

**Sales catalogue: Foster****Publication/Creation**

30 June 1920

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, the 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 Views in the West Indies, *coloured lithograph plates*, 1 vol., and seven engravings (*various*)
- 2 Five—"Hoisting the Maypole," and four others
- 3 Three—Landscapes, *remarque proof etchings*
- 4 Eight—Engravings, etc. (*various*)
- 5 A pair—"The Little Domestic," and Girl and Pigs, *coloured, after Westall*
- 6 An Old English silk needlework picture—The Flight into Egypt
- 7 Cupids and Goat, *water-colours*
- 8 A set of four—"Moore's Tally Ho to the Sports," by C. Hunt and J. R. Mackrell, after F. C. Turner, *coloured*
- 9 Six—Chelsea Pensioners, and nine others
- 10 A set of four—Fox-hunting, by J. Harris, after H. Alken, *coloured*
- 11 A set of four—Steeplechasing, by J. Harris, after H. Alken, *coloured*
- 12 Two—The Right Hon. D. Lloyd George, after Clement Scott, and one other mezzotint portrait
- 13 Seven—Figure Subjects, after Hogarth
- 14 Five—An Interior, *artist's proof*, after T. Faed, and four other engravings, etc.
- 15 Two—"The Death of Nelson," by Bromley, after Devis, and "The Grotto of Pozzuoli," *en gouache*
- 16 A pair—Una, and Abra, by R. Read, after A. Kaufman, *ovals, in colours*
- 17 Two—"Harmony," after Rigaud, and one other, after Cipriani, *ovals, in colours, by F. Bartolozzi*



ENGRAVINGS, &c.—*continued.*

- 18 Nine—Figure Subjects, *after Wheatley and others, stipple*
- 19 Three—"The Fair Alsatian," "Affection," and "Louisa," *ovals, in red*
- 20 Three—"The Watercress Girl," *by J. R. Smith, after J. Zoffany,*  
and two other mezzotints
- 21 Eleven—Engravings, photographs, etc. (*various*)
- 21A Three—"The Spider," "La Lune," and "A Wood Nymph," *artist's*  
*proofs, by C. Sainton*
- 21B Four—Leech's Coloured Sporting Cartoons
- 21C "Silks and Satins of the Turf," *coloured, after Herring*
- 21D Fifty-four—"The Fishery," *by Woollett, after Macbeth; Portraits,*  
*etc., various*
- 21E The Celebrated Pointer "Sancho," *by C. Turner, after Marshall*
- 21F "Rustic Conversation," *after Morland, mezzotint*
- 21G Two—"The Battle of La Hogue," *by Woollett, and one other*
- 21H A pair—Racehorses: "Memnon" and "Matilda," *by and after*  
*Pollard, aquatints, in colours*
- 21J Seventy-six—Sketches in London, *by Doyle*
- 21K Fair Mount Water-works, Philadelphia, *by Hill, after Doughty, aqua-*  
*tint, in colours*
- 21L Sporting sketches, *by Downman, in colours, 6 plates*
- 21M "The Triumph of Beauty and Love," *by Bartolozzi, after Cipriani*
- 22 Fifty-seven—Piranesi's Roman Views
- 23 A set of four—"The First Steeplechase on Record," *coloured*
- 24 Five—Coloured sporting prints, etc.
- 25 Three—Newmarket Characters, *coloured*
- 26 Three—"The First Appeal," "The Last Appeal," and "Cross Pur-  
*poses, after Frank Stone*
- 27 Two—"A Bacchante," *artist's proof, after Lord Leighton, and "The*  
*Watering Place"*
- 28 Two—"The Marriage of Queen Victoria," and "The Intellect and  
Valour of Great Britain," *artists' proofs*
- 29 Three—The Council of the Anti-Corn Law League, and two others
- 30 A parcel of coloured sporting prints, etc.
- 31 A wool-work picture—An Eastern Figure Subject
- 32 Three—Figure Subjects, *by Bartolozzi, after the Rev. Peters, stipple*


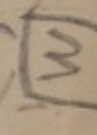


ENGRAVINGS, &c.—*continued.*

- 33 "The Lion at Home," *artist's proof, after R. Bonheur*
- 34 Three—A coloured facsimile, *after F. Stone*, and a pair, *after Erskine Nicol*
- 35 Two—"The Straw Girl," and "The Country Girl of Tuscany," *in colours*
- 36 A silk needlework picture—"Crimean Incidents," *by W. Nicol*
- 37 Three—A silk needlework picture: Flowers; a circular engraving on silk, and a photograph
- 38 Two—Coaching Scenes, *coloured*
- 39 The Flying Dutchman, *by J. Harris, after J. F. Herring, coloured*
- 39A The Wood Cutter, *coloured, by Burke*
- 39B Six—A copy of the Magna Carta, and five engravings, etc.
- 39C Thirteen—Alken's "Symptoms"
- 39\* Thirteen—A signed etching, *by D. Y. Cameron, R.A.*, and twelve drawings on wood blocks, *signed E. M.*
- 39D Rembrandt's Three Trees, *proof etching*
- 39E Mrs. Whatman, *mezzotint, in colours*
- 39F Mme. Grandcourt, *mezzotint, in colours*
- 39G Three—Mrs. Fitzherbert, *in colours*; "The Castle in Danger," and companion
- 39H "Love and Fortune," *in colours*
- 39J Two—"Venus presenting Helen to Paris," and "The Ariel"
- 39K "The Proposal," *in colours*, and two others
- 39L A pair—Children feeding Chickens, and The Turkey Cock, *ovals, in colours*
- 39M A parcel of Arundel chromo-lithographs
- 39N A portfolio of old engravings
- 39P A parcel of drawings, etc.

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COX, ETC. . . . .	40	Four—Landscapes
UNKNOWN . . . . .	41	Three—The Stable, <i>pastel</i> , and two others
J. M. WRIGHT . . . . .	42	Cupid and Calypso

*Sold*  
*35-67*  
*for*   
  
*2/-*  
*10/-*  
*2/-*  
*3/-*



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALLOW.....	43	A Landscape sketch
F. WHEATLEY .....	44	A Peasant Boy and Dog
EARLY ENGLISH .....	45	Five—Landscapes and Figure Subjects
P. DE WINDT ... ..	46	A Coast Scene with ruined castle
B. FOSTER ( <i>after</i> ) .....	47	A pair—Figure Subjects
L. VAN STAATEN .....	48	A pair—Gorringheim, and Haarlem
BOUGH .....	49	A Mountainous Landscape
WIMPERIS .....	50	A Landscape sketch
FIELDING, ETC. ....	51	Three—Warwick Castle, and two others
L. ASPLAND, ETC. ....	52	Three—A Lake Scene, and two others
ENGLISH SCHOOL .....	53	Three—Landscapes
NICHOLSON, ETC. ....	54	Four—Townhead, and three others
RADMAEKER .....	55	A Street Scene in Holland, <i>after Vander Heyden</i>
H. D'EGVILLE .....	56	On the Grand Canal, Venice
WALTER CRANE, ETC... 57		Two—Anemones, and Peaches, <i>H. C. Angel</i>
SIR F. POWEL .....	58	Two—Low Tide, and Herring Boats sheltering
G. A. FRIPP, ETC. ....	59	Two—West Coast of Scotland, and A Farm-yard Scene, <i>J. McWhirter, R.A.</i>
W. WARD, ETC. ....	60	Two—"My Native Village," <i>after Turner, with note by John Ruskin</i> , and On the Shore, <i>R. E. Bewick</i>
W. MILLAIS, ETC. ....	61	Three—"Sea View"; Washing Place, Brittany, <i>F. W. Currey</i> , and Babbacombe Bay, <i>C. Boyce</i>
A. GOODWIN, ETC.....	62	Four—Three sketches, and a pen-and-ink cartoon, <i>L. Sambourne</i>
H. B. HARRODEN .....	63	An old Cambridge View
J. GLOVER, ETC. ....	64	Three—A Swiss Landscape; Whitby, <i>A. W. Hunt</i> , and Sheep reposing, <i>P. L. Hoedt</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. PROUT .....	65	Fourteen—Pencil sketches
S. PROUT .....	66	Four—Sketches
H. JOHNSON, ETC.....	67	Three—An Encampment, and two others
F. ROE, ETC. ....	68	Six—The Warrior, and five others
C. CATTERMOLLE, ETC....	69	Six—Devotion, and five others
C. SAINTON, ETC. ....	70	Six—A Figure Subject, and five others
W. BALL, ETC. ....	71	Six—A Dort Canal, and five others
BOUCHET, ETC. ....	72	Four—A Bust of a Lady, and three others
D. LAW, ETC. ....	73	Three—A Landscape, and two others
W. HUNT, ETC. ....	74	Three—An Interior, and two others
S. COTMAN, ETC.....	75	Three—A Landscape and Cattle, and two others
REV. THOMPSON .....	76	A pair—Elgin Cathedral, and A Scotch Lake Scene
E. STANHOPE, 1806 ..	77	Dover
DIGHTON .....	77A	"Tattersall's"
D. COX .....	77B	Haymaking
CONSTANT .....	77C	The Horse Fair

## PICTURES, &amp;c.

BAPTISTE .....	78	A Flower-piece
BOTH .....	79	A Landscape and figures
VANDYCK .....	80	A Portrait of a Man
ITALIAN SCHOOL .....	81	The Angel appearing to Hagar
C. MARATTI .....	82	Christ attended by Angels
DUTCH SCHOOL .....	83	The Doctor's Visit
DUTCH SCHOOL .....	84	The Water Doctor
UNKNOWN .....	85	Fruit

*For this  
got several copies*



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. BENTLEY .....	86	A pair—Figure Subjects
CORTOIS, ETC. ....	87	Three—A pair: Battle Scenes, <i>oval miniatures</i> , <i>panels</i> , and <i>The Alchemist</i>
LELY .....	88	A Portrait of the Duke of Marlborough
VANDYCK .....	89	A Portrait of Charles I
A. CARACCI .....	90	The Virgin and Child
DUTCH SCHOOL .....	91	An Interior with three figures, <i>panel</i>
D. THEODOLINK .....	92	A Portrait of a Lady
LAWRENCE.....	93	A Portrait of a Gentleman
C. H. PASSEY.....	94	A Landscape with waterfall
DUTCH SCHOOL.....	95	A pair—Incidents in the Life of Our Lord, <i>panels</i>

*Lots 100 to 112 are the Property of LADY ALEXANDER.*

UNKNOWN.....	100	A set of forty-two—Shakespearean and other Characters, <i>in thirteen frames, water-colours</i>
ENGLISH SCHOOL .....	101	Eton from Windsor Terrace
A. MORRIS, 1879 .....	102	Sheep in the Snow
A. MORRIS, 1892 .....	103	Sheep in the Highlands
SPANISH SCHOOL .....	104	A Figure Subject
P. MANZONI .....	105	A Woodland Scene with figures
Q. MATSYS ( <i>after</i> ).....	106	The Money Changers
P. MANZONI .....	107	A Woodland Scene
ITALIAN SCHOOL .....	108	A Figure Subject
R. ARTHUR .....	109	"For the Invalid"
F. BONSIGNORI, 1455..	110	A Portrait of Admiral Mediarota
SPANISH SCHOOL .....	111	The Virgin, Child and Saint, <i>panel</i>
ITALIAN SCHOOL .....	112	The Virgin enthroned with Angels



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COOPER .....	113	Cattle and Sheep on a Road
WATTEAU .....	114	The Duet
BRAMMOOR .....	115	The Duet
A. NASMYTH .....	116	A Woody Landscape with stream and figures
HONDECOETER .....	117	Birds
FRENCH SCHOOL .....	118	A Portrait of a Man
GAINSBOROUGH .....	119	A Head of a Girl
B. B. HEMY .....	120	A Harbour Scene
F. PLACIDO, ETC. ....	121	Two—The Duel, and one other
W. HEMSLEY, R.B.A. ...	122	A Village School, <i>exhibited R.A.</i> 1851
ZORG .....	123	A Dutch Farm Interior
J. WOPJNER .....	124	The Calvary
DE NITTIS .....	125	On the Banks of the Seine, Paris
J. KONINGK .....	126	Dutch Shipping
A. WILLIAMS.....	127	Three—A Wreck off Carmarthen Coast, and two others
A. ANASTASIA .....	128	A Dutch River Scene, <i>panel</i>
H. STOCK .....	129	"Un Jour sur l'Escaut"
C. PASSEY .....	130	Near Haslemere
GAINSBOROUGH .....	131	A Portrait of a Lady
ITALIAN SCHOOL .....	132	The Holy Family
C. HAYSMAN .....	133	A Rocky Landscape
DUTCH SCHOOL .....	134	A Portrait of a Man
FRENCH SCHOOL .....	135	A Classical Landscape
UNKNOWN.....	136	A Portrait of the Duke of Cumberland
EARLY ENGLISH .....	137	A Military Subject
JAN STEEN .....	138	A Head of a Woman



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	139	A Landscape with horsemen
R. WILSON, R.A. ....	140	A Landscape with river and figures
UNKNOWN.....	141	An Old-time Barber
C. A. HUNT .....	142	An Eastern Scene
ITALIAN SCHOOL .....	143	The Virgin, Child and Saints, <i>on copper</i>
ITALIAN SCHOOL .....	144	The Virgin and Child
ITALIAN SCHOOL .....	145	The Holy Family, <i>on copper</i>
ITALIAN SCHOOL .....	146	A Sibyl
UNKNOWN.....	147	A pair—Landscapes <i>30/-</i>
DUTCH SCHOOL.....	148	An Interior with figures, <i>panel 30/-</i>
UNKNOWN.....	149	Italian Ruins and figures <i>35/-</i>
UNKNOWN.....	150	A Landscape with stream and cottage: moon-light, <i>signed and dated</i> <i>35/-</i> <span style="border: 1px solid black; padding: 2px;">W</span>
UNKNOWN.....	151	Two—Christ blessing Little Children, and An Egyptian Scene <i>35/-</i>
UNKNOWN.....	152	Three — Cattle in a Landscape, and two others <i>17/6</i>
DUTCH SCHOOL.....	153	Boers merry-making, <i>panel 2/10/-</i> <span style="border: 1px solid black; padding: 2px;">W</span>
MORRIS .....	154	Three—Sheep, and two others <i>25/6</i>
UNKNOWN.....	155	Two—Girl and Dove, <i>on glass</i> , and A Girl at a Window, <i>on porcelain</i> <i>30/-</i> <span style="border: 1px solid black; padding: 2px;">W</span>
E. PARTON, 1878 .....	156	A Woody Landscape with stream
W. E. NORTON .....	157	Waiting the Return of the Fishing Boats
W. E. NORTON .....	158	A Coast Scene
W. E. NORTON .....	159	A Coast Scene with Dutch fishing boats and fisher-folk
UNKNOWN .....	160	A pair—Figure Subjects, <i>panels</i>
J. HOLLAND .....	161	Italian Buildings and figures
B. FOSTER ( <i>after</i> ) .....	162	Two—An Italian View, and one other
UNKNOWN.....	163	A Woody Landscape with stream and figures

*Lots*  
35  
36  
37

150  
35

*all sold for* W



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	164	Mary Queen of Scots and Rizzio
R. P. BONINGTON .....	165	The Herald
J. CONSTABLE .....	166	Harrow-on-the-Hill
J. CONSTABLE .....	167	Kew Green
J. CONSTABLE .....	168	Dead Rabbits
J. CONSTABLE .....	169	East Bergholt Church, <i>panel</i>
F. SALT .....	170	A pair—Venetian Scenes
UNKNOWN.....	171	Two—A Child with apple, <i>after Greuze</i> , and a coloured facsimile
H. HEYDENDAL.....	172	The Return from the Field
A. ZERLIN .....	173	A pair—Figure Subjects
UNKNOWN.....	174	The Faggot Gatherers
E. COURTEILLE.....	175	A pair—Figure Subjects
E. CROFTS .....	176	The Raider
UNKNOWN.....	177	A Bank Holiday Scene
DUTCH SCHOOL.....	178	A River Scene, boats and figures, <i>panel</i>
ENGLISH SCHOOL .....	179	A Portrait of Miss Perry of Rushbrook Hall
W. H. WILLIAMSON ...	180	Fishing Boats off the Coast
DUTCH SCHOOL.....	181	A Landscape with buildings, cattle and figures
NASMYTH .....	182	A River Scene with village
CONSTABLE .....	183	A River Scene with lock
FRENCH SCHOOL .....	184	The Lovers, <i>panel</i>
E. H. NIEMANN.....	185	Oxford Castle
E. PATRY .....	186	Gladys, daughter of the Honble. Mrs. Arthur Cadogan
DE WITT .....	187	A Figure Subject, <i>panel</i>
J. CONSTABLE .....	188	A View of Hampstead Heath, <i>panel</i>
F. HALS ( <i>after</i> ).....	189	A Portrait of a Man
FRENCH SCHOOL .....	190	Susannah and the Elders



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. SOLON, '79 .....	191	Three — Figure Subjects, <i>black and white enamels</i>
S. PERCY .....	192	A pair—Views in the Highlands
S. GOETZE, 1887 .....	193	A Portrait of a Girl
B. FOSTER ( <i>after</i> ) .....	194	Witley, Surrey
DUTCH SCHOOL .....	195	A Landscape and figures, <i>panel</i>
JAN BOTH .....	196	The City Gate
J. CASTAING .....	197	"La Source," <i>exhibited Salon, 1903</i>
DOLCI .....	198	A Portrait of a Girl
ITALIAN SCHOOL .....	199	The Virgin mourning over the Tomb of Our Lord
A. VACANO .....	200	Unloading Timber from a Vessel on the Shore
UNKNOWN .....	201	A Portrait of Mme. La Coste and Son
ENGLISH SCHOOL .....	202	A Portrait of a Young Man
UNKNOWN .....	203	An Old Man reading
HONDECOETER .....	204	Birds in a Landscape
UNKNOWN .....	205	Child and Lamb
UNKNOWN .....	206	Three—Dutch Musicians, and two others
SHALDERS .....	206A	A Landscape with sheep on a road
L. H. SMITH .....	207	Four — A pair: Marine sketches, and two engravings
REMBRANDT .....	208	The Tribute Money, <i>panel</i>
JAN BREUGHEL .....	209	Three—Landscapes and figures, <i>on copper</i>
DUTCH SCHOOL .....	210	Two—A River Scene, boats and figures, and Two Heads
GRAHAM .....	211	A Coast Scene
ENGLISH SCHOOL .....	212	A Coast Scene, boats and figures
F. LEE BRIDELL .....	213	The Roman Campagna
ITALIAN SCHOOL .....	214	The Dead Christ and Angels
UNKNOWN .....	215	A Portrait of a Child



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	216	A Female Saint
UNKNOWN .....	217	An Equestrian Figure
GAINSBOROUGH .....	218	A Park Scene with deer
WOUVERMANS .....	219	A River Scene and figures, <i>panel</i>

*Lots 220 to 262 are One Property.*

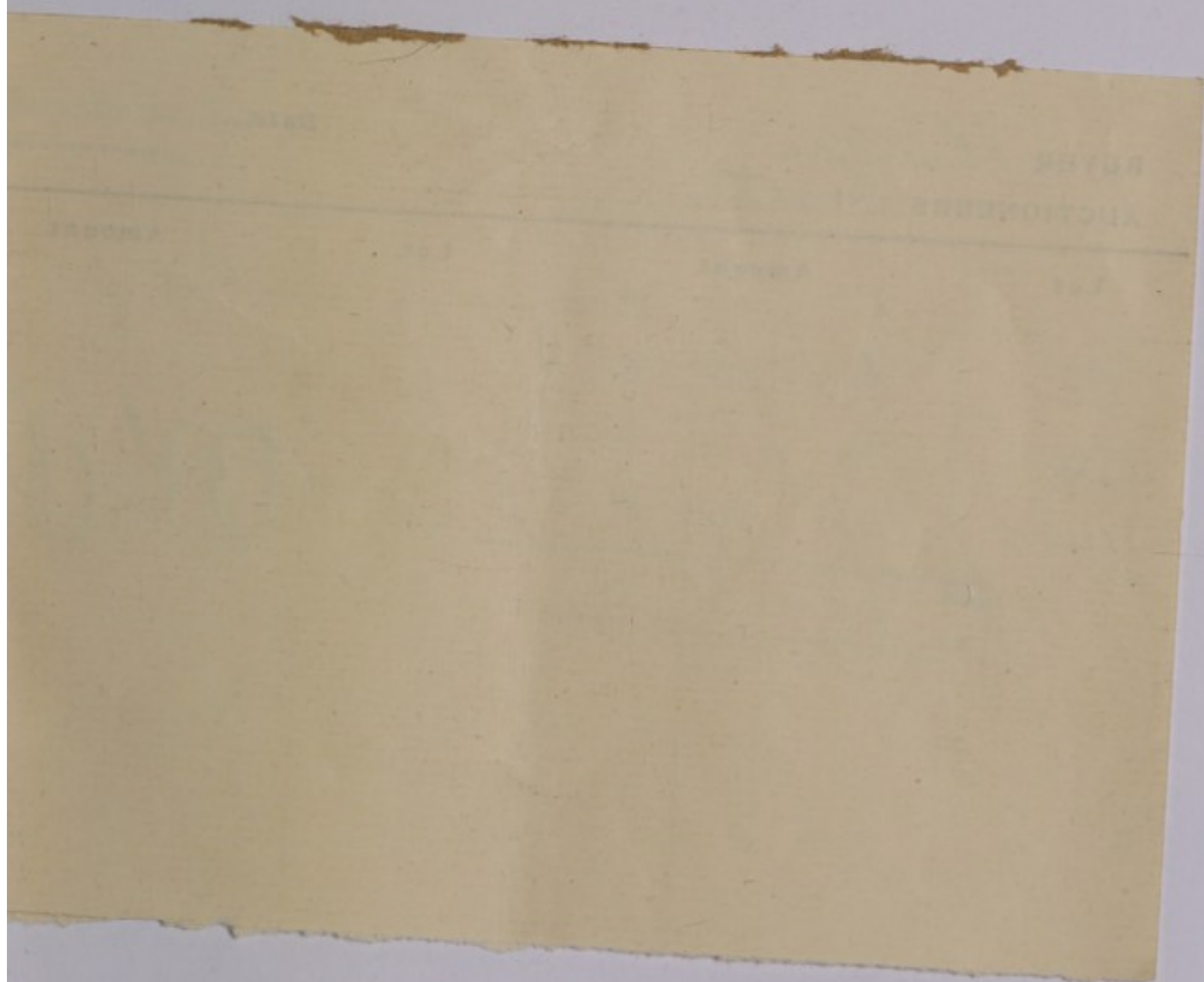
SPANISH SCHOOL .....	220	A Dying Monk and Angel, <i>panel</i>
METSU ( <i>after</i> ) .....	221	A Figure Subject, <i>panel</i>
H. WEEKES .....	222	A Dog and Frog
PYNACHER.....	223	A Landscape with mules on a bridge
TERBURG ( <i>after</i> ) .....	224	The Trumpeter
R. WILSON .....	225	A Mountainous Landscape with cattle and figures
E. MANZUOLI .....	226	A Girl holding an anchor
C. HERBERT .....	227	A Lake Scene
P. HACHERT .....	228	"Les Grandes Castelles à Tivoli"
A. KAUFFMAN .....	229	A Classical Figure Subject
SPANISH SCHOOL .....	230	A pair—Landscapes and figures
J. VAN HUYSUM .....	231	A Landscape with buildings and figures, <i>signed</i>
UNKNOWN .....	232	A Marine View
NASMYTH .....	233	A Lake Scene
UNKNOWN .....	234	A Portrait of the Earl of Nottingham
ITALIAN SCHOOL .....	235	A Woman and Child, <i>panel</i>
J. WARD .....	236	A Litter of Pigs
E. BRAGG, 1825....	237	A Landscape, <i>panel</i>
S. VANDER DOES .....	238	A Landscape with peasants and animals
ITALIAN SCHOOL .....	239	Mary Magdalene in a Landscape, <i>panel</i>
UNKNOWN .....	240	Garibaldi with his Troops
CONTI.....	241	The Last Hour of Beatrice Cenci



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL ... ..	242	The Storm
UNKNOWN.....	243	Two—Portraits, <i>panels</i>
DUTCH SCHOOL.....	244	A Battle Scene
V. DELEWAR.....	245	A River Scene
GAINSBOROUGH.....	246	A Landscape with cattle
DUTCH SCHOOL.....	247	Three—A pair: Harbour Scenes, and A Landscape and figures
CLINT.....	248	A pair—Portraits of a Lady and Gentleman
A. GILBERT.....	249	Moonlight on Loch Treag
J. WRIGHT, ETC. ....	250	Two—Pyramus and Thisbe, <i>panel</i> , and The Reading Magdalene, <i>on copper</i>
UNKNOWN.....	251	Two—The Prince of Bourbon, and one other Portrait
UNKNOWN.....	252	Two—The Boxers Broughton and Stevenson, and A Farm Scene
UNKNOWN.....	253	Two—A Landscape, ruins and cattle, and The Lime Kiln
UNKNOWN.....	254	Two—Landscapes and figures
UNKNOWN.....	255	Three—A Portrait of a Girl, and two other Portraits
UNKNOWN.....	256	Two—The Wedding of Tobias, and "Ecce Homo!"
R. P. STAPLES.....	257	A Portrait of a Girl, <i>pastel</i>
UNKNOWN.....	258	Two—Still Life, and A Landscape: winter
MORRIS, ETC.....	259	Two—Landscapes with sheep and cattle
E. CHIGOT.....	260	Three—A Landscape, and two others
OMMEGANCK.....	261	A Landscape and Cattle, <i>panel</i>
WHEATLEY ( <i>after</i> ), ETC.	262	Three—The Orange Seller; A Marine View, <i>water-colours</i> , and The Cession of Batavia, <i>engraving</i>







BUYER

*W. R. P.*

Date

*June 30 20*

AUCTIONEERS

*Foster*

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
83	6	10	0	✓	<i>OK</i>				
84	6	6	0	✓					
141	5	10	0	✓					
	18	6	0						



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. JOHNSON .....	263	Two—Hayes Lane, and The Path to the Mill
W. MARTIN .....	264	Two—Views on the Thames
W. MARTIN .....	265	Two—Hastings, and one other
UNKNOWN.....	266	Three—The Holy Family, and two others
UNKNOWN.....	267	A pair—Figure Subjects
UNKNOWN.....	268	A Dutch Figure Subject
R. ALISON .....	269	An Italian Girl
SPAGNOLETTA .....	270	The Dead Christ and the Maries
E. ALDRIDGE.....	271	"Non Jamais!"
ITALIAN SCHOOL .....	272	A Female Figure, <i>panel</i>
UNKNOWN.....	273	Four—A pair: Landscapes and Cattle, and two others
UNKNOWN.....	274	Venus and Cupid, <i>panel</i>
PERIEL .....	275	A pair—Landscapes
F. H. JOHN .....	276	A Coast Scene: sunset
H. FISHER, ETC. ....	277	Seven—Haymaking, and six others
S. MUSCHAMP, ETC. ...	278	Three—A Labour of Love, and two others
A. S. EDWARDS, ETC....	279	Six—Norfolk Broads, and five others
UNKNOWN.....	280	Four—Two Landscapes, and two Portraits

FINIS.

317.1056

108.12

309