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PALL MALL.

A CATALOGUE

OF

Modern Pictures & Drawings,

including Works by or attributed to:—

C. F. BUCKLEY

T. S. COOPER, R.A.

C. LESSORE

C. BENTLEY

H. J. DOBSON

W. NICOLL

E. VON BLAAS

BIRKET FOSTER

G. B. O'NIELL

G. CATTERMOLE

T. B. HARDY

and others

*By Direction of the Executors of the late STANLEY KEITH, Esq.,
of 23, Stanley Gardens, W.; also*

Old Dutch, English, Italian and other
Pictures,
ENGRAVINGS, &c.

*Part of the Estate of the late J. S. VALENTINE, Esq.,
and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 3rd DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 3rd of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Seven—Six engravings, *after Raphael*, and an old map
- 2 An Old English needlework picture—Rebecca at the Well
- 3 Two—Coriolanus, *after A. Kauffman*, oval, in red, and Queen Charlotte, *mezzotint*
- 3A A View of Greenwich Hospital, 1793, *coloured*
- 3B A Lady nursing a Fawn, *coloured*
- 3C Nineteen—Military Subjects, *coloured*
- 3D A pair—Racehorses, *after Herring*, *coloured*
- 4 Alken's Symptoms, 1 vol., and Merigot's Views in Rome, 1 vol. 2 vols.
- 5 An old sketch book, and a scrap book
- 6 Three—"The Dancing Shepherds," and two Landscapes, *by Woollett*
- 7 Six—An old View of the Steyne at Brighton, and five others
- 8 Lord Willoughby de Eresby's Yacht "The New Moon," *lithograph*, *by T. G. Dutton*
- 9 A Battle Scene, *by Orme*, *after Brown*, in colours
- 9A The Foxhound "Modish," *by Pollard & Jukes*, *after Gilpin*
- 9B "Sauve qui Peut," *by Sutherland*, *after Heath*
- 9C Five—Portraits, etc.
- 9D Two—Mrs. Mill's, and Lady Hamilton as a Bacchante, in colours
- 9E Two—The Marchioness of Townshend, and "Snow-balling," oval, in colours

ENGRAVINGS, &c.—*continued.*

- 9F Three—"Cricket at Lord's," Miss Fane, *in colours*, and one other
 9G "Goffers at Blackheath," *in colours*
 9H Three—Racing Subjects
 9J Three—Small coloured prints
 9K Five—Engravings, *various*
 9L "Playing at Thread-the-Needle," *oval, in colours*
 9M Lady Compton, *after Reynolds, in colours*
 9N Four—Mrs. Abington; "Hesitation," and two others, *in colours*
 9P "The Weary Sportsman," *after Morland, in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. SUGGATE	10	An Autumn Landscape
W. H. HARDY, 1882...	11	A Landscape with pond and cattle
C. PEARSON, 1872.....	12	On Loch Lomond
J. HARDY	13	Two—A Landscape, and four sketches of Fisher-girls, <i>in one frame</i>
SKINNER PROUT	14	St. Gebald, Nuremburg
UNKNOWN.....	15	Two—A River Scene, and A Figure Subject
STANFIELD.....	16	A Battleship
J. L. STEWART	16A	The North Arch of Old London Bridge
J. VARLEY.....	16B	A Landscape
G. STANFIELD	16C	Dinant on the Meuse, <i>pencil sketch, from the artist's sale</i>

Lots 17 to 61 are the Property of a Lady.

UNKNOWN.....	17	A Landscape with sheep
G. CATTERMOLLE	17A	An Interior
FRANK WASLEY	17B	A Seapiece
W. BENNETT	17C	Bettws-y-Coed
UNKNOWN.....	18	A Dutch Interior

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX, JNR.	19	A Landscape
P. DE WINT	20	A Landscape with cattle
H. M. HARDING	21	A Garden Scene
T. M. RICHARDSON ...	22	On the Rhine
E. WAKE COOK	23	Low Tide, Hastings
JOHN SYER	24	Welsh Coast
ROBERT ALLEN	25	Mount Etna
W. F. HARDY	26	A Girl with fruit
LIMONEAU	27	A Landscape and windmill
ROSA BONHEUR.....	28	Deer in a Forest
DAVID LAW	29	Through the Water
JOHN VARLEY	30	A Landscape and windmill
UNKNOWN	31	Two—Sepia drawings
FRANK WASLEY	32	A Seapiece
W. J. WADHAM.....	33	Gossips
W. MULLER	34	An Interior with figures
SUTTON PALMER	35	In the Meadows
W. BENNETT	36	A Seapiece
UNKNOWN	37	St. Margaret's, Rochester
JOHN SYER	38	River near Dorking
D. COX	39	A Woody Landscape
D. COX	40	A Landscape with figures
BOTTOMLEY	41	Feeding Time
T. B. HARDY	42	A Rocky Coast Scene
P. DE WINT	43	A Landscape
G. H. BOUGHTON	44	A Long Summer Day
THALES FIELDING.....	45	A Landscape with sheep
E. WAKE COOKE	46	A Souvenir of Dalmatia
W. LEITCH.....	47	Lake Como

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
THALES FIELDING.....	48	A Landscape and windmill
COPLEY FIELDING.....	49	A River Scene
S. STEVENS	50	A Flower Garden
CLAUDE CARDON	51	A Farmyard
G. C. BARBARA	52	A Pinch of Snuff
A. B. SIMPSON	53	A Garden Scene with figures
R. BEAVIS	54	The Rescue
D. COX	55	Near Weybridge
J. G. COLLINS	56	Old House, Dartmouth
S. McMILLAN	57	Rovers

PICTURES, &c.

J. AUMONIER.....	58	A Child on a Bridge
UNKNOWN.....	59	A Portrait of a Gentleman
UNKNOWN.....	60	A Portrait of a Dancing Girl
UNKNOWN.....	61	Gossips

Lots 62 to 93 are to be Sold by Direction of the Executors of the late STANLEY KEITH, Esq., of 23, Stanley Gardens, Notting Hill Gate.

- 62 A pair—"Virgil writing his Epitaph," and "The Younger Pliny Reproved," *in colours*
- 63 A set of four—Views in Wales, *aquatints*

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	64	A View in the Mediterranean
G. J. KNOX	65	A pair—Winter Scenes
C. F. BUCKLEY	66	River and fishermen
FRED. E. J. GOFF	67	The Houses of Parliament, <i>signed</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JULES LESSORE	68	A Harbour Scene, <i>signed</i>
JULES LESSORE	69	Venetian Buildings, <i>signed</i>
C. BENTLEY	70	A Wreck on the Coast, <i>signed</i>
L. CATTERMOLÉ.....	71	Cavaliers, <i>signed and dated 1873</i>
CHAS. CATTERMOLÉ ...	72	The Standard Bearer, <i>signed</i>
H. J. DOBSON	73	A Chelsea Pensioner, <i>signed and dated 1889</i>
F. J. ALDRIDGE.....	74	Fishing Boats running for Harbour, <i>signed</i>
R. B. NISBET	75	A Tayside Pasture
J. WHITE	76	Lucy Ashton, <i>signed</i>
BIRKET FOSTER ...	77	THE GRAND CANAL, <i>signed with a monogram, 5 in. by 7 in.</i>
C. PEARSON	78	A River View, <i>signed and dated 1863</i>
RALPH TODD	79	A Girl eating an apple, <i>signed and dated 1893</i>
T. B. HARDY ..	80	OFF BOULOGNE, <i>from the W. A. Duncan sale, signed and dated 1887, 25 in. by 41½ in.</i>

PICTURES, &c.—*continued.*

JOHN WHITE	81	The Brook and the Sea, <i>17 in. by 25½ in.</i>
WATSON NICOL ...	82	"TO WARM THE HEART AND CHEER THE SOUL," <i>from the Robert Griffiths sale, 22 in. by 16 in.</i> 408
G. B. O'NIELL	83	REAPING TIME, <i>from the W. Williams collection, signed, 30 in. by 38 in.; exhibited Royal Academy</i> 1558 Sampson
THOMAS SIDNEY } COOPER, R.A. }	84	A BULL AND TWO COWS BY AN OLD TREE STUMP, <i>signed and dated 1833, 22 in. by 17 in.</i> 1958 Sampson
G. B. O'NIELL ..	85	Grandmamma's Knitting, <i>signed and dated 1878, 10 in. by 8 in.</i> 3080 Sampson
A. LEGGETT	86	Illustration to Tennyson 8280 Peacock
S. PETHER.....	87	A Lake Scene : moonlight 357 Levin

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. SPETITER	88	A pair—Canal Scenes, Holland
UNKNOWN	89	A River with rocky banks and watermill
A. LEGGETT	90	Volunteers for the Lifeboat
EUGEN VON BLAAS	91	POLLENTA, <i>from the W. A. Duncan sale, signed and dated 1884, 35 in. by 25½ in.</i>
UNKNOWN	92	A Landscape
UNKNOWN	93	The Miniature

Other Property.

S. KENDRICK.....	94	A Lady feeding Swans
D. SHERRIN	95	"When Evening Shadows fall"
A. GALLON.....	96	The Fairy Glen, N. Wales
A. HULK	97	Fishing Boats at Sea, <i>panel</i>
A. HULK	98	A Coast Scene, boats and figures, <i>panel</i>
P. C. DOMMENSEN.....	99	Huizen, on the Zuyder Zee, <i>panel</i>
P. C. DOMMENSEN.....	100	Near Haarlem, <i>panel</i>
J. H. HOOPER	101	The Twilight Hour
W. L. WYLLIE, 1876..	102	A Coast Scene
JORDAENS	103	The Minstrels
UNKNOWN.....	104	A pair—Landscapes and figures, <i>panels</i>
A DAMPIER MAY	105	"Peace hath here found Harbourage, mild as very Sleep."— <i>Swinburne. Exhibited Royal Academy, 1898</i>
W. S. COLEMAN	106	A Voice from the Sea
J. STARK	107	A View near Thorpe, Norwich
P. F. POOLE ..	108	A Child on the Seashore
G. D. CALLOW	109	A Landscape with figure and cattle
STANFIELD.....	110	A Coast Scene in Brittany
MRS. E. M. STRIDE ...	111	"Sweet Lavender," <i>pastel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. H. WILLIAMSON, '71.	112	A pair—Vessels off the Coast
SPANISH SCHOOL	113	A pair—Figure Subjects
UNKNOWN	114	Three—Small Landscapes and figures
UNKNOWN	115	Two—A Portrait of Vandyck, and A Bag-pipe Player

*Lots 116 to 125G form part of the Estate of the late
J. S. VALENTINE, ESQ.*

IBBETSON	116	A Mountain Torrent and bridge, <i>panel</i>
F. W. MEYER	117	A Heath Scene in Belgium : sunset, <i>panel</i>
DUTCH SCHOOL	118	A Harbour Scene, boats and figures
DUTCH SCHOOL	119	A Market Scene with numerous figures
R. DA TIVOLI	120	Goatherd and Goats
J. ZAVERY, 1759	121	A Portrait of a Gentleman
MENESES	122	A pair—Still Life
CANALETTO	123	A pair—Landscapes, ruins and figures
A. LOCATELLI	124	A pair—Italian Coast Scenes, Classic ruins and figures
NOEL	125	A set of four—Landscapes, <i>en gouache</i>
J. HORREMAN	125A	An Interior with six figures, <i>panel</i>
DUTCH SCHOOL	125B	Still Life
UNKNOWN	125C	Head of a Man
F. HUMMEL, '47	125D	Christ mocked
D. A. DE SEQUEIRA	125E	A Ministering Angel
K. DU JARDIN	125F	The Grape Seller
UNKNOWN	125G	Kings Lynn, Norfolk, <i>water-colours</i>

Other Property.

P. F. POOLE, R.A.	126	Saved from the Wreck
H. BROWN	127	A Seapiece
HEEMSKERK	128	Boers playing Cards

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	129	The Fruit Seller
FRANCKS & BREUGHEL.	130	A Figure Subject, <i>panel</i>
HUYSMAN	131	A Landscape with waterfall, etc.
ENGLISH SCHOOL	132	A Landscape with river
LE DUC	133	A Figure Subject
FROST	134	A Girl playing a musical instrument

Lots 135 to 199 are the Property of a Gentleman.

DUTCH SCHOOL	135	A Coach attacked by Brigands	
A. VANDER VELDE AND F. BREUGHEL	} 136	The Animals entering the Ark	
FLEMISH SCHOOL			137
B. MANFREDI.....	138	The Gamblers	
FRENCH SCHOOL	139	An Artist and his Family in a Studio	
FLEMISH SCHOOL	140	Joseph meeting his Brethren	
FLEMISH SCHOOL	141	A Female Saint	
WOUVERMANS	142	A Cavalry Skirmish	
SIR G. KNELLER	143	A Portrait of Addison	
ETTY	144	A Female Study	30/-
OWEN.....	145	Sir Humphrey Davy when a boy	2/5/- Spiller
ROLYAT	146	Loch Lomond	32/6 Bell
STANFIELD.....	147	Vessels off the Coast	25/- Spiller
UNKNOWN	148	A Portrait of Elizabeth Fry	8/- money
FLEMISH SCHOOL	149	Moses striking the Rock, <i>panel</i>	25/-
UNKNOWN	150	A Female Saint and Angels in a cave	20/-
MORLAND	151	Pigs in a Sty	22/6
UNKNOWN	152	Two Boys feeding a Rabbit	2/10/- Pars
W. C. KNELL...	153	Fishing Boats off Portsmouth	5/- miles
UNKNOWN	154	A Naval Engagement	5/- Sabon

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
CLAUDE.....	155	A Classical Landscape and figures 457-2/157
UNKNOWN.....	156	A Portrait of the Duke of Marlborough 2/157
WARD	157	A Portrait of George Thornton 157-
ITALIAN SCHOOL	158	A Female Saint and Angel 457-2/17/6
S. J. CLARK	159	Horses and figures on a road 1/240
B. CUYP.....	160	A Man, Fruit and Game 2/157-Spiller
UNKNOWN.....	161	An Allegorical Figure Subject
DUTCH SCHOOL.....	162	Dog and Dead Game
FAED	163	The Pet Lamb
UNKNOWN.....	164	The Widow
MORLAND	165	The Thatcher
E. T. PARRIS, 1843	166	Shanklin Chine
DAUBIGNY	167	Houses and figures, <i>panel</i>
857 DUTCH SCHOOL.....	168	An Attack on a Town, <i>panel</i> Spiller
UNKNOWN.....	169	A Woman and Child in a storm
1182 ENGLISH SCHOOL	170	The Secret Courtship
DENNER.....	171	Head of a Man, <i>panel</i>
ENGLISH SCHOOL	172	A Woodland Scene
ENGLISH SCHOOL	173	A River Scene and figures, <i>panel</i>
R. WILSON.....	174	A Landscape, <i>panel</i>
G. O. BOYLE	175	A Landscape, <i>a sketch</i>
NORWICH SCHOOL	176	A River Scene
B. BARKER	177	Two Landscapes, <i>in one frame</i>
P. C. DOMMENSEN, '71.	178	Fishing Boats at Sea
P. C. DOMMENSEN, '70.	179	A Wreck on the Coast
CAGNACCI	180	The Virgin
GONDI	181	The Martyrdom of St. Sebastian
12. EARLY FRENCH.....	182	Christ before Pilate W
POUSSIN.....	183	A Classical Landscape, buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
DE WINT	184	A Coast Scene, <i>a sketch, water-colours</i>	25/-
UNKNOWN	185	A Portrait of Clarendon	180
ALKEN	186	Coaching in Summer	12/6
ALKEN	187	Coaching in Winter	12/6
ENGLISH SCHOOL	188	A Head of a Girl	8/-
REMBRANDT (<i>School of</i>)	189	A Head of a Man, <i>panel</i>	15/-
DUTCH SCHOOL	190	An Interior with figures, <i>panel</i>	10/-
SARTORIUS	191	A set of four—Hunting Scenes, <i>panels; from Selbourne House sale, 1864</i>	15/- 380
G. CATTERMOLLE	192	A Lady with infant sleeping, <i>water-colours</i>	9/-
A. HENNING	193	An Attack by Brigands	
ENGLISH SCHOOL	194	A Portrait of a Gentleman	21/-
ENGLISH SCHOOL	195	The Professor	
COROT	196	A Landscape	280
FLEMISH SCHOOL	197	The Adoration, <i>panel</i>	18/- 600
UNKNOWN	198	Eve in the Garden of Eden	
UNKNOWN	199	Byron's House	7/-

Other Property.

ITALIAN SCHOOL	200	The Nativity	580
UNKNOWN	201	A Portrait Group of Two Children—Henrietta Maria and one other	W
REYNOLDS	202	Girl and Cat, <i>a sketch, panel</i>	
J. LINNELL	203	A View in Hampshire	40/- 32/6
G. DE BREANSKI	204	A Lake Scene with cattle	
A. CAMERON, ETC.	205	Two—A Lake Scene with cattle, and one other	25/-
WHEELER	206	A pair—Racehorses with jockeys up	Philip 2/80
SPANISH SCHOOL	207	A Figure Subject	600 Spoken 80
ITALIAN SCHOOL	208	A Landscape with peasants, goats, etc.	5780

580
15.
580 757.
not sold

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN.....	209	A Horse in a landscape	24/- Moore
R. ROBSON.....	210	Racehorse in a stable	25/-
ENGLISH SCHOOL	211	Two—Huntsman in a landscape, and A White Horse	30/- Sabu
DUTCH SCHOOL	212	A Landscape with cattle, horses and figure	2 45/-
UNKNOWN.....	213	Three—Small Figure Subjects, etc.	37/6
ITALIAN SCHOOL	214	Two—"Our Lord," and The Virgin	30/-
PANNINI	215	An Italian Landscape, ruins and figures	10/8
UNKNOWN.....	216	A Female Artist	20/-
ENGLISH SCHOOL	217	A Portrait of One of the Georges	3 1/2/8
SINGLETON.....	218	The Soldier's Return, <i>panel</i>	7/1 9 1/2/8
POUSSIN.....	219	A Landscape and figures	4/10/-
TOMKINS	220	A Market Scene	5/10/-
G. A. WILLIAMS	221	The Skirts of a Common	10 1/2/8 Paley
O'CONNOR.....	222	A Woodland Scene, <i>panel</i>	30/- 7/0/-
CROME	223	A Landscape and figures, <i>panel</i>	9/8 7/0/-
J. HARDY, <i>of Bath</i> , ETC.	224	Two—A Head of an Old Man, and another of a Girl, <i>J. Haroy</i>	57/-
J. MENDELL	225	A pair—Landscapes	30/-
UNKNOWN.....	226	A pair—Female Heads in circles of flowers and fruit	8 1/2/8 Blair
ENGLISH SCHOOL	227	A pair—Stable Interiors, <i>panels</i>	5/8 32/6
W. PETERS.....	228	A Portrait of an Old Woman	
W. SAYERS	229	A Portrait of a Lady	2/15/- Reynolds
E. VERNIER	230	A Continental River Scene	6 1/2/8
UNKNOWN.....	231	A Classical Landscape and figures	
DUTCH SCHOOL.....	232	A River Scene, cattle, etc., <i>panel</i>	9 1/2/8 Spiller
UNKNOWN.....	233	Two—A Landscape, <i>panel</i> , and an oval Portrait of a Nobleman	6/10/-
T. HILL.....	234	The Fruit-seller	7/-



PICTURES, &c.—*continued.*

1280

<i>By or attributed to</i>	LOT	<i>Subject.</i>
75-POUSSIN.....	264	A pair—Incidents in the History of Achilles
UNKNOWN.....	265	A Landscape with ruined castle, fitted with a watch
UNKNOWN.....	266	A Portrait of a Child
MURILLO	267	A pair—Spanish Peasant Boys
COOPER	268	Sheep in a Landscape
UNKNOWN.....	269	Two—A Landscape with waterfall and cattle, and one other
UNKNOWN... ..	270	Old Naval Comrades
MATSYS (<i>after</i>)	271	The Money Changers
UNKNOWN.....	272	Two—An Historical Figure Subject, and one other
GAINSBOROUGH.....	273	A Landscape and figures
VELASQUEZ	274	A Portrait of a Cardinal
LANDSEER	275	Three—Sketches

BUYER

W. H. How

AUCTIONEERS

Yokers

OK

JBC-R

Date

3/12/19

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
195	5	5	.				

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH.....	235	The Duchess of Devonshire
T. F. MARSHALL, 1853.	236	"Evangeline"
DE HEEM	237	Still Life
REYNOLDS	238	A Portrait of a Lady
MIGNARD	239	A Portrait of a Child, <i>dated</i> 1678
POUSSIN.....	240	A Landscape, ruins, cattle and figures
UNKNOWN.....	241	Judith with the head of Holofernes
UNKNOWN.....	242	A Spanish Princess
LA TRAPPE	243	The Virgin and Child
DUTCH SCHOOL.....	244	A Kitchen Interior, <i>panel</i>
TENIERS.....	245	The Jealous Wife
V. COLE	246	A Landscape with sheep
ETTY	247	An Academical Study
P. MACNAB	248	The Return from Labour
G. CALTHROP.....	249	God's Acre; <i>Exhibited Royal Academy, 1869</i>
UNKNOWN.....	250	A Landscape and figures
N. POUSSIN	251	A Bacchanalian Scene
REMBRANDT	252	A Portrait of the Artist's Father, <i>formerly in the possession of John Constable</i>
TENIERS (<i>after</i>).....	253	An Interior with figures
KINNARD	254	A pair—Landscapes
FRENCH SCHOOL	255	Andromeda
DUTCH SCHOOL.....	256	Mother and Child, <i>panel</i>
K. DU JARDIN	257	Cattle, etc., at a Well
C. STUART	258	A River Scene with man fishing
CORREGGIO	260	Susannah and the Elders
DUTCH SCHOOL.....	261	A Coast Scene with boats and fisherfolk, <i>panel</i>
A. S. STADEMAN	262	A pair—Landscapes, <i>panels</i>
A. POLLENTINE.....	263	S. Maria della Salute, Venice, <i>signed and dated '81</i>

1280

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
757-POUSSIN.....	264	A pair—Incidents in the History of Achilles
UNKNOWN.....	265	A Landscape with ruined castle, fitted with a watch
UNKNOWN.....	266	A Portrait of a Child
MURILLO	267	A pair—Spanish Peasant Boys
COOPER	268	Sheep in a Landscape
UNKNOWN.....	269	Two—A Landscape with waterfall and cattle, and one other
UNKNOWN... ..	270	Old Naval Comrades
MATSYS (<i>after</i>)	271	The Money Changers
UNKNOWN.....	272	Two—An Historical Figure Subject, and one other
GAINSBOROUGH.....	273	A Landscape and figures
VELASQUEZ	274	A Portrait of a Cardinal
LANDSEER	275	Three—Sketches
.....	276	A carved frame, and a pair of oval frames
.....	277	A pair of small antique frames

FINIS.



[Faint, illegible handwritten text]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side]

[Faint, illegible handwritten text]