table, with 2 drawers, on therm shaped legs, marble top
- 1990 A French mahogany and inlaid satin-wood and ebony upright chest of 6 drawers, with pilasters at sides, chased ormolu mounts, 3 ft. 2 wide
- 1991 A mahogany pole fire screen, on carved scroll claw
- 1992 A BILLIARD TABLE, by Burroughes & Watts, in mahogany frame
- 1993 A mahogany billiard marker, by Thurston
- 1994 A hand billiard marker, 2 triangles, and billiard sundries
- 1995 Thirty-one ivory pool balls, in mahogany case
- 1996 A set of 3 ivory billiard balls, in case, and 23 ivory pool balls
- 1997 Twenty billiard cues
- 1998 Another 20
- 1999 Another 24
- 2000 A butt, 2 long cues, a spider, 6 bridges, 3 billiard ball racks, etc.
- 2001 A billiard light, with branches for 6 acetylene gas lamps, and paper shades

THE DRAWING ROOM.

- 2002 A pair of 24 in. white enamelled show cabinets, enclosed by 2 glazed panelled doors and cupboards under, enclosed by 2 doors, 10 ft. high
- 2003 A 3 ft. 3 mahogany show cabinet, enclosed by 2 glazed panelled doors, glazed panelled sides
- 2005 A 22 in. Old English corner cupboard, the doors painted in group of figures—King Henry VIII, Cardinal Wolsey, etc.
- 2006 A 20½ in. bird's-eye maple oblong cane table with drawer, on standards and rising top
- 2007 A 3 ft. 3 French walnut and rose-wood oblong card table, with shaped rising top, on cabriole legs, chased ormolu mounts
- 2008 A pair of carved and gilt 6-tier corner brackets, and a pair of gilt tripod pole fire-screen bases

- 2009 A 34 in. French mahogany oblong show table, with rising top, on tapered legs, ormolu angles and mounts
- 2010 A 3 ft. Coromandel oblong table, on rail standard supports, with brass mouldings and ormolu mounts and feet
- 2011 A HANGING CANDELABRA, with branches for 14 lights, with cutglass sconces and prismatic drops
- 2012 A 36 in. mahogany bureau, with fall-down front and 3 long and 2 short drawers under, brass drop handles
- 2013 A CHIPPENDALE MIRROR, WITH VAUXHALL PLATES, IN CARVED SCROLL-SHAPED FRAME, WITH PILASTER AND FLORAL ORNAMENT, 7 ft. 6 high, 3 ft. 6 wide
- 2014 A pair of 3 ft. 5 walnut settees, on carved cabriole legs and serpentine front, with shell ornament, covered in crimson cloth, and a double set of loose cretonne coverings
- 2015 A Georgian carved and gilt fire screen, with reeded columns and scroll ornament, on scroll feet, with needlework panel emblazoned in coat-of-arms, 30 in. wide
- 2016 A SET OF 4 CARVED AND GILT VENETIAN HIGH-BACK CHAIRS, on therm-shaped legs and scroll stretchers, seats and backs upholstered in crimson satin damask and gold fringe, and a double set of loose cretonne coverings—at per chair
- 2017 A mahogany frame easy chair, on reeded legs, upholstered in pink satin flowered brocade, and a double set of loose cretonne coverings
- 2018 A SET OF FIVE HEPPLEWHITE WHITE ENAMELLED ARM CHAIRS, on carved fluted legs, with medallion seats, backs and arms, uphol stered in blue flowered satin brocade—at per chair, and a double set of loose cretonne coverings
- 2019 A lady's carved walnut low-seat easy chair, upholstered in yellow and brown satin damask, and a double set of loose cretonne coverings
- 2020 A HEPPLEWHITE CARVED AND GILT SETTEE, on 10 fluted tapered legs and fluted arms, carved in oval medallions and beaded ornament, upholstered in grey flowered satin brocade, and a double set of loose cretonne coverings
- 2021 A lady's ebonized low-seat easy chair, upholstered in yellow satin flowered brocade, and another with square back, upholstered in cream satin flowered damask
- 2022 An Italian ebonized high-back chair, carved in scroll orna ments seat, back and arms upholstered in old Italian crimson velvet, embroidered in conventional flowers in gold thread, and a double set of loose cretonne coverings

- 2023 A gilt square shaped foot stool, the top covered in Old English needlework
- 2024 A lady's carved walnut easy chair, upholstered in black cloth, embroidered in coloured silks and appliqué work, and a double set of loose cretonne coverings
- 2025 A FRENCH GILT MIRROR FRAME, the border finely carved with strap-work and acanthus scroll-work, and top border with figures of children in relief and centre basket of flowers, on a painted scale ground, by BERAIN, 5 ft. 6 wide, 9 ft. 3 high
- 2026 A set of 6 gilt oval-back occasional chairs, on fluted legs, seats and backs upholstered in crimson satin damask, and a double set of loose cretonne coverings—at per chair
- 2027 A French carved and gilt triple-seat centre ottoman, on carved scroll legs, upholstered in crimson satin flowered damask
- 2028 A FRENCH CARVED AND GILT SUITE, with oval backs, carved in entwined strap-work and flowers, on fluted legs, upholstered in crimson satin flowered damask, comprising 4 FAUTEUILS and 4 OCCASIONAL CHAIRS, and a double set of loose cretonne coverings—at per chair
- 2029 A walnut X-frame seat, upholstered in crimson satin
- 2030 Two ebonized footstools, covered in Old English beadwork, and another, circular
- 2031 A carved and gilt oval footstool, the top covered in green satin flowered brocade, and another, covered in cream satin
- 2032 A carved and gilt stool, the top covered in Old English needlework, 16 in. wide
- 2033 A 3 ft. 4 mahogany oblong table, with drawer
- 2033A A 3 ft. 9 oak oblong table
- 2034 A 6 ft. deal oblong table, and another, 10 ft. wide
- 2035 A 6 ft. Georgian mahogany table, on carved and fluted legs, and drawer
- 2036 A 4 ft. mahogany dining table
- 2037 A 5 ft. 8 mahogany oblong table, on square shaped legs and stretchers
- 2038 A 5 ft. 8 mahogany writing table, on fluted legs, with 5 drawers
- 2039 A 3 ft. mahogany writing table, on turned legs, with drawer
- 2040 A 4 ft. 8 rose-wood sofa table, with deal top

- 2041 An Italian Renaissance Console Glass, in carved and gilt frame, pierced in scroll-work, medallion head and interlaced work, and a console table, carved with scroll trusses, 4 ft. 7 wide.
- A collector's 24 in. dwarf mahogany cabinet of 4 drawers, ormolu drop handles
 - 2043 A mahogany pole fire screen, on carved scroll claw, with panel of Old English needlework, in carved circular frame

2043A An iron treasure chest

2043B Another

END OF THE EIGHTH DAY'S SALE.

Stowlangtoft Hall, Suffolk.

NINTH DAY'S SALE.

On THURSDAY, the 8th day of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE—continued.

THE LIBRARY.

		This indicate.
	LOT	
	2044	AN ORMOLU HANGING CANDELABRA, with 6 branches for 3 lights to each, finely chased in masks, scrolls, amorini, etc.
	2045	A 5 ft. steel and chased ormolu fender, with standards, an ash pan, a fire guard, and a set of steel fire implements 2//3/-
	2046	A pair of chased ormolu wall brackets, with figures of cupids supporting 6-light candelabra
	2047	A mahogany portfolio easel stand no doll-
	2048	A 4 ft. mahogany oblong open bookcase, with pierced carved panelled
		sides 12/200 Bredia
	2049	Another, similar 12/2 go Brittian
	2050	A 3 ft. 10 oak open library table, with 3 shelves and drawers under,
		carved edge and pilasters 2/200
	2051	Another, similar 2/2 00
	2052	Another, similar 2/2 co
	2053	A 23 in. American walnut revolving bookcase 3/10/
	2054	Another, 23 in. wide 3/10/-
	2055	Another, 23 in. wide 3/10/-
	2055A	Another 3/15/1-
	2055в	Another 607-
1/2	2056	A MAHOGANY AND SATIN-WOOD KNEE-HOLE WRITING TABLE, with
		3 drawers and cupboard, with 6 sliding shelves in pedestals,
		enclosed by 2 panelled doors inlaid with vases in satin-wood
		panels, 4 ft. 8 wide 846 Butter
	2057	A 28 in. walnut oblong table, the top inlaid for chess, on turned
		standards 25/-
	2058	A mahogany portfolio stand /0/6
	2059	Another /6//

- 2060 A walnut library semi-circular chair, seat and top covered in green 6/200
- 2061 The companion library chair 6/200
- 2062 A 20 in. Amboyna and ebonized table, with 4 fall-down semicircular flaps, on fluted columns and tray under, and scroll legs
- 2064 A set of 3 walnut chairs, on oc frame supports, seats and backs upholstered in green morocco—at per chair
- 2065 A walnut ottoman stool, on of frame support, top covered in green morocco
- 2066 A walnut ottoman, on oc frame support, top covered in green morocco, 3 ft. 3 wide
- 2067 A pair of French mahogany ottoman chairs, with shaped fronts, on cabriole legs, seats, backs and sides upholstered in green morocco—at per chair
- 2068 A walnut easy chair, upholstered in green morocco
- 2069 The companion easy chair
- 2070 A walnut easy chair, with high back, upholstered in green morocco

10/200

- 2071 A pair of French ebonized shaped-top jardinières, on tripods, with triangular tray under, chased ormolu mounts
- 2072 An Old English mahogany and brass banded pail
- 2073 A brass repoussé coal vase, with handle
- 2074 An Old English carved walnut pole fire screen, with silk needlework
- 2075 A mahogany frame sofa, covered in crimson silk damask, and pillow 2/2
- 2076 A settee, covered in Persian saddlebags
- 2077 A pair of stools, with chased ormolu feet, one covered blue velvet

THE BOUDOIR DRAWING ROOM.

- 2078 A 3 ft. 6 Old English pierced brass fender, a set of 3 fire implements, and a brass pierced fire screen, with brass wire panel
- 2079 A CHIPPENDALE GILT HANGING MIRROR, CARVED IN SCROLLS, 6 ft. by 3 ft. 4
- 2080 THE COMPANION MIRROR
- 2081 A VENETIAN HANGING CHANDELIER, with 6 chased ormolu branches for 4 lights to each, with cut-glass hanging shaped drops; from the Grimani Palace, Venice
- 2082 A 3 FT. 4 FRENCH SATIN-WOOD AND BANDED TULIP-WOOD SECRETAIRE, with fall down front enclosing pigeon-holes, drawers, etc., 3 drawers under, and 16 drawers and pigeon-holes over, enclosed by 2 panelled doors

126/0

486 num

- 2083 A 7 FT. 4 FRENCH SATIN-WOOD AND INLAID SHAPED WINGED CABINET, the centre with cupboard enclosed by 2 panelled doors, and shelves at ends, chased ormolu mounts
- 2084 A 23 in. satin-wood octagonal top table, painted in humming birds, by Gould, on quadruple columns and scroll feet
- 2085 The companion table
- 2086 A 3 FT. 8 FRENCH MAHOGANY SECRETAIRE, with sliding front enclosing drawers, enclosures, etc., 3 drawers under and over, with brass gallery, on fluted tapered legs, ormolu angles and mounts
- 2087 A FRENCH MARQUETERIE BONHEUR DU JOUR, with rising top and fall-down front enclosing drawers and shelves, on cabriole legs enriched with porcelain plaques painted in cupids, chased ormolu mounts, 20 in. wide
- 2088 A 3 FT. 6 SHERATON SATIN-WOOD SEMI-CIRCULAR SHAPED CABINET, banded tulip-wood, enclosed by 4 doors with oval medallions
- 2089 THE COMPANION CABINET
- 2090 A satin-birch 3-tier bookstand, with galleried shelves
- 2091 A 3 ft. 4 Sheraton satin-wood and banded tulip-wood semi-circular table, on tapered legs
- 2092 A SHERATON SATIN-WOOD BUREAU BOOKCASE, secretary drawer with fall-down front, bookcase over enclosed by 2 glazed doors, and cupboard under enclosed by 2 concave doors, chased ormolu drop handles
- 2093 A set of 6 satin-wood chairs, with carved rail backs, on concave legs, loose seats and backs, covered flowered brocade—at per chair
- 2094 A 4 ft. 8 satin-wood circular table, on pillar and triangular-shaped base, chased ormolu mounts
- 2095 A pair of Sheraton satin-wood and banded rose-wood arm chairs, with oval backs, on tapered legs, seats and backs covered in embroidered satin—at per chair
- 2096 A 4 ft. 2 satin-wood oval top table, enriched with centre-shaped porcelain medallion and 6 circular medallions round border, painted in Watteau figures, on pillar and claw, enriched with porcelain plaques and scroll ornaments
- 2097 A lady's Old English satin-birch low seat chair, the seat covered in needlework embroidered in flowers and scrolls
- 2098 A 24 in. satin-wood octagonal shaped show table, with glazed rising top, on lyre-shaped standards and stretchers

- 2099 A 4 FT. 4 SATIN-WOOD OBLONG CHEST OF 4 DRAWERS, with tapered pilasters at sides, chased ormolu escutcheons
- 2100 An Old English mahogany settee, upholstered in cretonne, and 2 roll pillows
- 2100A A picture, on porcelain—Portraits of Charles I and Henrietta Maria, in case
- 2101 A 25 in. satin-wood table, with 2 semi-circular flaps at ends, on tapered legs
- 2102 A 32 in. French tulip-wood kidney-shaped table, banded rose-wood, on shaped standards
- 2103 A 3 ft. deal cupboard with shelves, enclosed by 2 satin-wood and inlaid tulip-wood panelled doors, painted in flowers
- 2104 A range of polished pine open bookcases, in 5 divisions, 20 ft. 4 long /200 New
- 2105 A satin-wood and inlaid tulip-wood open bookcase, with 8 shelves and cornice over, on tapered legs, 34 in. wide
- 2106 The companion open bookcase
- 2107 A 5 FT. 6 CHIPPENDALE MAHOGANY OBLONG TABLE, with carved 32 fretwork friezes
- 2108 Three satin-wood pole fire screens, on claw 2960
- 2109 A mahogany specimen cabinet of 6 drawers, 15 in. wide and a brass table gong
- 2110 An Old English mahogany pole fire screen, on square-shaped 3-tier base, and oval panel of needlework with centre engraving on silk —Cupids
- 2110A An oak specimen cabinet, containing a collection of shells
- 2110B Another, containing a collection of eggs

THE MUSIC ROOM.

- 2111 A 4 ft. 4 brass serpentine front fender, pierced in diaper design, with vase tops and square column ends
- 2112 An iron and brass-mounted dog stove, pierced in scrolls with vase surmounts
- 2113 AN ITALIAN RENAISSANCE MIRROR, with bevelled plate in white enamelled frame with carved and gilt medallion heads, amorini, foliated scrolls and acanthus leaf scrolls in relief, 5 /t. wide, about 8 ft. high
- 2114 AN ITALIAN RENAISSANCE CONSOLE GLASS, with bevelled plate in gilt frame carved in medallion heads, foliated scrolls, birds, tripods, etc., and Console Table under, on winged horse supports and mirror back, white marble slab, 4 ft. 2 wide

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32 Preso

980

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15/50

- 2115 A 4-fold cream ground and flowered satin brocade screen
- 2116 A SHERATON MAHOGANY SHOW CABINET, enclosed by 4 glazed panelled doors, with galleried cornice on therm-shaped legs, painted in oval medallions of flowers and oblong panels of arabesques, the borders in diaper and ribbon design, key pattern, vases, etc., 7 ft. high, 4 ft. 3 wide
- 2117 THE COMPANION SHOW CABINET
- 2118 AN OLD MARQUETERIE CABINET, with 2 shelves and 6 drawers enclosed by 2 doors, on twisted legs and shaped stretcher, the panels inlaid with vases of flowers, and borders and friezes in flowers, masks and foliated scrolls, 6 ft. wide, 6 ft. 8 high
- 2120 A French gilt scroll-shaped fire screen, with yellow satin panel embroidered in coloured silks, 27 in. wide
- 2121 A 29 in. Sheraton mahogany and satin-wood inlaid semi-circular card table, with rising top and drawer in the frieze, on tapered legs, painted in flowers, vases, etc., chased ormolu mounts
- 2122 A Flemish mahogany and banded walnut shaped front commode of 4 drawers, gilt edge, and the base carved in scrolls, diaper, etc., 3 ft. 6 wide
- 2124 A 29 in. French walnut and marqueterie-à-fleurs shaped top table, on cabriole legs, chased ormolu mounts
- 2125 A 32 in. French marqueterie-à-fleurs side cabinet, in walnut and mahogany, inlaid in masks, scrolls, vases of flowers, etc., chased ormolu terminal figures, beadings, etc.
- 2126 The companion cabinet
- 2127 A 23 in. French satin-wood oval-shaped table, the top inlaid with figures in a scroll panel, shaped tray stretcher and tapered legs
- 2128 A HARP, by Cusineau Père et Fils, à Paris, with scroll head and gilt column, carved with female terminal figures and floral base, and painted village scene; formerly the property of Marie Antoinette
- 2129 An antique Dutch mahogany miniature bureau bookcase, enclosed by glazed panel door and 3 drawers under, shaped cornice, 18 in. wide
- 2130 A 29 in. French satin-wood oval-shaped show cabinet, banded tulipwood, on tapered legs
- wood, on tapered legs
 2131 Another, inlaid in shells, with square-shaped tray under

2132 A Louis XVI white and Gilt Drawing-room Suite, carved in acanthus leaves, medallions, and beaded flutings, seats upholstered in yellow figured satin damasks and the backs worked in flowers and scrolls in coloured silks, comprising:—

A 6 FT. SETTEE

ANOTHER

A SET OF 6 CHAIRS, with arms and square-shaped backs, and double set of cretonne extra coverings

- 2133 A FRENCH MARQUETERIE-À-FLEURS WRITING TABLE, with shaped front with 3 drawers, on cabriole legs, chased ormolu mounts
- 2134 A SHERATON SEMI-CIRCULAR CARD TABLE, in mahogany and banded satin-wood and inlaid, the top painted in acanthus scroll work and frieze in shells and festoons, on tapered legs, 3 ft. 3 wide
- 2135 THE COMPANION CARD TABLE, 3 ft. 3 wide
- 2136 A 17 in. mahogany and satin-wood inlaid octagonal top table, on scroll stretchers and tapered legs
- 2137 A 3 ft. white enamelled and carved settee, on cabriole legs, upholstered in yellow striped and flowered brocade, and double set of cretonne coverings
- 2138 A Hepplewhite white enamelled arm chair, carved in medallions, on fluted legs, seats and backs upholstered in blue silk flowered brocade, and a double set of loose cretonne coverings
- 2139 A LOUIS XVI CARVED AND GILT ARM CHAIR, with oval shaped back, on fluted and tapered legs, upholstered in flowered brocade, loose cretonne seat upholstered en suite, and a double set of loose cretonne coverings
- 2140 An artist's oak easel, by Roberson
- 2141 An ebonized stool, top covered in needlework
- 2142 A 19 in. mahogany and banded satin-wood circular-top table, with galleried shelf under, on fluted pillar and claw
- 2143 Two Egyptian octagonal-top coffee tables, inlaid with mother-o'-pearl, and another, with shaped top, on pillar and claw
- 2144 A Chesterfield settee, upholstered in yellow satin striped and flowered brocade, 7 ft. wide, and a double set of loose cretonne covering
- 2145 A French carved and gilt 3-fold screen, the upper part glazed, and the lower upholstered in marone striped satin

50go Mins

100go 66her

2/80 Catch

2/2go .

300

8/280

28/-

- 2147 A lady's mahogany frame low-seat chair, the seat upholstered in Old English needlework, and a double set of loose cretonne coverings
- 2148 A lady's walnut frame low-seat easy chair, embroidered in Persian needlework on black cloth, and a double set of loose cretonne coverings
- 2149 A French marqueterie à ffeurs shaped-top table of walnut, tulipwood and satin-wood, on carved column and claw, 4 ft. 8 diam.
- 2150 A French walnut frame music stand, on pillar and claw, chased ormolu mounts
- 2151 A lady's low-seat easy chair, with semi-circular back, upholstered in yellow satin flowered damask, and a double set of loose cretonne coverings
- 2152 A satin birch frame ottoman stool, top covered in yellow satin flowered brocade
- 2153 A carved walnut frame double-ended sofa, upholstered in grey satin flowered damask, and a double set of loose cretonne coverings
- 2154 A mahogany frame easy chair, upholstered in yellow satin flowered damask, and a double set of loose cretonne coverings
- 2155 Another, similar, and a double set of loose cretonne coverings
- 2156 A 3 ft. Sheraton satin-wood card table, with rising top, the frieze painted in medallions, foliated scrolls, etc., on tapered legs
- 2157 A mahogany music stand, on carved fluted plinth and scroll claw
- 2158 A white enamelled occasional chair, seat and back upholstered in yellow flowered satin brocade, and a double set of loose cretonne coverings
- 2159 A 24 in. French Amboyna-wood circular-top table, on cabriole legs and shaped tray stretcher, chased ormolu mounts
- 2160 A carved oak tortoise stool, top covered in purple velvet brocade 2162 A rose-wood double-ended sofa, upholstered in yellow satin flowered
- brocade
 2163 A carved walnut sofa, upholstered in yellow striped satin and
- 2163 A carved walnut sofa, upholstered in yellow striped satin and flowered brocade
- 2164 A mahogany music canterbury
- 2165 An ebonized music stool, top covered in crimson satin and embroidered in musical emblems, and another, top covered in yellow velvet
- 2167 A Persian oblong cabinet, with fall-down front enclosing drawers inlaid in ivory, and engrayed in flowers and foliage, $22\frac{1}{2}$ in. by 12 in. by 13 in.

- 2168 An Indian deer's horn cedar-wood writing desk, the interior with engraved ivory and tortoiseshell
- 2169 Two crimson velvet covered pedestals

THE STUDY.

- 2170 A pierced steel serpentine front fender, a set of steel fire implements, and a brass-mounted wire fire screen
- 2171 A 3 ft. rose-wood folding-top card table
- 2172 Another, on oblong shaped base
- 2173 A mahogany office file, 7 drawers and brass hundles
- 2174 A mahogany frame easy chair, covered in marone satin damask
- 2175 A mahogany and brass banded oval cellarette, on fluted legs
- 2176 An oak trefoil top table, and 2 wicker paper baskets
- 2177 A gilt shield-shaped fire screen, with Old English tambour needlework coat-of-arms, on scroll claw
- 2178 A 3 FT. 10 CHIPPENDALE MAHOGANY BUREAU BOOKCASE, enclosed by 2 glazed panelled doors of Gothic design, secretaire drawer, with fall-down front and cupboard under, enclosed by 2 doors, carved cornice
- 2179 A 3 FT. 3 ADAM'S MAHOGANY BUREAU, ENCLOSED BY 2
 GLAZED DIAPER PANELLED DOORS, WITH FALL-DOWN FRONT
 UNDER AND 4 DRAWERS, FINELY CARVED SCROLL CORNICE WITH
 VASE CENTRE, AND FLUTED FRIEZE WITH MEDALLIONS
- 2180 A 3 ft. 3 Georgian rose-wood oblong table, with flaps at ends and 2 drawers, on standards and claw, ormolu beadings and feet
- 2181 An oak stationery cabinet, and a green covered file with 6 drawers
- 2182 A mahogany frame library arm chair, upholstered in marone morocco, with loose cushion seat, and pillow covered en suite
- 2183 An oak office and a Globe Wernecke file, with 2 shelved cupboards beneath
- 2184 A lady's French ebonized low-seat chair, on carved cabriole legs, upholstered in yellow figured silk damask
- 2185 A William and Mary upright mirror, in gilt frame, carved in border of key pattern and shell ornament, 4 ft. 6 high, 2 ft. 3 wide

DINING ROOM CORRIDOR.

2186 A GEORGIAN MAHOGANY PEDESTAL SIDEBOARD, with 2 drawers in the frieze and cupboard in the pedestals, enclosed by carved panelled doors, 9 ft. 6 wide

- 2187 A mahogany hall table, on therm-shaped supports, and with variegated marble top, 3 ft. wide
- 2188 An antique oak cassone, the front panel carved with a design of foliage, the top covered stamped leather, 5 ft. 8 wide
- 2189 A Jacobean spiral frame oak high-back chair, the stretcher rail, back and seat carved with flowers and foliage, cane seat and panel in back
- 2190 A mahogany hall table, with marble mosaic top, on carved supports, 4 ft. 3 wide
- 2191 A French Amboyna and rose-wood inlaid table, fitted with drawers in frieze, and enriched with chased ormolu mounts and painted porcelain plaques, on shaped supports and stretcher, 48 in. by 30½ in.
- 2192 A French buhl and ebonized winged cabinet, with shelves, enclosed by 3 panelled doors and drawer over each door, chased ormolu mounts, 4 ft. 8 wide
- 2193 A pair of white enamelled upright cabinets, with shelves, enclosed by glazed panelled doors and sides, each 30 in. wide, 7 ft. 6 high
- 2194 A shaped ebonized 2-tier tea table, on cabriole legs
- 2195 A gilt wall panel, fitted with 3 brackets, 3 miniatures, 3 pieces of carving, and a bronze plaque
- 2196 An Old English barometer and thermometer, in mahogany inlaid frame, by Belotti & Co., London
- 2197 Another, by Young, of Swaffham

DINING ROOM.

- 2198 A SET OF NINE HEPPLEWHITE CARVED MAHOGANY CHAIRS, the shield-shaped backs carved with wheat-ears and festoons, on tapered supports—at per chair
- 2199 An Adam's carved manogany serpentine-front Side Table, with rising top, fluted and lozenge decorated frieze, on fluted tapered supports, 5 ft. 2 wide
- 2200 An Adam's mahogany shaped serpentine-front dwarf table, en suite, 4 ft. 6
- 2201 A FINE ADAM'S CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE, the carved fluted frieze with beading beneath, centre festooned and lozenge decorated panel, on carved fluted supports, 5 ft. 6 wide
- 2202 A Georgian mahogany oblong stand, on tapered supports, 30 in. by 18 in.

- 2203 A mahogany 2-tier dinner waggon, on shaped fluted supports, 5 /t. 6 wide
- 2204 Another, similar, 5 ft. wide
- 2205 A set of 5 ft. 2 mahogany dining tables, with 6 extra leaves
- 2206 A Japanese black and gold Lac four-fold Screen, with bird, seal and other decoration, 5 ft. 6 high
- 2207 A 4 ft. 4 pierced steel fender, 3 fire irons, a 30 in. plate stand, and a brass wire fire guard
- 2208 A brass semi-circular dog grate, with figure supports and cast-iron fire back
- 2209 A butler's mahogany tray and stand
- 2210 A GEORGIAN MAHOGANY PEDESTAL SIDEBOARD, with 4 drawers in the frieze, 7 ft. 8 wide
- 2211 A FINE ADAM'S CARVED MAHOGANY WINE CELLARETTE, spirally fluted, the cover with radiating fluting, brass banded, and with 4 bronze lion-mask and ring handles, on base with carved claw supports, 26 in., oval
- 2212 A CHIPPENDALE MAHOGANY ARM CHAIR, on front carved cabriole legs with scroll feet, and with fluted arms
- 2213 ANOTHER, similar, upholstered in canvas
- 2214 ANOTHER, similar
- 2215 ANOTHER, similar
- 2216 ANOTHER, similar
- 2217 Another, covered canvas, and extra cretonne cover
- 2218 Another, covered in silk patchwork, and extra cretonne cover

LAVATORY.

- 2219 The brown Art carpet, the linoleum to two w.c.'s, an Axminster mat, and a fibre mat
- 2220 A mahogany winged bookcase, the centre enclosed by 2 glazed Gothic panelled doors, shelves at ends, enclosed by 2 panelled doors, 5 drawers in the frieze, and pedestal cupboards
- 2221 A 32 in. mahogany oblong table with drawer, and a hanging mirror in white enamelled frame

GRAND STAIRCASE AND MAIN CORRIDOR.

- 2222 Twenty-five brass stair rods
- 2223 A 28 in. French ebonized oblong top table, on baluster plinth and shaped base, chased ormolu edge and mounts, and green marble slab top

- 2224 A Georgian Mahogany Show Cabinet, enclosed by 4 glazed panelled doors and sides, shaped cornice, carved in foliage, with floral surmount, 5 ft. 6 wide
- 2225 A SET OF 10 LOUIS XV CARVED AND GILT OCCASIONAL CHAIRS, on cabriole legs, seats and backs covered in pink sateen—at per chair
- 2226 A 4 ft. 2 Jacobean oak linen chest, with rectilinear panels and baluster columns
- 2227 A rose-wood winged open bookcase, 12ft. long
- 2228 A 3 FT. ADAM'S CARVED AND GILT PIER TABLE, pierced scroll frieze, on acanthus foliage legs, terminating in scrolls with flowers and wreaths, marble top
- 2229 AN ITALIAN GILT CONSOLE TABLE, with shaped front, carved in scrolls, on cabriole legs and terminal busts, terminating in scrolls and scroll stretchers, 5 ft. 4 wide
- 2230 THE COMPANION CONSOLE TABLE, 5 ft. 4 wide
- 2231 A shaped top ottoman seat, on carved and gilt X frame with hoof feet, the top covered in flowered tapestry
- 2232 A French carved and gilt square shaped ottoman seat, on carved scroll legs, top covered in figured satin damask
- 2233 A 3 FT. 4 OLD ENGLISH MAHOGANY AND SATIN-WOOD SEMI CIRCULAR CORNER CABINET, enclosed by 2 doors, inlaid in shells in medallions, and 2 drawers over
- 2234 An Old English rose-wood break-front chiffonnier, with shelves, enclosed by 4 doors, with brass wire lattice-panelled doors, continued mirror-panelled back with shelf over, supported by chased ormolu columns and brass gallery, 10 ft. wide
- 2235 A PAIR OF LOUIS XV CARVED AND GILT WHITE ENAMELLED CHAIRS, with arms, on cabriole legs, carved in acanthus foliage and conventional tulips and fluted, seats and backs upholstered in crimson satin damask—at per chair
- 2236 AN EARLY GEORGIAN MIRROR, in gilt frame, carved in scrolls, acanthus leaves and flowers, 4 ft. 6 wide, 7 ft. 4 high
- 2237 THE COMPANION MIRROR
- 2238 A French carved and gilt pier table, on scroll legs, marble top, 28 in. wide
- 2239 The companion pier table, with marble top
- 2240 An Old English oak linen chest, with carved panelled front, the borders with flutings and frieze of arched design, 5 ft. long
- 2241 A 3 ft. 4 Old English mahogany sofa table, with 2 drawers, on standards and turned stretcher

- 2242 A PAIR OF STUART OAK HIGH-BACK CHAIRS, carved in scrolls, on baluster legs and carved front stretcher, seat and back upholstered in crimson stamped velvet—at per chair
- 2243 A French walnut and banded tulip-wood show cabinet, with shelves, enclosed by 2 glazed panelled doors and open shelves at ends, chased ormolu mounts, 5 ft. wide
- 2244 A walnut oblong table, with 2 drawers, on turned standard and stretcher, top covered leather
- 2245 An OLD English manogany dwarf Wardrobe, the centre with sliding shelves enclosed by 2 doors with reeded panels, and 8 drawers at ends, on ball feet, 6 ft. 6 wide
- 2246 A carved and gilt pier table, on scroll legs, with vase at base, with marble top, 22 in. wide
- 2247 A pair of gilt rail-back chairs, with cane seats
- 2248 An OLD ENGLISH MAHOGANY DWARF WARDROBE, the centre with shelves, enclosed by 2 panelled doors and 8 drawers at ends
- 2250 A 2 ft. 10 mahogany oblong table with 2 drawers, on turned legs
- 2251 An Old English mahogany tea poy, on carved fluted plinth and shaped base
- 2253 A walnut show cabinet, enclosed by 2 glazed panelled doors, with carved interlaced borders and lozenge cornice
- 2254 A 3 ft. 6 Old English mahogany and satin-wood inlaid corner chest of 5 drawers
- 2255 A rose-wood high-back chair, carved in scrolls

END OF NINTH DAY'S SALE.

Stowlangtoft Hall, Suffolk.

TENTH DAY'S SALE.

On FRIDAY, the 9th day of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

HOUSEHOLD FURNITURE.

BATH ROOMS, LAVATORY, LANDING, Etc.

LOT

- 2256 The linoleum laid to two bath-rooms and housemaids' rooms, about 9 sq. yds.
- 2257 A wool mat, a mahogany towel airer, a mahogany swing frame toilet mirror, and 2 painted shelves
- 2258 A mahogany enclosed washstand, with rising top, fitted with mirror, 4 small drawers and 2 commodes under, and cupboard enclosed by shaped door, 3 ft. 6 wide
- 2259 A mahogany chair with cane seat, a mahogany towel rail, and a small rug
- 2260 A mirror, in gilt frame, plate 24 in. by 12 in., 2 framed photographs, a blue on white water ewer and basin, a soap dish, 2 ware candle-sticks, and 3 water bottles
- 2261 A 3 ft. pine chest of 4 drawers
- 2262 A 3 ft. grained cupboard, enclosed by 2 panelled doors and drawer under, a cane-seat chair, and a 4 ft. deal table
- 2263 A pair of deal steps, a deal clothes airer, 2 copper coal scuttles, 2 wicker chair backs, and a wire fire guard
- 2264 An Old English managany locker chest, with rising top, the front with 6 imitation drawers and 4 drawers under, with brass drop handles, 6 ft. long
- 2264A A 3 ft. oak bureau, with fall front enclosing pigeon-holes, and 2 long and 2 short drawers under
- 2265 A mahogany tea poy, on pillar and plinth

DAY NURSERY.

- 2266 A semi-circular brass-mounted fender, and 3 steel fire implements
- 2267 A white wool mat, 3 hassocks, covered tapestry, and 3 cushions
- 2268 A 3 ft. 6 mahogany 2-flap table

- 2269 An 11 ft. stained winged book-case, enclosed by 3 pairs of latticed doors and 10 drawers under
- 2270 A box ottoman couch, covered cretonne, with extra cretonne cover and a cushion
- 2271 An Old English mahogany 5-tier whatnot, with drawer under, on brass castors
- 2272 A 3 ft. mahogany bureau bookcase, with 2 shelves, enclosed by brass wire trellised doors and pull-out writing drawer, with fall front and cupboard under
- 2273 A 2 ft. 6 Old English mahogany table, with drawer
- 2274 A PIANOFORTE, in upright case, by John Broadwood & Sons
- 2275 A rose-wood rocking chair, with cane seat, a child's painted chair, with rush seat, and 2 plaster casts, framed
- 2276 A walnut revolving music seat, on pillar and tripod, covered in violet velvet and design of acanthus leaves in wool and beadwork, and a child's mahogany chair, with splay legs and cane seat

BOOK ROOM .- IN CORRIDOR.

- 2277 A 3 ft. 3 walnut 4-tier whatnot
- 2278 The ranges of deal bookshelves surrounding room
- 2279 A mahogany stand with drawer, and a 10 ft. deal stand with shelves
- 2280 A mahogany 2-tier table with drawer, and a painted cupboard with glazed doors

WHITE BED ROOM.

- 2281 A mahogany bedside table, with cupboard and commode under
- 2282 A 3 ft. 6 mahogany bedstead, with scroll ends and 2 wool mattresses
- 2283 A hair mattress, feather bolster and pillow
- 2284 A 3 ft. 10 mahogany table with 2 drawers, on turned legs
 - A WHITE PAINTED BEDROOM SUITE, with plaster ornamentations, comprising:—
- 2285 A corner wardrobe, with hanging cupboard, enclosed by bevelled glass door, 4 trays, enclosed by 2 panelled doors, enclosure, and 2 long and 2 short drawers under
- 2286 A washstand, with 2 drawers, and a dressing table
- 2287 A swing frame bevelled glass toilet mirror
- 2288 Two cane-seat chairs, a towel rail, and a hanging bookshelf
- 2289 The white painted fitments for a bed-room, including a bed canopy, 2 hanging cupboards, with glazed doors and shelves, and sundry shelves and brackets

- 2290 A walnut frame easy chair, stuffed and covered in cream and blue silk
- 2291 An easy chair, covered in green damask
- 2292 A 6-fold scrap screen, 2 brass-mounted wire fire guards, 3 steel fire implements, a hearth brush, and a pair of mauve flowered cretonne curtains, fasteners and valances

BIRD BED ROOM.

- 2293 A 6 FT. 10 MAHOGANY WARDROBE, hanging cupboard with 2 brass rails, enclosed by 1 reflecting glass and 1 panelled door, and shelf and 4 trays, enclosed by panelled door, and 1 long and 1 short drawer under
- 2294 A 4 ft. 2 mahogany chest of 3 long and 2 short drawers
- 2295 A copper coal scuttle, a brass-mounted fender and fire guard, 3 steel fire implements, and a hearth brush
- 2296 A mahogany double washstand, with extending back and sides, marble top and 2 drawers
- 2297 A 4 ft. 6 mahogany dressing table, with 2 drawers, on turned legs with castors
- 2298 A mahogany plateau swing frame toilet mirror
- 2299 A GEORGIAN MAHOGANY SHAPED BONHEUR DU JOUR, with fall front enclosing five drawers and pigeon-holes, and drawer under, on cabriole legs
- 2300 A mahogany cheval glass, plate 52 in. by 25 in.
- 2301 A mahogany inlaid bedside cupboard, with tray top and drawer under
- 2301A Another
- 2302 A 6 ft. mahogany bedstead, with canopy, box spring mattress and pink and green cretonne hangings
- 2303 A 6 ft. hair mattress
- 2304 Two wool mattresses, bolster and 2 pillows
- 2305 A 5 ft. 6 mahogany bedstead, with canopy, box spring and a wool mattress
- 2306 A 6 ft. hair mattress
- 2307 A mahogany frame couch, covered in cretonne, with extra cretonne cover, and a cushion, covered in cretonne
- 2308 A mahogany frame high-back chair, part gilt, with seat and back covered in blue cloth, embroidered with flowers in coloured wools
- 2309 A down cushion, covered in pink cretonne, and one covered in blue and crimson satin, and printed linen cover
- 2310 A rose-wood adjustable bed table, on carved pillar and plinth

- 2311 A rose-wood pole fire screen, on triangular base, with needlework panel—Figure of a parrot
- 2312 A mahogany towel airer, and a wicker splash guard
- 2313 Three mahogany cane-seat chairs
- 2314 An Old English bevelled glass mirror, in ebonized and gilt frame, plate 15 in. by 37 in.
- 2315 A piece of Brussels carpet, and the linoleum laid to bath-room and w.c.
- 2316 A mahogany folding towel airer, a mahogany frame mirror, and a mahogany stand
- 2317 A 3-fold scrap screen, and a stained cane-seat chair
- 2318 A brass-mounted wire fender, 3 steel fire implements, an "Empress" bath tidy, and sundry ornaments
- 2319 Nine white enamelled hot-water cans
- 2320 Two brass water cans, a mahogany tea caddy, and 2 other pieces
- 2321 An Ewbank carpet sweeper, 3 enamelled hot-water cans, and a japanned pail and a bowl
- 2322 Two carpet brooms, 2 soft brooms, a chimney broom, sundry brushes, and a housemaid's box
- 2323 A rose-wood circular table with marble top, on pillar and triangular base, the linoleum as laid, and a red and black wool rug

THE BLUE BED ROOM.

- 7. 2324 A VERY FINE EARLY GEORGIAN MIRROR, with domed bevelled plate, 49 in. by 24½ in., in blue glass frame, with carved and gilt ornamentation of vases of flowers, masks, floral scroll work, etc., outside measure 75 in. by 37 in.
 - 2325 A walnut marqueterie inlaid chest of 3 long and 2 short drawers, fitted with plate-glass top, 3.ft. 4 wide
 - 2326 A 4 ft. steel shaped fender, 3 fire irons, and a japanned coal box
 - 2327 A skin hearth rug, a 15 in. square inlaid 2-tier table, and a white enamelled 3-fold railed screen, with blue silk hangings
 - 2328 A carved and part gilt tripod banner screen stand, with beadwork mount
 - 2329 A SET OF 6 DUTCH WALNUT MARQUETERIE À FLEURS HIGH-BACK CHAIRS, inlaid, with shaped splats, on cabriole legs, and with loose seats covered in blue silk brocade—at per chair
 - 2330 A set of 6 walnut marqueterie inlaid occasional chairs, with vaseshaped splats, on shaped carved legs, with 2 extra cretonne covers—at per chair

- 2331 A lady's ebonized frame easy chair, stuffed and covered in blue silk rep, and 2 extra cretonne covers
- 2331A Another, and 2 extra cretonne covers
- 2332 A scroll-end couch en suite, with loose squab and 2 extra cretonne covers
- 2333 A DUTCH WALNUT SHAPED WARDROBE, inlaid marqueterie à fleurs, the upper part with shelf and 5 drawers, enclosed by 2 panelled doors, 2 long and 6 secret drawers at sides, enclosed by the shaped ends, and 3 short drawers under, surmounted by shaped cornice, 6 ft. wide
- 2334 A carved mahogany spiral frame cheval glass, plate 47 in. by 23 in.
- 2336 A pair of fretwork mahogany towel rails
- 2337 An ebonized marqueterie inlaid washstand, with variegated marble top, 4 ft. 1 wide
- 2338 A pair of walnut inlaid bedside cupboards, with tray tops and fall fronts, on cabriole legs
- 2339 A 29 in. square table, fitted with drawer and 2 flaps of rose-wood and satin-wood parqueterie, with centre circular marqueterie panel, on tapered supports
- 2340 A bevelled table mirror, plate 22 in. by 16 in., in marqueterie inlaid frame
- 2341 A FRENCH CARVED WALNUT BEDSTEAD, with 3 panels inlaid marqueterie à fleurs, the centre pierced with scrolls and medallions, with carved canopy over the monogram, head upholstered in blue silk rep, with white satin panel embroidered with border of oak leaves, blue silk rep curtains and valances, and box spring mattress, 6 ft. wide
- 2342 A 6 ft. hair mattress, feather bolster and 2 pillows

BLUE DRESSING ROOM (ADJOINING).

- 2343 A 3 ft. 3 shaped steel fender, 3 fire irons, and a fire guard
- 2344 A skin hearthrug, and a pair of cretonne curtains and valance
- 2345 A walnut chest of 3 long and 2 short drawers, inlaid with panels of marqueterie à fleurs, 3 ft. 3 wide
- 2346 A 3 ft. 6 mahogany washstand, fitted with 2 drawers and white marble top
- 2347 A mahogany tray-top bedside cupboard
- 2348 A mahogany and brass shaving mirror
- 2349 A rose-wood, ebonized and marqueterie inlaid spiral frame oblong table, 3 ft. wide

- 2350 An Old English mahogany satin-wood banded toilet mirror, in oval swing frame, with 3 drawers in the plateau under, 18½ in. wide
- 2353 A 3 ft. wool and hair mattress, feather bolster and pillow
- 2354 A mirror, plate 43 in. by 29½ in., in Old English gilt frame, carved with oak leaves and foliage at sides and shell, scroll work and flowers above, 58 in. by 45 in. outside measure
- 2355 A 17³ in. circular rose-wood table, on pillar and triangular plinth, and a woolwork covered cushion

GREEN DRESSING ROOM.

- 2356 A Chinese Chippendale mahogany oblong table, with carved square legs and frieze, fretwork angles, 33 in. by 20½ in
- 2357 A mirror, in Old English carved and gilt frame, with shell ornamentation, 58 in. by 26 in. outside measure
- 2358 A 3 ft. 2 pierced brass serpentine front fender, 3 fire irons, a spark guard, a hearthbrush, and an ash pan
- 2359 A copper coal scuttle, and a skin hearthrug
- 2362 A CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT BRACKET, with fret gallery, 3 ft. wide
- 2363 A mahogany pedestal bedside cupboard, with panelled door
- 2364 A mahogany frame cheval glass, silvered plate 45 in. by 23 in.
- 2365 A mahogany frame cane seat chair, a mahogany towel rail, a rosewood coffee table, and a pair of blue silk curtains
- 2366 A Louis XV carved walnut arm chair, seat, back and arms covered in silk patchwork
- 2367 A 4 ft. French carved oak bedstead, and a box spring mattress
- 2368 A 4 ft. hair mattress, feather bolster and pillow

GREEN BED ROOM.

- A mahogany tray-top washstand, fitted with 2 drawers and veined black marble top, on carved cabriole legs, 4 ft. 4 wide
 - 2370 A CHIPPENDALE MAHOGANY DRESSING TABLE, with shaped front, the trusses and feet carved in acanthus foliage, with 3 drawers in the frieze, the centre one fitted with rising mirror and receptacles at sides, enclosed by sliding panel, sliding shelves and drawer under, enclosed by 2 panelled doors in the form of a commode, 3 ft. 9 wide
 - 2371 A mahogany table, fitted with 2 drawers, carved and gadroon edges, on carved cabriole legs, with claw and ball feet, 4 ft. 6 by 2 ft. 6
 - 2374 A cheval glass, silvered plate 46 in. by 26 in., in carved mahogany frame, fitted with brass candle brackets

- 2375 A SHERATON MAHOGANY INLAID ESCRITOIRE, with writing table drawer in frieze and bracket under, 3 drawers over, contained in a sliding basket pattern frame, 21½ in. wide
- 2376 A MAHOGANY WARDROBE, with sliding shelves and 3 small drawers over, enclosed by 2 carved panelled doors, 3 long drawers under, brass handles, mounts and escutcheons, and cornice over, 5 ft. 5 wide
- 2377 A pair of Sheraton mahogany inlaid pole fire screens, on tripod supports, with carved hoof feet, and shield-shaped mounts with silk needlework panels
- 2378 A PAIR OF CHIPPENDALE MAHOGANY URN STANDS, with fret galleries, friezes and angles, 12 in. square
- 2379 A 3 ft. mahogany 2-flap table, fitted with drawer
- 2380 A CHIPPENDALE MAHOGANY WINGED ARM CHAIR, with carved cabriole supports and club feet, covered in blue and yellow velvet, wool squab and extra cretonne cover
- 2381 A SHERATON SATIN AND ROSE-WOOD INLAID SERPENTINE FRONT CHEST OF 3 LONG AND 2 SHORT DRAWERS, with brass drop handles, 3 /t. 6 wide
- 2384 A HEPPLEWHITE CARVED MAHOGANY SCROLL SETTEE, on cabriole legs, 3 ft. 9 wide, and extra cretonne cover
- 2385 A Hepplewhite mahogany Bedstead, the fluted posts with ribbon, Prince of Wales' feathers, and lozenge carving, the panel in foot stretchers, with a foliated scroll design, blue and white silk back, gilt wire canopy over, with carved cornice, and a box spring mattress, 6 ft. 6 wide
- 2386 A 6 ft. flock mattress, feather bolster and 2 pillows
- 2387 A HEPPLEWHITE TABLE, with carved fluted frieze and supports, and lozenge decoration, 3 ft. square
- 2388 A Hepplewhite carved mahogany arm chair, with oval shaped back, on fluted tapered supports, and extra cretonne cover
- 2389 A 6 ft. mahogany frame scroll-end couch, and extra cretonne cover
- 2390 An 18 in. rose-wood and part gilt standard fire screen, with rising panel
- 2391 A 4 ft. 4 steel fender, 3 fire irons, and a radiating ash pan
- 2392 A CHIPPENDALE CARVED AND GILT FRAME MIRROR, of Chinese design, foliated scrolls and festoons of flowers, etc., 73 in. by 48 in., outside measure
- 2393 ANOTHER, 73 in. by 38 in.

PATCHWORK ROOM.

- 2394 A WALNUT AND INLAID BEDROOM SUITE, comprising a 6 ft. 3 wardrobe, with hanging cupboard, sliding shelves, drawers and bonnet
 bin, enclosed by 3 panelled doors, a 4 ft. writing table, fitted with
 2 drawers, an oblong shaped toilet mirror, a cheval glass, a 4 ft. 3
 washstand, and a pedestal cupboard
- 2395 A French bedstead, en suite, with silk patchwork covered back, a pair of curtains, and valance to canopy over, lined crimson silk, and a box spring mattress, 6 ft. wide
- 2396 A 5 ft. 6 hair mattress, feather bolster and 4 cushions
- 2397 A QUEEN ANNE WALNUT DOUBLE CHEST OF 7 LONG AND 3 SHORT DRAWERS, with brass drop handles and escutcheons, and writing slide, 3 ft. 1 wide
- 2397A A Chubb's iron safe, 31 in. by 24 in. by 22 in.
- 2398 A QUEEN ANNE WALNUT BUREAU BOOKCASE, fitted with pigeonholes and shelves over, enclosed by 2 panelled doors, 2 candlestick slides, pigeon-holes and drawers in bureau, enclosed by fall front, 2 long and 2 short drawers under, brass drop handles and escutcheons, 3 ft. wide
- 2399 A SPANISH MAHOGANY BREAK-FRONT WARDROBE, with hanging cupboards at ends, fitted with dress pegs and bonnet bins, enclosed by panelled doors, the centre with sliding shelves enclosed by 2 panelled doors, 2 long and 2 short drawers under, 8 ft. 3 wide
- 2400 A rose-wood 4 ft. 6 circular centre table, inlaid marqueterie à fleurs, on carved pillar and tripod
- 2401 A 3-division overmantel mirror, in carved and gilt frame, 66 in. outside measure
- 2402 A white enamelled Chesterfield settee, with adjustable ends, covered in cretonne, extra cretonne cover, 7 ft. wide, 3 ft. deep
- 2403 A Chippendale mahogany scroll-end settee, on square supports and stretcher, grooved and carved with medallions of flowers, the seat covered in silk patchwork, and extra cretonne cover, 3 ft. 9 wide
- 2404 A walnut frame easy chair, seat, back and arms covered in silk patchwork, and extra cretonne cover
- 2405 The companion arm chair
- 2406 A mahogany frame prie dieu chair, covered in silk patchwork, and extra cretonne cover
- 2407 A set of 4 rush seat occasional chairs, with loose seats covered in silk patchwork

- 2408 A pair of Old English carved mahogany occasional chairs, the backs of drapery and shell design, on concave supports
- 2409 A 3 ft. box ottoman, covered silk patchwork, and extra cretonne cover
- 2410 A 4 ft. 6 walnut parqueterie inlaid writing table, with 2 drawers in the frieze, on standards and stretcher
- 2411 A pair of oblong footstools, the tops covered stamped crimson velvet, and a walnut 20 in. octagonal top table, on turned pillar and triangular plinth
- 2412 A 3 ft. dwarf high wire fender, with brass top rail, a radiating ash pan, a wicker clothes basket, and a towel rail

THE OAK BEDROOM.

- 2413 A 3 ft. 2 brass mounted wire fender, a set of 3 steel fire implements, and a brass-mounted fire screen
- 2314 A 3 FT. 3 JACOBEAN OAK CHEST OF 3 DRAWERS, with rectilinear and octagonal-shaped panels, carved balustrading ornament, on ball feet, brass escutcheons and ring handles
- 2414A ANOTHER
- 2415 An oak octagonal top table, with 4 drawers, on octagonal-shaped plinth and cross base, the frieze carved in vine and grapes and lion masks, and foliage in relief, 3 ft. 10 diam.
- 2416 AN OAK BUFFET, with 2 drawers and cupboard under, enclosed by 2 doors, cupboard over with 3 doors, and canopy cornice, on pillar supports, the whole carved in arch ornament, strap-work, conventional foliage, etc., ball surmounts and feet, 5 ft. 6 wide
- 2417 An Old English mahogany bedside cupboard, with tambour front
- 2418 A 30 in. oak 4-tier hanging bookshelf, 20 in. wide
- 2419 A 3 ft. oak oblong table, with 4 drawers, carved in scroll-work, on 4 twisted columns and shelf under, of Jacobean design
- 2420 A JACOBEAN CANOPY BEDSTEAD, elaborately carved in terminal figures, conventional flowers, strap-work and flutings, canopy top with carved machicolated and arched ornament on baluster column supports, carved with John Olliver, Elizabeth Olliver, 1676, and box spring mattress, 5 ft. wide
- 2421 A wool and hair mattress, feather bolster and 2 pillows
- 2422 A CHARLES II OAK HIGH-BACK CHAIR, with top rail and front stretcher carved in crown and foliage, carved splats and twisted columns, seat and back covered in needlework
- 2423 ANOTHER, seat and back covered in flowered velvet

- 2424 A STUART OAK OBLONG TABLE, WITH FRIEZE CARVED IN SCROLLS AND MASK CORNERS, ON TWISTED LEGS AND STRETCHER, 5 ft. 4 wide
- 2425 A 26 in. Old English mahogany swing toilet mirror, on carved scroll supports and plateau

DRESSING ROOM ADJOINING.

- A Japanese black and gilt lacquer Cabinet, enclosed by 6 drawers, decorated with rocks, birds, flowering trees, etc., in gilt lacquer in panels, the interior with drawers and shelves elaborately decorated in birds, foliage, vases of flowers, etc., in gilt lacquer, engraved metal hinges and mounts, 8 ft. 6 wide
- 2428 A nest of 3 Chinese black and gilt lacquer coffee tables
- 2429 A walnut 3-tier hanging book-shelf, and a bamboo and wicker 3-tier bookstand
- 2430 An Old English oak standard candlestick, on twisted column and circular base, and an Old English mahogany 2-fold dwarf screen, on cabriole legs and club feet
- 2431 An Old English mahogany cheval glass, on carved column supports and plateau, plate 4 ft. by 1 ft. 10
- 2432 A 4 ft. Japanese bamboo and wicker cabinet, with shelves, drawers and cupboard, enclosed by panelled doors, painted in views of Fujiyama
- 2433 Four Japanese black and gilt lacquer screen panels, decorated in flowers, wisteria, birds, daimio crests, etc., in gilt
- 2434 A 35 in. Japanese chest of 6 drawers, inlaid in various woods
- 2435 A bamboo frame mantel glass, the upper part with panel carved in seated Buddha, with flowering trees, 3 ft. 8 wide
- 2436 A 3-fold scrap screen
- 2437 A small 3-fold Japanese screen, a pair of black and gilt lacquer hanging brackets, and a black lacquer stand
- 2438 A strip of red Brussels stair carpeting, about 8 yds., a wool mat, a mahogany tidy, and a deal table
- 2439 An 8 ft. Old English mahogany winged Wardrobe, the centre with 5 trays, enclosed by panelled doors, 4 drawers under, and hanging cupboards at ends, on ball feet
- 2440 A cheval glass, in mahogany frame, and a walnut 3-tier hanging bookshelf
- 2441 A mahogany washstand, with shaped front, on claw legs and marble top

- 2442 A 4 ft. 6 mahogany dressing table, with 2 drawers and a swing frame toilet mirror
- 2443 A 4 ft. rose-wood sofa table
- 2444 An Old English mahogany bedside table, with tambour front and commode under, inlaid satin-wood
- 2445 An Old English manogany Bedstead, with carved back and canopy with carved frieze, supported by a pair of carved and fluted pillars, box spring, and wool mattress
- 2446 A feather bolster, and 4 pillows
- 2447 A 27 in. Old English mahogany bedside table, with drawer, 2 flaps, tambour ends, and imitation tambour sides
- 2448 A SET OF 4 CHIPPENDALE CHAIRS, with rail backs, the top with scroll ends and carved legs
- 2448A A mahogany towel rail, and a 4-fold Japanese screen, embroidered with flowers and birds
- 2449 An Old English mahogany tray-topped table, on turned pillar and elaw and ball feet
- 2450 A 3 FT. 4 OLD ENGLISH MAHOGANY SERPENTINE CHEST OF 4
 DRAWERS, inlaid satin-wood, with plate-glass top
- 2451 A carved mahogany couch, covered green striped tapestry, and 2 cushions
- 2452 A stuffed easy chair, covered in green satin striped damask
- 2453 A mirror, in gilt frame, plate 4 ft. by 4 ft. 6
- 2453A A Chippendale mahogany 2-fold fire screen

CHINTZ ROOM.

- 2454 Two brass mounted wire fenders, and 6 steel fire implements
- 2456 A copper coal scuttle, a brass wire fire-guard, an enamelled kettle, and a hearth brush
- 2457 An Old English mahogany bedside table, with tambour front and commode under
- 2458 A 5 ft. four-post bedstead, with flowered chintz canopy and hangings, and a box spring mattress
- 2459 Two wool mattresses, feather bolster and 2 pillows
- 2460 A mahogany bedside cupboard, a towel rail, a wicker linen basket, and a paper basket
- 2461 A cheval glass, in mahogany frame
- 2462 An Old English mahogany bevelled glass swing mirror, in shaped frame and stand, partly gilt, and stand with 2 drawers
- 2463 A 4 ft. 7 Old English mahogany wardrobe, enclosed by panelled door, and 2 long and 2 short drawers under

- 2464 A brass pole fire screen, on carved and gilt tripod, with beadwork panel
- 2465 A mirror, in gilt frame, with arched top, plate 55 in. by 47 in.
- 2466 A 24 in. mahogany table, inlaid satin-wood, a black cloth cover, embroidered with gilt thread, and a cushion, covered in pink silk
- 2467 A stuffed arm chair, covered damask, and extra chintz cover
- 2468 A 3 ft. 8 Old English mahogany chest of 4 long and 2 short drawers
- 2469 A mahogany washstand, with 2 drawers, shelf over, and marble top
- 2470 A copper coal scuttle, a brass mounted wire fire guard, a brass wire fire guard, and 3 steel fire implements
- 2471 An octagon-topped gipsy table, on gilt tripod, covered red velvet with beadwork flounce, a mahogany towel rail, and a mahogany pedestal bedside cupboard, with marble top
- 2472 A mahogany dressing table, with 2 drawers, and a mahogany swing frame toilet mirror
- 2473 A 3 ft. mahogany bureau, with fall front enclosing 6 drawers and pigeon-holes, and 4 drawers under, with brass drop handles
- 2474 A 4 ft. 2 Old English mahogany wardrobe, with 5 trays enclosed by panelled doors, and 2 long and 2 short drawers under
- 2476 A 3 ft. hair mattress, feather bolster and pillow
- 2477 A walnut frame arm chair, seat, back and arms covered woolwork
- 2478 A mirror, in gilt frame, plate 5 ft. 11 by 4 ft. 6

WOOLWORK ROOM.

- 2479 A 4 ft. 6 mahogany chest of 4 drawers, knob handles, with ivory buttons
- 2480 A mahogany towel rail, a 3-fold screen covered blue cotton, and a wicker linen basket
- 2481 A mahogany washstand, with extending back and shelf over, and marble top
- 2482 A copper coal scuttle, a brass mounted fire guard, a brass wire folding fire guard, and 3 steel fire implements
- 2485 A 3 ft. 4 mahogany dressing table, with 2 drawers, and a mahogany swing frame toilet mirror
- 2486 A child's Old English rose-wood chair, seat and part back covered in woolwork
- 2487 A square footstool, covered in wool and bead-work
- 10. 2488 A knee-hole pedestal writing table, with revolving front enclosing pigeon-holes, and 6 drawers in pedestals
 - 2489 A rose-wood cheval screen, with spiral supports, fret top, with tapestry panel—Dogs and swan

- 2490 A 6 ft. mahogany wardrobe, with 5 trays and 2 long and 2 short drawers, enclosed by 2 panelled doors, and hanging cupboard with drawer under enclosed by panelled door, moulded cornice
- 2491 A couch, covered ruby velvet and flowered woolwork
- 2492 A 3 ft. mahogany 2-flap table, with drawer, on tapered turned legs
- 2493 A square footstool, and an oblong footstool, 2 ft. 10 long, covered Old English woolwork
- 2495 Four walnut frame chairs, seats covered in marone cloth and woolwork
- 2496 A mirror, in gilt frame, 4 ft. 11 by 3 ft. 2
- 2497 A 6 ft. 4 mahogany wardrobe, with 4 trays and one long and 2 short drawers under, enclosed by 2 panelled doors, and hanging cupboard, enclosed by panelled door, moulded cornice
- 2498 A walnut inlaid coin cabinet, with 16 oak drawers enclosed by panelled door, and a 3-tier walnut hanging bookshelf, with fretwork sides
- 2499 A rose-wood frame couch, covered in yellow damask, with extra cretonne cover, and a bolster and pillow
- 2500 An Old English mahogany circular table, on 2 pillar and claw splay supports, with extra leaf opening to 8 ft.
- 2501 A walnut coffee table, inlaid satin-wood, and a walnut coal box, with fall front
- 2502 A set of 6 mahogany frame chairs, on fluted tapered legs, loose squabs
- 2503 A pair of mahogany frame chairs, with cane seats
- 2504 A lady's chair, on painted legs, loose squab, and flowered cretonne cover
- 2505 A mahogany frame high-back arm chair, with loose squab covered in cretonne, and extra cretonne cover
- 2506 A stuffed easy chair, and extra cretonne cover
- 2506A A 4 ft. mahogany bedstead, with box spring and 2 wool mattresses, 2 feather bolsters and a pillow
- 2506B A carved walnut frame chair, seat and back covered in black cloth, embroidered in coloured wools in coat-of-arms, wreath of foliage and flowers and scrolls

END BED ROOM, MAIN CORRIDOR.

- 2507 A brass-mounted wire fender, a set of 3 fire implements, and a brassmounted 3-fold wire fire screen
- 2508 A 3 ft. 6 mahogany bedstead, a box spring mattress, a wool and hair mattress, a feather bolster, and 2 down pillows

- 2509 A 4 ft. 10 mantel glass, in gilt frame
- 2510 An Old English mahogany sexagonal-shaped wine cooler, on 3 legs, brass banded
- 2511 A 3 ft. 4 mahogany chiffonnier, with drawer and cupboard under, enclosed by 2 doors
- 2512 A 3 ft. mahogany washstand, with 2 drawers and marble tray top
- 2513 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers
- 2514 A 25 in. mahogany swing toilet mirror, on shaped plateau
- 2515 A 3 ft. mahogany chest of 3 long and 2 short drawers
- 2516 A 6 FT. 6 OLD ENGLISH MAHOGANY WARDROBE, with 4 sliding trays enclosed by 2 doors, 2 long and 2 short drawers under, and hanging cupboard at end
- 2517 A 16 in. Old English mahogany bedside cupboard, and a mahogany towel airer
- 2518 A 29 in. mahogany circular table, on pillar and claw
- 2519 A pair of Georgian mahogany chairs, with carved festooned backs, on concave legs

BATH ROOM ADJOINING.

- 2520 A piece of red druggeting, and the linoleum as laid to bath room
- 2521 A white enamelled cupboard, a 2-fold screen, and a mahogany towel airer

NIGHT NURSERY.

- 2522 An oval mahogany and satin-wood inlaid table, with tray under, on tapered legs
- 2523 An Old English brass pierced fender, a brass-mounted ash pan, and a wire fire guard
- 2524 A 33 in. painted top oval table, on gilt pillar and claw, and a white enamelled bamboo fire screen, with glazed case of birds and flowers and foliage, 24 in. wide
- 2525 A set of 6 Old English mahogany occasional chairs, with rail backs and carved and gilt capitals, seats covered in yellow figured silk —at per chair
- 2526 A carved oak octagonal top coffee table, and an Old English oak cupboard
- 2527 An oak hanging cupboard, a mahogany egg-shaped jardinière on 3 legs, and a walnut footstool, with bead-work top
- 2528 A mahogany swing frame toilet glass, on plateau
- 2529 A mirror, with bevelled plate and borders, in blue velvet covered frame, 34 in. wide

- 2530 A mantel glass, in gilt frame, 4 ft. 4 wide
- 2531 A CHIPPENDALE UPRIGHT HANGING MIRROR, with Vauxhall plate, in carved and gilt frame of diaper and scrolls
- 2532 An Old English gilt 6-fold scrap screen
- 2533 A tambour screen
- 2535 A 16 in. white enamelled bedside cupboard, and a deal hanging bookshelf and cupboard, 30 in. wide
- 2536 A mahogany and inlaid banded tulip-wood 2-fold towel airer
- 2537 A mahogany 3-fold towel airer, on scroll legs and shelf stretcher
- 2538 Four deal hanging medicine cupboards
- 2539 A mahogany 2-fold screen, with canvas panels embroidered in birds
- 2540 Another, similar
- 2541 A 4-fold Japanese screen, embroidered in birds and flowers on blue satin
- 2542 Another, embroidered in gilt thread on black satin, and one other
- 2543 An Old English mahogany circular top table, carved in animals, on turned plinth and carved claw
- 2544 A mahogany folding table, the top with rose-pink silk panel, embroidered in conventional flowers in coloured silks
- 2545 A 3 ft. 4 Old English oak linen chest, with carved panelled front
- A white enamelled chair, seat and back upholstered in striped silk, a child's white enamelled arm chair, and a scroll settee, seat covered in embroidered velvet
- 2547 A 4 ft. 8 ebonized settee, upholstered in satin flowered brocade and brown velvet back
- 2548 A Georgian carved and gilt fluted scroll sofa, on fluted tapered legs, upholstered in tapestry and loose squab, covered ensuite
- 2549 A rose-wood cabinet, enclosed by 2 folding doors, chased ormolu handle, 11½ in. wide

END OF TENTH DAY'S SALE.

- The Third Section in Continuation of the Sale, comprising Bed Room Furniture, Household Linen, Books and Wines, on Monday, the 12th July, and 4 following Days.—See separate Catalogue.
- N.B.—The fine collection of Old English Silver Plate and Old Majolica and Pallissy, will be held shortly at Messrs. FOSTER'S Galleries, 54, Pall Mall, London, S.W. 1.

Paris Judged Singh

Paris Ball

Polo nostoyedford

