

Sales catalogue: Foster

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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
WATER-COLOUR DRAWINGS.
AND
ENGRAVINGS.

*Part of the Estate of the late JOSEPH PRIOR, ESQ., M.A., of
Trinity College, Cambridge, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 23rd of JULY, 1919,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- 21/-
87
41/6
32/6
45/-
40/-
41/6
20/-
41/-
LOT
1
2
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17
Three—"The Thatcher," "The Cottagers," and "Louisa," coloured, after Morland
Two—Mrs. Fitzherbert, and "Sensibility," in colours
Seven—A pair: "Love Wounded" and "Love Healed," and five other reprints, in colours
Seven—Four aquatint Views of the Isle of Wight, in one frame, and six etchings, etc.
Eight engravings, etc., various
Six—Incidents in the History of Louis XVI and Marie Antoinette
Two—Oval Figure Subjects, in colours, after A. Kauffman
Four—A pair: Cleone and Eurydice, ovals, and another pair: Pyramus and Thisbe, by Bartolozzi
Four—A pair: "The Freeing of Amoret" and "Prince Arthur's Vision," by Bartolozzi, and a pair: "The Innocent's Stratagem," and companion
Three—A pair: "The Ghost" and "The Mask," and "A Sacrifice to Cupid," in colours
Three—"Coming of Age," and two others
Three—"Beatrice," "Gulnare," and "A Woodland Symphony," artist's proof mezzotints
Six—Remarque proof and other etchings, in a folio
A parcel of prints, engravings, Shakespearian portraits, etc.
Eleven—Two chromos, after J. J. Hill, and nine others, various

103/- 6978
103/- 6979

ENGRAVINGS, &c.—continued.

- 18 A set of four—"The First Steeplechase," after Alken 30/-
- 19 "A Fox Hunt," artist's proof, after Blinks 7/-
- 20 Three—A Figure Subject, circle, in red; another, oval, and another, circle, in colours 30/-
- 21 Three—Figure Subjects, on glass; a sampler, and a wool-work picture 30/-
- 22 Twelve—Classical Landscapes, etc. 105/- 6915 105/- 6918
- 23 Seven—Sporting Subjects, coloured 38/- 5/- 6957
- 24 Seven—Figure Subjects, Portraits, etc., reprints, in colours 30/-
- 25 Eight—Sporting Subjects, etc., coloured 60/-
- 26 Five, after Morland and others, coloured 95/-
- 27 Eight—Figure Subjects, coloured
- 28 A pair—"Betsy in Trouble" and "The Dog's First Sight of Himself," by Schiavonetti, after Russell, stipple 6911
- 29 Three—A pair: "Maternal Love" and "Instruction," after Schiavonetti, and another, in colours
- 30 Four—"Spaniels"; "Travellers"; "The Strolling Bagpiper," and Viscount Milton, mezzotints 95/-
- 31 Five—The Earl of Essex and Queen Elizabeth, coloured, and four others
- 32 Six—"The Blind Fiddler," and five others, various 107/- 6916
- 33 Eleven—"The Last Supper," coloured, and ten others, various 107/- 6919
- 34 "The Affectionate Brothers," by Bartolozzi, after Reynolds 2/- 6920
- 35 A pair—"Chasse aux Sangliers" and "Chasse aux Lions"
- 36 Four—Bolton Abbey in the Olden Time, and three others 20/-

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	Subject.	Not
UNKNOWN	37	A Series of Biblical Scenes, pen-and-ink	Like
B. FOSTER	38	Cattle in a Pool: sunset	50/-
G. H. A., ETC.	39	Two—A View of Constantinople, and The Storm, Westall	21/-
C. FIELDING	40	Ruins in Landscape	50/-
F. TUCKER	41	Moorland Scenery	21/-
D. COX	42	A Landscape and figures	32/-

Lot 33

1 @ 4/- 6974
 1 @ 5/- 6975
 1 @ 4/- 6976

Lot 32

1 @ 8/- 6982
 1 @ 8/- 6983
 1 @ 4/- 6984

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN.....	43	A Brittany Street Scene	11 1/2 g
C. PEARSON	44	A Lake Scene	22/-
C. FIELDING	45	A Coast Scene	30/-
DUTCH SCHOOL	46	A River Scene and Shipping	4 1/2 g
J. D. HARDING	47	A Swiss Mountain Scene, signed and dated 1860	35/-
UNKNOWN.....	48	A Lake Scene	15/-
P. SANDBY.....	49	A Landscape and figures	25/-

*Lots 50 to 59 form Part of the Estate of the late
FRANK NOWLAN.*

WORKS BY FRANK NOWLAN.

50	An Italian Boy Hurdy-gurdy Player	42 1/2
51	"Welcome"	10/-
52	"The Bouquet"	63/-
53	Two—"Wounded," and A Figure Subject	32 1/2
54	A portfolio of sketches	22/-
55	A Landscape, oils	16/-
55A	"Art Critics"	65/-
56	A Portrait of a Girl with a fan	5/-
57	"Cottage Gardening"	65/-
58	Two—An engraving, <i>after de Neuville</i> , and A Portrait of Walter Gilbey, <i>etching</i>	10/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
AUMONIER, ETC.	59	Two—Landscape Sketches, oils	21/-

Other Property.

H. MELVILLE.....	60	A pair—Waggons, horses and figures	15/-
UNKNOWN.....	61	A Landscape and windmill	55/-
G. BARRET	62	The Old Priory, Hurley-on-Thames	5 1/2 g
G. BARRET.....	63	Twilight	6 g

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
T. S. COOPER	64	Two—Oil sketches of Cows	40/-
N. E. GREEN, ETC. ...	65	Two—Cannock Chase, and another	50/-
ITALIAN SCHOOL	66	Two—Sketches, <i>by M. Angelo and G. B. Tiepolo</i>	
PHIL MAY	67	Eleven—Caricatures of Pantomime Artists and others	45/-
UNKNOWN	68	A Figure Subject, <i>pastel</i>	21/-
WATTEAU	69	Figures, <i>a sketch</i>	10/-
H. HOLLEY	70	A Landscape, <i>en gouache</i>	24/-
J. R. GOODMAN, ETC. ..	71	Twelve—Sketches, <i>in a small folio</i>	44/6
C. BENTLEY	72	A Shipping Scene, <i>initialled</i>	21/-
H. B. CARTER	73	A Seascape and Shipping	22/-
SIR F. LEIGHTON	74	A Design for a Cartoon	21/-
T. M. RICHARDSON ...	75	Norburg on the Eiffel	£5
D. COX	76	A Landscape and figures	60/-
W. CALLOW AND E. M. WIMPERIS }	77	Two—A Landscape, etc.	30/-

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
J. A. O'CONNOR	78	A View in Ireland, <i>panel, signed and dated</i>	£5-
UNKNOWN	79	The Miser	21/-
DUTCH SCHOOL	80	The Alchemist, <i>panel</i>	3x
Y. H. SEVILLE, 1842 ..	81	A Spanish Girl	4/2
J. E. N.	82	A Landscape and figures	24/-
E. HULK	83	A Belgian Canal Scene	4/-
W. KOECKOEK	84	A pair—Continental Views	
UNKNOWN	85	The Magdalene	
UNKNOWN	86	The Virgin and Child, <i>panel, after Bellini</i>	
ENGLISH SCHOOL	87	A Portrait of a Young Man in a red coat	
UNKNOWN	88	The Merchant	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	89*	A XVth century Paris Street Scene: The Assassination
DUTCH SCHOOL.....	90	An Alehouse Exterior with Boers regaling
J. SMITH, ETC.	91	Two—A Lady shopping, with her maid, and A River Sceng with two figures
GAINSBOROUGH.....	92	A Portrait of a Gentleman
A. E. CHALON	93	A Portrait of a Lady: The Hon. E. Grey
LINGELBACH	94	A Landscape, figures, etc., <i>panel</i>
WATTS, 1841.....	95	Water-mill on the Lynn, N. Devon
DUTCH SCHOOL... ..	96	A Portrait of a Girl, <i>panel</i>
UNKNOWN.....	97	A Portrait of Hannah More, Bristol
JAN STEEN.....	98	A Portrait of a Woman
E. HAYES	99	The Nixon Buoy off The Mumbles

Lots 100 to 144 form part of the Estate of the late JOSEPH PRIOR, ESQ., M.A., of Trinity College, Cambridge.

T. K. PELHAM	100	Spanish Figures	
W. MÜLLER	101	A Bay Scene	
J. PAUL.....	102	A Landscape	
R. WILSON	103	Oberwesel	
KAUFFMAN	104	Meleager and Atalanta	
N. HONE, R.A.	105	A Portrait of a Gentleman in a brown coat edged with gold braid, and a white vest, <i>oval</i>	
UNKNOWN.....	106	A Landscape with waterfall and anglers	<i>60/-</i>
COQUELIN, 1869	107	A Game of Chess, <i>panel</i>	<i>100/-</i>
UNKNOWN.....	108	A pair—River Scenes	<i>80/-</i>
R. WILSON	109	A River Scene with figures in the foreground	<i>8 1/2/-</i>
CONSTABLE	110	A Landscape, cottage and figures	<i>6.90</i>
CONSTABLE	111	Dedham	<i>£5-</i>
ALBANO	112	The Infant Saviour and St. John, <i>panel</i>	<i>55/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ENGLISH SCHOOL	113	Driving Cattle: a rainbow, a sketch, panel	6 <i>g</i>
C. FALCINI	114	The Head of the Virgin, after Perugino, panel	3 <i>8</i> / <i>7</i>
UNKNOWN	115	An extensive Landscape, panel	10 <i>f</i>
FIELDING	116	Two—Sepia studies	22 <i>f</i> ?
H. C. TENKATE, 1844	117	A Print Collector, water-colours	95 <i>f</i>
C. CATTERMOLÉ	118	Opening the Cave	22 <i>f</i> / <i>6</i>
W. HUNT	119	Apples and Grapes, water-colours	40 <i>f</i>
UNKNOWN	120	The Return from Hawking, water-colours	15 <i>f</i>
PROUT	121	Old Cottages, water-colours	4 <i>f</i> -18 <i>f</i>
TURNER	122	A River in Spate, water-colours	14 <i>f</i>
T. GIRTIN	124	A Ruined Abbey, water-colours	30 <i>f</i>
UNKNOWN	125	A Mountain Pass between Bangor and Capel Curig	6 <i>g</i>
UNKNOWN	126	A Landscape, cottage and figures	5½ <i>g</i>
CROME	127	A Road across a Common with windmill and figures	55 <i>f</i>
UNKNOWN	128	A Stream with a boat, panel	5 <i>f</i>
CROME	129	A Moonlight Landscape with sportsmen	3/10 <i>f</i> -
HONDIUS	130	A Dog attacking a Heron, panel	12 <i>f</i>
TURNER	131	A Landscape with spaniel in foreground, a sketch, panel; from Dr. Wardrup's collection	55 <i>f</i>
VINCENT	132	A Landscape	10 <i>f</i>
SAMIER	133	The Naughty Child, panel	55 <i>f</i>
ALBANO	134	Cephalus and Procris; exhibited at Burlington House, 1873	?
SCHOOL OF BELLINI	135	The Madonna and Child, panel	19 <i>g</i>
HOLLAND	136	A Bay Scene with figures and sheep	80 <i>f</i>
J. RICHARDSON	137	Head of a Youth	90 <i>f</i>
H. BRIGHT	138	A Crofter's Cottage, water-colours	45 <i>f</i>
LANZA	139	Ruins in the Desert	

14*g*

Landscape

57*f*Dullay 90*f*

PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. M. RICHARDSON	140	At Luveno, Maggiore <i>3/6 £</i>
COX	141	Windsor Castle, <i>water-colours</i> <i>80/-</i>
E. HAYES, R.H.A.	142	Vessels off the Coast, <i>water-colours</i> <i>100/- Dudley</i>
BONINGTON	143	A Stranded Boat <i>11 1/2 £</i>
J. M. LUCAS, 1869	144	Buildings on a Mountain <i>10/-</i>

Lots 145 to 165 form part of the Collection of a Gentleman, deceased.

VAN DE VELDE	145	A Marine View, <i>panel</i> <i>3 1/2 £</i>
M. COOPER	146	A Critical Moment <i>25/-</i>
SCHALCKEN	147	A Figure Subject: candlelight, <i>panel</i> <i>22/-</i>
H. G. POT	148	A Fête Champêtre, <i>panel</i> <i>5 £</i>
R. MARSHALL	149	A Landscape <i>7/-</i>
GUERCINO	150	Lot and his Daughters <i>50/-</i>
DUTCH SCHOOL	151	The Hurdy Gurdy Player, <i>panel</i> <i>45/-</i>
DUSART	152	The Card Players <i>75/-</i>
VERNET	153	A Port Scene, boats and figures <i>55/-</i>
PANNINI	154	Ruins and Roman Soldiers <i>84/-</i>
BERGHEM	155	A Landscape, cattle, etc., <i>panel</i> <i>84/-</i>
BERGHEM	156	Watering Cattle <i>14 £</i>
PAGE	157	A pair—Turkish Ladies, <i>panels</i> <i>24/-</i>
J. MORDECAI	158	Waiting for her Lover <i>40/-</i>
STORCK	159	Battleship off the Forts <i>55/-</i>
METSU	160	A Figure Subject, <i>copper</i> <i>7 £</i>
J. MORDECAI	161	A Portrait of a Girl <i>40/-</i>
J. BERLIN	162	The Letter, <i>panel</i> <i>6 £</i>
CLAUDE	163	An Italian Seaport with buildings and figures, <i>panel</i> <i>4 £</i>
DUTCH SCHOOL	164	A Tavern Scene <i>Pass</i>
E. LECROIX	165	The Toilet <i>80/-</i>

PICTURES, &c.—*continued.*

*Lots 166 to 175A are the Property of W. R. PERCY, ESQ., of
Hamilton Lodge, Nottingham.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
STARK	166	Godrington, near Oxford; from Eastwood Hall collection	5 1/2 £
SIR J. WATSON GORDON	167	A Portrait of Miss O'Neil the Actress	2 £
W. P. FRITH, R.A., 1902.	168	A Portrait of Mrs. Siddons, after Lawrence; from the artist's sale	7 £
UNKNOWN	169	A Portrait of Elizabeth Browning	3 1/6
REV. W. PETERS	170	A Shakespearian Scene	7 £
UNKNOWN	171	A Portrait of a Lady in a yellow dress	4 5/7
UNKNOWN	172	A Portrait of a Lady	2 1/6
UNKNOWN	173	A Portrait of a Lady	2 1/6
BEGA	174	A Portrait of a Man	3 5/7
WILKIE	175	At Yarmouth, water-colours	5 5/7
F. HALS	175A	A Boy and Birds' Nest	5 £

Other Property.

BOUCHER	176	Cupid, panel	12/
657- DUTCH SCHOOL	177	The Ten Commandments, panel	69 1/4
ETTY	178	A Study, panel	5/
7. A. BUCK	179	A Portrait of a Young Girl	?
FRENCH SCHOOL	180	A Portrait of a Lady	20/ 3 5/7
MORLAND	181	An Exterior of a Stable	2 £
ITALIAN SCHOOL	182	The Rape of Proserpine, panel	2 £
10. SPANISH SCHOOL	183	A Baby lying on a cushion	69 1/4
ITALIAN SCHOOL	184	The Virgin	7 5/7
CONSTABLE	185	A Landscape, sketch	13/
WYNANTS	186	A Landscape with animals	25/
DUTCH SCHOOL	187	A Portrait of a Man in a lace collar	25/

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
F. MANS	188	A Coast Scene, <i>signed F. M.</i>	15/-
DUTCH SCHOOL	189	A Conversation	25/-
TENIERS	190	Figures dancing	65/-
EARLY ITALIAN	191	A Portrait of Michel Angelo	40/-
M. BROOKE	192	Gipsies in a Wood, <i>panel</i>	22/-
E. LONG, R.A.	193	A Man in Armour	5/-
C. DOLCI	194	A Portrait of a Lady	9 1/2
N. POCKOCK	196	A View of the Hamoaze with old English men-o'-war	85/-
C. ADAMS	197	Farm Buildings and Cattle	52 1/6
UNKNOWN	198	A Portrait of Queen Elizabeth	60/-
FRENCH SCHOOL	199	An oval Portrait of a Lady	36/-
A. HULK	200	A pair—Marine Views, <i>panels</i>	110/-
C. C. KARMEMANDE ...	201	A Marine View : moonlight, <i>panel</i>	54 1/6
T. S. ROBINS.	202	Wind against Tide, off Sperm Head	54 1/6
CORREGGIO ...	203	The Virgin, Child, etc., <i>panel</i>	13 1/2
NORWICH SCHOOL.....	204	A pair—Landscapes, <i>panels</i>	8-32/-
UNKNOWN	205	Seven—Figure Subjects, etc.	15/-
UNKNOWN	206	A Rocky Landscape and figures	15/-
C. W. WYLLIE	207	The Pipes of Pan	4 1/2
M. R. CORBET, ETC. ...	208	Two—Landscapes	4
CUYP	209	A Landscape and cattle	45/-
DUTCH SCHOOL	210	Loading a Barge	20/-
UNKNOWN	211	A Portrait of a Girl	45/-
UNKNOWN	212	Two—Coaching Scenes	13/-
UNKNOWN	213	A pastel Portrait of a Girl	15/-
LELY	214	A Portrait of a Girl, <i>oval</i>	15/-
H. AGNEW	215	Tomatoes, etc.	12/-
VERBOECKHOVEN	216	Sheep in a pasture	60/-



BUYER

H. C. 70

Date

23 July 19

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>1</i>	<i>1</i>	<i>1</i>	<i>2</i>				
<i>3</i>	<i>2</i>	<i>7</i>	<i>6</i>				
<i>5</i>	<i>1</i>	<i>12</i>	<i>6</i>				
<i>10</i>	<i>2</i>	<i>5</i>	<i>6</i>				
<i>11</i>	<i>2</i>	<i>7</i>	<i>6</i>				
<i>14</i>	<i>1</i>	<i>"</i>	<i>"</i>				
<i>22</i>	<i>2</i>	<i>7</i>	<i>6</i>				
<i>28</i>	<i>3</i>	<i>3</i>	<i>.</i>				
<i>32</i>	<i>2</i>	<i>10</i>	<i>"</i>				
<i>33</i>	<i>1</i>	<i>14</i>	<i>6</i>				
<i>35</i>	<i>1</i>	<i>12</i>	<i>"</i>				
<i>34</i>	<i>1</i>	<i>7</i>	<i>"</i>				
<i>80</i>	<i>8</i>	<i>18</i>	<i>6</i>				
<i>144</i>	<i>1</i>	<i>5</i>	<i>.</i>				
<i>149</i>	<i>2</i>	<i>12</i>	<i>6</i>				
<i>183</i>	<i>1</i>	<i>10</i>	<i>"</i>				
<i>214</i>	<i>7</i>	<i>"</i>	<i>"</i>				
<i>260</i>	<i>3</i>	<i>"</i>	<i>"</i>				
<i>268</i>	<i>3</i>	<i>"</i>	<i>"</i>				
<hr/>							
<i>= 0</i>	<i>49</i>	<i>16</i>	<i>6</i>				

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MULREADY	217	"Uncared for" 6897? <i>pink</i>
A. GRIMSHAW	218	Three — Sunflowers; Knowsthorpe Lane, Leeds, and His Study 157
ANSDALL, ETC.	219	Dogs in a landscape 9/-
VERBOECKHOVEN	220	Sheep in a landscape, <i>panel</i> 35/-
UNKNOWN	221	A Scene in the Desert 32/6
UNKNOWN	222	A pair—River Scenes: moonlight 28/-
UNKNOWN	223	Crossing the Ford 32/6
A. MCFYFE	224	A Landscape 27/6
UNKNOWN	225	A Portrait of a Divine
DUTCH SCHOOL	226	A Seaport and figures 47/6
F.W. WOODHOUSE, ETC.	227	Two—The Runaway Charger, and Cattle in a landscape 22/-
UNKNOWN	228	Four—Dead Birds, and three others 22/-
UNKNOWN	229	Four—Figure Subjects 30/-
UNKNOWN	230	Four—Landscapes, etc. 13/-
UNKNOWN	231	Two—Christ Mocked, and one other 14/-
.....	232	Two gilt frames 32/6
CONSTABLE	232A	A River Scene 4 1/2 £ 55/-
UNKNOWN	233	Classical Figures in a landscape
UNKNOWN	234	Venus and Cupid 21/-
UNKNOWN	235	A Portrait of a Lady, <i>pastel</i> 34/6
UNKNOWN	236	A Portrait of a Youth holding a dead rabbit £5
UNKNOWN	237	A Portrait of Caterina Cornaro, Queen of Cyprus 50/-
UNKNOWN	238	A Figure Subject 32/-
EARLY ENGLISH	238A	An oval Portrait of Lord Byron
DUTCH SCHOOL	239	A Landscape, animals and figures 14/- 110/-
DUTCH SCHOOL	240	A pair—Portraits of Saints, <i>panels</i>
UNKNOWN	241	The Madonna and Children, <i>panel</i> 22/6

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
W. SHAYER	242	Near Rock End, Isle of Wight	4½ 2s
J. STARK	243	Near Windsor	32/6
UNKNOWN	244	A full-length Portrait of a Lady	40/-
J. S. COTMAN	245	Old Ruins	50/-
SCOTTISH SCHOOL	246	A River Scene	3/-
J. LAWTON WINGATE, } R.S.A. }	247	A River Scene and Shipping, panel	30/-
OLD WILLIAMS	248	A Coast Scene, panel	21/-
FRENCH SCHOOL	249	A Pastoral Scene, panel	22 2s
P. CODDE	250	A Portrait of a Lady, panel	5 "
DUTCH SCHOOL	251	An Interior, panel	60/-
DUTCH SCHOOL	252	A Sportsman resting	5/-
DE WITT	253	Sculpture, panel	5½ 2s
757- ALKEN	254	A Game Cock	
757- E. HAYES	255	Trawlers off Great Yarmouth	12/-
UNKNOWN	256	Three—St. Michael, and two Portraits	20/-
UNKNOWN	257	Three—Landscapes	8/-
UNKNOWN	258	Two—Portraits of Ladies	20/-
FLEMISH SCHOOL	259	The Head of John the Baptist, panel	30/-
50/- UNKNOWN	260	Two—Figure Subjects	?
UNKNOWN	261	A Rocky Landscape, panel	40/-
UNKNOWN	262	A Portrait of a Boy	1. 3/-
UNKNOWN	263	A Portrait of a Youth holding a dog	45/-
UNKNOWN	264	A Portrait of a Gentleman in a white wig	21/-
UNKNOWN	265	A Figure Subject	11/-
757- BYZANTINE SCHOOL	266	Three—Figure Subjects, gilt backgrounds, panels	10/-
ENGLISH SCHOOL	267	A Portrait of a Lady	3½ 2s
10. UNKNOWN	268	Six—Figure Subjects, etc.	

10 10/- 6912

10 10/- 6913

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. COLE.....	269	Two pairs—Landscapes
G. COLE.....	270	A pair—Landscapes
ENGLISH SCHOOL	271	Mrs. Fitzherbert, <i>after Cosway</i>
FRENCH SCHOOL	272	A Figure Subject, <i>on gold ground</i>
STEPHANOFF	273	The Arrest of Lady Jane Grey

PICTURE FRAMES.

- 274 A carved and gilt frame, $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
 275 Another, 30 in. by 23 in.
 276 Another, 23 in. by $18\frac{1}{2}$ in.

FINIS.