

Sales catalogue: Foster

Publication/Creation

4 June 1919

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Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING
A COLLECTION OF
OLD DUTCH FIGURE SUBJECTS, LANDSCAPES, &c.

also Works by

STANLEY BERKELEY

GEORGE COLE

V. GARLAND

V. GEZA

F. PATON

W. WEEKES

J. WOLF

AND OTHERS

WATER-COLOUR DRAWINGS,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 4th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—"The Cottage Door," *coloured, after Wheatley*, and one other
- 2 A pair—"A Society of Distinguished Painters," and companion, *coloured, after H. Alken*
- 3 Three—Two Baxter prints, and A Portrait of Cardinal Wiseman
- 4 Five—Figure Subjects, *in red, various*
- 5 Ten engravings, *various*
- 6 Four—"The Finding of Moses," *after J. K. Sherwin*, and three others
- 7 Ten—Portraits, *various*
- 8 Four—Figure Subjects, *coloured*
- 9 Seven—"Euphrosyne," *stipple*, and six others
- 10 Ten engravings, etc., *various*
- 11 Nine—Seven coloured and other prints, and a pair of miniatures
- 12 "Feeding the Goats," *by Tomkins, after Morland, in colours*
- 13 "The Deserted Village," *by and after Sherwin, in colours*
- 14 "Inside of a Country Ale-House," *by W. Ward, after Morland, coloured*
- 15 A set of six—Fores' Coaching Incidents, *after Cooper Henderson, coloured*
- 16 "The Scots Guards at Buckingham Palace," *coloured lithograph*
- 17 A parcel of engravings, etc.
- 18 A book of Chinese drawings on rice paper—Tortoises, and two Japanese drawings, *on silk*

ENGRAVINGS, &c.—*continued.*

- 19 A pair—"The Love Letter," and "The Letter Box," *Baxter prints*
 20 The Genuine Works of James Gillray engraved by Himself, *plates*,
T. McLean, 1830, 2 vols.
 21 The Story of Elaine, *plates by G. Doré*, and three others, 4 vols.
 22 A set of four—"Leicestershire Covers," *coloured aquatints*
 23 A pair—"The Absent Father," and "The Father Restored," *stipple*,
by W. Nutter
 24 A pair—"Gypsies," and "The Land Storm," *by T. Williamson, after*
G. Morland
 25 Three—Frogmore House, Billingbear, and Wanstead House, *aquatints*,
by R. Havell
 26 "The Pleasures of Retirement," *by W. Ward, after G. Morland*,
mezzotint
 27 "The Carrier's Stable," *by W. Ward, after Morland, mezzotint, in*
colours
 28 A pair—"The Sad Story," and "Breaking the Ice," *by Osborn, after*
Westall, coloured
 29 A pair—"Saturday Evening," and "Sunday Morning," *coloured*
 30 A pair—"The Swarm of Bees," and "Mirth and Pleasure of Country,"
coloured
 31 "Breaking the Ice," *by Smith, after Morland, mezzotint*
 32 "The Gamekeeper," *by C. G. Hunt, after S. J. E. Jones, coloured*
 33 A pair—The Foxhound Bitch "Lady," with whelps, and "Vixen,"
with litter, mezzotints, by C. Turner, after T. Bennett
 34 Three—Two *remarque proof etchings*, and one other
 34A "Christ reasoning with the Doctors," *after Holman Hunt*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	35	A Landscape with buildings and figures dancing
POCOCK	36	A Marine View
G. VINCENT	37	A River View
C. FIELDING	38	A View in the Highlands
UNKNOWN.....	39	A Landscape with cart and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. STANNARD	40	A Landscape
ITALIAN SCHOOL	41	A Fan Mount with three landscape panels, <i>en gouache</i>
UNKNOWN	42	Two—Blaise Castle, and Taplow
H. DAWSON, ETC.	43	Two sketches—A Landscape, and Snowdon, <i>J. Webb</i>
D. H. McEWAN	44	Three—A pair: Landscapes, and one other
UNKNOWN	45	Five—A Church Interior, and four others
UNKNOWN	46	Yachts off the Coast
W. MÜLLER, 1839 ...	47	Karnac, the Avenue of the Sphinxes
W. MÜLLER, 1839 ...	48	Interior of the Temple at Gornon, Thebes
C. J. NATTES	49	A pair—Views at Lee in Kent, <i>black and white</i>
A. RENSHAW	50	A pair—Ideal Heads
C. FIELDING	51	A Chateau in France
T. H. FIELDING	52	Near Addlestone
H. B. CARTER	53	A Coast Scene
R. W. FRASER	54	A pair—Landscapes
J. VARLEY	55	A Lake Scene
J. S. NOBLE	56	Plough Horses
A. NICOL, ETC.	57	Two—A Marine View, and one other, <i>J. N. Carter</i>
O. SHERTLING	58	Falkenstein Harz
UNKNOWN	59	A Portrait of Nelson, <i>pastel</i>
E. WAKE-COOK	60	A pair—Marine Views
J. LINNELL, R.A., 1833	61	Two—Portraits of Thomas Rest, and John Berry Flint
J. LINNELL, R.A.	62	Two—Portrait of Mr. Samuel Enoch Francis, and one other
UNKNOWN	63	Six—Portraits, etc.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER.....	64	The Post Boy
KNELLER	65	A Portrait of a Nobleman in wig
LAWRENCE	66	A Portrait of Downton, the Comedian
S. DRUMMOND	67	A Portrait of W. Oxberry, the Comedian
MIREVELT	68	A Portrait of Marie de Medici
HIGHMORE.....	69	A Portrait of Charlotte de la Tremouille
METZU	70	An Exterior and figures
FRENCH SCHOOL	71	A Portrait of a Girl
KRAFT	72	A Landscape and figures
GAINSBOROUGH.....	73	A Portrait of a Man
BREUGHEL.....	74	The Death of St. Paul
G. DE RYCK	75	The Crucifixion
KALF	76	An Interior and figures
KOBEL	77	A Landscape and cattle
POUSSIN.....	78	A Landscape and figures
GREUZE	79	A Girl with cat
MOLINAER.....	80	A Winter Scene
D. TENIERS	81	A Man peeling turnips
3970 857- VAN TOL	82	An Interior and figures
LUNY.....	83	A pair—Shipping
ABBOTT ..	84	A Portrait of Wm. Pitt
J. O'CONNOR.....	85	A pair—Landscapes and figures
G. B. WILLCOX.....	86	A River Scene, mill and figures
UNKNOWN	87	A Figure Subject
J. B. PYNE	88	Malta
J. RATHBONE.....	89	A Landscape and figures
UNKNOWN.....	90	A Figure Subject
T. SPINKS	91	A River Scene, Wales

what subject
1552

13-
14-
12

Mrs Shaw.

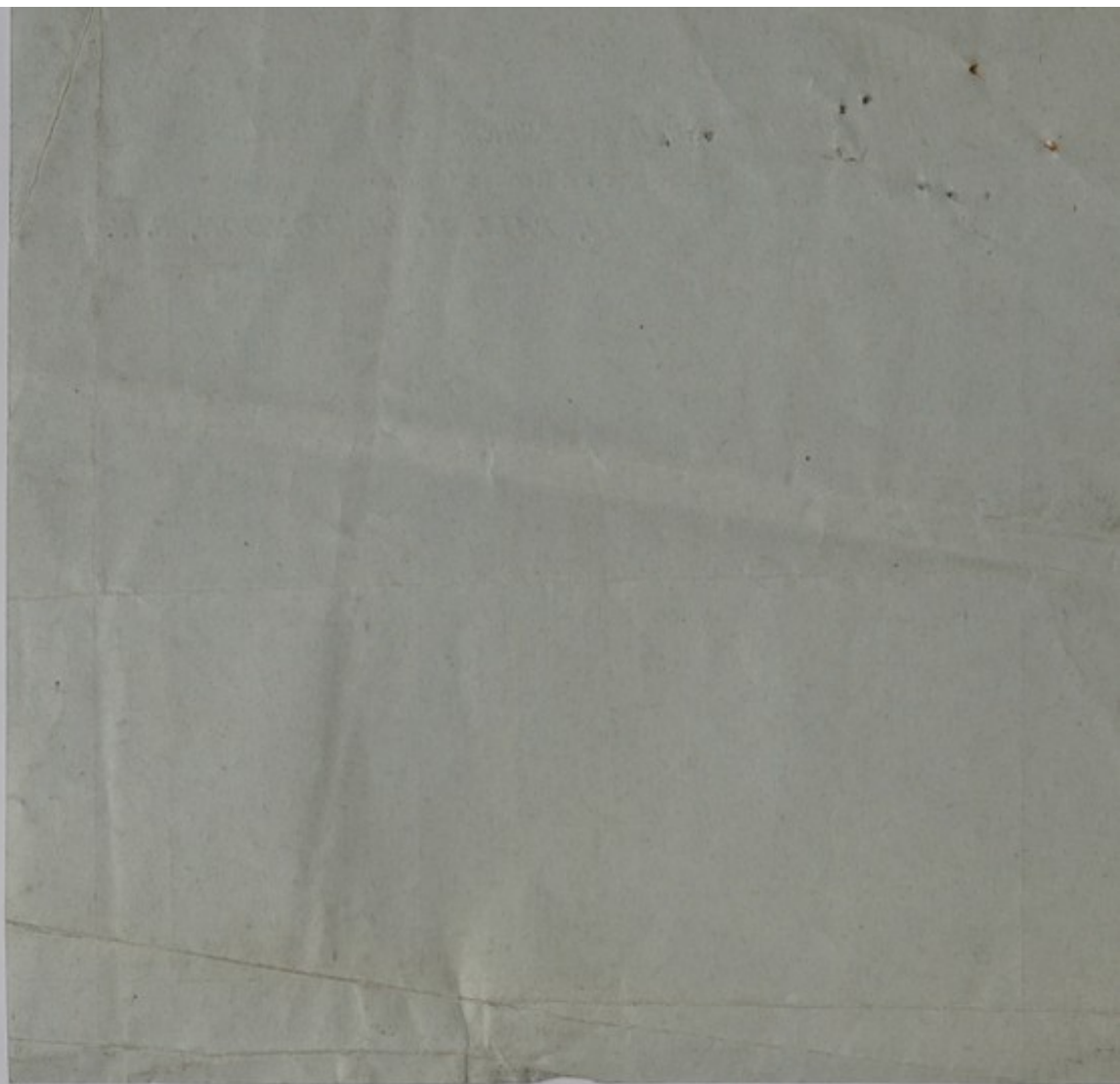
in account with MESSRS. FOSTER,

(TELEPHONE No. REGENT 909).

1919.

54, PALL MALL, LONDON, S.W. 1.

		£	s.	d.	£	s.	d.
14/6	To Bought.	82	3	3			
		128.	10	10			
					£ 13 13		
Paid & collected by Mr. Brown 8 June 19							
					£ 13 13		



ESTABLISHED 1810.

MESSRS FOSTER.
AUCTIONEERS & VALUERS.

EDWARD C. FOSTER.
WALTER FOSTER.

TELEPHONE:

REGENT 909.

TELEGRAPH:

"FOSTERDOM, LONDON."

54, Pall Mall, London, S.W.1.

21st June

1919.

Encl

Dear Madam.,

June.

On the 4th ~~day~~ last you purchased lot 276,
by mistake this was sent to Sheffield and we shall be
obliged if you will clear it when we get it from there.

C/c enclosed.

Yours faithfully

Foster & Foster

*This lot, John said, Mrs. S.
did not obtain.*

Mrs. Shaw,
40 Lupus Street.
S.W.

To be collected
3/-

ESTABLISHED 1810.

MESS^{RS} FOSTER.

AUCTIONEERS & VALUERS.

EDWARD C. FOSTER.
WALTER FOSTER.

TELEPHONE:

REGENT 909.

TELEGRAPH:

"FOSTERDOM, LONDON."

54, Pall Mall, London, S.W.1.

July 18th 1919.

Dear Madam.

re picture lot 207 ^{June} ~~May~~ 4th.

We have now received these pictures from
Sheffield and shall be obliged if you will clear them
at your convenience.

Yours faithfully,

Walter Foster

Mrs. Shaw.

49 Lupus Street.
S.W.

July 1881

Dear Sir,

We have not received your letter of the 11th inst. and are sorry to hear that you are so unwell. We will do our best to get you some more of the same as soon as possible.

Yours faithfully,

Wm. L. G. Smith

11 West 11th St.

PICTURES, &c.—*continued.**Lots 92 to 99 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
13.3 VALENTINE T. GARLAND, 1888	92	Terriers and rats in a cage, <i>panel</i>
17.7 STANLEY BERKELEY...	93	A Disgrace to the Family
59 gms F. PATON, 1886.....	94	TERRIERS AND FERRET: "NOT AT HOME"; <i>exhibited Royal Academy, 32 in. by 44 in.</i>
52 gms F. PATON, 1883.	95	IRISH TERRIERS RATTING IN A LOFT: "ROUGH AND READY," 33 in. by 43 in.
34 gms VASTAGH GEZA, '93	96	LIONESS AND CUBS, 34 in. by 43 in.
40 gms GEORGE COLE, 1877	97	A LOCK, WITH MAN AND TWO HORSES, 19 in. by 30 in.
6 gms W. WEEKES	98	Sleeping Pigs and Jackdaw on basket in a meadow, 3½ in. by 10 in.
15 gms J. WOLF	99	"THE STARTLED CUBS," 34 in. by 43 in. <i>Somerset</i>

Lots 100 to 179 are the Property of a Gentleman.

10 gms C. BEGA.....	100	Boers playing Cards, <i>panel, signed and dated 1661</i>
7 gms S. RUYSDAEL.....	101	Stormy Sea Piece and shipping, <i>panel</i>
6 gms J. LE DUCQ	102	The Fish-wife, <i>panel</i>
9½ gms H. VAN RAVESTEYN ...	103	An Interior with three men smoking, <i>panel</i>
12 gms LANCRET	104	A Fête Champêtre, <i>panel</i>
1½ gms A. GRYEFF	104A	Dogs in a Landscape, <i>copper</i>
7 gms F. DE HULST.....	105	A Landscape, ruins and figures, <i>panel, signed with a monogram</i>
3½ gms K. MOLINAER	106	A River View, figures and boats, <i>panel</i>
2 gms BREUGHEL.....	107	A River View, buildings, boats and figures, <i>panel</i>
3½ gms D. VAN ALSLOOT	108	Diana and Actæon, <i>copper</i>
9 gms. 6. DUTCH SCHOOL	109	A Mediterranean Port Scene

PICTURES, &c.—continued.

	By or attributed to	LOT	Subject.
3 gms	ENGLISH SCHOOL	110	A Portrait of Thomas Cromwell, <i>copper</i>
2 gms	NETSCHER	111	Boys blowing Bubbles
7 gms	A. OSTADE	112	An Interior with figures, <i>panel</i>
14 gms	DUTCH SCHOOL	113	A Portrait of a Knight in armour
2 gms	W. VAN BEMMEL	114	A Landscape, cattle and figures
7 gms	D. VAN BERGEN	115	A Landscape, cattle and figures, <i>signed</i>
12	P. FERG	116	A pair—Landscapes, <i>en gouache</i>
13	J. HILVERDINK	117	A River View and shipping, <i>sepia</i>
7/6	S. GREGOOR	118	A Landscape and figures, <i>sepia</i>
12 gms	SIR P. LELY	119	A Portrait of a Nobleman in armour
8 gms	H. VAN DER MEER	121	A Market and Seaport
8 gms	BREUGHEL	122	Birds in a Landscape, <i>copper</i>
6 gms	H. VERSCHURING	123	A Landscape and horsemen, <i>panel, signed with a monogram, and dated 1660</i>
8 gms	G. COQUES	123A	A Portrait of the Duchess of Cleveland
6 gms	I. S.	124	An Interior of a Kitchen, <i>panel, signed with a monogram</i>
7 gms	J. VAN DER STAFFE	125	A Battle piece
4 gms	P. SNYDERS	126	A Cavalry Skirmish, <i>panel</i>
5	EARLY ENGLISH	127	A Portrait of a Young Man in a black dress
11	EARLY GERMAN	127A	A Triptych
15	R. ZEEMAN	128	A Mediterranean Port Scene, <i>panel, signed</i>
	SWANEVELDT	129	A Landscape and figures, <i>1553</i>
	OLD FRANCKS	130	A pair—Love and Youth, <i>panels</i>
9 1/2	H. VAN MUSSCHER	131	A Concert Party, <i>panel</i>
	HEEMSKERK	132	The Dame's School
15	F. FRANCHEN	133	Youth clipping the wings of Time, <i>panel</i>
7	BREUGHEL AND VAN DALEN	134	Virgin and Child in a wreath of flowers, <i>copper</i>
7 1/2	VAN AKEN	135	A Fruit Piece

*Antique Shipping
with
full
gallery*

PICTURES, &c.—*continued*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
15.	7. D. VAN ALSLOOT	136	A set of five—The Creation, <i>copper</i>
	P. NEEFS	137	A Church Interior with figures, <i>panel, signed</i> <i>Tooth</i> <i>and dated</i>
5.	J. LIEVENS	138	A Portrait of De Ruyter, <i>octagonal panel</i>
148	F. MOLA	139	Narcissus
	VAN DER BANK	140	An oval Portrait of a Princess
	VAN GOYEN	141	A Landscape and figures, <i>panel</i>
16.	C. CIGNANI	142	Charity
12.10	M. DE VOS	143	Abraham and Hagar, <i>panel</i>
4 1/2	DUTCH SCHOOL	144	The Hurdy-Gurdy Player, <i>signed, panel</i>
4 1/2	P. FERG	145	A Landscape and figures, <i>panel</i>
	T. MICHAU	146	A Landscape, village and figures, <i>panel</i>
8.	ARTOIS	147	A Landscape and figures
7 1/2	J. VAN OS	148	Flowers in a Vase, <i>panel, signed and dated</i> 1769
3 1/2	DUTCH SCHOOL	149	Flowers, <i>octagonal panel</i>
4 1/2	P. GHYSELS	150	A Landscape, river and figures, <i>panel</i>
9 1/2	WYNANTS	151	A Landscape, cattle and figures
	RUYSDAEL	152	A Mountainous Landscape with waterfall and figures
2 1/2	B. PETERS	153	A Coast Scene, <i>panel</i>
6 1/2	T. MICHAU	154	A Village Scene and figures, <i>panel</i>
4 1/2	E. DE WITTE	155	A Church Interior with figures, <i>copper, signed</i> <i>Tooth</i> <i>and dated 1663</i>
9.	POELEMBERG	156	A Landscape, ruins, cattle and horsemen, <i>copper</i>
9.	D. VAN BERGEN	157	A Landscape and cattle, <i>panel</i>
11.	J. V. BREDÆL	158	A River View with numerous figures <i>Lyke</i>
6.	P. VAN BLOEMEN	159	Crossing the Ford, <i>signed with a monogram</i>
	D. STOOP	160	A Cavalry Skirmish

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. KALF	161	Kitchen Utensils, <i>panel</i>
3½g. VAN KESSELL	162	A pair—Fruit, <i>ovals</i>
5½g. H. SAFTLEVEN	163	A View on the Rhine, <i>panel, signed with a monogram and dated</i>
16g. P. NEEFS	164	An Interior of a Church, <i>copper</i>
11g. STEENWYCK	165	An Interior of a Church, <i>panel</i>
4½g. BREUGHEL	166	A Landscape and figures, <i>panel</i>
5½g. H.W. SCHWEICKHARDT	167	A Landscape and cattle, <i>panel, signed and dated</i>
3½g. V. DE WERFF	168	A Portrait of a Man, <i>oval, panel, signed</i>
87 POELEMBERG	169	A Landscape and figures, <i>panel Mellers</i>
MIERIS	170	Boys with birds'-nest, <i>panel</i>
16.10 SEGHERS	171	A Portrait of a Lady in a garland of flowers, <i>oval, copper</i>
3½g. VAN SOMER	172	A Portrait of a Girl in blue dress, <i>panel</i>
4½g. B. GAEL	173	Horses and cattle in landscape
3½g. VOLLERDT	174	A River View and castle, <i>panel, signed</i>
5½g. DUTCH SCHOOL	175	A Battle Scene, <i>copper Ward</i>
3. J. VAN OOSTEN	176	A Village Scene and figures, <i>panel, signed with Miles a monogram</i>
3½g. S. VAN DER DOES	177	A Landscape and sheep, <i>panel</i>
79. HEEMSKERK	178	An Interior with figures, <i>signed Mellers</i>
95. JORDAENS	179	A Classical Figure Subject, <i>copper</i>

Lots 180 to 206 are One Property.

8g. M. A. KAUFFMAN, 1787.	180	The Enchained Knight <i>Bykes</i>
4½g. ENGLISH SCHOOL	181	A Landscape with horses, cows and figures <i>Preston</i>
13.12 RUBENS	182	Samson and Delilah
32/- UNKNOWN	183	A Park Scene with deer

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
25/- UNKNOWN.....	184	Buildings and figures
25/- UNKNOWN....	185	A Neapolitan Scene with boats and figures
30/- FRENCH SCHOOL	186	A Portrait of a Cardinal
5/- UNKNOWN.....	187	A Portrait of the Countess of Carnarvon when a child
24/- DUTCH SCHOOL	188	A Portrait of a Divine
22/- UNKNOWN... ..	189	A Portrait of a Child, with black servant and dog
22/- UNKNOWN.....	190	The Recruit's Farewell
2.12.6 MORLAND	191	The Camp Fire <i>Cooper</i>
19/- TURNER.....	192	A Landscape
2.5/- HOGARTH	193	A Portrait of the Dowager Lady Alwyn
6- 95/- ENGLISH SCHOOL	194	A Portrait of a Lady and Child <i>Hellen Baly</i>
10/6 HOGARTH	195	A Portrait of an Officer
2.12 UNKNOWN.....	196	A Portrait of the Hon. Violet Theresa Paulet <i>Adon</i>
2.5/- UNKNOWN.....	197	A Portrait of a Divine <i>Preston</i>
18/- OPIE	198	A Portrait of Lady Holroyd <i>Warner</i>
J. C. MOTSON	199	A View in North Wales
8/- UNKNOWN.....	200	A Portrait of the Hon. W. H. Baring
50/- PETHER	201	Windsor Castle : moonlight <i>Dykes</i>
14/- MORLAND, ETC.....	202	Two—An Interior with figures, and The Race-horse, "Roué"
30/- FLEMISH SCHOOL	203	The Adoration <i>Jacob</i>
20/- DUTCH SCHOOL	204	Hermits at prayer, <i>panel Jacob</i>
14/- UNKNOWN.....	205	Two—James II and his Consort, and Head of a Monk <i>Jacob</i>
UNKNOWN.....	206	Three—A Portrait of the Rev. F. Lee ; A Landscape, and one other

PICTURES, &c.—*continued**Other Property.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
611.10	ITALIAN SCHOOL	207	The Holy Family <i>Warner</i>
6.6	FLEMISH SCHOOL	208	The Baptism of Christ, <i>panel</i>
2½	J. J. HILL	209	A Girl on the Seashore
2½	C. S. LIDDERDALE	210	A Country Girl
12	F. LATOUR	211	A Bowl of Flowers
	KOEKOEK	212	A Marine View, <i>panel</i>
	F. W. WATTS	213	A View in Suffolk
	J. HORLOR	214	A View from the South Downs
	M. MARIS	215	Cattle at a Pool in a forest
	UNKNOWN	216	Lewisham Parish Church
12	G. ARMFIELD	217	A Dog's Head
32	UNKNOWN	218	A Basket of Apples
109	E. W. COOKE	219A	A Beach Scene
32	UNKNOWN	219B	Two small Portraits of Men
18	LAWRENCE	219C	A Portrait of a Girl
44	J. B. WEENIX	219D	A Basket of Fruit <i>Cree</i>
	ITALIAN SCHOOL	219E	A Female Saint
5	UNKNOWN	219F	An Angel, <i>gilt background</i>
4.15	ITALIAN SCHOOL	220	A pair—Female Saints, with gilt backgrounds
43	W. LOGSDAIL, 1886 ...	221	Fishermen
35	BARKER (<i>of Bath</i>)	222	A Landscape and cattle, <i>panel</i>
	L. OELZER	223	Behind the Scenes, <i>panel</i>
18	E. K. REDMORE, ETC. ...	224	Two—A Marine View, and one other <i>Good</i>
9	UNKNOWN	225	Mont St. Michel, <i>panel</i>
14	UNKNOWN	226	Three—A Battle Scene, and two others
	UNKNOWN	227	Two—Crab and Crayfish, and A Portrait of a Lady
7½	R. ANDRIZ	228	A Venetian Fruit Market

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
72 BUMPYFYELD.....	229	Ruins and figures <i>house</i>
92 ZUCCARELLI	230	A Landscape, river and cattle
81 VAN EYCK.....	231	Stag Hunting
42 J. WOOTTON	232	A Portrait of Prince George of Denmark
STORK	233	A River Scene
7 DUTCH SCHOOL.....	234	The Fall of Antwerp, 1794 <i>Ledger</i>
4 PINE	235	A Portrait of David Garrick <i>Preston</i>
429 RAUX	236	A Girl reading <i>Jacobs</i>
71 J. S. COPLEY.....	237	A Portrait of an Officer
42 RUBENS	238	An Allegorical Subject
13 B. CUYP.....	239	The Adoration of the Magi
5 DOMENICHINO	240	The Descent from the Cross
5 ZUCCARELLI	241	A Landscape and figures
81 WOUVERMANS	242	A Hawking Party
3 TENIERS	243	An Interior and figures
J. RATHEONE.....	244	A pair—Landscapes
82 E. WILLIAMS.....	245	A pair—Landscapes
12 W. HAVELL	246	A Landscape, near Henley
22 B. BARKER	247	A Landscape
J. A. O'CONNOR	248	A Landscape
P. J. DE LOUTHERBOURG, R.A. }	249	The Amorous Sportsman
4 R. EDMONSTONE	250	An Italian Landscape
35 EIDE	251	A pair—Views in Switzerland
UNKNOWN.....	252	A Canadian River Scene
2 T. F. DICKSEE	253	A Corner in my Studio
10/6 ENGLISH SCHOOL	254	A Landscape with dog and partridges
6 J. NORTHCOTE	255	A Portrait of Madame Daeille
11 ZOFFANY	256	A Portrait of an Actor



BUYER J. Shawe -

Date 4 6 19.

AUCTIONEERS Messrs Foster -

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
82	3	3	✓				
128	10	10	- ✓				
276	3	0	-				
	13	13					
276	13	13	or 6				
	3	3					

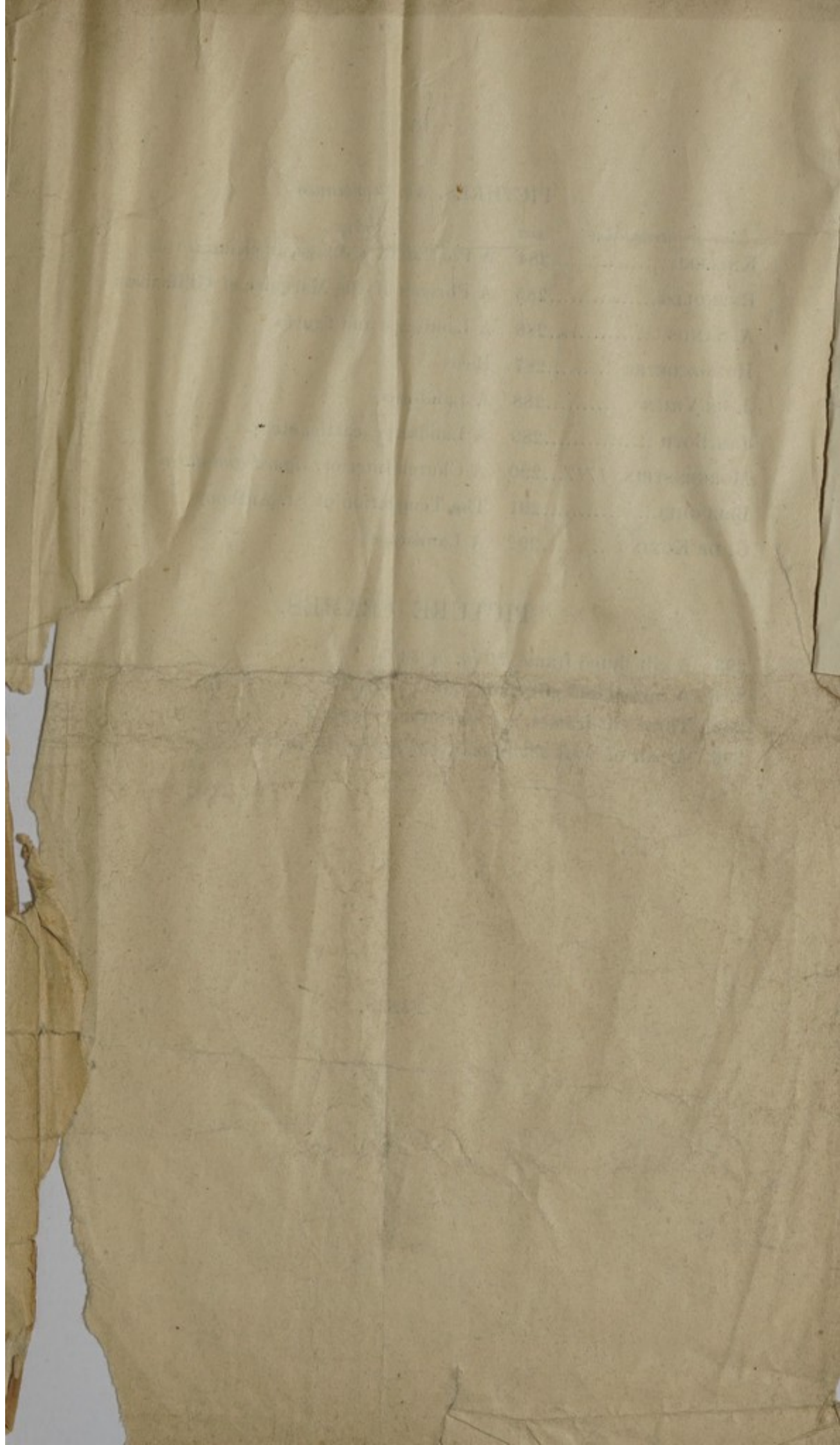
~~276~~
276
not taken

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
16. KNELLER	257	A Portrait of the Rev. T. Pocock
15. REMBRANDT	258	A Portrait of a Gentleman
8. DOBSON	259	A Portrait of a Gentleman
24. UNKNOWN	260	Two—King Charles Spaniels, and one other
12. L. FYNTENIEL, 1850	261	The Forbidden Book, <i>panel</i>
20. T. CRESWICK, R.A.	262	The Storm, <i>signed</i>
15. ENGLISH SCHOOL	263	An Interior with figures, <i>panel</i>
W. WILLIAMS	264	A Marine View
22. A. FITZGERALD, ETC.	265	Two—The Slave Market, and Lady Hamilton, <i>after Reynolds</i>
1. UNKNOWN	266	Pigs in a sty, <i>panel</i>
MORLAND (<i>after</i>)	267	Peasants in a wood
HUGHTENBURG	268	A Battle Scene
UNKNOWN	269	A Landscape and figures, <i>panel</i>
UNKNOWN	270	A River Scene, bridge and figures, <i>panel</i> , and one other
2. UNKNOWN	271	A pair—Landscapes, cattle and figures
15. UNKNOWN	272	A pair—Views on the Thames
3. MORLAND	273	Figures outside an Inn
H. TAYLOR, ETC.	274	Three—A pair: Landscapes, and one other
UNKNOWN	275	Two—A Girl at a window, and one other
UNKNOWN	276	Six—Figure Subjects, etc.
UNKNOWN	277	Four—A Lake Scene, <i>panel</i> , and three others
R. REINAGLE, R.A.	278	Spaniel Flashing a Woodcock, <i>panel</i> , engraved in <i>English Sporting Dogs</i>
R. REINAGLE, R.A.	279	The companion picture
DUTCH SCHOOL	280	An Interior with figures
GOODALL (<i>after</i>)	281	An Egyptian Scene
UNKNOWN	282	A Portrait of a Lady
UNKNOWN	283	A Portrait of a Lady with powdered hair

→ Auctioneers say we did not

purchase



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	284	A Portrait of a Judge, in crimson robe
REYNOLDS	285	A Portrait of the Marquise of Gillingham
A. SANDS	286	A Landscape and figures
HONDECOETER	287	Birds
J. DE VRIES	288	A Landscape
JAN BOTH	289	A Landscape, cattle, etc.
MORGENSTEIN, 1717...	290	A Church Interior, <i>signed and dated</i>
BREUGHEL.....	291	The Temptation of St. Anthony
G. DE KONING	292	A Landscape

PICTURE FRAMES.

- 293 A gilt fluted frame, 50 *in.* by 34 *in.*
 294 A carved and gilt frame, and two others
 295 Three gilt frames, and one other, *ebonized*
 296 A pair of oval gilt frames, 13½ *in.* by 10½ *in.*

FINIS.