

Sales catalogue: Foster

Publication/Creation

3 June 1920

Persistent URL

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PALL MALL.

A CATALOGUE
OF
OLD CHINA,

including AN OLD WORCESTER TEA AND COFFEE SERVICE—23 pieces, AND
A COPELAND DINNER SERVICE—94 pieces;

Curios,

comprising CHINESE CARVINGS IN CRYSTAL, AMETHYST, AMBER
AND JADE, BLACK STONE COLUMBIAN WARE,

OLD EGYPTIAN AMULETS,

OLD ENGLISH AND CONTINENTAL CUT GLASS, MINIATURES, ENAMELS,
BRONZES,

BRACKET AND OTHER CLOCKS, ORMOLU CANDELABRA,
PERSIAN AND OTHER RUGS,

DECORATIVE FURNITURE.

including ORIENTAL LACQUER CABINETS, WELSH DRESSER, VERNIS
MARTIN AND OTHER CABINETS, MAHOGANY AND INLAID AND CARVED
OAK SIDEBOARDS, MAHOGANY PEDESTAL WRITING TABLE, HALL CHAIRS,
ÉTAGÈRES, CORNER WASHSTANDS, CHESTS OF DRAWERS, OLD ENGLISH
LACQUER CUPBOARD, QUEEN ANNE AND OLD ENGLISH MIRRORS, A QUEEN
ANNE BUREAU, JACOBAN OAK CABINET, SATIN BIRCH WARDROBE AND
BEDSTEAD, ETC.

HAVANNAH CIGARS AND OLD BRANDY.

*Removed from Herham, the Property of a Lady; removed from a
Warehouse, the Property of a Lady; removed from Jermyn Street, by
Direction of the Executor of Sir A. G. FIFE, C.V.O., deceased, and from
Various Sources.*

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 3rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 3rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A Derby tea pot and cover, purple and gilt, a milk jug, a Staffordshire milk jug, 3 cups and saucers, and a Coalport jug
- 2 Six Old English King's pattern dessert spoons, 6 tea spoons (*Victorian*), and 2 threaded salt spoons
- 3 An old Irish fish slice
- 4 An Oriental vase and cover, blue and gilt and enamelled in flowers, $14\frac{1}{2}$ in. high
- 5 Another, *similar*
- 6 A pair of field glasses, in leather sling case, and a "Cameo" camera
- 7 A Japanese lacquer panel with lady in palanquin, carved ivory head and hands
- 8 A black bear-skin rug, lined blue cloth
- 9 A pair of Sèvres plates, painted with portraits of Henri IV and Marie Stuart, with bleu du roi and gilt borders, jewelled
- 10 A pair of miniature Greek paintings—The Madonna and Saints, *panels*
- 11 An Oriental crimson shawl, embroidered with figures and flowers in coloured silks and silk fringe
- 12 A striped silk shawl with silk fringe
- 13 An Armenian crimson portière
- 14 A Paisley shawl
- 15 A Limoges harlequin china coffee service, comprising 12 cups and 12 saucers, in leather case
- 16 Four Oriental blue on white plates
- 17 An ivory paper knife, carved with bust of Napoleon, and one other carved ivory paper knife

MISCELLANIES—*continued.*

- 18 A Persian bordered rug, the centre with circular medallions of conventional design, 7 ft. 10 by 4 ft.
- 19 An Anatolian silk rug or portière
- 20 A flowered brocade piano cover, with yellow plush border, and 9 extra pieces
- 21 A miniature Portrait of a Lady in black dress, with pearl necklace and ornament
- 22 An oblong cut-glass deep dish
- 23 *Books.* The Spirit of the Age, by Frank Brangwyn; 3 others, and 2 engravings
- 24 Illustrations to Rudyard Kipling's Works, by M. and E. Detmold
- 25 A set of red and white bone chessmen, and a set of wood chessmen
- 26 A blue on white Oriental tea pot and cover, and a coloured Oriental tea pot and cover
- 27 An Oriental powder pot and cover, enamelled with birds and flowers, and 2 blue on white pin trays
- 28 A 23 in. lacquer cabinet, with 6 drawers, enclosed by 2 doors, inlaid with flowers and birds in mother-o'-pearl, and 3 drawers under, on stand, 2 ft. 11 high
- 29 A pair of chased ormolu sconces, for 2 lights, with Sèvres porcelain plaques painted with figures, and bleu du roi borders painted with medallions of flowers
- 30 A circular tortoiseshell snuff box, top painted with lady and Cupid
- 31 An ivory snuff box, the top painted with figure
- 32 A similar snuff box
- 33 A blue and white ware basket, a 2-handled tazza and cover, encrusted with flowers, and a china figure sweet-meat stand
- 34 A Staffordshire lustre tea service, with landscape transfer decoration, comprising a tea pot and cover, 2 basins, a milk ewer and 9 cups and saucers
- 35 A Rockingham basket, a pair of 8 in. candlesticks, encrusted in flowers, and a 4¼ in. spill vase
- 36 A porcelain arbour figure of a man with bagpipes, in the Chelsea taste, 7 in. high
- 37 A pair of porcelain figures—Youth and Girl, with vases of flowers, 7½ in. high

MISCELLANIES—*continued.*

- 38 A set of 3 Coalbrookdale vases, encrusted in flowers, $13\frac{1}{4}$ and 12 in. high
- 39 A crystal koro and cover, with kylin mask and ring handles and kylin top, on feet
- 40 Two crystal snuff bottles
- 41 Two crystal seals, with kylin tops
- 42 A Derby vase, blue and gilt and painted with flowers, and pierced cover, surmounted by figure of a child, 16 in. high
- 43 A pair of Derby 2-handled vases and covers, blue and gilt and painted with flowers
- 43A A white painted and carved top for console table
- 43B An Old English mahogany screen, with rising panel covered in terra-cotta tapestry
- 44 An Old English bracket clock, with painted dial, in ebonized case
- 45 A ruby and white Bohemian glass vase, engraved with views of buildings
- 46 A pair of tall ruby glass vases
- 47 A bronze group—Stags fighting, *signed P. J. Méné*
- 48 An Oriental plate, with European decoration — The Crucifixion
- 49 A famille rose ginger jar and cover, enamelled with birds and pæonies
- 50 A crackle bowl, famille verte decoration, a Nankin cup, and an Oriental tea pot and cover
- 51 A bronze group—Two Horses fighting
- 52 An Indian damascened casket, and a Japanese blue lacquer box, with willow pattern decoration
- 53 A pair of tazza dishes, supported by figures, and a pair of figures, *in the Dresden taste*
- 54 A Capo di Monte plaque—Nymphs decorating a bust of Satyr, in ebonized and ormolu frame
- 55 A bronze figure of Satyr, on square base
- 57 A SILK CRÊPE SHAWL, embroidered with flowers, with silk fringe, in lacquer box
- 58 Part of an old Worcester tea and coffee service, sprig and gilt decoration, 23 pieces
- 59 A pair of Crown Derby 2-handled tazza vases and a cover, pale blue and gilt and painted with flowers

MISCELLANIES—*continued.*

- 60 A carved ivory figure—A Japanese Warrior, and wood stand
- 61 Another—A Figure of a Man
- 62 Another—Giraffe and Lion
- 63 A lacquer cabinet, with 7 drawers, enclosed by 2 doors, gold decoration of fans and birds
- 64 A clock, in ormolu case, surmounted by a female figure holding a bundle of flowers, and ormolu plinth and stand, glass shade and ebonized stand
- 65 A clock, in ormolu case, surmounted by an urn and supported by 2 columns, glass shade and stand
- 66 Three pairs of red silk damask curtains, and a large portière
- 67 A French bronze casket
- 67A A gilt lacquer cabinet, with drawers
- 68 A pair of Chinese silk embroidered needlework portières
- 69 Two antique Hispano-Moresque plates, in ebonized frames
- 70 A pair of French porcelain vases, painted in panels of flowers
- 71 A pair of Cloisonné enamel vases
- 72 A pair of blue glass goblets and covers
- 73 A pair of drinking glasses, with baluster stems
- 74 A Waterford sugar bowl and cover
- 75 A Continental china figure of a drummer
- 76 A pair of Georgian cut sugar bowls, with covers on stands
- 77 Six cut glass fruit plates
- 78 A cut decanter with stopper, 11 glasses and a tray
- 79 A Waterford cut sugar bowl on square base
- 80 Two cut amber glass boxes with covers
- 81 A pair of Bristol glass vases and covers
- 82 Two Old English cut sweetmeat stands, with ring handles
- 83 Four cut glass plates, and another 4
- 84 Four old brass lamps
- 85 Two red lac boxes, and 2 trays
- 86 A cut-glass tazza, and a decanter and stopper
- 87 A barrel-shaped cut amber vase, and an engraved goblet, on square base
- 88 A set of 5 Old English ale glasses
- 89 Two Old English cut milk jugs
- 90 An Oriental willow pattern octagonal dinner service,
57 pieces

MISCELLANIES—*continued.*

- 91 A Copeland ware dinner service, *blue on white*, decorated with views of English Abbeys and oak leaf and acorn borders, 94 *pieces*
- 92 Four ormolu 4-light wall brackets
- 93 A pair of ormolu candelabra for 5 lights each, $21\frac{1}{2}$ *in.* high
- 94 A clock, in ormolu and marble case, surmounted by a bronze group—Children, *by A. Nouvaise of Brussels*, and a pair of 6-light candelabra, *en suite*
- 95 A papier-maché tea tray, inlaid mother-o'-pearl
- 96 A pair of majolica plaques—A Game Hunt and Horseman Crossing a Stream, in carved and gilt frames
- 97 An oak tantalus stand, a Doulton vase, and 3 other pieces
- 98 A Worcester dessert service, painted with bunches of flowers, and blue and gilt borders, 12 plates and 6 dishes
- 99 A $10\frac{1}{2}$ *in.* Oriental bowl, decorated with flowers in red, a $5\frac{1}{2}$ *in.* famille rose bowl, and another, $4\frac{1}{2}$ *in.*
- 100 Four Oriental cups and 3 saucers, enamelled with figures, 3 Oriental saucers, and a china fruit stand, supported by children
- 101 An old jade cup, shaped as a peach, with open-work handle, *Ming*
- 102 An old Canton enamel circular box and cover, with conventional foliage, on yellow ground, *Kien Lung*
- 103 A pair of Chinese ivory spill vases, carved with continuous landscape and figures
- 104 An old Chinese amethyst water vessel, in the form of a peach, with carved lid
- 105 A pair of early 18th century alabaster plaques, carved with figure subjects in carved wood gilt frames
- 106 A Chinese amber and jade mandarin necklace
- 107 A lady's gold watch
- 108 Two lady's dress rings, and 2 brooches
- 109 A black marble plate, inlaid with malachite, and a grey marble plate with black stripes
- 110 A small silver gilt sweetmeat dish, decorated with enamel figures, faces, etc.
- 111 An old oblong Battersea enamel box, green ground, white panels, with floral decoration; *from Sir A. Bignold's collection*, and blue enamelled needle case, with 4 floral panels

BLACK STONE COLUMBIAN WARE.

- 108 6. 112 A dish of large size and unique form, supported by 4 figures of grotesque animals, inside of the bowl elaborately carved with symbolic figures, 23 in. long by 13½ in. 4X
 98 87. 113 Another, circular, supported by Totem figures, 13 in. long, 3¼ in. deep XV
 88 87. 114 Another, consisting of a group of 10 grotesque gods, 10 in. long and 6½ in. high XV

MISCELLANIES—continued.

- 115 Twelve ancient Egyptian amulets
 116 Twelve ancient Egyptian scarabs
 117 Twelve others
 118 A half-hoop opal ring
 119 Three gold brooches
 120 A cut-glass jug, with silver rim and spout, and 2 cut-glass tumblers, with silver rims
 121 A circular enamel Canton dish, decorated with flowers and bats, on a green ground
 122 Three pairs of old Sheffield plated snuffers (one pair with silver handles)
 123 A pale green jade necklace, and a black onyx necklace
 124 A lady's leather dressing-case bag, fitted with glass bottles, silver tops, a silver hair brush, 2 clothes brushes, a circular mirror, a silver mirror frame, a button hook and shoe horn, and a hat pin stand
 125 A plated claret jug, decorated with flowers and scrolls, etc.
 126 A gold locket, a metal cross, a brooch, 2 earrings, a plated locket, and 2 bracelets
 127 Six old Japanese ivory netsukes, and a wood ditto
 128 A Japanese ivory carving of 2 monkeys holding a scroll, and 3 other small carvings
 129 Three small Japanese ivory carvings
 130 Two others, similar, and a carved ivory card case
 131 A long red coral necklace
 132 A gem ring, set with pearls and red stone, and 2 pairs of earrings, gold mounted
 133 A silver figure of a Saint, mounted in black ebonized frame

MISCELLANIES—*continued.*

- 134 A miniature portrait of a Lady, on ivory, in case
- 135 An enamel miniature pendant of a Boy, girl and lamb, in silver filigree setting, in case
- 136 A pinchbeck chatelain and case, with figure subjects, etc., in high relief, and a fob
- 137 A carved rock crystal kylin, on carved open-work wood stand
- 138 A Wedgwood blue jasper flower vase, formed as 6 sections of bamboo, complete with metal cylinders, $13\frac{1}{2}$ in. high; *from the H. Yates Thompson collection*
- 139 A number of crystal balls, stars, etc., in box
- 140 A Japanese cabinet, lacquered with numerous drawers, with marquetry inlay and various designs, with black lacquer doors, inlaid with mother-o'-pearl
- 141 Another, *smaller*
- 142 A plated spirit stand, with gadroon edge, fitted with 4 hob-nail cut bottles
- 143 An Italian carved wood figure of a man
- 144 A pair of Venetian glass vases, and a Satsuma vase and cover
- 145 A bronze figure of Bhudda carrying children
- 146 A Chinese bronze bull, surmounted by a figure of a child
- 147 An ivory tankard, with lid, surmounted by stags and dog
- 148 A pair of Chinese porcelain vases, enamelled in figures, on a yellow ground
- 149 An antique French clock, with pierced and chased brass-mounted convex dial, in carved oak long case
- 151 An Oriental crackle ginger jar and cover, enamelled with figures in colours
- 152 Part of an old Worcester tea service, crimson, blue and gilt with Chinese decoration of flowers and blossom, comprising tea pot, cover and stand, sugar basin, cover and stand, a 2-handled cup and stand, and 4 cups and saucers, *square mark*
- 153 An old Worcester tea and coffee service, gilt and painted with water-lily leaves, comprising tea pot, cover and stand, milk ewer, sugar basin and cover, 7 tea cups, 8 coffee cups, 8 saucers, and a bread and butter plate
- 154 A Cairo 3-fold window screen
- 155 Another
- 156 Two coloured Oriental figures

MISCELLANIES—*continued.*

- 157 An old coloured Delft bowl, decorated with birds and flowers, *blue and red*
- 158 A pair of blue Canton vases, enamelled with figures in panels
- 159 A Canton enamel box, decorated with figures, and a coloured Oriental koro and cover, surmounted by a kylin
- 160 An Oriental famille rose plate, enamelled with paeonies, and a Japanese plate, decorated with butterflies

*Lots 161 to 196, removed from Sloane Court, S.W.,
are the Property of a Lady.*

- 161 An Old English bracket striking clock with brass dial, in ebonized case, by *William Story, London*
- 162 A Rugby glass decanter and stopper, and another, green glass
- 163 An Empire clock, in marble case, bronze mounted with bronze kneeling figure surmount
- 164 A pair of bronze 2-light candelabra, hung with cut-glass chains and prismatic drops
- 165 A pair of majolica urn-shaped vases and covers, 22 in. high
- 166 A French clock, in chased ormolu case with painted porcelain dial and plaques
- 167 A plated statuette—"Clipping the wings of Love," by *Cumberworth, 13 in. high*
- 168 A pair of Derby campana-shaped vases, purple, crimson and gilt, 7½ in. high
- 169 A Japanese chased silver tea pot and bronzed damascened heater, and wood stand
- 170 A set of 5 Dresden fruit dishes, *in the white*
- 171 A French 8 in. oblong ormolu casket, with chased bronze plaques
- 172 A pair of Dresden figures of magpies, 21 in. high
- 173 A Chinese 15 in. octagonal lacquer card box, with interior boxes and counter trays
- 174 A pair of Bohemian cut amber and painted glass goblets
- 175 An old Sheffield 3-division spirit stand, with cut-glass decanters and stoppers, and mahogany case
- 176 A horn silver-mounted carving knife, fork and steel, in case

MISCELLANIES—*continued.*

- 177 A pair of bronze 4-light candelabra, 26 *in.* *high*
- 178 A bronze figure of a man carrying a basket, 8 *in.* *high*
- 179 An 8 *in.* Chinese chased bronze vase
- 180 A pair of modern Worcester figures—Fisherboy and Girl,
7 *in.* *high*
- 180A An Empire clock, in lyre-shaped blue porcelain case,
chased ormolu mounts, and pendulum encircled by
pastes

DECORATIVE FURNITURE, &c.

- 181 A French Vernis Martin shaped cabinet, with shelf en-
closed by panelled door, shelf under, ormolu mounted,
with marble slab over, 27 *in.* *wide*
- 182 A rose-wood show-case table, with glazed rising top and
sides, on cabriole legs, ormolu mounts, 24 *in.* *wide*
- 183 A satin-wood painted circular table, fitted with glazed
tea tray, shaped shelf under, on turned pillar and claw
- 184 An 18 *in.* convex circular mirror, in carved and gilt
frame, surmounted by figure of an eagle
- 185 An old Persian bordered rug, with diamond-shaped centre
design, 76 *in.* *by* 52 *in.*
- 186 Another, 76 *in.* *by* 50 *in.*
- 187 Another of geometrical design, 58 *in.* *by* 46 *in.*
- 188 A painted satin-wood arm chair
- 189 A Chinese carved black-wood stand with marble top
- 190 A mahogany inlaid shaped-front sideboard with 2 drawers
and cellarette in the pedestals, drawer in frieze with
cupboard under, enclosed by tambour front and fluted
supports, 6 *ft.* 1 *wide*
- 191 A circular mahogany 3-tier dumb waiter, on claw support
- 192 A 21 *in.* mahogany 2-tier tray-top table
- 193 A mahogany pedestal writing table, fitted with 9 drawers
and brass drop handles, 4 *ft.* 6 *wide*
- 194 A pair of Old English mahogany hall chairs, with carved
shield-shaped backs
- 195 An Old English mahogany 3-tier étagère, with fret gallery,
18 *in.* *wide*
- 196 An Old English rose-wood tea poy, fitted with 2 cut-glass
and 2 wood caddies

DECORATIVE FURNITURE, &c.—*continued.*

Lots 197 to 232 are the Property of a Lady.

- 197 A mahogany inlaid corner washstand, with 4 pieces of blue and white Staffordshire ware fittings
- 198 A bevelled mirror, *plate* 12½ *in.* by 8½ *in.*, in brass frame, and a folding map in relief
- 199 A Queen Anne octagonal-shaped bevelled glass mirror
- 200 An Old English bevelled glass mirror, in carved and gilt frame, with scroll and shell top, *plate* 20½ *in.* by 31 *in.*
- 201 An Old English mirror, in gilt wood frame, *plate* 34 *in.* by 26 *in.*
- 202 An Italian ebonized cabinet, the centre enclosed by door overlaid with ivory and etched with view on the Rhine and mythological figures after Albert Dürer, 1 drawer under, inlaid ivory, and 6 drawers at sides, inlaid tortoiseshell and ivory on stand, the back inlaid with ivory and 4 marble medallions, and supported by turned and fluted legs, 34 *in.* wide
- 203 An Old English lacquer corner cupboard, enclosed by 2 panelled doors, with gold lacquer decoration

MISCELLANIES—*continued.*

- 204 Three Old English copper warming-pans
- 205 An engraved tea and coffee service, comprising tea pot, coffee pot, sugar basin, milk ewer, and a kettle, stand and lamp, *by Elkington*
- 206 A plated salver on ball and claw feet, and an engraved biscuit box
- 207 An engraved 2-handled tea tray, a dish stand, 2 toast racks, a Sheffield tea caddy, 2 table bells, 3 preserve stands, and 15 other pieces
- 208 *Pewter.* Coffee machine, a mustard pot, a pepper caster, a milk ewer, and 4 spirit measures
- 209 *Metal Work.* A Turkish damascened pillow box, a candlestick, a beaker and cover, a small cup and cover, a hanging vase, 2 brass vases, a ladle, a leaf-shaped candlestick, a brass box, a light stand, and 1 other piece
- 210 Eleven china coffee cups and saucers, 4 Japanese tea cups and saucers, and 6 other pieces

MISCELLANIES—*continued.*

- 211 Four Crown Derby plates and 2 dishes, *purple, crimson and gilt*, and a Worcester cup and saucer, Oriental decoration
- 212 An Oriental mug, enamelled with armorial bearings and flowers, *famille rose*, and a mandarin mug, enamelled with figures
- 213 A 9 in. Oriental Lowestoft bowl, enamelled with armorial bearings and flowers, and a 7½ in. bowl, *famille rose*
- 214 *Scale Blue.* A tea pot and cover, 2 sugar basins and covers, and a slop basin, painted with exotic birds and butterflies, *in the Worcester taste*
- 215 A pair of 12 in. sexagonal scale blue vases and covers, decorated with birds and flowers, *in the Worcester taste*
- 216 A pair of china vases and covers, pink and gilt, and painted with medallions of figures, with female bust handles, *in the Dresden taste*
- 217 *Oriental Famille Rose.* Three octagon-shaped plates, enamelled with exotic birds and pæonies, 2 others, enamelled with fighting cocks and pæonies, and one enamelled with pæonies
- 218 A coloured Leeds gravy boat, a Staffordshire blue on white puzzle jug, a pair of Leeds blue and white custard cups and saucers, 3 Leeds leaf-shaped dishes, and 4 rustic-pattern flower stands, *in the white.*
- 219 A grès de Flandres ewer, a German stoneware beaker, a terra-cotta bust of a satyr, a pair of bottles and stoppers, a coffee pot, and a pair of vases
- 220 An old Chelsea sauceboat, painted with insects, a leaf-shaped cream ewer, and a 5½ in. vase, painted with flowers, and turquoise blue handle
- 221 A carved soapstone tray, a Cloisonné vase, a circular plaster plaque, with busts of Calvin and others, a Japanese carved bamboo spill vase, a bronze inkstand, and 3 other pieces
- 222 A Berlin reclining female figure, on oblong base, a Dresden shaped dish, Oriental decoration, a Doulton vase and stand, and 10 other pieces
- 223 A Staffordshire jug, "God speed the plough," another, decorated in vine-leaves, a Pallissy dish, and 18 other pieces

MISCELLANIES—*continued.*

- 224 *Oriental Famille Rose.* Seven plates, enamelled with pæonies
- 225 A Derby plate, painted with fruit, another, purple, red and gilt decoration, 2 Leeds plates, with views of Leighton Buzzard, a ware mug, and 3 ware dishes
- 226 Forty-one Copeland & Garrett ware meat plates, and 21 pudding plates, Oriental decoration
- 227 Forty-five Minton dinner plates, with magenta and gilt border
- 228 Four Oriental octagon-shaped dishes, enamelled with baskets of flowers, the borders with garlands of flowers, *famille rose*
- 229 Eight Oriental blue on white octagon-shaped dishes, decorated with pæonies, etc.
- 230 Two Delft blue on white dishes, an ironstone cheese dish, a Copeland & Garrett ware dish, and 2 other pieces
- 231 A Wedgwood dinner service, blue and gilt border—*91 pieces*
- 232 A pair of German coloured glass vases, and a goblet

Other Property.

- 233 A pair of Japanese life-size bronze figures of storks
- 234 A Cloisonné enamel circular box and cover

DECORATIVE FURNITURE—*continued.*

- 235 A box ottoman, covered yellow silk damask
- 236 A 4 ft. 3 carved oak writing table, fitted 3 drawers on fluted legs, top leather lined
- 237 A 3 ft. 8 ormolu mounted mahogany inlaid banded writing table, fitted 3 drawers, with leather lined top
- 238 A bordered Persian rug, *red and blue conventional design, 40 in. by 38 in.*
- 239 Another, *with cream centre and blue and red border, 51 in. by 27 in.*
- 240 A pair of prayer rugs, *blue and brown with design of vases of flowers, 17 in. by 16 in.*
- 241 Another pair, *the centres with crimson medallions, 20½ in. by 18½ in.*
- 242 A mahogany writing table, top lined leather
- 243 A Persian corridor rug, *16 ft. 6 by 3 ft. 3*

DECORATIVE FURNITURE—*continued.*

- 243A A Bokhara rug
- 244 A Chinese rose-wood cabinet, with drawers
- 245 A Chinese rose-wood chair, with marble back, top decorated with mother-o'-pearl
- 246 A Georgian mahogany cabinet, enclosed by 2 doors, and drawer over, with pilasters at ends, surmounted by a Sphinx
- 247 An ebonized show case, with glazed top
- 248 Two Oriental dishes, with ormolu handles and mounts, and a Sèvres inkstand, with ormolu tray
- 249 A CIRCULAR PIERCED SILVER CRUET, on ball and claw feet, with 5 cut-glass bottles (2 with silver tops and 3 with silver mounts), *Newcastle hall-mark, 1780, by Stalker & Mitchison*
- 250 An Axminster carpet, *Persian pattern, red and blue, 8 ft. 10 by 12 ft.*
- 251 A Chippendale mahogany arm chair, with shaped and carved splat, and rush seat
- 252 A Chippendale mahogany chair, with shaped rail splat, seat covered in crimson velvet
- 253 Another, seat covered in tapestry
- 254 A Queen Anne walnut inlaid bureau, with fall front enclosing 4 drawers and pigeon-holes, 2 drawers under, on stand, with x frame stretcher and turned baluster legs
- 255 A couch, covered blue rep, and extra cretonne cover
- 256 A mahogany bureau bookcase, enclosed by 2 glazed partitioned doors, drawer with fall front enclosing pigeon-holes and cupboard under, *37 in. wide*
- 256A A 5 ft. mahogany extending dining table, with 4 extra leaves and stand
- 256B A 4 ft. mahogany 3-tier dumb waiter
- 256C An oak cabinet, with plate-glass shelves, enclosed by glazed, panelled and brass inlaid doors, glazed sides and reflecting mirror back, 3 drawers in the frieze and 3 cupboards under, enclosed by brass inlaid doors, *6 ft. 4 wide*
- 256D A 4 ft. oak extending dining table, on 4 legs, and centre lyre-shaped support and stretchers, with 3 extra leaves
- 256E A gilt harp
- 256F An Italian carved and gilt lantern of sexagonal design, with female terminal figures and scroll work, *4 ft. 2 high*

DECORATIVE FURNITURE—*continued.*

- 256H An Italian walnut bureau writing desk, with fall-down front, enclosing 2 drawers, elaborately carved in terminal busts, birds, scrolls, etc., the top carved in medallions of amorini, 3 ft. 6 wide
- 256J A 6 ft. oak break-front cabinet, carved in fruit and foliage, and animal masks in relief, fitted with centre drawer in frieze and shelves, centre portion enclosed by panelled doors
- 256K The companion cabinet

Lots 257 to 269 are the Property of a Lady.

- 257 A 7 ft. 8 oak sideboard, with 5 drawers and centre cupboard, and cupboards at ends, the upper part with glazed ends, carved in swags of fruit, etc.
- 258 A 3 ft. 7 American walnut dining table, with 5 leaves, on curved and fluted legs
- 259 A 3 ft. 9 oak dinner waggon, with drawer and tray under, continued back carved in swags of fruit
- 260 A 4 ft. 4 satin-birch bedstead, box spring mattress and wool mattress
- 261 A set of 8 carved oak dining chairs 4/- each
- 262 A carved scroll and oak stained settee, upholstered in crimson satin damask
- 263 A mahogany 2-flap table for the west 8/280
- 264 A 4 ft. 8 chased ormolu scroll fender 2/-
- 265 A brass mounted fender
- 266 A satin-birch wardrobe, enclosed by 2 reflecting panelled doors, a bedside cupboard, and a chair 30 128
- 267 A French clock, in chased ormolu case, surmounted by female figure and cupid 4/280
- 268 A pair of 17 in. marble oviform vases, chased ormolu mounts
- 269 A mantel glass, in white enamelled frame 53/-

Lots 270 to 286, removed from Horsham, the Property of a Lady.

- 270 A mahogany and banded satin-wood side table, with drawer, on tapered legs, 3 ft. 10 wide 2/15/-
- 271 A 27 in. oak open bookcase, with adjustable shelves 32/6
11. 272 An oak roll-top office desk, with pigeon-holes and drawers, and 8 drawers in the pedestals, 3 ft. 6 wide 1380 Jacob

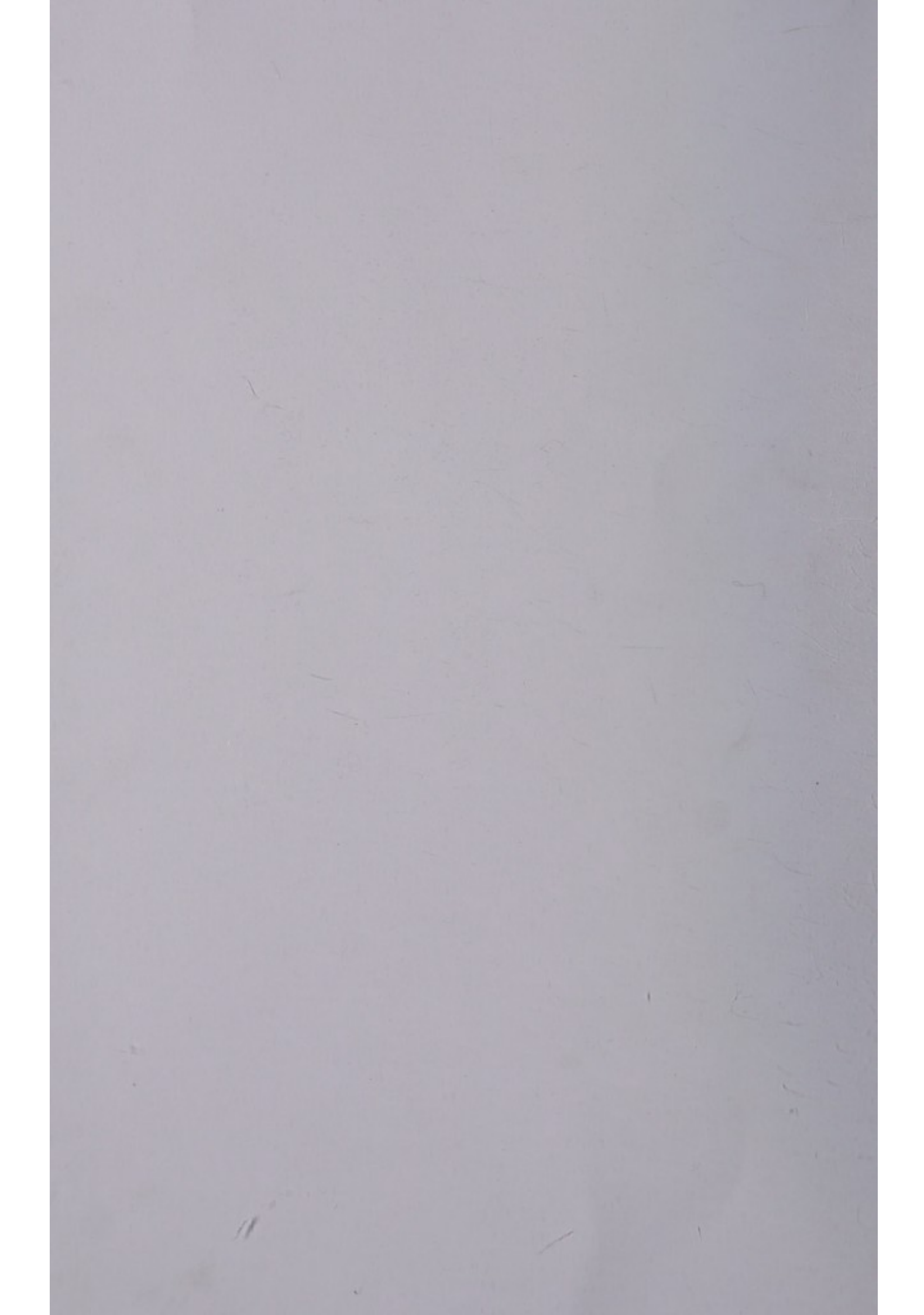
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Date 3 June 20

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
62	5	.	.				
112	10	10	.				
113	9	9	.				
114	8	8	.				
263	4	.	.				
	37	7	.				

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DECORATIVE FURNITURE—*continued.*

- 273 An oak revolving office chair, with rail back 50/-
- 274 An Old English mahogany and rose-wood bookcase, with shelves enclosed by 2 glazed panelled doors, cupboard below enclosed by 2 panelled doors, 4 ft. 3 wide 14/80
- 275 A Jacobean oak cabinet, with shelves and drawers, enclosed by panelled door, on stand, with spirally turned legs and stretchers, 2 ft. wide 8/80
- 276 Three Old English mahogany and inlaid brass occasional chairs, with cane seats 19/- each
- 277 A mahogany chest of 4 long drawers, one with fall front enclosing 4 sliding trays 9 1/2/80
- 278 A gentleman's mahogany wardrobe, with sliding trays enclosed by 2 doors, 2 long and 2 short drawers under, 4 ft. wide 17/80
- 279 A 3 ft. 3 mahogany side table, on 4 legs, with club feet 3/15/-
- 280 A set of mahogany dining tables, with flaps, on 8 legs, with club feet 10 1/2/80
- 281 Three Old English walnut chairs, with semi-circular backs, with pierced splats 3 2/4/- each
- 282 Two Old English rail-back arm chairs 12/80
- 283 An oak Welsh dresser, with shelves, and 3 drawers and recesses below, 4 ft. 9 wide Richardsons
- 284 A Jacobean oak chest of 4 carved and panelled drawers, on stand, with turned legs and stretcher, 3 ft. wide
- 285 A 27 in. mahogany circular table, on pillar and tripod support
- 286 A mahogany triangular-shaped occasional table, with 3 flaps, on pillar and tripod support

Other Property.

HAVANNAH CIGARS—AT PER HUNDRED.

287	EQUADOR, <i>Coronas</i>	200
288	The same	200
289	The same	200
290	The same	200
291	The same	200
292	The same	200
293	The same	200 (more or less)

HAVANNAH CIGARS: AT PER HUNDRED—*continued.*

294	ROMEO AND JULIET, <i>Londres</i>	200
295	The same	200
296	The same	200
297	The same	200
298	The same	200
299	The same	200
300	The same	200
301	The same	300 (more or less)
303	LARRANAGA	200
304	The same	200
305	The same	200
306	The same	200
307	The same	200 (more or less)
308	RAMON ALLONES	200
309	The same	225
310	The same	200
311	EQUADOR, <i>Aguilas</i>	200 (more or less)
312	CORONAS	100 (more or less)
313	CALIXTO LOPEZ	100 (more or less)

*The Remaining Lots are to be Sold by Direction of
the Executor of Sir A. G. FIFE, C.V.O., deceased.*

WINES.—AT PER DOZEN.

314	PORT, 1; DAGONET, 8	9 bottles
315	EXSHAW'S BRANDY	10 bottles
316	MENIE'S BRANDY, 11; CHRISTOPHER'S VIRGIN BRANDY, 2	1 dozen and 1

FINIS.