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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*By Direction of the Trustees of the late Dr. G. B. ROSEWALL,
of St. Ives, and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 9th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 9th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Adam and Eve, *after L. Cranach, etching*
- 2 Two—"The Hundred Guilders Etching," *by L. Flameng, after Rembrandt, etching*, and The Centurion Cornelius, *by J. Ward, after Rembrandt, mezzotint*
- 3 A set of twelve—"The Hunter's Annual," *by J. W. Giles, after R. B. Davis*
- 4 A set of four—"Hunting Incidents," *by J. Harris, after W. J. Shayer, coloured*
- 5 A set of four—"Coaching Incidents," *by J. Harris, after W. J. Shayer, coloured*
- 6 Four—"Hunting Incidents," *after John Leech, coloured*
- 7 Three—"The Start," *after Herring*, and two others, *coloured*
- 8 Seven—Cathedral Scenes, *lithographs*
- 9 Seven—A set of six: Birds, *after Thorburn*, and a chromo-lithograph
- 10 Seven—"Rosette," *mezzotint*, and six others, *various*
- 11 A Portrait of Rembrandt, *by W. Unger, remarque proof etching*
- 12 Highland Cattle, *by J. B. Pratt, after Rosa Bonheur, artist's proof*
- 13 Five—An artist's proof etching, *by Waltner*, and four others
- 14 Lord Belmore's Illustrations of Egypt, 1 vol., and a parcel of engravings, etc., *various*
- 15 Five—Two coloured Military Prints, and three others
- 16 Three—A pair: "Diligence" and "Dissipation," and one other

ENGRAVINGS, &c.—*continued.*

- 17 Twelve—Baxter prints
- 18 A parcel containing four mezzotint portraits, etc.
- 19 Five—Four engravings, etc., and A Landscape, *oils*
- 20 Two—"Modesty and Vanity," *after Da Vinci*, and A Landscape, *water-colours*
- 21 Twelve, *after Raphael, Veronese and others*
- 22 Three—"The Resurrection of a Pious Family," and two others
- 23 Four—"The Death of the Earl of Chatham," *by Bartolozzi, after Copley*, and key; "The Immortality of Garrick," and "Penn's Treaty"
- 24 Seven—A Youth rescued from a Shark, *after Copley, mezzotint*, and six others
- 25 Nine—Venetian Views, etc.
- 26 Six—Portraits, *various*
- 27 Nine—Dutch Figure Subjects, etc.
- 28 A pair—Figure Subjects, *in colours*
- 29 Seven—Scenes from Shakespeare, *after H. Bunbury*
- 30 Five—Three: Heads, *in red*, and two: Oval portraits
- 31 Three—A Classical Figure Subject, *by Bartolozzi, after Kauffman*, and two others
- 32 Three—A Landscape and Cattle, *after T. S. Cooper*, and two other proof etchings
- 33 Six—A set of four: Tom Moody, *coloured reprints*, and two others
- 34 Two pairs—Children Playing, *coloured ovals*
- 35 A set of eight old coloured sporting prints—Foxhunting
- 36 Six—Figure Subjects, *after Bigg, Wheatley and Morland, coloured mezzotints*
- 37 Two pairs of coloured sporting prints
- 38 Ten—Eight engravings, *various*, and two water-colour drawings
- 39 Mrs. Siddons as the Tragic Muse
- 40 A Portrait of Napoleon
- 41 Two—A coloured aquatint, *after Pyne*, and a parcel containing sixteen engravings, etc.
- 42 Four—"Rhodope in Love with Æsop," *by Bartolozzi, after Kauffman*, *oval*, and three others

ENGRAVINGS, &c.—*continued.*

- 43 Three—Queen Victoria landing at Aberdeen, *coloured lithograph*, and two, *after Turner*
- 44 Two—"Juvenile Opposition," *by J. Alais, after F. Wheatley, mezzotint*, and "The Woodman," *coloured*
- 45 A set of four—Hunting, *by Pietro and Neagle, after Sartorius*
- 46 Fourteen—The Wreck of the Minotaur (6), and eight others
- 47 Nineteen—A Landscape, *after F. Short*, and eighteen others, *various*
- 48 "The Triumph of Bacchus," *by R. W. Macbeth, after Titian, artist's proof etching*
- 49 Four—William Pitt, and three others
- 49A Ten—Figure Subjects, *after Morland*
- 49B Another eight
- 49C "The Fern Gatherers," *after Morland, coloured mezzotint, reprint*
- 49D Five—Three, *in colours*, and a pair, *stipple, reprints, after Morland*
- 49E A pair—"Father's Darling" and "Mother's Hope," *after Adam Buck, in colours*
- 49F Waterloo Bridge, *aquatint, in colours*
- 49G The Woodcutter, *after Westall, in colours*
- 49H The Faggot Gatherer, *after Singleton, in colours*
- 49J A View of the City of Quebec from St. Charles River, *by P. Benazech, in colours*
- 49K The Cataract on the Llugwy, *after Louthembourg, aquatint, in colours*
- 49L Four—Cicero at his Villa, *by Woollett*; and three others
- 46M A folio containing a parcel of water-colour sketches, engravings, etc.
- 49N Three—Japanese colour prints, *in bamboo frames*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SKINNER PROUT	50	Three—Coast and Landscape Sketches
N. CHEVALIER, 1872...	51	A Landscape: sunset
UNKNOWN	52	A Continental Scene
W. WIDGERY	53	A Landscape
UNKNOWN	54	Four—A Cathedral Interior, and three others
V. ZANETTIN	55	A Venetian Lagoon Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
V. ZANETTIN	56	A Venetian Lagoon Scene
UNKNOWN	57	An Albanian Soldier, <i>signed and dated</i>
UNKNOWN	58	A Girl holding a fan
COOPER (<i>after</i>)	59	Two—Sheep and Cattle in a Landscape, and a chromo-lithograph
C. PEARSON, ETC.	60	Five—A Lake Scene, and four others
W. LUCAS, 1879	61	A Portrait of a Girl, <i>crayons</i>
COX	62	Two—Coast and Landscape Sketches
MISS OLIVE HOCKIN...	63	Beethoven; <i>exhibited R. A.</i>
C. FIELDING	64	A Marine View
UNKNOWN	65	Two—A Landscape with windmill, and one other
J. FAHEY, ETC.	66	Five—Sketches
N. DANCE, ETC.	67	Seven—Sketches
ETTY, ETC.	68	Four—A Female study, and three others
CHALON, ETC.	69	Four—A Portrait of a Gentleman, and three others
UNKNOWN	70	Twenty-two—Continental Landscape Sketches
UNKNOWN	71	Eighteen—Landscape Sketches, etc.
WIMPERIS	72	At Dartmoor, Devon
G. KNOWLES, ETC.	73	Two—The Temple at Niké, and Spearing the Otter, <i>crayons, Landseer</i>
J. HAYTER, ETC.	74	Two—Miss de Camp, and one other: Head of a Girl, <i>pencil tinted</i>
T.M. RICHARDSON, ETC.	75	Five—Lindisfarne Abbey, <i>a sketch</i> , and four others
J. MUIRHEAD	76	Stratford-on-Avon
D. COX	77	A pair—Langham Place and Fitzroy Square
C. HAYES	78	The Old Farm, near Lymington
BIRKET FOSTER..	79	The Thames: Windsor Castle in the distance

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. HAYES	80	Carting Timber, Wareham, Dorset
D. COX	81	A Coast Scene
J. CHASE	82	The Manor House
W. CRUICKSHANK.....	83	A pair—Jars of Flowers
J. C. PLAYFAIR, 1879..	84	A set of three—Figure Subjects
RICHARDSON	85	A Continental Lake Scene
UNKNOWN	85A	A Landscape
MCARTHUR	85B	A Scene in Cornwall

PICTURES, &c.

E. C. BARNES, 1858 ...	86	A pair — Landscapes and Figures, <i>panels, signed and dated</i>
J. KING	87	A View at Canterbury
NIEMANN, 1887	88	A View in Yorkshire
VAN DE VELDE	89	A Dutch River Scene with boats
F. HALS (<i>after</i>).....	90	A Cavalier Drinking
DUTCH SCHOOL	91	A River Scene, buildings, figures, etc., <i>signed and dated</i>
T. R. MILES	92	Fishing Boats in a Storm
T. ALISON	93	The Secret Letter
J. WARD	94	A Portrait of the Artist
M. BEALE	95	A Portrait of a Divine
MORLAND (<i>after</i>)	96	Two—A Landscape, and Children, <i>panel</i>
F. SCHAFFNER	97	A Marine View
UNKNOWN	98	Hercules slaying the Lion
UNKNOWN	99	A Figure Subject

PICTURES, &c.—*continued.*

Lots 100 to 109 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	100	A Portrait of a Lady
J. W. SARTORIUS	101	"Hambletonian" and "Diomed"
LUKE CLENNELL, 1817.	102	Foxhunters Regaling
B. MARSHALL	103	"Longwaist," jockey up
B. MARSHALL, 1829 ...	104	"Lamplighter," jockey up
B. MARSHALL, 1819 ...	105	"Anticipation," jockey up
B. MARSHALL, 1815 ...	106	"Pericles," jockey up
J. W. SARTORIUS	107	Newmarket: Houghton Ditch Race
A. ELIAS, 1893	108	"La Flèche"
B. MARSHALL	109	Hounds entering Covert

Lots 110 to 116 are the Property of a Lady.

UNKNOWN.....	110	"Dolce Far Niente"
M. LARSON, 1863	111	Vessels in an Estuary
J. B. BURGESS	112	A Portrait of a Man wearing a white ruff
BUCHERY, 1858.....	113	Spanish Gamblers
UNKNOWN.....	114	The Empress Eugénie and The Prince Imperial, <i>signed and dated</i>
J. F. HERRING, SEN. ...	115	Hen and Chickens
TITIAN (<i>after</i>), ETC. ...	116	Three—"Lavinia," and two others

Lots 117 to 121 are the Property of a Lady.

ITALIAN SCHOOL ...	117	Buildings, Statuary and figures
DUTCH SCHOOL	118	An Interior with figures
UNKNOWN.....	119	A Portrait of a Gentleman
HOGARTH	120	A Portrait of Nollekens
UNKNOWN.....	121	A View between The Swan River and King George's Sound

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	122	Fruit and Vegetables
UNKNOWN	123	A Lake Scene, ruins and figures
E. J. NIEMANN	124	The Old Mill at Stratford
ENGLISH SCHOOL	125	A Girl with two children and dog in a landscape
ROOTTMANN	126	A River Scene
WATTEAU (<i>after</i>)	127	The Embarkation for Cythera, <i>panel</i>
DUTCH SCHOOL	128	A Landscape with horses and mules on a road
J. W.	129	Dead Duck
FRENCH SCHOOL	130	Venus and Adonis
R. SWOBODA, ETC.	131	Two—Heads
DUTCH SCHOOL	132	An Interior with figures
DUTCH SCHOOL	133	An Interior with three figures, <i>panel</i>
JORDAENS	134	Bacchanalian Figures, <i>panel</i>

*Lots 135 to 162 form part of the Estate of the late
Mr. WOHLER, of Gordon Square.*

UNKNOWN	135	Bestowing the Chaplet
UNKNOWN	136	Woman, Child and Angel
W. CROW	137	The Lovers
UNKNOWN	138	Bathsheba
H. J. FLEUSS	139	A full-length Portrait of a Lady
UNKNOWN	140	An Old Man reading
UNKNOWN	141	Japanese Figures, <i>water-colours</i>
UNKNOWN	142	The Catacombs at Palermo
UNKNOWN	143	A Portrait of a Man
UNKNOWN	144	The Judgment of Solomon
UNKNOWN	145	A Head of an Old Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	146	Cattle and Sheep in a Landscape
UNKNOWN.....	147	A Figure Subject
TURNER.....	148	A Venetian Scene
DUTCH SCHOOL.....	149	Spoils of the Chase, <i>panel</i>
FLEMISH SCHOOL.....	150	A Head of a Man, <i>panel</i>
UNKNOWN.....	151	A Head of a Girl, <i>water-colours</i>
KAUFFMAN.....	152	"Meditation," <i>oval, on copper</i>
UNKNOWN.....	153	A Portrait of Washington, <i>pastel</i>
DUTCH SCHOOL.....	154	Preparing for Battle
DUTCH SCHOOL.....	155	A Courtyard Scene and figures, <i>panel</i>
DUTCH SCHOOL.....	156	Cattle, <i>panel</i>
FLEMISH SCHOOL.....	157	A Portrait of a Man in black cloak, <i>panel</i>
FRENCH SCHOOL.....	158	A Girl's Head, <i>pastel</i>
UNKNOWN.....	159	A Head of a Man, <i>pastel</i>
UNKNOWN.....	160	A Portrait of Sarah, Duchess of Marlborough
FLEMISH SCHOOL.....	161	The Madonna and Child
UNKNOWN.....	162	Four—Figure Subjects, etc.

Other Property.

F. BOUCHER.....	163	Shepherd and Shepherdess
VANDYCK (<i>School of</i>) ..	164	A Portrait of a Man
EARLY ENGLISH.....	165	A Portrait of a Man in armour
UNKNOWN.....	166	Head of a Girl
ENGLISH SCHOOL.....	167	A Portrait of a Girl
DUTCH SCHOOL.....	168	A Landscape with cottages and figures, <i>panel</i>
UNKNOWN.....	169	Father Time and the Seasons, <i>panel</i>
R. DA TIVOLI.....	169A	A pair—Cattle and figures
DUTCH SCHOOL.....	169B	A Portrait of an Old Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	169C	Fruit
WOODLEY BROWNE ...	169D	A Lake Scene
UNKNOWN.....	169E	A Portrait of a Man with feather in his hat

Three Lots, the Property of a Lady.

JAN VERSPRONCK.....	170	A Portrait of a Girl wearing a lace collar and cap, <i>panel</i>
BRONZINO	171	A Portrait of a Lady in Elizabethan costume
UNKNOWN	172	A Portrait of the Duchess of Suffolk, <i>with inscription, dated 1548</i>
ENGLISH SCHOOL	173	A Landscape with windmill, etc.
UNKNOWN.....	174	Two—Cattle in a landscape, <i>panel</i> , and one other
ENGLISH SCHOOL	175	A Woodland Scene
DUTCH SCHOOL.....	176	Boers in a Tavern
DUTCH SCHOOL.....	177	A pair—Incidents in the Life of Our Lord, <i>panels</i>
UNKNOWN.....	178	A Portrait of Prince Leopold of Saxe Coburg Saalfeld
PETHER	179	A River Scene : moonlight
C. TAYLOR.....	180	A pair—Marine Views
R. CLEMINSON, 1869 ...	181	Spaniels and Wild Duck
F. HINES, '79.	182	The Oak and the Birch
MIDWOOD, 1875.....	183	Evening Prayers
J. M. B., 1870	184	A pair—Figure Subjects
B. G. HEAD, 1879.....	185	Idle Hours
J. C. MORRIS, 1854 ...	186	Sheepdog and Ram in the snow
F. SLOCOMBE, 1880..	187	A BREEZY DAY ON THE SANDHILLS OF SURREY
JAN BOTH	188	A Landscape, buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RAPHAEL (<i>after</i>)	189	The Virgin, Child and St. John
RAPHAEL (<i>after</i>)	190	The Virgin, Child and St. John, <i>panel</i>
M. ANGELO (<i>after</i>)	...191	The Three Fates
TITIAN (<i>after</i>)	192	The Magdalene
UNKNOWN	193	A Horse in a Stableyard, <i>signed</i>
SPAGNOLETTA	194	The Rape of Europa
G. RENI	195	Cleopatra
UNKNOWN	196	Shipwreck off St. Michael's Mount, Cornwall
ENGLISH SCHOOL	197	An Interior with figures
EARLY ENGLISH	198	The Racehorse "Sappho" with groom
ENGLISH SCHOOL	199	The Oyster Girl
CONTARINI	200	The Walk to Emmaus
FRENCH SCHOOL	201	A Fête Champêtre
FRENCH SCHOOL	202	A Landscape with bridge, stream, cattle and figures
W. FISHER	203	Beatrice
UNKNOWN	204	A Figure by candlelight
DUTCH SCHOOL	205	The Toper, <i>panel</i>
DUTCH SCHOOL	206	A Kitchen Interior with fish, fruit and two figures
DUTCH SCHOOL	207	Fruit, Fish and Animals
UNKNOWN	208	A Figure Subject
UNKNOWN	209	The Jewel Casket
ENGLISH SCHOOL	210	A Portrait of a Lady in a white dress
J. T. LINNELL	211	The Shepherd Boys
H. CAMPOTOSTO AND E. VERBOECKHOVEN	} 212	A Landscape with peasants, cattle and sheep, <i>panel</i>
A. STARTIN		
A. STARTIN	213	A Marine Sketch, <i>panel</i>
D. TENIERS	214	An Old Woman spinning, <i>panel</i>
REMBRANDT	215	Head of a Man

PICTURES, &c.—*continued.*

*Lots 216 to 232A by Direction of the Trustees of the late
DR. G. B. ROSEWALL, of St. Ives.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANDSEER	216	A Farm Scene
T. MOSBINGGO	217	A Landscape and figures
UNKNOWN	218	A Stag-hunting Scene
LANDSEER	219	Terriers and Hedgehog
COOPER	220	Cattle and Sheep in a landscape, <i>panel</i>
J. B. PYNE	221	A Landscape
A. STORCK	222	A PORT SCENE, with numerous boats and figures
COX	223	The Sand Pit
A. CUYP	224	A River Scene with cattle, etc.
CONSTABLE	224A	A Landscape, figures and donkeys
VERONESE	225	The Rape of Europa
POUSSIN	226	A Classical Landscape and figures
CANALETTO	227	A VIEW AT ROME
MORLAND	228	A Gipsy View
L. GIORDANO	229	The Holy Family
CONSTABLE (<i>after</i>)	230	The Cornfield
WILSON	231	A Lake Scene with castle, etc.
VANDYCK	232	Charles I and the Duke of Buckingham at Hampton Court Palace
CLAUDE	232A	A Classical Landscape

Other Property.

DUTCH SCHOOL	233	The Hawking Party, <i>panel</i>
R. BEAVIS, R.W.S.	234	Plaza Isabel, Cadiz, Spain
L. TUSSON	235	A View outside Cairo, with merchants, etc.
CH. WAUTERS	236	The Pet Goat, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	237	A Portrait of Judge Burton
H. S. PERCY	238	A pair—Feeding the Ducks, and another
ENGLISH SCHOOL	239	A Woody Landscape, cattle and figures
ENGLISH SCHOOL	239A	A Woody Landscape with cottage and cattle in a pool
GREUZE	239B	A Portrait of a Child
A. BREDON	240	Madgeburg Monastery in Winter
K. KAUFMANN, 1891 ...	241	Adrian's Tower, Rome
K. KAUFMANN, 1890 ...	242	The Grand Canal, Venice
LELY	243	A Portrait of a Child
GAINSBOROUGH	244	A Portrait of T. Richardson, the Novelist
UNKNOWN	245	Heads, <i>panel</i>
UNKNOWN	246	Mythological Figures
UNKNOWN	247	Two—The Virgin and Child, and one other
UNKNOWN	248	A Landscape with stream and figures
UNKNOWN	249	An Encampment Scene, <i>panel, signed and dated</i>
UNKNOWN	250	Two—A Horse in a landscape, and an en- graving
UNKNOWN	251	Three—A pair: Landscapes, and one other
DUTCH SCHOOL	252	A River Scene
UNKNOWN	253	Andromeda
B. DU BOIS	254	The Storm, <i>panel</i>
TITIAN (<i>after</i>)	255	Lavinia
D. KINNAIRD	256	A Coast Scene with fisherfolk and boats
H. CHARDI	257	A Coast Scene
P. V. DUFFY, R.H.A. ...	258	A Portrait of a Lady
MYTENS	259	A Landscape and figures
C. MARATTI	260	The Miracle of the Loaves and Fishes; <i>from the De Colonne Collection</i>
KNELLER	261	A Portrait of a Boy and Girl with a dog

BUYER
AUCTIONEERS

Lot Amount Amount

ERS *Blount* *Foster*

9/6/20

AUCTIONEERS

[illegible]

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DEVIS, ETC.	262	Two—Isola Bella, and the Madonna, Child and St. John
D. TURNER, ETC.	263	Two—A View on the Thames, and Greenwich Hospital
UNKNOWN.....	264	A Portrait of a Judge
MORLAND	265	Pigs and Dog
J. FERNELY	266	A Horse in a Landscape
NORWICH SCHOOL.....	267	London from Shooter's Hill, <i>panel</i>
MORLAND	268	Figures, pig and dog
A. FARMER	269	A Yacht Race
UNKNOWN.....	270	Head of a Girl, <i>panel</i>
G. A. WILLIAMS	271	Sheep on the banks of the Thames
UNKNOWN.....	272	A Landscape with cattle
E. E. EMERSON, ETC....	273	Two—The Visitors, and a miniature Portrait of a Lady, <i>on ivory</i>
G. DOW (<i>after</i>).....	274	The Musician, <i>panel</i>
SPANISH SCHOOL	275	Horses, Mules, etc., <i>panel</i>
J. WILSON.....	276	A pair—Shipping
POUSSIN.....	277	A Classical Landscape
HONDECOETER	278	Birds
VAN DER NEER.....	280	A River Scene : moonlight, <i>panel</i>
FLEMISH SCHOOL	281	Figures, <i>panel</i>
HALS	282	The Smoker, <i>panel</i>
UNKNOWN.....	283	Three—Two : Female Heads, and one other
UNKNOWN.....	284	Three—A Portrait of a Lady, and two others
UNKNOWN.....	285	Three—A pair : Landscapes, and A Moonlight Scene, <i>panel</i>
.....	286	Two carved frames
.....	287	A gilt frame
.....	288	A pair of carved and gilt frames

FINIS

