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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 23rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—Portraits of Gentlemen
- 2 Two—Italian and Dutch Landscapes
- 50/- 40/- 3 Three—Two: "Scotch Washing," and "The Stolen Interview,"
coloured 50/-
- 4 Two—"Feeding the Dogs," and "Clytie"
- 5 Three—A remarque proof etching, *after A. Tadema*, and a pair:
Landscapes
- 6 A set of three—"Happiness," "Providence" and "Innocence," *after*
J. F. Rigaud, in colours
- 50/- 40/- 7 Five—Coloured lithographs *colours*
- 8 A set of four—"The Lost Child," *coloured* 17/6-2/- 1350
- 9 Five—A Play Scene, *mezzotint*, and four others 30/-
- 10 Three—A Portrait of Mr. Ben. Thompson, *mezzotint, coloured*, and
two others
- 11 Nine—Coloured caricatures
- 12 A parcel, containing fifteen engravings, etc., *various*
- 13 Nine—Five lithographs, *by Martinet*, and four others
- 14 A set of four—The Aylesbury Grand Steeplechase, *coloured* 3/10/- 2/-
- 15 Two—"Massena's Retreat from Portugal," and The Royal Hunt in
Windsor Park, *coloured*
- 16 Five—The Iron Bridge over the Witham, and four others
- 17 Eight—Portraits of Sir Walter Scott and John Howe, and six other
engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

- 18 Three—Two old Views of Dublin, and "Autumn," coloured *34/ Brown*
- 18A Four—A pair, after Wilkie, coloured, and two others
- 19 Three—Lord Nelson, mezzotint, coloured, and two others *12/*
- (60) 85/ 20 A set of four—Aquatints, by A. Atkinson, in one frame *135/3*
- 21 Two—Mezzotint Portraits of Gentlemen; by G. R. Ward and S. Cousins
- 22 Two—"Coaching," coloured *14/*
- 23 Ten—Arundel Society chromo-lithographs
- 24 Nine—Seven fictile ivory plaques, and two engravings
- (45) 50/ 25 Three—A pair, after Morland, and "~~The Cobbler~~," coloured *135/1*
- 26 Two—Pigs, after Morland, and "How Smooth Brother!" in colours *4/*
- 27 A set of four—"Fox-hunting," by and after C. Hunt, coloured
- 28 Two—"The Misers," after Matsys, and "The Frame Maker," after Rembrandt, mezzotints
- 29 A pair—"A Peasant Boy" and "A Girl returning from Milking," by T. Gauguin, after R. Westall, in colours
- 30 A pair—"Cupid binding Aglaia" and "Cupid disarmed," by T. Burke, after A. Kauffman, in red
- 31 A pair—"The Power of Beauty" and "The Power of Love," ovals, stipple
- 32 Four—A pair: Cupids, by and after Bartolozzi; "The Young Englishman," and "Cassandra," stipple
- 33 Eleven—Mrs. Trimmer, The Duchess of Kingston, Dr. Maty, and "Harmony," stipple, and seven others
- 34 A pair—French Figure Subjects, in colours
- 35 A pair—Louis XVIII and Marie Thérèse, by C. Turner, after H. Villiers, mezzotints
- 36 Kirby's Museum, plates, 3 vols.
- 37 Ten—Nine aquatints, and The New Palace of Westminster, 1 vol.
- 38 Two—Harding's Principles of Art, 1 vol., and Choice Flowers, plates, 1 vol.
- (40) 40/ 39 Forty-six—Mexican Views, lithographs *60/ Hradsky*
- (45) 40/ 40 A scrap-book, containing Continental Views, in sepia
- 41 Two—William Pitt, by T. Bragg, after Hoppner, and The Earl of Mansfield

ENGRAVINGS, &c.—*continued.*

- 42 Four—Portraits of the Hon. T. Erskine, and three others, *mezzotints*
 43 A Portrait of John D'Oyley, Esq., *by V. Green, after Abbott, mezzotint*
 44 A portfolio, containing mezzotint portraits, etc. *2/2-Craggs*
 45 "The Battle of the Nile" *30/-*
 46 A Baxter print—The Dogs of St. Bernard *3/1*
 47 A pair—Full-length Portraits of a Lady and Gentleman, *by S. W. Reynolds and C. Turner, after Lawrence, mezzotints*
 49 A pair—Figure Subjects, *reprints, in colours* *11/- Lorette*
 49A Ten—The Boulevard de Sebastopol, *by Leitch*, and nine others, *in 3/1- colours*
60/- 49B A portfolio of old engravings — *3/17/6 — Lorette*
35/- 49C Another *done*
 49D A pair—"Going to Market," and "Coming from Market," *by W. Nutter, after Singleton, stipple*
 49E Two—"Flora dispensing her Favours in the East," *after Cosway*, and Andrew Kippis, D.D., *after W. Artaud, in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	50	Two—An Italian Scene with ruins and figures, and one other
J. HILL, ETC.....	51	Three—The Wheelwrights, and two others
J. AUMONIER, ETC. ...	52	Two—Oxford from North Hincsey, and A Marine View, <i>C. J. Lewis</i>
T. ROWLANDSON	53	A pair—Figure Subjects <i>2/5/-</i>
T. ROWLANDSON	54	Three—Figure Subjects <i>2/1/- Good</i>
COX	55	Two—Landscape sketches
UNKNOWN.....	56	Three—"What o'clock?" and two others <i>2/1/- Buckle</i>
UNKNOWN.....	57	Six—Figure Subjects, <i>pencil</i> <i>10/6/-</i>
F. GRANT, ETC.....	58	Three—Napoleon, and two others <i>2/5/- Parsons</i>
G. DORÉ, ETC.....	59	Six—A crayon sketch, and five ⁴ others <i>9/-</i>
UNKNOWN.....	60	Scarborough from South Cliff <i>18/-</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject:</i>
H. B. CARTER	61	A Water-mill <i>4 1/2 Gs.</i>
C. MULLINER, 1791, ETC.	62	Two—A River View, and one other, <i>P. Marny 2/2</i>
UNKNOWN	63	Nine—Bird Orchids (6), and three others
<i>35/- 40/-</i> SADLER, ETC.	<i>64</i>	Two—An Election Riot, and A London Fog <i>167/1</i>
UNKNOWN	64A	Five—A Sacrificial Scene, and four: Female Figures, coloured <i>2/10/-</i>
FOSTER	65	"Spring-time" <i>3/10/- Luckman</i>
LAWRENCE	66	A Head of a Girl <i>2/2/6</i>
P. SANDBY	67	Kenilworth Castle <i>5/-</i>
R. CARRIERE	68	A Sibyl
<i>55/- 50/-</i> UNKNOWN	<i>69</i>	Three—Portraits of Mirabeau, Henri IV and Sully <i>1352</i> <i>Flourish</i> <i>Caligraphy</i>
VARLEY, ETC.	70	Two—Landscapes <i>Caligraphy</i>
UNKNOWN	71	Three—Miniature Portraits <i>Section</i>
W. BLAKE	72	Fourteen—Black-and-white sketches <i>H.M.</i>
BIRKET FOSTER	73	"Zante," vignette
A. VAN DE VELDE	74	A pencil sketch
.....	75	Two—Classical Figure Subjects, <i>en gouache</i>
PAYNE, ETC.	76	Three—A Landscape with figures, and two others
B. WHITMORE	77	A pair—Marine Views
COOPER	78	Cattle in a stream
UNKNOWN	79	Broadstairs Harbour
BAXTER	80	A pair—Girls' Heads
FRENCH SCHOOL	81	A pair—Girls gathering rushes

Lots 85 to 99 are the Property of a Gentleman.

UNKNOWN	85	Ludlow Castle
J. F. GRACE, ETC.	86	Two—Landscapes
ENGLISH SCHOOL	87	A River Scene with windmill and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. TURNER	88	Holborn
O. W. APPERBY.....	89	Evening: Dordrecht
J. ANDREWS	90	In the Sussex Marshes
W. S. MORISH	91	A pair—Mountain Scenes
E. GOULDSMITH, 1900..	92	Woolacombe Bay
E. HERBERT	93	"The Ebbing Tide": Lambeth Bridge

PICTURES, &c.

ALIBERT, ETC.	94	Two—The Madonna, and "Devotion"
T. BAKER	95	A pair—Landscapes and Cattle, <i>signed and dated</i>
T. BRELLAND, 1850 ...	96	Horses in a Landscape
RAPHAEL (<i>after</i>)	97	The Virgin, Child and St. John
MURILLO (<i>after</i>)	98	The Virgin, Child, St. Elizabeth, St. John and Angels
MURILLO (<i>after</i>)	99	The Assumption of the Virgin

Lots 100 to 114, removed from Midhurst, Sussex, are the Property of a Gentleman.

C. NEUMANN, 1876 ...	100	On the Nile
J. CLAYTON ADAMS ...	101	A Corner in the Hayfield
A. LIER	102	Evening
F. R. LEE, R.A.	103	An Avenue in Posbury Park, near Exeter
L. ACCARISI	104	A Girl holding a shell
J. C. KOEKKOEK	105	A River Scene with horses and figures on a road
HAYNES KING, 1872..	106	"To One who Loves me dearly"
S. R. PERCY	107	A pair—Limshe Loch, and Loch Leven
F. VERHEYDEN	108	The Lovers, <i>panel</i>
A. HULK	109	A pair—Marine Views, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEONIDE BOURGES	...110	The Reading Lesson, <i>panel</i>
F. AUFRAY	.....111	Children, <i>panel</i>
VANDER MEER DER JONGHE	} 112	A miniature Landscape with animals, <i>panel</i>
UNKNOWN	.....113	The Virgin and Child, <i>miniature on ivory</i>
UNKNOWN	.....114	A Female Saint and Angels, <i>panel</i>

Other Property.

ITALIAN SCHOOL	.....115	The Holy Family
WOUVERMANS	.....116	The Rescue
TINTORETTO	.....117	The Saviour carried to the Sepulchre
RUBENS	.....118	The Judgment of Solomon
JANSENS	.....119	A Lady with Vandyck collar and pearl ornaments
G. NETSCHER	.....120	A Lady wearing ermine cloak, pearls, etc.
SIR G. KNELLER	.....121	A Portrait of Martin Hervey, a celebrated City merchant
LOUTHERBOURG	.....122	A Coast Scene
VAN DER VELDE	.....123	A Shipping Scene
ENGLISH SCHOOL	.....124	The Cattle Raiders
JULES DUPRÈS	.....125	A Landscape with cattle
BERGHEM	.....126	The City Gate
ENGLISH SCHOOL	.....127	Two—A Girl on a horse, and A Moonlight Scene, <i>Pether</i>
DUTCH SCHOOL	.....128	A Canal Scene with figures
DUTCH SCHOOL	.....129	A Woman selling Fish
TROYON, ETC.	.....130	Two—A Pastoral Scene with figures, and A Studio Scene
UNKNOWN	.....131	Two—A Study of a Boy, and A Portrait of Prince Charlie

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	132	Two—A River Scene with figures, and Christ and Angels
F. T. SIBLEY	133	Flood Time, N. Wales, <i>water-colours</i>
PITT	134	St. Omer, France
UNKNOWN.....	135	Twickenham Ferry
UNKNOWN.....	136	On the Stour, near Bournemouth
ANDREWS	137	A Figure Subject
J. S.	138	A Cornfield
UNKNOWN.....	139	A River Scene, <i>water-colours</i>
WILSON.....	140	A Landscape and cattle
UNKNOWN.....	141	The Dover Coach
V. RAWLINS, 1914.....	142	Tiberias from a roof
G. DOUW	143	The Poulterer's Shop, <i>panel</i>
G. MORLAND	144	A Cottage Exterior with figures, etc
D. COX	145	A Coast Scene with boat and fisherfolk
ENGLISH SCHOOL	146	A Woody Landscape with cottage, and cattle in a pool
MORLAND ..	147	Pigs and Dog
SPANISH SCHOOL	148	A Shepherdess
DUTCH SCHOOL	149	A Hunting Scene, <i>on copper</i>
MIERIS	150	The Sleeping Cavalier
ITALIAN SCHOOL	151	A Figure Subject
PALAMEDES	152	An Interior with figures
ENGLISH SCHOOL	153	A Portrait of a Lady
UNKNOWN.....	154	A Portrait of Oliver Cromwell
VAN STRY	155	Cattle in a Meadow
PARROCEL.....	156	A Battle Scene
ITALIAN SCHOOL	157	Figures with lantern, horses, etc.
SIR P. LELY	158	A Portrait of a Lady holding flowers
F. WHEATLEY	158A	The Travelling Irish Quack

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS.....	158B	A Scientist with instruments and books
CONSTABLE	159	Two—Landscapes
CLAUSEN, ETC.	160	Two—The Dawn, and one other
COOPER	161	A Landscape with cattle
S. FERON	162	A River Scene
FRENCH SCHOOL	163	A Landscape with figures
FRENCH SCHOOL	164	Two—Landscapes
FRENCH SCHOOL	165	The Jester
FRENCH SCHOOL	165A	Cupids at Play
P. T. WITDOECK, 1857.	165B	The Desecration of Antwerp Cathedral
90/- J. WARD	166	A Figure Subject, <i>panel</i> .5/157-13. D. Room 14/-
HONDECOETER	167	Birds in a landscape
DUTCH SCHOOL	168	A River Scene, <i>panel</i>
RIBIERA.....	169	The Flagellation, <i>panel</i>
DEL MAZO.....	170	Head of a Man
J. B. CROME	171	A River Scene: moonlight
SIR P. LELY	172	A Portrait of a Lady
P. NASMYTH	173	A Landscape with cottage and figures on a road
OLD CROME	174	A Woody Landscape, <i>panel</i>
MATSYS	175	A Portrait Group of two Men
D. CARR.....	176	A Wayside Idyll
VAN GOYEN	177	A View on the Scheldt, <i>panel</i>
H. H. SIMPSON, 1886...	178	"Now would I give a thousand furlongs of Sea for an acre of barren Ground"
DUTCH SCHOOL	179	A Woody Landscape with figures on a road
UNKNOWN.....	180	A Portrait of a King
ENGLISH SCHOOL	181	A Portrait of a Young Man
DUTCH SCHOOL	182	A Woody Landscape, cottage and figures
P. POTTER	183	Sleeping Drover, cow and dog

5/157-13. D. Room 14/-
speaking
7 rooms

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SASSOFERRATO	184	The Virgin
MURILLO	185	The Virgin, dead Christ and two Angels
COOPER	186	Sheep in a landscape
DUTCH SCHOOL	187	A Mythological Figure Subject, <i>panel</i>
UNKNOWN	188	A Landscape, <i>signed, panel</i>
DUTCH SCHOOL	189	A Terrace Scene with figures and sheep
UNKNOWN	190	The Flight into Egypt
DUTCH SCHOOL	191	A Harbour Scene with boats and figures
J. THORS	192	A Landscape
T. WHITTLE	193	A Woody Landscape with figures, etc.
J. HOLLAND	194	Tantallon Castle
R. WILSON	195	Three—Landscapes and figures
DUTCH SCHOOL	196	A Stable Interior
CANALETTO	197	A Venetian View
CONSTABLE	198	The Lock
LIVERSEDGE	199	The Assassination of the Duke of Buckingham, <i>panel</i>
S. CRESWICK	200	The Path through the Wood
CROME	201	A River View
A. D. COOKE	202	Four—South African Views
FLEMISH SCHOOL	203	The Descent from the Cross, <i>a triptych</i>
FLEMISH SCHOOL	204	The companion, <i>a triptych</i>
C. STANFIELD	205	A Coast Scene
ENGLISH SCHOOL	206	A Portrait of a Child, <i>panel</i>
B. GODDARD, 1881 ...	207	Crossing the Ford
C. JERVAS	208	A Portrait of the Countess of Harold
CANALETTO	209	St. Mark's Square, Venice
FRENCH SCHOOL	210	A Figure Subject
ITALIAN SCHOOL	211	Salome with the Head of John the Baptist

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. CAMMIDGE, 1882	212	A River Scene
E. WALKER, ETC.	213	Two—"The Ruling Passion," and one other
UNKNOWN	214	Three—A Swiss Landscape, and two others
ADAMS	215	A Landscape with stream
UNKNOWN	216	A Harbour Scene
UNKNOWN	217	A Coast Scene with boats and figures
UNKNOWN	218	Two—Landscapes
UNKNOWN	219	Two—A Coast Scene, and one other
ENGLISH SCHOOL	220	Huntsmen
CANALETTO	221	The Salute Church, on the Grand Canal, Venice
CANALETTO	222	A Bull Fight in the Courtyard of the Ducal Palace, Venice
ENGLISH SCHOOL	223	A Portrait of a Lady
G. FLINCK	224	A Portrait of a Man, <i>panel</i>
RUBENS	225	A Figure Subject, <i>panel</i>
G. HAMILTON	226	A Figure Subject
UNKNOWN	227	A Portrait of Louis XIV
DUTCH SCHOOL	228	The Fortune Teller
UNKNOWN	229	The Vision
A. COLE, 1883	230	Near Cookham-on-Thames
WATTEAU	231	A Landscape and figures, <i>panel</i>
UNKNOWN	232	The Magdalene, <i>panel</i>
FERG, ETC.	233	Two—Figures and ruins, <i>on copper</i> , and Cattle in a landscape
UNKNOWN	234	A River Scene, <i>oval</i>
DUTCH SCHOOL	235	Roasting Chestnuts
MOLINAER	236	Peasants regaling
FRENCH SCHOOL	237	Ruins and figures
UNKNOWN	238	A Portrait of a Lady holding music

20/7 75/-

1354

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	239	Two—A River View, and A Landscape
BERGHEM, ETC.	240	Two—Peasants and cattle, and A Pieta
UNKNOWN.....	241	Two—A Portrait of Charles XII of Sweden, and A Portrait of a Gentleman
DUTCH SCHOOL.....	242	Peasants Merry-making
UNKNOWN.....	243	A Lake Scene
GAINSBOROUGH.....	244	A Lake Scene with sheep and figures
UNKNOWN.....	245	A Portrait of Col. Tarleton
NORWICH SCHOOL.....	246	A Landscape with buildings and figures
GAINSBOROUGH.....	247	A Boy in a landscape, <i>panel</i>
BLAKE, ETC.	248	Two—Still Life, and one other
UNKNOWN.....	248A	The Artist in Love
C. CATTERMOLLE.....	249	The Crusaders
RUBENS.....	250	The Rape of the Sabines, <i>panel</i>
FRENCH SCHOOL	251	A Portrait of a Lady
RUSSIAN SCHOOL	252	Incidents in the Life of Our Lord
ITALIAN SCHOOL	253	Cherubs offering Gifts to the Saviour
DUTCH SCHOOL.....	254	A Landscape and River View, figures, etc.
VAN DER VELDE	255	A Seapiece
D. COX.....	255A	A Landscape
R. WILSON.....	255B	A Country Scene
UNKNOWN.....	256	Two—The Holy Family
DUTCH SCHOOL.....	257	A pair—Landscapes and figures, <i>on copper</i>
UNKNOWN.....	258	A pair—Miniature Landscapes, <i>panels</i>
DUTCH SCHOOL.....	258A	A Cottage Exterior with figures
ITALIAN SCHOOL	259	Two—The Virgin and Child, <i>panel</i> , and one other
BARKER.....	260	Two—The Wood Boy, and Boy tending sheep, <i>panels</i>
TITIAN (<i>after</i>)	261	The Reclining Venus

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. STOTHARD.....	262	The Lion Hunt, <i>after Rubens</i>
C. SHANNON, R.A.	263	"Doris"
F. GOODALL	264	An Eastern Scene
T. DANBY	265	"Feeding the Lambs"
W. OLIVER	266	An Italian Landscape and figures
T. BARKER, 1793 ...	267	An Italian View with ruins and figures
UNKNOWN.....	268	Four—Two Children, and two water-colour drawings
UNKNOWN.....	269	Three—Vision of a Saint, and two others
CLAUDE	270	A River View with buildings and figures
ENGLISH SCHOOL	271	A pair—Farm Scenes
A. MARKS, 1898, ETC...272		Two—"Mariana," and one other
C. GRAY, ETC.	273	Three—A Landscape with sheep, and a pair: Landscapes
F. R. LEE	274	Two—A Cumberland Mountain Stream, and one other

PICTURE FRAMES.

- 275 A gilt frame, 18½ in. by 15½ in.
 276 A gilt frame, with arched top
 277 A carved frame
 278 A carved portrait frame, 30 in. by 25 in.
 279 Another, 30 in. by 25 in.
 280 Another, 30 in. by 24 in.
 281 Another, 50 in. by 40 in.
 282 Another, 50 in. by 40 in.
 283 Another, 36 in. by 28 in.
 284 A carved landscape frame, 25½ in. by 17½ in.
 285 Another, 30 in. by 23 in.
 286 Another, 33 in. by 28 in.
 287 Another, 45 in. by 35 in.
 288 Another, 40 in. by 32 in.

FINIS.

DATE

BUYER
AUCTIONEER'S

Amount

Lot

Amount

Lot

1	10	1	10
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77	10	77	10
78	10	78	10
79	10	79	10
80	10	80	10
81	10	81	10
82	10	82	10
83	10	83	10
84	10	84	10
85	10	85	10
86	10	86	10
87	10	87	10
88	10	88	10
89	10	89	10
90	10	90	10
91	10	91	10
92	10	92	10
93	10	93	10
94	10	94	10
95	10	95	10
96	10	96	10
97	10	97	10
98	10	98	10
99	10	99	10
100	10	100	10

BUYER *Willes*
AUCTIONEERS *Fosters*

Date *June 23.20*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>7</i>	<i>1</i>	<i>10</i>	<i>0</i>				
<i>20</i>	<i>3</i>	<i>0</i>	<i>0</i>				
<i>25</i>	<i>1</i>	<i>15</i>	<i>0</i>				
<i>40</i>	<i>2</i>	<i>5</i>	<i>0</i>				
<i>90^c</i>	<i>1</i>	<i>15</i>	<i>0</i>				
<i>64</i>	<i>1</i>	<i>15</i>	<i>0</i>				
<i>69</i>	<i>2</i>	<i>15</i>	<i>0</i>				
<i>238</i>	<i>1</i>	<i>0</i>	<i>0</i>				
	<i>15</i>	<i>15</i>	<i>0</i>				

OK UK
✓



