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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures.

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 24th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, the 24th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY,

ENGRAVINGS, &c.

LOT

- ✓ 1 Five—Photographs, *after Watts and others*
- ✓ 2 Sixteen—Reprints, *after Morland*
- ✓ 3 A folio containing etchings, etc.
- ✓ 4 Two—"Cherubim," *in colours, after the Rev. Peters*, and one other
- ✓ 5 Five—"Christ's entry into Jerusalem," *after G. Doré*, and four others
- ✓ 6 A woolwork picture—Interior with figures
- ✓ 7 Three—"Le Curieux," and two others
- ✓ 8 A pair—Reprints, *in colours, after Morland*
- ✓ 9 A pair—"Peace" and "Plenty," *coloured*
- ✓ 10 Nine—Small Figure Subjects, *stipple*
- ✓ 11 A Historical Figure Subject, *in colours, by Bartolozzi*, and four others
- ✓ 12 A folio containing engravings, etc.
- ✓ 13 Two—Lewis's Sketches of the Alhambra, *lithograph plates*, and Lord Monson's Views, *plates* 2 vols.
- ✓ 14 Two—Pompei, 1 *vol.*, and an old leather book binding
- ✓ 15 Sixteen—Portraits, *after Lawrence, and others*
- ✓ 16 Two—"An Interrupted Journey," and one other, *coloured facsimile*
- ✓ 17 "The Lovers," *artist's proof, after Marcus Stone*
- ✓ 18 Two—"His First Command," *after Margaret Dicksee*, and one other, *artist's proof, after E. Blair Leighton*
- ✓ 19 Four—"The End of a Rattling Run," and three others
- ✓ 20 Three—An old Illuminated Charter, *dated 1634*, and two photographs
- ✓ 21 Four—A set of four: Hunting Scenes, *by Bell, after Morland, coloured*

ENGRAVINGS, &c.—*continued.*

- ✓ 22 Three—A Portrait of a Girl, *artist's proof, mezzotint, in colours, after F. Millar*, one other, *on silk*, and a miniature, *in colours, after Mannion*
- ✓ 23 Three—A Country Scene, *in colours, after Morland*, and two others
- ✓ 24 A pair—Horse Dealing, *coloured, after R. Scanlan*
- ✓ 25 The Church of St. Zeno, Verona, *artist's proof etching, by A. H. Haig*
- ✓ 26 Eight—Four Japanese colour prints, and others, *various*
- ✓ 27 A set of six—Fox Hunting, *coloured, after C. Loraine Smith*
- ✓ 28 Twelve—Fox Hunting, *coloured, after Alken*
- ✓ 29 A pair—Fox Hunting, *by Sutherland, after Wolstenholme, coloured*
- ✓ 30 The Poultry Girl, *coloured*
- ✓ 31 Children relieving a Beggar Boy, *in colours*
- ✓ 32 Three—A pastel Portrait of a Girl, and two others
- ✓ 33 Two—The Canterbury Pilgrims, and Head of Napoleon
- ✓ 34 Two—A Pointer, *by Woollett*, and The Battle of Laswari, *by R. Cooper*
- ✓ 35 Two—Napoleon, *by Bromley*, and "The Parent Restored," *by Nutter, after Bigg*
- ✓ 36 Seven—A Straw Yard, *after Herring*; "Crib and Rosa," *coloured, after A. Cooper*, and five others
- ✓ 37 A pair—Portraits of George III and Queen Charlotte, *by W. Pether, after T. Frye, mezzotints*
- ✓ 38 An etching, *by L. Flameng, after Rembrandt*
- ✓ 39 A pair—Cecilia, *ovals, in colours*
- ✓ 40 Two—Mezzotint Portraits of Lord Nelson, *by C. Turner*, and The Earl of St. Vincent
- ✓ 41 Twelve—A mezzotint Portrait of the Duke of Wellington, and eleven other portraits
- ✓ 42 Seven—A coat of arms, and six engravings, *various*
- ✓ 43 Thirteen—"John Knox Preaching," and twelve others, *various*
- ✓ 44 Four—"The Mail Coach in a Thunder Storm," *mezzotint, by S. W. Reynolds, after G. Morland*; "Summer," *after T. Herne*, and a pair—Waterford, *aquatints*
- ✓ 45 Lady Louisa Manners, *mezzotint, by C. Turner, after J. Hoppner, R.A.*
- ✓ 46 Four—Old engravings, *various*
- 85- 47 Three American prints—New York and Philadelphia

W. 259. Spence

ENGRAVINGS, &c.—*continued.*

- 48 A pair—Coaching, *after C. Henderson, coloured*
 49 A pair of French prints, *coloured*
 50 A pair—Tom Moody, *after Pollard, coloured*
 50A Italian Buildings and figures, *coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	51	Sir H. Lee restored to Woodstock
PAUL BLENNER, ETC. ..	52	Two—On the Ramparts, and A Cavalier
J. DRUMMOND, ETC. ...	53	Two—A Fisherman, and An Italian Peasant
J. BEERS, 1890	54	The Finish for the Derby
FINCH MASON	55	Incidents in the Life of a Sportsman
A. D. LONGMUIR, 1885	56	Two — Changing Pastures, and The Rope Walk
COX, ETC.	57	Two—The Old Mill, and A Lake Scene
J. SALMON, 1867	58	A Fishing Boat returning
ALBANO (<i>after</i>)	59	Mythological Figures, <i>en gouache</i>
PETTITT	60	Rochester Cathedral
SOGUKI	61	A Japanese Scene
J. THORPE	62	Three—Marine Views
R. ALEXANDER, ETC. ..	63	Two—A Beach Scene, and one other, <i>P. W. Steer</i>
F. MAYOR	64	Villeneuve-les-Avignon
W. HOUGH	65	Fruit
PREZIESI	66	A Moorish Sheik
A. DELACROIX	67	A Moorish Soldier
A. CUTHBERT.....	68	A Moorish Woman and Child
J. H. ROSS.....	69	A pair—Garden Scenes
W. SAULSBY, 1788 ...	70	A pair—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued*

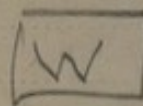
<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL	71	A Portrait of a Girl, <i>pastel</i>
C. CATTERMOLÉ.....	72	Two—Figure Subjects
G. BARRETT	73	A Lake Scene
E. WAKE COOKE	74	Two—Figure Subjects
UNKNOWN.....	75	A Scene from "The Winter's Tale"
ENGLISH SCHOOL	76	Two—Landscapes and figures
G. CATTERMOLÉ, ETC. .	77	Two—St. Jacques, Dieppe, and The Trium- phal Arch, <i>R. Bolet</i>
H. COLBORNE, ETC. ...	78	Two—A Lake Scene, and A Sketch, <i>Wimperis</i>
R. SIMKIN, ETC.	79	Two—Military Drawings
UNKNOWN.....	80	A Lake Scene
VARLEY.....	81	A River Scene
UNKNOWN.....	82	Four—Neapolitan Views, <i>en gouache</i>
E. B. GLASSON, ETC....	83	Six—Landscapes, etc.
T. GIRTIN	84	A Lake Scene
UNKNOWN.....	85	Chatham Dockyard
UNKNOWN.....	86	Three—Studies
E. HAYES	87	A Coast Scene
PROUT	88	A Venetian Canal Scene
SIR E. GEORGE	89	The Shoe Bazaar, Cairo, <i>signed</i>
H. B. BRABASON	90	Venice, <i>signed</i>
H. B. BRABASON	91	Lake Como, <i>pastel</i>
SUTTON PALMER	92	A Lake View, <i>signed</i>
CALLOW, ETC.	93	Four—Boats off Dover, and three others
G. CATTERMOLÉ	94	The Procession
✓ H. C. PIDGEON, 1876..	95	Richmond Park
✓ DAUBIGNY.....	96	A Landscape, <i>a sketch</i>
✓ C. DURHAM	97	Two—Miniature Portraits of Ladies, <i>on ivory</i>
✓ T. BOYES	98	Rouen

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ G. F. BOUDEWYNS ...	98A	A Landscape with figures, etc.
✓ DUTCH SCHOOL	99	A pair—Landscapes, <i>on copper</i>
✓ VANDYCK	100	A Portrait of Giles Hendyx
✓ ITALIAN SCHOOL	101	A Landscape and figures, <i>panel</i>
✓ LELY	102	A Portrait of Mrs. Chadwick
✓ UNKNOWN	103	A Landscape, cattle, etc.
✓ REYNOLDS	104	A Portrait of Rowley Bishop
✓ LAWRENCE	105	A Portrait of John Bridgman
✓ P. BRIL	106	A Landscape, figures and cattle
✓ UNKNOWN	107	A Portrait of Lady Tyrconnell
✓ UNKNOWN	108	Head of a Man in armour
✓ P. MACNAB	109	A Domestic Interior
✓ ITALIAN SCHOOL	110	A Landscape and figures
✓ K. DU JARDIN	111	A Landscape and figures, <i>panel</i>
✓ STARK	112	A Landscape, <i>panel</i>
✓ UNKNOWN	113	Two—A Portrait of Raphael Mengs, <i>pastel</i> , and The Smoker
✓ UNKNOWN	114	A Park Scene, <i>on porcelain</i>
✓ T. H. HOOPER	115	The Home of the Deer
✓ G. CHESTER	116	Dawn
G. CHESTER	117	A View in Surrey
DAMPIER MAY	118	Homage to Pan
A. BURR	119	Little Gleaners
DE FLEURY	120	A Classical Landscape
MURILLO	121	The Virgin and Child
✓ J. BROWN	122	A Landscape
✓ A. W. WILLIAMS	123	A Surrey Farm
✓ A. POLLENTINE	124	A Ducal Palace, Venice

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ A. A. DAVIS	125	Following the Chain
✓ J. H. HOOPER	126	Rustic Caversham
✓ A. RENSHAW	127	A Sailor's Lass
✓ W. ONSLOW FORD ...	128	A Portrait of J. McWhirter, R.A.
✓ W. SHAYER	129	Cattle and Sheep
✓ J. C. WHAITE	130	A Farmstead, N. Wales
✓ FRENCH SCHOOL	131	A Horseman, <i>panel, signed</i>
✓ FRENCH SCHOOL	132	A Coast Scene, <i>signed</i>
✓ E. J. NIEMANN, SENR..	133	"Havre de Grace," on Susquehanna, N. America
✓ VERBOECKHOVEN	134	Cattle and Sheep
✓ POWELL	135	Vessels at Sea
401/ ✓ FLEMISH SCHOOL	136	A Figure Subject
857 ✓ GUARDI	137	A pair—Lake Scenes
✓ B. MARSHALL	138	Dog and Game
✓ UNKNOWN	139	Five—A pastel Portrait of a Girl, and four others
✓ HAMILTON	140	The Mask
✓ J. WILSON	141	A View of Cromer
✓ CIPRIANI	142	Cupids
✓ DUTCH SCHOOL	143	The Fair Penitent, <i>panel</i>
✓ BASSANO	144	The Adoration, <i>panel</i>
✓ UNKNOWN	145	The Standard Bearer, <i>panel</i>
✓ RUBENS	146	The Triumph of Bacchus, <i>on copper</i>
✓ ALBANO	147	Satyrs, etc.
✓ DUTCH SCHOOL	148	A Farm Scene, <i>panel</i>
✓ POELENBURG	149	Diana called to the Chase, <i>panel</i>
✓ DUTCH SCHOOL	150	A Portrait of a Man wearing ruff collar, <i>panel</i>
✓ DUTCH SCHOOL	150A	A Portrait of a Man wearing ruff collar, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ REMBRANDT	151	The Woman taken in Adultery, <i>panel</i>
✓ UNKNOWN	152	A Portrait of a Gentleman
✓ FLEMISH SCHOOL	153	A Portrait of a Lady
85- ✓ HUGGINS	154	"Sir Thomas Coutts," East Indiaman, at Macao, 1826, reproduced as a frontispiece in colours in Lieut. Chatterton's book, "The Old East Indiamen" W 10½ g W time
✓ A. PETHER.....	155	A Country House on Fire
✓ FRENCH SCHOOL	156	Pan and Syrinx
✓ W. P. BEGA	157	An Interior with figures
✓ T. CHELAZZI	158	Flowers, <i>an overdoor, panel</i>
✓ DUTCH SCHOOL	159	St. Mark, <i>panel</i>
✓ ITALIAN SCHOOL	160	A Venetian Scene
✓ ENGLISH SCHOOL	161	A Portrait of a Lady, seated
✓ F. PAYNE	162	The Balloon-seller
✓ VALLAGER	163	Still Life: sponges and shells
✓ DUTCH SCHOOL	164	A Portrait of a Lady, seated
✓ G. POUSSIN	165	A Classical Landscape, ruins, figures, etc.
✓ R. COSWAY, 1811	166	A Portrait of Mrs. W. Henderson
✓ A. HULK	167	A Breezy Day
✓ H. SMITH	168	The Fortune Teller, <i>panel</i>
✓ E. F. HOLT, ETC.	169	Two — On the Ribble, and "Columbine," <i>G. Paice</i>
✓ UNKNOWN	170	A pair—Figure Subjects
✓ UNKNOWN	171	Five—Landscapes
✓ MORONI	172	A Portrait of Rubino
✓ GIORGIONE.....	173	A Portrait of a Man
✓ VELASQUEZ	174	A Horse and Equerry of the Court of Philip IV
✓ ZUCCARELLI	175	Peasants in a landscape
✓ VENETIAN SCHOOL ...	176	The Baptism of John of Holland

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ UNKNOWN.....	177	A Swiss Lake Scene, <i>signed</i>
✓ SIR P. LELY	178	A three-quarter length Portrait of a Youth
✓ RUBENS	179	The Descent from the Cross
✓ DUTCH SCHOOL	180	A Landscape and figures
51 DUTCH SCHOOL	181	A Naval Engagement, <i>panel</i>
407 UNKNOWN	182	Two—The Dead Christ, and one other
✓ UNKNOWN	183	Two—Oliver Cromwell, and one other
✓ H. PIERON	184	Hurleyford House
✓ L. DILL	185	A pair—Venetian Lagoon Scenes
607 DUTCH SCHOOL	186	A Figure Subject, <i>panel</i>
✓ UNKNOWN	187	Two—The Magdalen, and A Figure Subject
✓ T. DANBY	188	A Landscape
✓ T. CRESWICK	189	A Lake Scene
✓ DE HEEM	190	Fruit
✓ J. COLLIER	191	A Vase of Flowers
497. 7. 84 DUTCH SCHOOL	192	The Dentist
✓ UNKNOWN	193	A Portrait of a Man
✓ DUTCH SCHOOL	194	Peasants and Cattle
✓ W. A. BREAKSPEARE ..	195	A Girl's Head
✓ A. TALMAGE	196	A Bit of St. Ives
✓ W. SHAYER	197	A Mountain Stream
✓ JESSIE FRIES	198	On the Fife Coast
✓ PHIL MORRIS	199	The Swing
✓ CYRUS JOHNSON	200	The Bay of Kiel
✓ J. PRICE	201	A Kentish Lane
✓ H. PARK, 1850, ETC. ..	202	Two—A Farm Scene, and one other
✓ RUBENS	203	Two—A Landscape, figures, etc., with engraving of same
✓ REYNOLDS	203A	Mother and Children, <i>a sketch</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ POUSSIN	203B	Lot and his Daughters
✓ UNKNOWN	203C	A pair—Aurora, and Birds, etc., <i>on chicken skin</i>
✓ HUGHTENBURG	203D	A Cavalry Charge, <i>panel</i>
✓ G. ARMFELD	204	Terriers rabbiting
✓ T. WHITTLE	205	Two—Landscapes
✓ G. J. GOODWIN	206	The Red Farm
✓ ENGLISH SCHOOL	207	Three—A pair: Landscapes and figures, and one other
✓ UNKNOWN	208	Seven—Figure Subjects, etc.
✓ ITALIAN SCHOOL	209	Two—The Holy Family, and one other
✓ UNKNOWN	210	Four—Portraits of Girls
60/7 ✓ FRENCH SCHOOL	211	Two—Portraits of Girls 69/- grey
✓ FRENCH SCHOOL	212	A Girl reading
✓ UNKNOWN	213	Two—A Portrait of a Lady, and Horses at a fountain
✓ UNKNOWN	214	A Landscape with cattle and sheep
✓ LELY	215	An oval Portrait of a Youth and Dog
✓ R. DA TIVOLI	216	A Landscape with cattle, goats, etc.
✓ SIR G. KNELLER	217	A Portrait of Lucretia, wife of Martin ffolkes, P.R.S.
✓ VANDERBANK	218	A Portrait of a Divine
✓ E. DE WIT	219	Children, <i>en grisaille</i>
✓ UNKNOWN	220	Two—A Marine View, and A Landscape
✓ UNKNOWN	221	A Landscape, cattle and figures
✓ UNKNOWN	222	A Head of a Girl
79. 857 ✓ UNKNOWN	223	Two—A Head of a Man, <i>panel</i> , and one other, <i>copper</i> W
✓ L. GIORDANO	224	An Allegorical Figure Subject
W. WILLIAMS, 1876 ...	225	In the Harvest Field, near Crowhurst, Kent

PICTURES, &c.—*continued.*

Lots 226 to 229 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO	226	The Virgin, Child and Angels
ALBANO	227	A Mythological Figure Subject
ENGLISH SCHOOL	228	A Landscape with coach and figures
FLEMISH SCHOOL	229	A Figure Subject

Lots 230 to 248 are One Property.

T. C. BUTTERY, 1865 ..	230	A Landscape, cottage and figures
UNKNOWN	231	A pair—River Scenes: moonlight
W. P. SHERLOCK	232	A River Scene
UNKNOWN	233	On the Avon, near Tewkesbury
G. ARMFIELD, 1871 ...	234	Dogs and Dead Game
BELGIAN SCHOOL	235	A pair—Poultry, <i>panels</i>
A. MORRIS	236	A pair—Sheep
UNKNOWN	237	Two—Landscapes
UNKNOWN	238	Three—A pair: Landscapes, and one other
UNKNOWN	239	Two—Coast Scenes
UNKNOWN	240	Fruit, <i>signed and dated</i> 1742
ENGLISH SCHOOL	241	A Landscape with waggon and figures on a road
UNKNOWN	242	A River Scene, buildings, figures, etc.: moonlight
UNKNOWN	243	A Landscape with waterfall
H. WILLIAMS	244	A Coast Scene
A. DE LEEUW	245	A Winter Scene
UNKNOWN	246	Boats off the Coast
UNKNOWN	247	Boats off the Coast
F. V. RODINO, ETC. ...	248	Five—Still Life; two others; an engraving, and an ebonized mirror

PICTURES, &c.—*continued.*

Lots 249 to 261 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	249	The Annunciation
C. HUGHES	250	A Winter Scene with windmills, <i>panel</i>
L. DOUSAERT.....	251	"Friends in Adversity," <i>panel</i>
SADLER	252	A pair—Venetian Scenes
UNKNOWN... ..	253	The Avenue, Blenheim Park
J. M. BOWKETT.....	254	The Fern Gatherer
J. NETTLESHIP	255	"Looking Out for the Homeward Bound"
C. NAYMILLER	256	Near Menaggio
J. ADAM	257	An Irish Coast Scene
UNKNOWN.....	258	A Wreck on the Coast
ENGLISH SCHOOL	259	A River Scene
UNKNOWN.....	260	A Marine View
J. MUNDELL	261	A pair—River Scenes

Other Property.

LADBROKE	262	The Old Mill, <i>panel</i>
FRENCH SCHOOL	263	A Landscape, <i>sketch</i>
J. ZEITTER.....	264	A Coast Scene with figures
SPANISH SCHOOL	265	A Woodland Scene with cow
V. DE VILLE	266	Trout Fishing
UNKNOWN.....	267	A Figure Subject, <i>panel</i>
UNKNOWN.....	268	Two Horses in a landscape
UNKNOWN.....	269	Three—Fruit, and two others
UNKNOWN.....	270	A Coast Scene with fisher-folk
UNKNOWN.....	271	Two—A Landscape, and one other
JULIUS OLSSSEN	272	"Where the Rainbow ends"
H. EDWARDS.....	273	The Travelling Tinker

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. BIRTLES	274	A Welsh Sheep Farm
M. WRATISLAW	275	Ruins at Rome
E. J. GREGORY	276	Sir Lancelot
R. O'CONNOR.....	277	A French Peasant
JOHN EMMS	278	At the Well
F. J. DIXON	279	Cows in a shed
J. ORROCK.....	279A	On the Trent
MACCROUSE	280	A Harbour Scene
UNKNOWN.....	281	Three—Spearing Eels, and two others
UNKNOWN.....	282	Lucrece
UNKNOWN.....	283	A Woody Landscape with bridge
UNKNOWN.....	284	A pair—Shakespearean Scenes
ENGLISH SCHOOL	285	A Portrait of Lady Burroughs
UNKNOWN.....	286	A Portrait of Miss Perry
UNKNOWN.....	287	A Portrait of Mrs. Burnaby
MORLAND	288	A pair—Coast Scenes and figures, <i>panels</i>
UNKNOWN.....	289	Three — Two: Landscapes, and Fox and Duck
ENGLISH SCHOOL	290	A Portrait Group of Two Children
UNKNOWN.....	291	Two—A Portrait of the Marquis of Chandos, and the mezzotint engraving
P. S.	292	Sunset on Loch Lomond
F. KRUSEMANN.....	293	A Dutch Winter Scene, <i>panel</i>
H. L. ROLFE	294	Family Cares
T. O. HUME, '72.....	295	Kilchurn Castle, Loch Awe: moonlight
T. IRELAND	296	A Homestead by the River Side
C. LAWSON	297	Flood on the Upper Thames
ZOFFANY	298	A Portrait of Peter Garrick

BUYER

B.V. Smal

Date

March 24/20

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
136	2	0	0	✓ [W]	OK CR		
192	4	4	0	✓ HMM			
223	4	4	0	✓ [W]			
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10-8-0							
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PICTURE FRAMES.

- 299 A carved and gilt frame, 36 *in.* by 28 *in.*
- 300 Three gilt frames
- 301 A gilt frame, 30 *in.* by 25 *in.*
- 302 A pair of ebonized and gilt frames, 20 *in.* by 16 *in.*
- 303 Two gilt frames, 20 *in.* by 16 *in.*, and 21 *in.* by 16 *in.*
- 304 Two others, 30 *in.* by 20 *in.*, and 32 *in.* by 20 *in.*
- 305 Three small frames

FINIS.

