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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/CM/Sal/G/308

Telephone—Regent 909.

Telegraph—Fosterdom, London.

PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

AN OLD ENGLISH BLACK AND GIET LACQUER CHEST OF DRAWERS, on Stand,
A SHERATON MAHOGANY AND INLAID SATIN-WOOD WARDROBE, WALNUT AND
ENAMELLED MAHOGANY DWARF AND OTHER WARDROBES, AN EBONIZED
OBLONG TABLE AND PAIR OF SHOW TABLES, with repoussé engraved metal
mounts, A SET OF FOUR CARVED OAK HIGH-BACK CHAIRS, CHESTERFIELD
SETTEES, MAHOGANY TABLES, EASY AND OTHER CHAIRS, A SUITE OF MAHOGANY
AND ORMOLU SETTEE, TWO ARM AND SIX OCCASIONAL CHAIRS, of Empire
design, A WILLIAM AND MARY SMALL CABINET, A SET OF SIX DUTCH
MARQUETERIE CHAIRS, ETC.

FINE PERSIAN CARPETS AND RUGS,

Old English Needlework Pictures and Embroideries.

A PAIR OF COPPER REPOUSSÉ COACH LAMPS (formerly the Property
of Napoleon Bonaparte),

A PAIR OF SÈVRES AND ORMOLU CANDELABRA, WORCESTER, CROWN DERBY,
SPODE AND OTHER ENGLISH CHINA, CANTON AND CLOISONNÉ ENAMELS AND
CABINET OBJECTS,

ENGRAVINGS, WATER-COLOUR DRAWINGS AND
PICTURES,

including A BOY PLAYING A FLUTE, by VASARI.

*Removed from a Residence at Kingston Vale, are the Property
of a Lady, and from various Sources.*

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 5th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Handwritten notes in blue ink on the left margin, including "44" and "JAMES WOOD" written vertically.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 5th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A Cashmere Paisley pattern shawl
- 2 A Paisley shawl
- 3 A Turkish blue cloth table cover, border embroidered in silver wire
- 4 An ebonized and brass inlaid liqueur cabinet, containing 4 gilt glass decanters and 16 wine glasses, in ormolu frame
- 5 A pair of Chinese porcelain vases, *in the form of fish*
- 6 *Satsuma Ware.* A pair of figures of girls, a pair of figures of boys, a figure of a boy seated on a fish, and a figure of a hen, *in the form of a tea pot and cover*
- 7 Two Rockingham figures, a Chelsea plate decorated in birds and flowers, *gold anchor*, and a Chamberlain Worcester plate, decorated with raised border on a blue ground
- 8 A Barr, Flight & Barr Worcester plate, painted with coronet in centre and gilt border on salmon colour ground, and a Chelsea Derby figure of a boy holding a bird in his hand
- 9 A Copeland white figure of a boy seated on 2 baskets, and a Copeland & Garrett cup and saucer, painted in flowers
- 10 A double-handled Stafford mug, decorated in flowers, and a Rockingham coffee pot and cover, *marked*
- 11 A Dresden mayflower vase and cover, with birds in relief, *20 in. high*
- 12 An Old English oblong black and gilt lacquer tea caddy
- 13 Two Rockingham jugs, decorated in panels of Dr. Syntax Subjects and gilt scrolls, *8 in. and 5½ in. high*
- 14 An old fan, with ivory sticks, another, with mother-o'-pearl and ivory sticks, and a pewter "cupping" bowl

45/-

60/-

3½

75

11

138

19/-

16/-

12

7½

MISCELLANIES—*continued.*

- 10 | 15 A cedar-wood tray, with ivory rim and handle, a carved ivory card case, an étui case, and a puzzle
- 29 | 16 A Chinese crimson silk crepe shawl
- 17 A pair of ormolu lustre candlesticks, 8 in. high
- 18 Six miniature brooches—Beauties of the French Court, *paste surrounds*
- 19 A tortoiseshell casket 50/-
- 20 A yellow carnelian necklet 30/-
- 21 An egg-shaped graduated carnelian necklet
- 22 An egg-shaped graduated carnelian rope 37/-
- 23 An agate graduated bead necklace
- 24 A cut-yellow topaz bead necklet 1 1/2 g.
- 25 An amethyst bead chain
- 26 A Persian amber bead rope
- 27 An Oriental rope, composed of carved lacquer, wood, porcelain and glass beads, etc. 15/-
- 28 Two Stafford groups of Charity, and another of Hope
- 29 A Stafford pottery figure of Neptune, *in bronze colour*, and 3 small coloured Stafford figures
- 30 A tortoiseshell trinket box, and a small oil painting
- 857-31 | 31 An old Chinese clock, and an old brass carriage clock
- 32 A coloured Stafford bowl, a Newcastle mug, printed with a view of the Iron Bridge, Sunderland, 4 blue and white Stafford miniature cups and 3 saucers, a tea pot and cover, and a sucrier
- 33 Two panels of Chinese embroidery
- 34 A Delft cup and saucer, *blue and gold*
- 35 An engraving—Shakespeare; another—"The Merchant of Venice," *after R. Smirke, R.A.*, and a pair of photos
- 36 Nine fragments of antique silk and velours, and an embroidered square
- 37 A pair of ivory figures on pedestals
- 38 A carved mother-o'-pearl shell
- 39 A coloured Chinese reclining figure
- 40 A Cloisonné vase
- 41 A Russian hand lace and linen bedspread
- 42 A PAIR OF ORMOLU 3-LIGHT CANDELABRA, chased, with branches and flowers on vine leaf and grape bases, with Sèvres figures of children, *rose du Barri and gilt*, 17 in. high

MISCELLANIES—*continued.*

- 43 A Japanese carved wood figure of a Mendicant, 9 in. high
- 44 A carriage timepiece, in ormolu case, by *E. Sermon, Torquay*, and outer leather case
- 45 A pair of 17 in. French oviform vases, painted in figures and flowers, bleu du roi ground and gilt chased ormolu mounts
- 46 A 9 in. Oriental vase and cover, enamelled in colours, *black ground, wood stand*
- 47 An Italian cire perdu bronze group—Girl singing and boy playing flageolet, by *Barbelli, Naples*, 8½ in. high
- 48 A pair of 9½ in. Battersea enamel candlesticks
- 49 A pair of French porcelain vases and covers, painted in floral and gilt initials, 9 in. high
- 50 A scale blue Worcester saucer, *crescent mark*, and a gros bleu and gilt cup and saucer
- 51 Part of a Chamberlain's Worcester tea service, raised border, *white and gilt*, 27 pieces, part of a Worcester blue and gilt bordered tea service, *fluted*, 6 pieces, and 2 other pieces
- 52 A set of 4 Old English jugs, a Toby jug, and 2 others
- 53 Two circular dishes, *in the Palissy taste*, and a wax group—Youth and Girl
- 54 A pair of glass candlesticks, *engraved*, 6 in. high, 6 French small bowls, decorated in colours, and a pair of Dresden salt cellars
- 55 A brass hanging chandelier, with branches for 24 lights
- 56 A Frankenthal cup and saucer, and a Sèvres cup and saucer, *pink ground*
- 57 A pair of Old English blue glass decanters and stoppers, and a 7½ in. ruby baluster stem candlestick
- 58 An Old English cut-glass spirit decanter, and a 6 in. tazza sugar basin, *fan cut edge*
- 59 *Old English Glass.* A pair of cut salt cellars, a pair of wine glasses, on spiral stems, *engraved*, and 10 others
- 60 A chronometer, in mahogany case, by *Arnold & Dent, Strand*
- 61 An antique Grecian terra cotta vase, on shaped base, with masks and belt of classical figures and ornament in relief, 7 in. high

MISCELLANIES—*continued.*

- 70/8
857
2 1/2 pr
70/2
24
24.15
12
- 62 A Chinese pierced and carved ivory circular basket
 63 Two miniatures, *on ivory*—Lady Hamilton and Lord Nelson
 64 Another two—Horatia, Daughter of Lady Hamilton; and
 "Grief"
 65 Another—Girl with scarf, *after Greuze*
 66 Another—Dancing Dogs, *after Morland, on vellum*
 67 An Oriental famille-rose figure of a mandarin
 68 A pair of Oriental boxes and covers in form of fish
 69 A pair of circular Portuguese pottery dishes, encrusted
 with bunches of flowers
 70 A pair of Portuguese pottery frogs
 71 A Portuguese pottery dish, with frog and lizards, and a
 pair of lizards
 72 A pair of Chinese bowls and covers, *red and green*
 73 A pair of small Canton enamel bowls, an ivory-handled
 knife, a fan, in embroidered case, and a papier-maché
 case
 74 A Liverpool black transfer tea service, of tea pot and cover,
 a bowl, a cream jug, and 5 cups and saucers
 75 A pair of cut-glass vases, with drops, and a pair of cut-glass
 oval bowls, on stands
 76 Three oval cut-glass dishes
 77 A pottery dish, decorated with medallions of emblematical
 figures in polychrome, *after Briot, 17 in. diam.*, and an
 Old English painting, *on glass*—Landscape
 78 A set of 3 carved ivory figures, on black-wood stands—
 Carpenters
 79 Four carved ivory figures, on black-wood stands
 80 A similar lot
 81 Two coloured Oriental porcelain plates, 7 blue and white
 ditto, and a dish
 82 Seven oval perforated Leeds dishes, and 2 round Wedgwood
 baskets and stands
 83 Four panels of stained and leaded glass
 84 A brass alms dish, *repoussé*, with 2 figures of men carrying
 grapes, the border with linked panels, $18\frac{1}{2}$ in. wide
 85 A brass alms dish, *repoussé*, with a figure, flowers and foliage
 scrolls, $15\frac{1}{2}$ in. diam.
 86 A Stafford seated figure of Britannia, with attributes, on
 square base, 15 in. high

MISCELLANIES—*continued.*

- 87 *Salt Glaze.* A sauce tureen and cover, modelled with basket and diaper pattern, 8 *in. wide*, a sauceboat, plate, and an oval dish, with pierced border
- 88 A Wedgwood dessert service, the borders painted with flower branches, on dark green ground, comprising a centre dish, 8 dishes, in 3 shapes and 14 plates
- 89 A pair of Stafford plates, painted with scenes from the Life of Dr. Syntax, *in blue*, 10½ *in. diam.*, and a Stafford part tea service, consisting of a tea pot and cover, sucrier and cover, a bowl and a jug, printed with hunting scenes, *in blue*
- 90 An old Delft fluted vase, painted with flowers, *in the Chinese taste, in blue*, 10 *in. high*, and another, with Chinese river scenes and flowers, 8½ *in. high* f 2.5
- 91 An Oriental rug, *pink ground and conventional floral border*, 4 *ft. by 6 ft.* 4
- 92 A Cromwellian brass square-shaped bracket clock, with pierced and engraved panels, *by Thos. Knifton at Ye Keys in Lothbury* 828 no
- 93 A famille-rose tureen, cover and stand 13.5
- 94 A silver lustre tea pot and cover, a red Wedgwood tea pot and cover, a cauliflower milk jug, a Whieldon flower pot and stand, and a cup and saucer 14
- 95 A blue and white Worcester salad bowl and strainer, and an oval dish
- 96 *Worcester Blue-on-White.* Two tea pots and covers, and a sucrier and cover
- 97 A similar lot
- 98 A Worcester blue-on-white bowl, 9 cups, 5 saucers, and a caddy
- 99 A pair of bronze ormolu vases, with lily-lights, 4 *ft. high*
- 100 A pair of green marble pedestals, 4 *ft. high*
- 101 A pair of turquoise vases, with birds
- 102 A pair of Chinese curtains
- 103 A pair of blue vases and covers, a pair of Staffordshire cups and saucers, and a tortoiseshell étui
- 104 A pair of gilt Empire lights
- 105 Three Dresden figures
- 106 A pair of mazarin blue vases and covers, with famille-rose panels, and a beaker

99 + 100 were
Sold as 1 lot

19.

10.

32/6

17

MISCELLANIES—*continued.*

- 107 A PAIR OF FINE CANTON ENAMEL KETTLES AND COVERS 1/15
- 108 An ormolu centrepiece, fitted with Sèvres porcelain bowl and plaque, painted with birds and amorini, with branches for 6 lights, on ormolu plateau, with children at corners, and fitted with 8 blue Sèvres plaques, painted with birds, flowers and landscapes 21.
- 109 A 27 in. carved gilt table, fitted with a Sèvres dish, painted with figure of Napoleon, and 14 plaques, painted with Court Beauties and Celebrities 32
- 110 A gold-mounted malacca stick 30/-
- 111 A down cushion, covered in green Venetian velvet, and another, covered in Oriental velvet, red and gold 35/-
- 112 A pair of down cushions, covered in blue silk, with gold embroidery 27/6
- 113 Two others, pink silk 27/6
- 114 Two pairs of cut-glass decanters and stoppers
- 115 Five cut-glass spirit bottles and stoppers
- 116 A pair of goblets, with blown glass spiral stems, 10 jelly glasses, a pair of cut-glass decanters, and a pair of goblets
- 117 A cut-glass lustre candelabrum for 3 lights, and a pair of lustres
- 118 A violin, with carved lion top, and a bow, in mahogany case
- 119 A violin and bow, in case
- 120 Four carved and gilt brackets
- 121 A bronze bust—The Duke of Clarence, 20 in. high 1/3
- 122 A 9½ in. embossed bronze circular plaque—Sir Henry Irving 7/-
- 123 A bronze horse—"Kitty"
- 124 A bronze bust—Rt. Hon. W. E. Gladstone
- 125 A pair of bronze busts—C. A. Whitmore, Esq., M.P. for Chelsea, on scagliola pedestals 35/-
- 126 A suit of Japanese armour and stand 40/-
- 127 An Old English needlework picture, in an oval, in coloured silks—Mother and children in a landscape 3/-
- 128 A 23 in. majolica circular dish, decorated in mythological figures, the border with amorini 2.
- 129 Another, 24 in.—Europa, with border of amorini and flowers 12.10

3/-

40/-

MISCELLANIES—*continued.*

- 130 A pair of old Worcester wine coolers, green, red and blue decoration, and an 8 in. oval Swansea bowl, with mask handles
- 131 A biscuit 2-handled vase, with medallions and festoons in relief, and a Jacob Petit vase, with gilt swan handles
- 132 A 12 in. Nankin blue-on-white vase, decorated with figures
- 133 A 9 in. majolica plaque, decorated with Cupid, a 6½ in. dish, *Charles X*, and a 14 in. ewer, with figures in relief
- 75/- ✓ 85/- 134 An 8 in. scagliola pedestal, with bronze embossed belt—Bacchanalian figures
- 135 A statuary marble figure—David, 3 ft. 6 high, on green marble pedestal, with revolving top 5.
- 136 A 7 in. Persian bronze bowl, engraved with writing and animals, an 8 in. copper bowl, and a painted lacquer bowl 22/6
- 137 A bronze bust of a girl, and a satyr head bronze inkstand 35/-
- 138 A bronze globe inkstand, surmounted by an eagle
- 139 Two bronze figure candlesticks, and a monkey candlestick
- 140 A glass inkpot, with bronze ram's-head cover, and tripod terminal figure stand, and a pair of chased 11½ in. ormolu candlesticks
- 141 A bronze pricket candlestick, a bronze bell, a small Persian vase, and an ormolu figure of a girl, with music book
- 142 A mother-o'-pearl shell, a pair of lacquer spill vases, and a marble bowl
- 143 A bronze engraved kettle, and a pair of plated sconces
- 20/- ✓ 95/- 144 A carved wood crucifix, a plaster figure of the Virgin, a plaque, a metal casket, and a metal thermometer, with Sèvres plaques *calendar* 23198
- 145 A pair of gilt glass bottles, 2 boxes and 2 trays, an antique amber splashed glass goblet, and a blue glass ball
- 146 A yellow faience vase, a green ware bottle, a grès de Flandres tankard, with metal cover, and a Japanese china figure of a boy 1/2.5
- 147 A pair of frames, inlaid tortoiseshell, a brass vase holder, and 2 antique bronze daggers
- 148 A 16 in. marble bust of a girl
- 149 A plaster bust—William Shakespeare 5/

* Auctioneers say we did not

↓ * purchase by Mrs Shaw June 10 35/- 6
delivered to H.M.M.

The remaining Lots, removed from a Residence at Kingston Vale, are the Property of a Gentleman.

ENGRAVINGS, &c.

- 151 Four engravings—"Christ on Calvary," *by Koepping, after Munkacsy*, and "Celadon and Amelia," and two others
- 152 Three etchings, *by Walter W. Burges*—Rossetti's and Turner's House, Chelsea, and Old Chelsea Reach; two engravings—Portraits, and a drawing—Heidelberg: A staircase 6
- 153 A photogravure—"The Kiss," *after Alma Tadema*, and a photogravure—"The Turn of the Tide," and key
- 154 "Nature," *after Sir T. Lawrence, by G. T. Doo, small plate*
- 155 A set of four chromo-lithographs—Venetian Canal Scenes
- 156 A pair of coloured engravings—St. James's Park
- 157 Two photogravures—The Return of Persephone, and "Wedded," *after Sir F. Leighton*
- 158 Two—A mezzotint: "The Favourite Lamb," *after De Louthembourg*, and Cupids, *oval*
- 159 Seven: A set of 4 coloured engravings—"The Seasons," a pair—Cherubs, *circles*, and another, *in red*—Girls and Cupid
- 160 Three: Two coloured engravings, *circles*—Cupids, *after Pergolesi*, and a photogravure—Girl on Seashore, *by Slocombe*
- 161 Three photogravures—The Bath of Psyche, and Syrinx, and one other

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	162	Two—La Giaconda, and View of a Garden, <i>Payne</i>
A. F. PAYNE.....	163	A Church Interior with tombs
H. PAYNE.....	164	Three—Girl with balloons; An Interior of a Sanctuary, <i>A. F. Payne</i> , and A Dutch Girl, <i>in carved oak frame</i>

WATER-COLOUR DRAWINGS—*continued.*

<i>By or attributed to</i>	<i>Subject.</i>
S. PROUT165	A Village Scene with church and figure of a woman
VARLEY166	A Cliff Scene with shepherd, sheep, cattle and troops in the background
SAINTON167	An Idyll, <i>silver point etching</i>
A. F. PAYNE.....168	Two—The Dying Stag, and A Wreck, <i>after Turner</i>
A. F. PAYNE.....169	Portrait of a Girl in mob cap
A. F. PAYNE170	Two—Church Interior, and A Cliff Scene with cattle
UNKNOWN.....171	Three—Portraits
UNKNOWN.....172	Two—A Courtyard, and A Classical Landscape
CATTERMOLE.....173	Three — "The Last Parting"; A Coast Scene, <i>sepia</i> , <i>Unknown</i> , and A View of Heatherside, <i>D. F. P.</i>

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VASARI174		BOY PLAYING FLUTE, in frame carved in boys, flowers, etc., of Stuart design
ITALIAN SCHOOL ...175		Virgin, Child and St. John in a landscape

ORNAMENTAL ITEMS.

176	A PAIR OF COPPER COACH LAMPS, REPOUSSÉ IN SCROLLS, <i>formerly the property of Napoleon I, 28 in. high</i>
177	A 15 in. plated Corinthian column table lamp, fitted for acetylene
178	A 4½ in. circular glass bowl, painted in grapes and cherries
179	A CRUCIFIX, with carved ivory figure, 11 in. long, on ebonized cross, in glazed ebonized case, 2 ft. 7 by 1 ft. 4
180	<i>Books.</i> The International Library of Famous Literature, <i>in an oak open bookcase</i> 40 vols.
181	A pair of 12 in. Old English brass candlesticks of Adam design
182	A French clock, in ormolu case, chased with vases, festoons and rams' heads, and a pair of 9 in. vase-shaped cassolettes <i>en suite</i>

ORNAMENTAL ITEMS—*continued.*

- 183 A pair of 12 in. ormolu column candlesticks, on square bases
- 184 An Old English needlework picture—An Eagle on tree
- 185 Another—Peacock and flowers
- 186 Another—Dead Pheasants
- 187 Another—Hen and Chickens
- 188 Another—A Page with match-lock gun
- 189 Another—A Terrace, with cockatoo, basket and flowers
- 190 A walnut frame mirror, with Old English needlework border worked in flowers, 31 *in. square*
- 191 A carved walnut frame overmantel, with bird and scroll surmount, centre panel with embroidered needlework in birds and flowers, and bevelled mirrors at ends, 3 *ft. 6 wide*
- 192 A plated cross with Neapolitan mosaic plaque—Views of the Vatican and Rome, in ebonized glazed case
- 193 A set of 4 French terra-cotta figures of boys—The Seasons, 10 *in. high*
- 194 A bronze candlestick, 20 *in. high*
- 195 A pair of 10 in. Italian carved and gilt vases, and a cut-glass bowl
- 196 A pair of Sheffield plated vases, on cylindrical columns and circular bases, 14 *in. high*

CHINA.

- 197 A 24 in. Japanese blue on white cylinder
- 198 An 8 in. Nankin blue on white tankard, decorated in river scenes, buildings and figures
- 199 A 13½ in. old Delft circular blue on white dish, centre decorated in bird, pæony, etc., and border of flowers in compartments
- 200 Another, decorated in flowering plant, rocks, etc., and border of pæonies
- 201 Two Satsuma plates, 7 *in. diam.*, and a 9 in. yellow ware long-necked bottle
- 202 A pair of 9 in. blanc de Chine figures of elephants
- 203 A pair of Oriental vases, enamelled in figures, flowers, etc., and gilt lizards in relief, 24 *in. high*
- 204 A 20 in. turquoise-blue ware pear-shaped vase, and a pair of 16½ in. printed pattern ware candlesticks

13
7½ in.
12.7.6

CHINA—*continued.*

- 205 An Oriental porcelain ginger jar and cover, enamelled in pæonies and foliage on a black ground, $11\frac{1}{2}$ in. high
- 206 A pair of porcelain long-necked bulbous bottles and stoppers, decorated in alternate panels of figures and flowers, $13\frac{1}{2}$ in. high

ORIENTAL AND OTHER CARPETS.

- 207 A BLACK AXMINSTER CARPET, 30 yds. 58 mo
- 208 A PERSIAN BORDERED CARPET, *centre conventional floral ground, and yellow ground border*, 18 ft. by 12 ft. 10.
- 209 A PERSIAN BORDERED CARPET, red, yellow and blue figured on a black ground, 12 ft. 10 by 14 ft. 10 40 yds
- 210 A PERSIAN CARPET, *pine-apple border*, 10 ft. by 6 ft. 9 20 yds
- 211 A PERSIAN CARPET, *conventional floral design on a crimson ground*, 20 ft. by 13 ft. 9 80 yds
- 212 A PERSIAN RUG, *centre diamond panels on a camel's hair ground*, 4 ft. by 11 ft.
- 213 A PERSIAN CORRIDOR RUG, *conventional figure decoration on a camel's hair ground*, 14 ft. 9 by 3 ft. 8
- 214 A green self-colour Axminster carpet, $11\frac{1}{2}$ yds. 65
- 215 A TURKEY CARPET, *blue, red and green*, 11 ft. 3 by 8 ft. 10
- 216 A TURKEY CARPET, *blue, red and green*, 12 ft. by 15 ft. 9
- 216A A green Axminster carpet, 12 ft. by 8 ft. 9
- 216B A black Axminster rug 32

CURTAINS, &c.

- 217 Eight flowered cretonne curtains
- 218 A blue silk figured curtain, with gold fringe, a blue silk and figured table cover, with silver braid, and 2 blue silk curtains
- 219 Two pairs of crimson silk and satin striped curtains
- 220 A pair of flowered cretonne curtains
- 221 Two pairs of grey watered silk curtains
- 222 Two pairs of purple watered silk curtains
- 223 SIX PAIRS OF STRIPED BLUE SILK CURTAINS WITH SILVER BRAID BORDERS, AND 10 HOLDERS, AND 1 PAIR OF HOLDERS WITH PLATED PLAQUES, PIERCED AND CHASED IN HUNTING SCENES 13.

CURTAINS, &c.—*continued.*

- 224 Three blankets
 225 Three blankets
 226 Three blankets
 227 Three blankets
 228 Four blankets
 229 Four blankets

145

DECORATIVE FURNITURE.

- 230 A set of 4 carved oak high-back chairs, seats and backs upholstered in stamped velvet
 231 A mahogany winged easy chair, on cabriole legs and ball and claw feet, upholstered in green satin damask
 232 A 3 ft. oak oblong table with reading stand, on ball frame legs
 233 A 15½ in. oak stool, on turned legs and stretcher, with cane seat, and a 16 in. ebonized stool
 234 AN OLD ENGLISH MARQUETERIE MIRROR, with domed top and bevelled plate, 4 ft. 6 by 2 ft. 8
 235 A wrought-iron standard lamp with copper receptacle for acetylene gas
 236 A gilt screen, panel surmounted by griffin, with old Italian brocade panel
 237 A 12 in. mahogany square-top table, with tray under
 238 A 5 ft. brass rail fender, a pair of vase shaped fire dogs, and a set of 3 fire implements with vase tops
 239 A 4 ft. brass fender, a set of 3 brass fire implements with chased tops, and a pair of fire dogs
 240 A 5 ft. serpentine front brass fender of Adam design with vase surmount, a pair of dogs, and a set of 3 fire implements
 241 Four brass mounted wire fire screens, 3 brass coal tongs, and 2 pierced brass plate stands
 242 A 5 ft. 8 sofa, upholstered in canvas, with outer green satin striped cover
 243 A 4 FT. 6 ITALIAN EBONIZED OBLONG TABLE, with borders enriched with plated plaques, chased and repoussé in foliated scrolls and flowers, 5 drawers with plated drop handles and escutcheons
 244 A 24 in. ebonized shaped-top table, on scroll legs and tray under

3 1/2 each
 9.

13 1/2
 8 1/2
 14 1/2
 2 1/2

16-15
 17-16
 17-16

19 1/2

17 1/2

244c

2 sets Fire iron brass wire stand
 steel fender & steel trivet etc

W

DECORATIVE FURNITURE—*continued.*

- 245 A 3 FT. 2 OLD ENGLISH OAK AND BLACK LACQUER CHEST OF 4 DRAWERS, decorated in birds and flowers, on stand, brass drop handles and escutcheons
- 246 A mahogany frame easy chair, upholstered in flowered cretonne and net blue silk cover
- 247 A 6 ft. Chesterfield settee, upholstered in old-gold ground flowered brocade
- 248 A 2 ft. 7 ebonized shaped top table, on cabriole legs and tray over, on cabriole supports
- 249 A 4 ft. mahogany and banded and inlaid satin-wood bow front dressing table, with 3 drawers, on tapered legs, brass drop handles
- 250 A 4 FT. 3 SHERATON MAHOGANY WARDROBE, with 4 sliding trays, enclosed by 2 panelled doors, with secretaire and 2 drawers under, with satin-wood oval and shaped panelled ornament
- 251 A mahogany and banded satin-wood oblong toilet mirror, with 2 drawers in the plateau, brass handles, 2 ft. 5 wide
- 252 A mahogany and banded satin-wood bedstead, wire spring mattress, 2 wool mattresses, feather bolster and a pillow
- 253 A Dixey's radiograph, in glazed oak case
- 254 An 18 in. American walnut dressing stand, with drawer and cupboard and shelf under and swing mirror
- 255 A 3 ft. 2 Old English military chest of 3 long and 2 short drawers, brass corners and sunk handles
- 256 A mahogany easy chair, upholstered in pink and yellow satin damask
- 257 A 22 in. mahogany bedside cupboard, enclosed by 2 doors and drawer, on tapered legs, brass handles
- 258 A Sheraton mahogany and inlaid satin-wood chair, with shield-shaped back, railed splat, carved wheatears
- 259 A pair of 26 in. 3-tier mahogany hanging bookshelves, brass inlaid, on scroll-shaped supports
- 260 A 24 in. walnut davenport, with 4 drawers at side, enclosed by a panelled door
- 261 A 4 ft. brass fender
- 262 A pair of ebonized show tables, with glazed tops and repoussé engraved metal borders and friezes, 24 in. wide
- 263 A 3 ft. mahogany oblong table, with drawer, on fluted legs, chased ormolu edge and mounts



BUYER J. Shawe
 AUCTIONEERS Foles.

Date June 5, 1919

Lot	Amount				Lot	Amount		
	£	s.	d.			£	s.	d.
31	1	15		✓				
63	3	10		✓				
64	2	12	6	✓				
134	3	15		✓				
136	1	15		✓				
144	1			✓				
244 c		17	6	✓				
	1	15	5					
	13	10						

Item not purchased by us.

or by

J. Shawe

DECORATIVE FURNITURE—*continued.*

- 264 A 3 ft. 2 oak hanging cupboard, enclosed by 2 doors, of *Jacobean design*
- 265 A 4 ft. 4 brass fender with copper scroll ornament, and a set of 3 fire implements
- 266 A 4 ft. 10 mahogany dwarf wardrobe, with 2 panelled doors enclosing 5 oak sliding shelves
- 267 A mahogany easy chair, upholstered in flowered cretonne
- 268 A 21 in. mahogany oblong table, on turned pillar and claw, and a mahogany 2-handle tray, on folding stand
- 269 A 15 in. mahogany and inlaid satin-wood bedside cupboard, with oval shaped panel
- 270 An oval-shaped hanging mirror, in gilt scroll and foliated frame, 28 in. by 19 in.
- 271 A walnut and inlaid satin-wood circular table, on pillar and claw, 3 ft. 2 diam.
- 272 A white enamelled arm chair, with fluted legs, seat, back and arms covered in green silk with satin stripes
- 273 A white enamelled fire screen, of *Louis XVI design*, with Old English needlework panel worked in birds, flowers and fruit, 22 in. wide
- 274 A 4 ft. 6 walnut writing table, with 2 drawers, and 6 drawers in the pedestals, brass drop handles and brass baluster gallery
- 275 A mahogany sofa, covered in red satin damask and green striped satin outer cover
- 276 A 17 in. Japanese sang de bœuf vase
- 277 An 11 in. blue ware beaker, a Wemyss ware inkstand, a pair of 10 in. Wemyss ware oblong dishes, and a china tray with 2 boxes and covers, and a Japanese carved and gilt lacquer canoe
- 278 A carved white enamelled 3-fold screen, the upper part with glazed panels, the lower with old-gold satin panels embroidered in flowers in coloured silks
- 279 A carved and gilt stool, on cabriole legs, top covered in green striped satin
- 280 A 3 ft. 3 Old English mahogany serpentine-front chest of 4 drawers, chased ormolu handles, escutcheons and key plates
- 281 A lady's ebonized easy chair, upholstered in flowered cretonne

DECORATIVE FURNITURE—*continued.*

- 282 A 21 in. white enamelled davenport, with drawers at side
- 283 A 3 ft. mahogany bureau, with fall-down flap and 3 drawers under
- 284 A lady's ebonized easy chair, upholstered in flowered cretonne, and a lady's ebonized chair, upholstered *en suite*
- 285 A gentleman's easy chair, upholstered in flowered cretonne, and marone damask outer cover
- 286 A 6 ft. white enamelled mahogany wardrobe, with sliding trays and drawers under and hanging cupboard at end, enclosed by 3 doors, one with reflecting mirror
- 287 An 18 in. walnut circular-top table, with galleried shelf under, and a 21 in. mahogany oblong table
- 288 An ebonized jardinière stand, on elephant and trunk legs, 25 in. high, and another, *smaller*
- 289 A lady's walnut frame easy chair, covered in flowered cretonne
- 290 A hanging clock, in walnut case
- 291 An oak dining table and one extra leaf, 3 ft. 3 wide
- 292 A pair of shaped hanging mirrors, in gilt frames
- 293 A bevelled mirror, in mahogany shaped frame with gilt beading and scroll and mask ornament, 4 ft. 3 by 4 ft.
- 294 A 3 ft. ebonized and carved 3-fold screen, the upper part glazed and the lower with panels of blue striped silk
- 295 A Norwegian carved and painted hanging rack, 4 ft. wide
- 296 A hanging mirror, in gilt frame, 3 ft. 2 by 3 ft. 5

Other Property.

- 297 A 3 ft. mahogany Chippendale gate-leg table
- 298 A small English black lac cabinet, fitted with drawers, etc., and decorated in figures, enclosed by panelled doors, decorated in trees
- 299 A 3 ft. Chinese lac chest, on carved wood stand
- 300 A set of 6 Dutch marqueterie chairs, inlaid with flowers, foliage and scrolls
- 301 A William and Mary walnut small cabinet, with marqueterie panels, inlaid with conventional scroll work, the folding doors enclosing drawers and cupboard, with drawer under, on stand, with spirally turned legs, 27 in. wide

DECORATIVE FURNITURE.—*continued.*

- 302 A 4 ft. inlaid mahogany Sheraton sideboard
- 303 A 3 ft. 10 mahogany parqueterie writing table, with leather top
- 304 A 4-tier mahogany dumb waiter, with drawer
- 305 A 41 in. Jacobean oak panelled chest
- 306 An Old English spinet, in mahogany inlaid case
- 307 An Old English bracket clock, in mahogany case
- 308 A carved mahogany frame settee, part covered American cloth
- 309 A circular rose-wood table, on carved pillar and tripod
- 310 A CARVED MAHOGANY SUITE, IN THE EMPIRE TASTE, WITH CHASED ORMOLU MOUNTS, comprising a 4 ft. 6 settee, a pair of arm chairs and a set of 6 occasional chairs, *upholstered in green morocco*
- 311 A 6 ft. American walnut wardrobe, with 4 sliding trays and 4 drawers under and hanging cupboard at end, enclosed by 2 doors, one with reflecting mirror
- 312 A 4-fold screen, with woven tapestry panels worked in figure subjects
- 313 A 24 in. ebonized 2-tier 2-flap table
- 314 A 24 in. mahogany plate cupboard, with drawers, etc., enclosed by panelled door
- 315 A 4-fold Japanese richly carved screen, with 4 panels handsomely embroidered in satin
- 316 Two Moorish portière curtains, heavily embroidered
- 317 A Jacobean washstand, complete with papier maché jug and basin
- 318 A Japanese smoker's cabinet
- 319 A Japanese bronze incense burner
- 320 A bronze bust

FINIS.