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PALL MALL.

A CATALOGUE  
OF  
Old and Modern Pictures,  
WATER-COLOUR DRAWINGS.  
ENGRAVINGS. &c.  
*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION  
BY

MESSRS. FOSTER  
(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*  
On WEDNESDAY, 8th of OCTOBER, 1919,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

On WEDNESDAY, the 8th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 A set of four—Continental Scenes, *coloured*
- 2 Two—"The Meet," *aquatint*, and one other
- 3 Three—A pair: Mythological Scenes, and A Portrait
- 4 Ten—Etchings, etc. *View Manchester and views*
- 5 "Les Hazards Heureux de l'Escarpolette," *after Fragonard*
- 6 Five—A mezzotint, *after H. Morland*; three other engravings, and a needle-work picture. *Richmond Clement Headington*
- 7 Two—Portraits of Queen Charlotte, *after Zoffany*, and Shakespeare, *mezzotints*
- 8 Eleven—Portraits, etc. (*various*)
- 9 A pair—Polindo and Albarossa, and companion, *after Cosway*
- 10 Eight—An old needlework Map of England, a Baxter print, and six engravings, etc. (*various*)
- 11 A large parcel of engravings, sketches, etc. (*various*)
- 12 Four—The Allied Generals before Sebastopol, and key; "The Meet," *after Heywood Hardy*, and key
- 13 A pair—Tattenham Corner, and The Winning Post, *after H. Alken*, *coloured*
- 14 A set of eight—Cut paper-work pictures: Female Figures
- 15 Seven—An English Farmyard, *after Herring*, and six others
- 15A Bacchanalians, *mezzotint*, by Earlom, *after Rubens*
- 16 Four—Figure Subjects, *after Rubens and Teniers*
- 17 Ten—Two etchings, *after Meissonier*, and eight others (*various*)
- 18 Six—Dutch and Italian Figure Subjects (*various*)

*Solomon's Temple*

*10x12 steel print*  
*R.C.S.*

*7/-*

*8/-*

*22/-*

*8/-*

*4/-*

*16/-*

*75/-*

*4/10/-*

*French*



## ENGRAVINGS, &amp;c. —continued.

- 54/ 80/-  
 19/ Six—La Perspective du Pont Neuf de Paris, and five others (*various*)  
 20 A parcel of engravings, etc. (*various*) 4/-  
 20A Two—Artist's proof etchings, *by Alfred Hartley* 14/-  
 21 Nineteen—Japanese colour prints (*eight framed*) 24/-  
 35/ 50/- ✓ 21A Seven—Sketches in oils, etc.  
 22 Nine—Engravings, oleographs, etc. 24/-  
 5/ 10/- ✓ 23 Two—Galen's "Conversion," and one other, *coloured mezzotint*  
 24 George IV as Colonel of the 11th Hussars, *mezzotint* 5/-  
 25 Three—A small Baxter print, and two others  
 26 Two—Figure Subjects, *after D. Teniers* 5/-  
 38/- 95/- ✓ 27 Three—"Reading the Will"; "Blind Man's Buff," and "The Highland Drovers" 15/-  
 28 Fourteen—Engravings, etchings, photographs, etc. (*various*)  
 28A Two—Girl and Calves, *mezzotint, after Morland*, and a crayon drawing, *after Vandyck*  
 28B Seven—"Présentement de Lolotte," and six others 26/-  
 28C A woven tapestry panel—Figures Drinking  
 28D Lady Hamilton, *a reprint in colours* 26/-  
 28E Sir Wm. Burnett, *by H. Cousins, after Sir M. A. Shee, mezzotint* 5/-  
 28F Two—Miss Kitty Fisher, and "Domestic Amusement" 8/-  
 28G Three—Landscapes, *after Ruysdael and Berghem* 15/-  
 28H A pair—Classical Landscapes, *by Chatelain, after Poussin* 3/-  
 28J The Death of Captain Cook, *coloured print* 15/-  
 28K The Master of the Hounds, *etched by C. W. Sherborn* 6/-  
 28L Two—A Gipsy's Head, *water colours*, and A Portrait of Sir J. Millais 5/-  
 29 Three—"Not a Drawing-room Story," "Tally Ho!" *by Henderson*, and "The Oxford Coach," *after Cecil Aldin, coloured* 2/-  
 29A Three—The Hon. Lady Cust, *mezzotint, by H. Cousins*; "Strolling Players in a Barn," *by Hogarth*, and one other 16/-  
 29B Two—Admiral Sir Charles Rowley, *by Jackson*, and the Princess Charlotte, *after Lawrence* 12/-  
 29C Three—Coloured sporting prints 14/-  
 29D Mrs. Bridgwater, *in colours, after Romney* 30/-  
 29E Nine—Sporting prints, *after Alken and others* 15/-  
 29F "The Dancing Lesson," *after Buck, in colours* 32/6



ENGRAVINGS, &c.—*continued.*

- 29G A pair—Mrs. Duff and Mrs. Fitzherbert, *in colours*
- 29H "The Roll Call," by Stacpoole, after Elizabeth Thompson, *artist's proof, signed*
- 29J Twenty-four—The East Window, King's College, and twenty-three others *20/ 1858 3/6/-*
- 29K Four—"The Night of the Crucifixion," and three others, *artist's proofs, after G. Doré*
- 29L Two—"Christ leaving the Prætorium," and "Daniel in the Lions'-Den," *artist's proof, after G. Doré*
- 29M A pair—"Mater Purissima" and "Mater Dolorosa," *artists' proofs, after F. Goodall, signed*
- 29N Three—"The Carpenter's Shop," after Holman Hunt, and two others, *artists' proofs*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUNT.....	30	A pair—Fruit
G. EWING .....	31	In an Italian Garden
E. MILLS .....	32	A Forest Scene
UNKNOWN.....	33	Four—Ludgate Hill, three others, and a gilt frame
N. F. LLOYD, ETC.....	34	Six—A River Scene, and five others
UNKNOWN.....	35	Nine—Landscape sketches
UNKNOWN.....	36	Ten—Landscape sketches, etc., in eight frames
UNKNOWN.....	37	Three—Landscape sketches
C. PEARSON, 1866.....	38	A Lake Scene
E. BRICK .....	39	Four—Rome, from the Pincian Hill, and three others
P. BRANNAN, 1880 ...	40	A Forest Scene with figures
C. PEARSON .....	41	A pair—Snowdon and Windermere, in one frame
C. PEARSON, 1889.....	42	A River Scene
A. MITCHELL.....	43	A Lake Scene



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. J. VARLEY, 1881 ...	44	Refreshment <i>42/6</i>
SIR J. BRUNTON, ETC..	45	Two — The Retreat, and Primrose, <i>Lady Lindsay, R.I. 9/-</i>
FIELDING .....	46	A River Estuary: evening <i>40/-</i>
FOSTER .....	47	On the Coast at Lyme Regis <i>45/-</i>
H. C. ....	48	Four—Marine Views
CALLOW, ETC. ....	49	Three—Pendennis Castle, and two others <i>22/-</i>
ENGLISH SCHOOL .....	50	Two—Landscapes <i>27/6</i>
E. TILT, 1873 .....	51	Two—A Figure Subject, and A Waterfall <i>25/-</i>
E. E. WEST .....	52	Two—A Boat in a Storm, and A Coast Scene <i>25/-</i>
H. B. CARTER .....	53	On the Yorkshire Coast <i>32/6</i>
H. J. HOLDING, 1860..	54	A Landscape with children, <i>oval 19/-</i>
BICKLEY, 1811 .....	55	Two—The Rendezvous, and The Minstrel <i>16/-</i>
BUNBURY .....	56	The Lobby Loungers <i>40/-</i>
UNKNOWN .....	57	A book containing twelve water-colour sketches of the Thames, 1861-2, <i>morocco gilt 14/-</i>
E. RYAN .....	58	A Street Scene in York <i>60/-</i>
N. COOPER, 1866 .....	59	Two—Carlyle and Tennyson, <i>pastels</i>
F. MARTINADO .....	60	A Continental Street Scene <i>13/-</i>
COLE, ETC. ....	61	Five—Three Landscapes, and two photographs <i>34/-</i>
ANDREWS .....	62	A Pastoral Scene <i>16/-</i>
UNKNOWN .....	63	A Woody Landscape, cottage and figures <i>10/6</i>
D. HARDY .....	64	"Cherry Ripe" <i>40/-</i>
UNKNOWN .....	65	Two—Convent Garden, and another, <i>sketch</i>
UNKNOWN .....	65A	Two—Studies <i>5/-</i>
E. VERVEER .....	65B	An Old Woman Reading <i>280</i>

(60/-)

25/-

(5/-)

10. ✓

(16/-)

25/- ✓



## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SHAYER .....	66	A Landscape with figures and sheep 4/5/-
SIR G. KNELLER .....	67	A Portrait of a Man in blue coat and cravat 32/6
SIR H. RAEBURN .....	68	A Portrait of a Divine 18/-
85/- FRENCH SCHOOL .....	69	An overdoor
57/- FRENCH SCHOOL .....	70	A Portrait of a Lady 37/6
J. WRIGHT of Derby...	71	A Portrait of a Gentleman 18/-
VAN DER NEER.....	72	A Moonlight Scene 2/10/-
SIR G. KNELLER .....	73	A Portrait of a Lady seated, with flowers in background 4/1/-
SIR G. KNELLER .....	74	A Portrait of a Gentleman with flowing wig 57/-
CANALETTO .....	75	A View of St. Mark's Square, Venice 6/8/-
FLEMISH SCHOOL .....	76	A Portrait of a Youth, panel 50/-
DAVID .....	77	Bacchus and Ceres 5/8/-
UNKNOWN.....	78	A Portrait of a Lady in a blue dress 3/4/-
FLEMISH SCHOOL .....	79	The Crucifixion 3/5/-
RUBENS ( <i>after</i> ) .....	80	The Descent from the Cross 1/8/-
DUTCH SCHOOL .....	81	A River Scene with boats, panel 2/2/6
CANALETTO .....	82	On the Grand Canal, panel 2/-
TENIERS.....	83	An Interior with figures, panel 3/10/-
ENGLISH SCHOOL .....	84	A Portrait of a Lady 11/8/-
75/- FRENCH SCHOOL .....	85	A Portrait of a Man (who's portrait)
VANDYCK .....	86	A Portrait of a Nobleman on horseback
FRAGONARD .....	87	A Garden Scene
REYNOLDS ( <i>after</i> ) .....	88	A Sleeping Girl
SHAYER .....	89	A Gipsy Encampment
DUTCH SCHOOL .....	90	A Winter Scene
METSU .....	91	A Lady at her Toilet
TERBURG .....	92	A Portrait of a Gentleman seated
MIGNARD .....	93	A Portrait of a Lady



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE .....	94	A Landscape with figures
GREUZE .....	95	Head of a Girl
A. SCHEFFER.....	96	A Portrait of a Lady
J. BARKER.....	97	A Landscape and Figures
S. LAWRENCE .....	98	A Portrait of Samuel Rogers
CUYP .....	99	Cattle in a Landscape
C. J. LAUDER .....	100	Hillrise: Richmond, Surrey
UNKNOWN.....	101	The Discovery of the Body of Harold after the Battle of Hastings
ENGLISH SCHOOL .....	102	A Portrait of a Lady
E. G. BEACH .....	103	The Stone Cutter
E. G. BEACH .....	104	Islands of the Seine
LOTTO ( <i>after</i> ) .....	105	The Sculptor
P. NASMYTH .....	106	An extensive Landscape, <i>signed and dated</i> 1841
J. LINNELL ( <i>signed</i> ) ...	107	Haymaking
UNKNOWN.....	108	"The Golden Wedding"
EARLY GERMAN SCH'L.	109	A Scriptural Scene
UNKNOWN.....	110	A Portrait of a Military Officer ( <i>inscription at back</i> )
G. CHAMBERS .....	111	A Marine View
REYNOLDS.....	112	A Child and Dog
UNKNOWN.....	113	Three — Joseph and Potiphar's Wife; A Cavalier, and A Saint
SNYDERS .....	114	A Boar Hunt, <i>a gallery work</i>
G. M. BURN .....	115	The Fish Auction, Scheveningen

*Lots 117 to 124 are the Property of a Lady.*

R. H. A. MARQUIS, '73.	117	A Coast Scene, boats and figures: sunset
J. C. MITCHELL, 1899.	118	A Glimpse from Corstorphine Head
TAYLER .....	119	Near Tarbet, Loch Lomond
W. H. PATON, R.S.A., 1886)	120	Aros Castle, Mull

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	121	A pair—Horses, <i>panels</i>
UNKNOWN... ..	122	Two—Figure Subjects
J. COLLINS, ETC. ....	123	Two—"Asleep," and The Devon, near Cambus, <i>H. Collins</i>
UNKNOWN.....	124	Two—A Lake Scene, and one other

*Other Property.*

SHAYER .....	125	A Landscape and cattle	
UNKNOWN.....	126	An Interior of a Church, <i>signed</i>	
R. HUNT .....	127	A Figure Subject, <i>signed and dated</i>	
MORLAND .....	128	Figures, Donkeys, etc.	
MORONI.....	129	A Portrait of a Spanish Nobleman	
CORREGGIO .....	130	A Cupid	45/-
FALCINI.....	131	The Crown of Thorns, <i>panel</i>	8/10/-
VANDYCK ( <i>after</i> ) .....	132	The Entombment	4/-
F. FERG.....	133	A Landscape with cavaliers, etc. on a road, <i>on copper, signed</i>	6/10/-
E. S. CALVERT .....	134	A River Scene: evening	3/15/-
FRENCH SCHOOL .....	135	A pair—Interiors and figures	780
VAN DE VELDE .....	136	Shipping	
DUTCH SCHOOL .....	137	A Rocky Landscape	60/-
ITALIAN SCHOOL .....	138	A Portrait of a Philosopher, <i>panel</i>	50/- 7/10/-
FRENCH SCHOOL .....	139	A Landscape with figures	180
DUTCH SCHOOL .....	140	A Landscape with figures and cattle	60/-
M. STERNBERG .....	141	A Portrait of a Girl	17/6
C. LEADER.....	142	A Landscape	22/6
J. THORS .....	143	A Landscape	53/-
UNKNOWN.....	144	A Portrait of a Girl	25/-
UNKNOWN.....	145	A Portrait of a Lady	35/-
UNKNOWN.....	146	Five—Landscapes, etc.	2/15/-

75/-  
4/15/-  
Dutch



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN ...	147	Five—Figure Subjects, etc. 20/-
UNKNOWN ...	148	Three—Figure Subjects 40/-
MEISSONIER ( <i>after</i> ) ...	149	A Cavalier, <i>panel</i> 45/-
UNKNOWN ...	150	Two—Figure Subjects
A. NASMYTH ...	151	A Landscape, <i>panel</i>
A. SMITH ...	152	Carse O' Stirling 16/-
C. WILlich ...	153	An Eastern Gateway and Figures 4/-
COOPER ...	154	Cattle in a Landscape 35/-
PYNE ...	155	A Coast Scene 30/-
UNKNOWN ...	156	An Eastern Town 2/10/-
UNKNOWN ...	157	A Forest Scene 30/-
UNKNOWN ...	158	The Adoration, <i>panel</i> 680
UNKNOWN ...	158A	Two—A Lake Scene, and one other 10/-
J. MARIS ...	159	Cottages and Poultry 2/10/-
GUARDI ...	160	A Venetian Canal Scene 980
UNKNOWN ...	161	Cattle and Goats in a Landscape, <i>signed, panel</i> 3/20/-
FLEMISH SCHOOL ...	162	A Portrait of a Man 9/280
DUTCH SCHOOL ...	163	An Equestrian Portrait of a Nobleman, with cavalry skirmish in the background 680
CANALETTO ...	164	A Venetian Canal Scene 2080 Ledger
S. LAPORTE ...	166	Rochester Castle and Bridge
W. COLEMAN ...	167	Creel and Dish of Fish on a Table
VAN HUYSUM ...	168	Flowers in a Glass Bowl
LELY ...	169	A Portrait of a Lady
W. COLLINS ...	170	A Boy mending Nets
C. SMITH ...	171	On the Thames, Maidenhead
J. V. HARROP ...	172	The Old Mill
J. THORS ...	173	A Surrey Cottage
G. HALL ...	174	Autumn
BARTLETT ...	175	A Venetian Scene

50/-  
3/10/-  
jacob



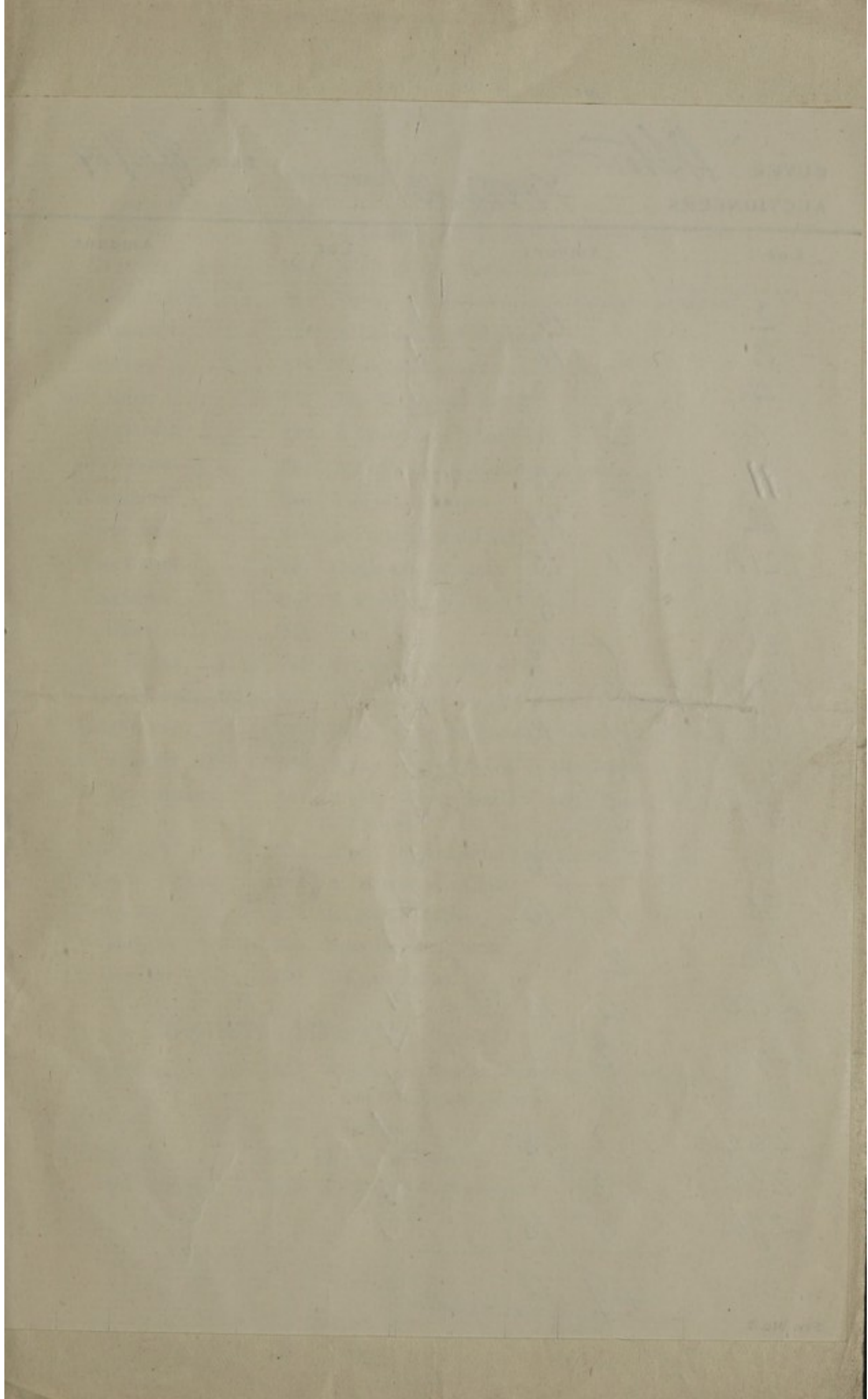
PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE.....	176	A Lady and Child
F. GOODALL, R.A. ....	177	A Portrait of a Child
W. CARSE .....	178	Deer Stalking: Blair Athol
WOUVERMANS .....	179	Horses and Figures outside a Barn, <i>panel</i>
UNKNOWN.....	180	A Portrait of a Man, seated
VERNET .....	181	A pair—Italian Port Scenes, boats and figures
KOBELL .....	182	A Landscape and Cattle, <i>panel</i>
75/- ✓ UNKNOWN.....	183	Three—Head of a Man, and two others ( <i>One Albino</i> )
FRA ANGELICO ( <i>after</i> )..	184	A pair—Angels, <i>gilt backgrounds</i>
A. KAUFFMAN .....	185	A Classical Figure Subject
J. THORS .....	186	A Landscape
H. FOLEY .....	187	On the Road to Llangollen
DUTCH SCHOOL .....	188	A Landscape and Figures
WADHAM .....	189	Lake Wahatipan, New Zealand
CONSTABLE .....	190	Dedham Church from the River, <i>a sketch</i>
CONSTABLE .....	191	The Old Mill, Essex, <i>a sketch</i>
C. NORTON, 1883 ..	192	"Primrose," J. Watts up and John Brown, Trainer
MILBOURNE .....	193	A Landscape and figures
FRENCH SCHOOL .....	194	Pomona
R. CLEMINSON .....	195	Deer in a Landscape
J. B. COOK .....	196	Near Dorking
J. SCOTT, 1897 .....	197	The Pets
W. H. WILLIAMSON ...	198	A pair—Coast Scenes
WHEATLEY .....	199	A Scene from The Winter's Tale—Act IV
85/- ✓ SINGLETON.....	200	The Fortune Teller
REYNOLDS ( <i>after</i> ) .....	201	A Portrait of Admiral Boscawen
R. SCOTT TEMPLE, 1884.	202	From the Hills
JAN WEENIX.....	203	Merchants in a Market-place; <i>from Walter Savage Landor's collection</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE ( <i>after</i> )	...204	A River Scene
KAUFFMAN	.....205	A Priestess of Isis
T. SULLEY	.....206	Queen Victoria
GAINSBOROUGH ( <i>School of</i> )	} 207	A Landscape
ENGLISH SCHOOL	.....208	A Landscape
ENGLISH SCHOOL	.....209	A Highland Landscape
UNKNOWN	.....210	Head of a Man
C. VERLAT, 1871	.....211	A Portrait of a Lady
CONSTABLE	.....212	A Landscape, <i>sketch</i>
NORWICH SCHOOL	.....213	A River Scene with figures, etc.
NORWICH SCHOOL	.....214	Sheep on a road
GUARDI, ETC.	.....215	Two—Ruins and figures, and St. Jerome
ALBANO	.....216	Cupid and Psyche, <i>panel</i>
E. PAVEY, 1876	.....217	Mont De Pieté, Paris
BERGHEM	.....218	Cattle and Herdsman, <i>panel</i>
FRENCH SCHOOL	.....219	An Interior with cavalier, etc., <i>signed</i>
R. DA TIVOLI	.....220	Herdsman and Cattle
ENGLISH SCHOOL	.....221	A Head of a Girl
WILSON	.....222	A River Scene with fishermen
DUTCH SCHOOL	.....223	The Storm
C. EARLE	.....224	A pair—Venetian Canal Scenes
J. HOLLAND	.....225	Ingleby on the Trent
J. HOLLAND	.....226	A Landscape : Richmond
BERGHEM	.....227	A Landscape, cattle and figures
HOFLAND	.....228	Richmond Bridge, from the Thames
WARD	.....229	Figures playing Draughts in a barn, <i>panel</i>
DUTCH SCHOOL	.....230	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	.....231	A pair—The Cobbler, and The Blacksmith, <i>panels</i>





BUYER

*Alton*

Date

*8/10/19*

AUCTIONEERS

*Fossum*

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
2		14	.	✓			.		
3		18	.	✓			.		
4	2	2	.	✓			.		
6	2	10	.	✓			.		
<del>11</del>	2	15	.	✓			.		
12		17	.	✓			.		
21A	1	15	.	✓			.		
23		5	.	✓			.		
28	1	18	.	✓			.		
29J	3	6	.	✓			.		
32	1	14	.	✓			.		
48	3	.	.	✓			.		
59	5	.	.	✓			.		
65		16	.	✓			.		
85	1	10	.	✓			.		
183	2	.	.	✓			.		
200	4	10	.	✓			.		
247	2	.	.	✓			.		
253	1	.	.	✓			.		
264	1	15	.	✓			.		
266	3	.	.	✓			.		
274	5	15	.	✓			.		
	49	0	.				.		

*OK J.S.*

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WYNANTS .....	232	A Landscape with cottage, figures, etc.
JANSSENS .....	233	A Portrait of Adam Hepburn
T. AUMONIER .....	234	Three—A Landscape, and two sketches, <i>signed</i>
UNKNOWN .....	235	A Landscape with pond
RUBENS .....	236	Time leading on the young Artist
S. RICCI .....	237	The Virgin and Angels
UNKNOWN .....	238	A Portrait of a Lady
UNKNOWN .....	239	A Portrait of a Gentleman, <i>oval</i>
UNKNOWN .....	240	Two—Landscapes
UNKNOWN .....	241	A Portrait of a Lady
UNKNOWN .....	242	Cattle at a Stream
UNKNOWN .....	243	A Portrait of a Man
L. GRAY .....	244	Pets
S. J. CLARK .....	245	A Landscape with sheep
J. G. WRIGHT, ETC. ....	246	Two—Horses in a Stable, and A Landscape
5. ✓ UNKNOWN .....	247	Two—Figure Subjects (1 <i>special frame</i> , 1 <i>picture</i> )
E. MORIZOT .....	250	A pair—Forest Scenes in the Cevennes <i>14 figures</i>
W. DOMMERSEN .....	251	A pair—Great Marlow, and Bisham on the Thames <i>4/250</i>
20. ✓ O. MERLIN .....	252	A pair—Continental Lake Scenes <i>480</i>
6. ✓ ENGLISH SCHOOL .....	253	A Portrait of a Child
CRESWICK .....	254	In North Wales <i>4/8/7</i>
W. MELLOR .....	255	Near Barnard Castle <i>357</i>
E. DUNCAN .....	256	A Coast Scene <i>380</i>

*Lots 257 to 265 are the Property of a Lady.*

A. LANG .....	257	A pair—A May Landscape in Upper Austria, and companion picture <i>280</i>
E. RÖHN .....	258	A Landscape <i>240</i>
UNKNOWN .....	259	A Vase of Flowers <i>480</i>
J. MINIGERODE ...	260	On the Coast of Genoa <i>357</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	261	A Landscape, Figures, etc. 3/80
REV. PETERS .....	262	The Spirit of a Child 15/-
ITALIAN SCHOOL .....	263	A Biblical Scene, <i>panel</i> 4/16/-
85/ ✓ MORRIS .....	264	Three—A pair: Sheep, and an engraving, after <i>Maclise</i>
UNKNOWN .....	265	Two—A Hunting Scene, and one other, on <i>porcelain</i> 22/6

*Other Property.*

6. ✓ UNKNOWN .....	266	A Portrait of General Washington, <i>panel</i>
UNKNOWN .....	267	Eighteen Landscape sketches, etc. 40/6/-
UNKNOWN .....	268	Five—Four Figure Subjects, and a photograph
UNKNOWN .....	269	A Portrait of a Divine, <i>panel</i>
UNKNOWN .....	270	Five—Landscapes, etc. 2/-
UNKNOWN .....	271	Fruit and Birds' Nest
UNKNOWN .....	272	A Continental Lake Scene 40/-
C. C., 1866 .....	273	Mare and Foal 0/4/-
10. ✓ UNKNOWN .....	274	The Shipwreck
65/- ✓ DUTCH SCHOOL .....	275	Two—An Artist, and one other (Sinking)
.....	276	Six—Three frames, and three water-colour drawings, etc.
.....	277	A carved and gilt frame
.....	278	A carved and gilt frame

FINIS.