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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

including Works by or attributed to:—

BRAEKELEER

B. W. LEADER, R.A.

W. J. MULLER

FRANS FLORIS

H. S. MARKS, R.A.

G. ROMNEY, R.A.

E. LADDELL

PHIL MORRIS, A.R.A.

SIR E. A. WATERLOW, R.A.

SIR E. LANDSEER, R.A.

H. MOORE, R.A.

and others

EARLY ENGLISH PORTRAITS & LANDSCAPES,

Water-colour Drawings

AND

OLD AND MODERN ENGRAVINGS.

*To be Sold by Direction of the Executors of the late Mrs.
H. J. PARKER; also Removed from Evelyn Gardens; York
Street, Baker Street, & elsewhere; & from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 1st of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Figures and Goat, *oleograph*
- ✓ 2 A Perspective View of the Camp near Winchester, *by J. Gwin*
- ✓ 3 Six—"The Day of Reckoning," *after S. E. Waller*, and five others
- ✓ 4 Five—Holloway's cartoons, *after Raphael*
- ✓ 5 Four—Le Blond prints
- ✓ 6 Three—Two Leech's caricatures, and a coloured photograph
- ✓ 7 Six—A pair: "The Smile" and "The Frown," and four others
- ✓ 8 A set of four—The Grand Military Steeplechase, *in colours*
- ✓ 9 Three—Steeplechasing, *after Alken*, coloured
- ✓ 10 A pair—Tom Moody, *after Pollard*, coloured
- ✓ 11 The Young English Fox-hunter, *coloured*
- ✓ 12 Two—Sailing Barge Match, *coloured*, and one other
- ✓ 12A Three—Two Baxter prints: "So Nice" and "So Nasty," and "The Sweep"
- ✓ 12B Two—"Taking the Lead," and one other, *in colours*
- ✓ 12C Lady Georgiana Fane, *by C. Turner*
- ✓ 12D Christ's Hospital with a Blue Coat Boy, *by F. Vincent*, *in colours*
- ✓ 12E A set of four—Shooting, *after Alken*, *in colours*
- ✓ 12F Three—"The Girl Soldier," *mezzotint*, and two others
- ✓ 12G Twelve—"The Rake's Progress" and "The Harlot's Progress," *after Hogarth*
- ✓ 13 Four—Coaching, *after J. Pollard*
- ✓ 14 Two—Lady Hastings, *by C. Spooner*, *after Sir J. Reynolds*, *mezzotint*, and The Hon. Anne Damer, *by T. Ryder*, *stipple*
- ✓ 15 Two—The Hon. Joseph Sabine, *by J. Faber*, and David Garrick, *by T. Watson*, *mezzotints*

ENGRAVINGS, &c.—*continued.*

- 16 Two—George Lord Edgcumbe, *by E. Fisher*, and Philip Affleck, *by J. Young*, mezzotints
- ✓ 17 Four—The Hon. Edward Boscawen, *by R. Sayer*, and three other portraits
- ✓ 18 A pair—Historical Scenes, *by F. Bartolozzi*, after Cipriani
- 19 Four—Johnson's Pedestrian Hobbyhorse; Coaching, *after Pollard*; The Bust of Linnæus, *by Caldwell*, in colours, and one other
- ✓ 20 A scrap-book of pencil and other sketches, and a large number of miscellaneous prints, *in five portfolios*
- ✓ 21 Two—"The Enamoured Sportsman," *after Morland*, and A Domestic Interior, *in colours*
- ✓ 22 Lady Anne Fitzpatrick, *by S. Cousins*, mezzotint
- ✓ 23 "Cakes," *by T. Gauguin*, after Artaud, *in colours*
- ✓ 24 Five—Two French Figure Subjects, and three Landscapes, *after Waterloo*
- ✓ 25 Three—A Portrait of Rembrandt, *by W. Pether*; Lord Lyndhurst, *by G. Dawe*, and one other portrait
- ✓ 26 "The Roll Call," *by Stacpoole*, after Elizabeth Thompson, *artist's proof*, signed
- 27 Twenty-four—The East Window, King's College, and twenty-three others
- 28 Four—"The Night of the Crucifixion," and three others, *artist's proofs*, after G. Doré
- 29 Two—"Christ leaving the Prætorium," and "Daniel in the Lions' Den," *artist's proof*, after G. Doré
- 30 A pair—"Mater Purissima" and "Mater Dolorosa," *artists' proofs*, after F. Goodall, signed
- 31 Three—"The Carpenter's Shop," *after Holman Hunt*, and two others, *artists' proofs*
- ✓ 32 A pair—"Hobbinol" and "Ganderetta," *by F. Bartolozzi*, and "The Milk Girl," *after T. Gainsborough*, *in colours*
- ✓ 32A Five—A pair; "Hambletonian," and "Diamond," *coloured*; one other; and two water-colour sketches, *by Sir J. Tenniel*
- ✓ 32B The Death of General Montgomery, *by J. T. Clemens*, after John Turnbull 907-H
- ✓ 32C A pair—Joseph and his Brothers, *in colours*

ENGRAVINGS, &c.—*continued.*

- ✓ 32D The Racehorse "Lord Clifden," *by Hunt, in colours*
- ✓ 32E Two—Lady Bouverie and Children, *after Reynolds, mezzotint, and Mrs. Copley, by Smith*
- 457-957- 32F Two—Badajoz, and Elvas, *by Dubourg, in colours* 1246
- ✓ 32G The Siege of Gibraltar, *by Eames*
- ✓ 32H The Duke of Connaught as Field Marshal, *in colours, exhibited United Services Institute*
- ✓ 32K A pair—The British Army at Ferozeshuhur, 1845, and The Attack of the 74th Highlanders, *by J. Hall, after Martens, in colours*
- 32L Five—Military engravings and commissions
- ✓ 32M Four—"Charles I dissolving Parliament," and three others
- 32N Four—Legal Portraits: Justice Eyre, *by V. Green*, Lord Ellenborough, Sir John Nicholl and Lord Kenyon
- 32P A folio containing a number of Sketches, Engravings, etc.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ UNKNOWN	33	Two—Studies
✓ P. DE WINT	34	A Mountainous Landscape
✓ GODFREY HALL.....	35	A pair—Landscapes
✓ UNKNOWN	36	A case containing five Marine Views
J. CALLOW.....	37	Six—Studies
UNKNOWN.....	38	Four—Views at Cannes
UNKNOWN.....	39	Four—Landscapes
E. S. BATE.....	40	Four—Studies
UNKNOWN.....	40A	The Bath Pump Room
UNKNOWN.....	40B	A Fan Mount with Swiss Lake Scene
F. STOCKDALE	40C	Thurston House, near Exeter
T. B. HARDY	40D	A Marine View
M. A. HAYES	40E	The 16th Lancers
E. VERVEER	41	An Old Woman reading

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. POWELL.....	42	Three—Views of Clapham Common in 1824
CLARKSON STANFIELD.	43	Two—Sketches, <i>in one frame</i>
J. S. COTMAN.....	44	A Landscape
W. WALKER	45	Old Buildings in Normandy
J. E. DRUMMOND	46	"Awaiting the Boats," <i>signed</i>
FOSTER, ETC.	47	Two—Venice, and A Study, <i>C. Cattermole</i>
DAVID BATES.....	48	A pair—The Wood Cutters, and A Landscape, <i>signed and dated 1905</i>
COOPER	49	Cattle in a Meadow
C. W. WYLLIE	50	The Assyrian Monarch
HEN. MOORE, A.R.A., '88	50A	Two—Stacking Peat, and Camell Ferry
EARLY ENGLISH	50B	A View of Westminster

Lots 51 to 70 are the Property of a Lady.

T. L. ROWBOTHAM.....	51	A Study of an Old Frigate on the Medway, <i>signed, exhibited Institute of Painters in Water-colours, 1869</i>
SIR O. W. BRIERLEY...	52	Ships in a Gale, <i>signed</i>
SAM. G. T. EVANS	53	A Study in the Tyrol: Hallstadt, <i>exhibited Institute of Painters in Water-colours, 1870</i>
J. S., <i>signed</i>	54	The Towing Path
J. T. HIXON	55	Street Scene, Algiers, <i>exhibited 1868</i>
J. B. MAYES	56	An Italian Port Scene, <i>signed and dated 1865</i>
G. R., <i>signed</i> ..	57	A Boy Fishing
J. H. MOLE	58	A Coast Scene, <i>signed and dated 1868</i>
UNKNOWN.....	59	A Canal Scene

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. K. RAINE	60	A Portrait of Miss Lilian Dean
ARTHUR MEADOWS ...	61	Off Dover, <i>signed and dated 1872</i>
TOM LLOYD	62	St. Michael's Mount, <i>panel, signed and dated 1861</i>
CROME	63	An Old Water-mill
R. C., <i>signed</i>	64	A Fishing Boat entering Harbour
J. LEROY	65	Figures by a Cottage, <i>panel, signed</i>
J. BAURER.....	66	A Figure Subject, <i>on porcelain</i>
CROME	67	A View on the Yare
GUARDI	68	The Grand Canal, Venice
UNKNOWN.....	69	A pair—Marine Views
GREUZE	70	A pair—Portraits of Girls

Lots 71 to 81 are the Property of a Lady.

PANNINI.....	71	Classical Ruins and figures
J. DEYRMAN	72	A Landscape with figures, cattle and sheep, <i>signed and dated 1831</i>
J. DECKER.....	73	A Woody Landscape with hawking party setting out from a château, <i>signed with monogram J. D.</i>
E. J. GREEN	74	The Visit to St. Elizabeth, <i>signed</i>
W. KIDD	75	The Pedlar
CALVERT	76	A Stiff Breeze off the Coast
W. SHAYER	77	A Coast Scene with fisher-folk
VINKENBOOM	78	A Woody Landscape with figures on a road, <i>panel</i>
PETHER	79	A Landscape: moonlight
WILLIAMS	80	A Landscape with gipsies
S. TAYLOR, ETC.	81	Two—Dead Game, and Still Life, <i>Dutch School</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	82	A Portrait of a Gentleman
J. HAYES	83	A Landscape with cottage
SCHALCKEN	84	A Woman in a Cellar, <i>panel</i>
PAUL	85	Two—Landscapes with figures
ITALIAN SCHOOL	86	Adam and Eve, <i>panel</i>
S. CARLTO, 1881	87	An Uninvited Guest
TELFANIS	88	"Dolce far Niente," <i>pastel</i>
J. PHILLIPS, R.A.	89	A Highland Piper
✓ SIR G. KNELLER	90	A Portrait of a Lady
✓ SIR G. KNELLER	91	A Portrait of the Duke of Marlborough
✓ MORLAND	92	Cottage and figures
✓ DE HOOGE.....	93	An Exterior with figures
✓ E. GILL	94	A Landscape and figures
✓ BONNINGTON	95	A Coast Scene
✓ POTTER	96	A Landscape, figure and cattle
✓ COLLINS.....	97	A Coast Scene
✓ CROME	98	A Street Scene and figures
✓ H. HORLEY	99	Antwerp, and St. Eustace Church, Paris, <i>H. Horley</i>
✓ E. WAKE COOK	100	A pair—Marine Views

Lots 101 to 108 are the Property of a Lady.

✓ B. W. LEADER, A.R.A.	101	AN OCTOBER DAY AFTER SHOWER: WOR- CESTER, <i>signed and dated 1888</i>
✓ E. A. WATERLOW, R.A.	102	A Northern Harbour, <i>signed, water-colours</i>
✓ PHIL MORRIS.....	103	The Sailor's Bride, <i>signed, water-colours</i>
✓ GEORGE ROMNEY, } R.A. }	104	A PORTRAIT OF THE BISHOP OF SALISBURY in gown and wig

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ SIR G. KNELLER	105	A Portrait of the Countess of Rutland
✓ E. LADDELL	106	"Choice Dessert," <i>signed with a monogram</i>
✓ P. F. POOLE, R.A.	107	The Broken Pitcher, <i>signed</i>
✓ J. WILSON	108	A Coast Scene with boats

Other Property.

✓ DUTCH SCHOOL	109	An Interior with two figures drawing water, vegetables and utensils, <i>panel, signed with a monogram and dated 1630</i>
✓ SIR E. LANDSEER, R.A.	110	The Favourite Dogs of The Hon. William Ponsonby
✓	111	A carved and gilt frame
✓ UNKNOWN	112	A set of four—Landscapes, <i>copper</i>
✓ ENGLISH SCHOOL	113	A Military Scene
✓ UNKNOWN	114	The Virgin and Child
✓ ITALIAN SCHOOL	115	The Madonna and Child
✓	116	A gilt frame, 9 ft. by 5 ft. 8
✓ FRANS FLORIS	117	A Mythological Figure Subject
✓ W. J. MULLER	118	A Landscape with cottage and figures fishing in a stream; <i>exhibited Muller Exhibition, 1896</i>
✓ TURNER	119	A Venetian Fête
✓ TURNER	120	Carthage
✓ GLOVER	120A	A View in Wales
✓ UNKNOWN	120B	A Figure Subject
✓ VAN SPREUGHEL	121	An Incident in the Wars in the Netherlands: winter, <i>panel</i>
✓ T. GOWER	122	Ducks by a Pond, <i>signed</i>
✓ BAPTISTE	123	A pair—Vases of Flowers
✓ PETHER	124	A Lake Scene: moonlight
✓ UNKNOWN	125	"Homeless"

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PICTURES. &c.—*continued.*

Lots 126 to 134 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	126	A Dish of Fruit and Flowers
J. R. E., <i>signed</i>	127	A Visit to a Country Churchyard
✓ J. F. HERRING	128	Rabbits, <i>signed and dated</i> 1851, <i>panel</i>
✓ B. P., 1644	129	A Dutch Harbour Scene, <i>panel</i>
C. W. BRAGG	130	The Mountain Spring, <i>signed and dated</i> 1856
✓ UNKNOWN	131	A Landscape with temple and figure in the foreground
✓ J. E. MEADOWS, ETC.	132	Two—A Gipsy Encampment on a Common, and The Swan Inn
✓ KNELL	133	A pair—A Wreck off the Coast, and Rough Weather off Dieppe, <i>water-colours</i>
✓ KNELL	134	Vessels off the Coast

Other Property.

✓ DUTCH SCHOOL	135	Figures Carousing
✓ VANDYCK	136	A Portrait of Charles I in Armour
✓ J. BERRIDGE	137	A pair—Portraits of a Lady and Gentleman, 1804
✓ J. BERRIDGE	138	A pair—Portraits of a Lady and Gentleman
✓ BOTH	139	A Woody Landscape: sunset
✓	140	A carved and gilt frame, 46 in. by 36 in.
✓ BYZANTINE	141	Two—St. George and the Dragon, and The Madonna with Saints, gilt backgrounds, <i>panels</i>
✓ BYZANTINE	142	Two—Saints, and A Shrine, gilt backgrounds, <i>panels</i>
✓ LAWRENCE	143	A Portrait of Lady Byron
✓ UNKNOWN	144	Two—Pheasant and Partridge Shooting

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ HOPNER	145	A Portrait of Col. Tarleton
✓ A. NASMYTH	146	A Landscape
✓ J. C. IBBETSON	147	The Coming Storm, <i>panel</i>
✓ E. SPENCE BATE	148	Four—Studies
✓ BUTTERWORTH	149	Shipping off the Coast
✓ MORLAND	150	Dominoes, <i>panel</i>

Lots 151 to 157 are the Property of a Lady of Title.

✓ G. M. BURN	151	The Fish Auction: Scheveningen
✓ SNYDERS	152	A Boar Hunt, <i>a gallery work</i>
✓ R. S. MOTT	153	Highland Cattle, <i>signed and dated 1882</i>
✓ C. BALE	154	Fruit and Dead Game, <i>signed</i>
✓ E. KEIL	155	An Interior with figures
✓ F. FLEY	156	A Norwegian Fjord
✓ BECKER, ETC.	157	Four—A pair: Dogs' Heads, and two Landscapes

Other Property.

✓ MOLINAER	158	Figures outside a building
✓ J. F. HERRING	159	"Barrister," famous fox-hound, <i>signed</i>
1007-30. W. HOBDDAY	160	A Portrait of <u>Dr. Jenner</u> of Berkeley 1245-
16. DUTCH SCHOOL	161	Two—The Surgery, <i>panel</i> , and The Madonna, <i>no sale</i> <i>coloured reproduction</i>
TROYON	162	Cattle in a Landscape
PICKERSGILL, ETC.	163	Two—A Portrait of a Lady, and The Miser, <i>panel</i>
MICHAU	164	A Landscape with figures by a waterfall
R. BENTLEY	165	"The Original Dirty Dick"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	166	Four—The Rifle Brigade; The King's Royal Rifle Corps; The Royal Engineers, and another
ENGLISH SCHOOL	167	Cavalry Skirmishing
UNKNOWN.....	168	An Officer of the Shropshire Light Infantry
ITALIAN SCHOOL	169	The Dead Christ
.....	170	Sundry frames

Lots 171 to 188 are to be Sold by Direction of the Executors of the late MRS. H. J. PARKER.

UNKNOWN.....	171	Capture of Spanish Convoy by two British Frigates
SIR G. KNELLER	172	A pair—Portraits of Ladies, <i>ovals</i>
SIR G. KNELLER	173	A Portrait of a Lady, <i>oval</i>
GREGORY	174	A Coast Scene
SIR G. KNELLER	175	A pair—Portraits of Ladies
SIR G. KNELLER	176	A Portrait of a Nobleman in blue cloak and wig, <i>in an oval</i>
UNKNOWN.....	177	A Landscape with figures and calf
E. QUELLINUS	178	Christ breaking Bread, <i>panel</i>
J. F. HERRING	179	A pair—Winter and Summer
ENGLISH SCHOOL	180	A Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL, ETC....	181	Two—The Toper, and Cattle
CHARLES HUNT.....	182	Tom Sayers
W. E. COOK	183	Three—A River View; one other, <i>coloured</i> , and A Yacht, <i>water-colours</i>
184		A set of four—Coaching, <i>coloured</i>
185		A set of four—Fox Hunting, <i>after Herring, coloured</i>
186		Four—"Storm in Harvest"; "A Cottage Supper," and two others
187		Eight—Line engravings, <i>after Wouvermans, Hogarth, etc.</i>
188		Nine—Two caricatures, <i>after Bunbury</i> ; and others

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	189	Christ Healing, <i>panel</i>
BERGHEM	190	A pair—Landscapes with figures and animals
UNKNOWN	191	Three—The Reading Magdalen ; A Basket of Flowers, and A Landscape
.....	192	Two—Kemble as Cato, <i>an engraving</i> , and a gilt frame
DUTCH SCHOOL	192A	A pair—Figure Subjects

Lots 193 to 200A, removed from 19, Evelyn Gardens, are the Property of a Legatee.

MURILLO (<i>after</i>)	193	The Virgin and Child, <i>a gallery work</i>
FRASER	194	A pair—Coaching Scenes
BRAEKELEER	195	A Dutch Interior, with two girls reading a letter, <i>panel</i>
LUDWIG ROSITER	196	A Church Interior with two figures of nuns
PAUL STADER	197	A Monk reading
H. STACY MARKS	198	Study for the Spider, <i>in chalks</i>
AÛHILLE LEONARDI ...	199	An Interior with Artist painting, <i>in carved oak frame</i>
EMILY S. HAYWARD ...	200	Prosperity and Adversity, <i>pen and ink</i> , and four drawings—Hunting Scenes
.....	200A	A pair of engravings — "The Black Brunswick," and "The Huguenot," <i>after Millais</i>

Other Property.

UNKNOWN	201	The Crucifixion
REYNOLDS	202	Child and Dog
UNKNOWN	203	Three — Joseph and Potiphar's Wife ; A Cavalier, and A Saint



BUYER *J. W. Sniel*

AUCTIONEERS *Foster*

Date Oct-1/19.

STY. MU. 3

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	204	Four—A Landscape; A Portrait of a Lady; A Landscape, <i>water-colours</i> , and one other
A. KAUFFMAN	205	A pair—Classical Figure Subjects, <i>circles</i>
CLAUDE.....	206	A Classical Landscape
VANDERMEULEN	207	A pair—Landscapes with horsemen, <i>panels</i>
D. COX	208	A View in Wales
MURILLO	209	The Crucifixion
CANONE, ETC.....	210	Two—An Old Man, and A Highland Shepherd
CRESWICK	211	An Old Bridge and Stream
S. BOUGH	212	A Mountain Torrent
C. H. JENKINS	213	A Gale on the Cornish Coast
A. DE BREANSKI	214	A View in Cumberland
MURILLO (<i>after</i>)	215	The Madonna
BOUGH	216	A Rocky Landscape
A. TOWNSEND	217	Head of a Lion
MILLET.....	218	Ploughing
FAED	219	An Interior with figures
MORLAND	220	A Farm Study
MEADOWS	221	A pair—Sheep
ETTY.....	222	An Anatomical Study
UNKNOWN.....	223	Four—Portraits
UNKNOWN.....	224	Six—Five Figure Subjects, and an engraving, <i>after Wilkie</i>
W. COLLINS	225	The Ford
NIEMANN	226	A Landscape with ruins, <i>signed</i>
NIEMANN	227	A Landscape: sunset
FRENCH SCHOOL	228	The Count Alex. Montefiore
PHILIP	229	Boy and Guinea Pig
DUTCH SCHOOL.....	230	Figures Skating

PICTURES &c.—*continued.*

COPIES OF OLD MASTERS BY MISS POCOCK.

- 231 The Holy Family, *after Barrois*
 232 "Dignity and Impudence," *after Sir E. Landseer, water-colours*
 233 Robinetta, *after Sir J. Reynolds*
 234 Europa, *after Velasquez*
 235 An Interior, *after D. Teniers*
 236 Two—The Young Widow, *after Greuze*, and A Boy Reader, *after W. Hunt*
 237 Head of a Man, *after A. del Sarto*
 238 Two—"The Ascension," *after Noel Paton*, and "The Acolyte"

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	239	A Landscape, cattle and figures, <i>panel</i>
LAWRENCE.....	240	Charles Kean as Hamlet
C. LECLERQ, 1855.....	241	The Artist
W. FAUERHOLDT	242	A Coast Scene, boats and figures
W. FAUERHOLDT	243	A Harbour Scene
LELY	244	A Portrait of a Lady
T. A. BROWN.....	245	Gossips
J. TIBBITS, 1870	246	Dead Birds
J. JANSSENS, 1872 ...	247	"Après la Pluie"
J. ADAMS, 1836	248	A Landscape, stream and cattle
DUTCH SCHOOL	249	Figures on a Road, <i>panel</i>
SIR G. HARVEY, R.S.A..	250	A Boy's Head, <i>panel</i>
BASSANO ..	251	Moses striking the Rock
LELY	252	A Portrait of Thomas Mitchell
LELY	253	A Portrait of Barbara, wife of Sir A. Mitchell
BAPTISTE	254	A Group of Flowers
E. LONG, R.A.....	255	The Knight of the Glove
CLAUDE	256	A Classical Landscape, ruins and figures
UNKNOWN.....	257	A Portrait of the Marquis of Rockingham
ARMFIELD	258	Two—Terriers and Fox, and the engraving

PICTURES, &c.—*continued.*

*The remaining Lots, removed from No. 12, York Street,
Baker Street, are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. HAUPTMANN	259	An Interior with Lady holding a bouquet of flowers
J. WEISER	260	An Interior with Cardinal seated
J. HAMZA	261	An Interior with Men playing cards
DALPY	262	A River Scene
HARRIET RONNER.....	263	A Dog with wild duck
BARRAUD	264	A pair—Beauvais, and Dol, <i>water-colours</i>
VICTOR BARRAUD	265	A Rainy Day, <i>water-colours</i>
R. GARDU	266	Biddenham Church, Beds, <i>water-colours</i>
K. JERDEIN	267	A Mill, Holland, <i>water-colours</i>
.....	268	An etching—The Cast Shoe, <i>by Gravier, artist's proof</i>
.....	269	An etching—Wall Street, <i>by W. Monk, artist's proof</i>
.....	270	Two—Cattle, <i>after Sidney Cooper, by Gravier,</i> and A Farmyard Scene with bull, <i>by W. Martin, after Dupont</i>

FINIS.