

## **Sales catalogue: Foster**

### **Publication/Creation**

9 April 1919

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PALL MALL.

*Foster*

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A CATALOGUE  
OF  
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

A COLLECTION OF ORIGINAL CARTOONS BY "SPY,"

ENGRAVINGS. &c.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

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MESSRS. FOSTER

(Established 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 9th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, the 9th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 "Trumpeter," *aquatint, by and after J. Whessel* 27/6
- 2 "The Farmer's Stable," *by J. R. Smith, after Morland, mezzotint* 40/-
- 60/- 3 A pair—"An Eclipse," and "A Comet," *by G. Maile, after T. Harper, in colours*
- 4 A pair—"Hunting Scenes," *lithographs, by J. W. Giles, after R. B. Davis*
- 5 Two—"The Countess of Mexborough," *after Hoppner*, and Yarmouth, *by D. Lucas, after J. Constable, mezzotints*
- 6 Two—"The Age of Bliss," and "The Shepherd Boy," *stipple*
- 7 Three—A pair: The Vale of Aylesbury Steeplechase, and "A Coach Match against Time," *coloured*
- 8 A set of three—"Hunting Scenes," *by C. Bentley, after Alken, coloured* 2/10/-
- 9 Two—"Lottery," and "Cootherstone" 18/-
- 10 Two—A Bacchante, *artist's proof, after Sir F. Leighton*, and one other, *after Marcus Stone* 32/-
- 11 Five—Burlington proofs, etc. 20/-
- 12 Five—A Bacchante, "Wedded," and three others 30/-
- 13 A set of four—"Hunting Incidents," *aquatints, after Alken* 2/2/6 Joyce
- 14 Seven—Mrs. Robinson, *coloured mezzotint*, and six others 30/- Gunn
- 15 Four—Portraits of The Earl of Northumberland, *after Reynolds*, the Right Hon. C. S. Lefevre, Lord Stowell, and one other, *mezzotints* 36/-



ENGRAVINGS, &c.—*continued.*

16 Four—Portraits of The Duke of Northumberland, Earl Grey, Sir M. W. Ridley, and one other 18/-

17 Six—Lord Lonsdale, R. Burden Sanderson, Esq., three other portraits, and an old map of Northumberland 26/-

17A A pair—"The Weary Shepherd," and "The Shepherd Reposing," by W. Bond, after G. Morland, stipple 28/-

40/- 17B A pair—Classical Figure Subjects, in colours

17C A set of four—Hunting Scenes, in colours, after A. C. Havell 20/-

17D Three—Two Baxter prints: Lord Nelson and Sir Robert Peel, and an engraving on silk, after Greuze 20/-

17E Three—A Baxter print: "The Crucifixion," an Arundel Society print: "The Adoration," and A View of the Royal Exchange 16/-

17F Two—A Portrait of Judge Baron Lyndhurst, after Wicell, and "Faith, Hope and Charity," after Rubens 16/-

17G Five—Coloured mezzotints, after Greuze and others, by G. Watkins Chapman 20/-

17H Five—Coloured mezzotints, by G. Watkins Chapman

17J Lady Dover and Child, after Sir T. Lawrence, and A Portrait of a Lady, after Sir P. Lely, by Stodart, coloured 20/-

80/- 7. 17K Milkmaids, after F. Wheatley, and A Figure Subject, after G. Morland, by Stodart, coloured

17L Three—A pair: Vue de l'Isle Barbe, after Olivier, by Le Bas, and Elément de l'Eau 16/-

17M Eleven—Engravings, various 6/- 5/-

17N Two—Sporting aquatints

18 A pair—"Morning," and "Evening," by W. Ward, after G. Morland, in colours 28/-

19 Two—"Conjugal Peace," by T. Buck, and "Maria," by W. W. Ryland, ovals, in red, after A. Kauffman 2/15/- Blak

4/15/- 8. 20 Two—"The Fortune Teller," by J. K. Sherwin, and Mrs. Siddons, by F. Howard, after Sir J. Reynolds

21 Lady Melbourne and Son, by T. Watson, after Sir J. Reynolds, mezzotint 3/10/- Blak

22 Two—A Portrait of Rembrandt, by C. Turner, and "The Three Smiths," by W. Pether, mezzotints 60/- Blak



## ENGRAVINGS, &amp;c.—continued.

- 23 Two—"The Symbol," after F. Dicksee, and Monkeys
- 24 Two—The Madonna and Child, by M. Cormack, and one other 9/-
- 25 Two—Portraits of Girls 10/-
- 26 Two—"Autumn Leaves," after Vicat Cole, and one other, after Edwin Long 12/- Warner
- 27 Two—Children playing, after F. Morgan, and one other 14/- Warner
- 28 Two—"The Horse Fair," after R. Bonheur, and one other 14/-
- 29 Two—Lord Beaconsfield, and "Le Doreur" 6/-
- 30 Two—An Apodyterium, after Alma Tadema, and one other 10/-
- 31 Two—Ophelia, *remarque proof*, by H. Vian, and one other 10/-
- 32 A pair—"The Smile," and "The Frown," after T. Webster 16/-
- 33 Two—A Figure Subject, after J. W. Godward, and one other 10/-
- 34 Two—Pheasant Shooting, and A River Scene, *remarque proof*, by A. Grovier 10/-
- 35 "The Vintage Festival," after Alma Tadema 13/-
- 36 "The Sawyers," *artist's proof*, by W. Hole 10/-
- 38 Three scrap-books containing small portraits, coloured sporting prints, etc. 11/2 5/- Warner
- 39 Another three 12/ 6/- do.
- 39A A parcel containing twenty-three engravings, etchings, etc., various 85/ Paul Jones
- 39B "The Adoration," by Dancker 3/-
- 39C A set of six—Rochester, by C. E. Holloway 12/-
- 39D Three—A mezzotint: Bacchanalian, by Earlom; "The Hen-pecked Husband," after Collet, and one other 25/- 25/-
- 39E A pair of Arundel chromo-lithographs—"St. John the Baptist preaching," and "Zaccharias naming his Son" 19/-
- 39F Three others 40/-
- 39G Four others 50/-
- 39H A collection of miscellaneous engravings, drawings, etc., in folio 50/-
- 39J A folio containing a number of water-colour drawings, pen-and-ink sketches, etc. 45/-
- 39K "The New Ring," after G. D. Leslie, by F. Stacpoole, *artist's proof*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. T. COLE .....	40	A Sweet Girl Graduate
W. HUNT .....	41	A Study of Trees
E. LUNDGREN .....	42	A Nautch Girl
T. HART, 1876 .....	43	Landing Wreckage
W. W. DEANE .....	44	Figures before a Shrine
W. W. DEANE .....	45	Porte St. Etienne, Rouen
J. BURGESS .....	46	Three—Cloisters, and two others
G. DODGSON .....	47	Two—On Whitby Scour, and Carlton Hill
H. BRIGHT.....	48	Two—Landscape sketches
E. PRETTY, 1800 .....	49	Fruit and Flowers
UNKNOWN.....	50	Five—Landscape and other sketches
T. FRYE.....	51	A pastel Portrait of Sir Thomas Gresham
H. A. HARPER, ETC. ...	52	Two — Changing Pastures, and Yarmouth Jetty, <i>Rirck</i>
F. J. ALDRIDGE.....	53	Two—Marine Views
T. HART, 1873 .....	54	The Wetterhorn
J. FAULKNER.....	55	Near Glendalough
W. A. KNELL .....	56	Vessels off the Coast
UNKNOWN.....	57	A Wreck on the Coast
J. WEBB .....	58	Boulogne Fishing Boats
E. DUNCAN .....	59	A Park Scene with deer
UNKNOWN.....	59A	Two—Dover Harbour, and Chiswick Strand
MACPHERSON.....	59B	A Landscape
UNKNOWN.....	59C	A River Scene
UNKNOWN.....	59D	Two—Lynmouth, and one other
SWAN.....	59E	Two—Lions, and one other
B. WHITMORE, ETC. ...	59F	Three—Coast Scenes, etc.



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. DUNCAN, ETC. ....	59G	Four—A Cottage, and three others
UNKNOWN .....	59H	Three—St. Cecilia, and two River Scenes
UNKNOWN .....	59J	San Gregorio, Venice

*Lots 60 to 71 are the Property of a Gentleman.*

## ORIGINAL CARTOONS, BY LESLIE WARD ("SPY.")

60	Mr. Montagu Williams, G. A. Sala, and four others	6
61	Lord Lytton (2), and four others	6
62	The Bishops of Peterborough and Oxford, and four others	6
63	Lord Egerton of Tatton, Lord Lyons, and four others	6
64	Mr. Cavendish Bentinck, Mr. Henri Rochfort, Victor Emmanuel, and Mr. G. J. Whyte-Melville	4
65	The Hon. Oliver Montagu, and three others	4
66	Napoleon III, Pope Leo XIII, and "Force no Remedy"	3
67	Her Grace the Dowager Duchess of Cleveland	1
68	Mr. H. Du Pre Labouchere, J. A. Froude, John Ruskin, and Mr. T. P. O'Connor, M.A., M.P.	4
69	Mr. J. E. Millais, R.A., The Marquess of Lansdowne, and General Sir F. Roberts, K.C.B.	3
70	Rev. John Henry Newman, M.D., Rev. C. Kingsley, and Archbishop Manning	3
71	Captain William George Middleton, and Mr. J. Lowther, M.P.	2

*Other Property.*WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VARLEY .....	72	A Classical Landscape
W. PIERSER .....	73	Glasgow, from Blythswood Square
UNKNOWN .....	74	Old London Bridge
W. H. HUNT ....	75	Llangollen, Wales



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. J. JENKINS, ETC. ...	76	Two—Hastings, and A Coast Scene, <i>Jackson</i>
J. FAULKNER.....	77	Lara Bridge, co. Wicklow
J. H. MOLE .....	78	A Gipsy Encampment
W. H. MASON .....	79	The Skirts of the Wood
UNKNOWN.....	80	Two—A Wreck on the Coast, and one other
PAUL SANDBY .....	81	A Landscape
UNKNOWN.....	82	Two—Cottages
S. H. STEPHENSON, ETC.	83	Three—The Woodcutters, and two others
W. B. SPONG, ETC.....	84	Two—Burgos, and "No Luck," <i>F. J. Costa</i>
WYLLIE, ETC. ....	84A	Two—A View of Ramsgate Harbour, and one other
MEISSONIER ( <i>School of</i> )	84B	A Cavalier in a Guard Room
M. C. W. ....	84C	Three—A View on the River Yare, and one other
ROBINS .....	84D	Two—A Seascape, and A Landscape
C. DIXON, 1899.....	84E	The Mouth of the Thames
J. SALMON.....	85	A Coast Scene
D. ROBERTS .....	86	A Scene in the Orient
W. DAVISON .....	87	Seven—Landscapes, etc., <i>in one mount</i>
W. DAVISON .....	88	Five—Landscapes, etc., <i>in one mount</i>
D. COX, ETC. ....	89	Five—Sketches and landscapes
WHISTLER.....	90	Four sketches—Figures, etc.
J. HOMAN .....	91	Two—Landscapes
ENGLISH SCHOOL .....	92	A pair—Portraits of a Lady and Gentleman
JOHN CAMERON .....	92A	"Rejected"
UNKNOWN.....	92B	The Coliseum, Rome

## PICTURES, &amp;c.

FRENCH SCHOOL	93	A Portrait of a Lady	21/-
SIR P. LELY	94	A Portrait of a Lady	10/- 6 shillings
SIR P. LELY	95	A Portrait of a Gentleman	5/- 80
SIR H. RAEBURN	96	A Portrait of a Divine	30/-
CONSTABLE	97	A View of Dedham	3/5/-
T. B. HARDY, ETC.	97A	Eleven small Seascapes, in one frame	22/- M
A. ADAMS, ETC.	97B	Six Landscape Sketches, in two frames	15/-
FRENCH SCHOOL	98	An Over-door	30/-
UNKNOWN	99	A pair—Dutch inlaid pictures	15/-
NATTIER	100	A Portrait of a Lady with shepherd's crook	8/-
ISABEY	101	A Portrait of Baron de Frascans	30/-
NASMYTH	102	A View of Cowes, Isle of Wight	2/10/- Warner
GAINSBOROUGH	103	A Portrait of a Divine	37/6
UNKNOWN	104	A pair—Squirrel and Birds, over-doors	4 1/2/- 80
8. GREUZE	105	The Lame Beggar	To be cleaned
STOTHARD	106	An Historical Scene	2 1/2/- 80
E. BRISTOWE (of Windsor)	107	A Landscape with church, figures and cattle	27/6
DELACROIX	108	A Beach Scene with children playing	7/-
UNKNOWN	109	Five—Studies, various	10/-
48-75/- ENGLISH SCHOOL	110	Two—Portraits of Gentlemen	—
FLEMISH SCHOOL	111	A Scriptural Subject	30/-
UNKNOWN	112	Two—Marine Views	14/- Miles
65/- ROBERT	113	Architecture and figures	4 1/2/- Maitland
95/- STORCK	114	A Seaport with numerous figures and boats	—
EARLY FLORENTINE	115	The Madonna, Child and Saints, gilt back-ground, triptych panel	10/- 80
VAN BEYEREN	116	Still Life	2 1/2/- 80
KEELEY HALSWELLE	117	On the Common, Danbury	6/- 80
8. TENIERS	117A	An Interior with figures	— ? Deutert



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
JANSENS .....117B	A Portrait of the Duke of Gloucester	3/5/-	
REMBRANDT .....118	The Head of John the Baptist brought before Herodias, <i>panel</i>	5/-	
ITALIAN SCHOOL .....119	Head of St. Peter	14/-	
E. HOYER .....120	A Marine View, <i>signed and dated 1845</i>	21/-	
ITALIAN SCHOOL .....121	The Agony in the Garden	10/6	
TURNER.....122	A Classical Landscape with figures	35/-	
UNKNOWN.....123	Adam and Eve	6/-	Warner
P. P. RUBENS .....124	An Allegorical Figure Subject	2 1/2/-	
COOPER .....125	Cattle and figures in a landscape	2/17/6	
ENGLISH SCHOOL .....126	A Portrait of a Child	35/-	
57/28 7. EARLY FLEMISH .....127	A pair—Figure Subjects		
E. TAYLOR.....128	The Cornfield		
A. YOUNG .....129	The Old Mill		
DUTCH SCHOOL .....130	Five—Fruit, and Landscapes		
ENGLISH SCHOOL .....131	A Portrait of a Lady		
HUGHTENBURG .....132	A Battle Scene		
V. LE BRUN .....133	A Portrait of the Artist		
HOBBEMA .....134	A Woody Landscape		
WATTEAU .....135	A Garden Scene		
TENIERS .....136	Boors drinking		
MOUCHERON .....137	Cattle in a landscape		
VENETIAN SCHOOL ...138	The Flagellation of Christ		
GAINSBOROUGH.....139	Psyche		
DUTCH SCHOOL .....140	Nymph and Satyr		
ORCHARDSON.....141	Captain Blount; <i>exhibited R.A.</i>		
HENRY CAMPOTOSTO...142	A Portrait of Queen Alexandra		
ZUCCARELLI .....143	A Landscape with figures		
ENGLISH SCHOOL .....144	A Fox Hunt		

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ALKEN .....	145	Racehorses and Riders
ENGLISH SCHOOL .....	146	A Portrait of a Lady
DUTCH SCHOOL .....	147	Still Life, <i>panel</i>
W. BARRAUD, 1841 ...	148	At the Fountain at Treves, <i>exhibited R.A.</i>
UNKNOWN ...	149	The Holy Family
R. ANSDELL .....	150	Shooting Black Game
R. ANSDELL .....	151	Pheasant Shooting
LANDSEER .....	152	Canterbury Pilgrims
TENIERS .....	153	Still Life
M. D. FIORI .....	154	A Bowl of Flowers
NASMYTH .....	155	A River Scene, cattle and figures
UNKNOWN .....	156	A Classical Landscape with ruins and figures
F. BOL .....	157	A Figure Subject, <i>panel</i>
UNKNOWN .....	158	Head of an Old Man
MURILLO .....	159	The Flight into Egypt
EARLY ITALIAN .....	160	"Our Lord," <i>panel</i>
J. DOMÍNGUEZ .....	161	Hampstead Priory, <i>figures by A. Ludovici</i>
UNKNOWN .....	162	Two—A Portrait of a Youth, and A Figure Subject
G. ARMFIELD .....	163	An Impudent Thief
ENGLISH SCHOOL .....	164	A Farmyard Scene
REV. J. THOMSON .....	165	The Giant's Causeway
W. CARTER ....	166	A Portrait of an Old Man
A. KRUFFT .....	167	The reading Magdalene
CUYP .....	168	Birds, Goats, etc., <i>panel</i>
J. FRASER, 1887 .....	169	A Marine View
UNKNOWN .....	170	A River Scene
R. J. GORDON .....	171	The Pets
UNKNOWN .....	172	Lucretia



PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	173	Two—A River Scene, <i>panel</i> , and A Coast Scene
A. O. DEACON, ETC. ...	174	Two—A Farmyard Study, and one other
UNKNOWN.....	175	Two—A Portrait of Flaxman, and Battersea Bridge
ITALIAN SCHOOL .....	176	The Madonna and Child
DUTCH SCHOOL .....	177	A Landscape with figures, cattle and sheep
ENGLISH SCHOOL .....	178	A Quiet Spot
UNKNOWN.....	179	A pastel Portrait of George Morland
UNKNOWN.....	180	Hesitation
EARLY FLEMISH .....	181	The Adoration, <i>panel</i>
UNKNOWN.....	182	A Portrait of a Nobleman in armour, <i>oval</i>
RUBENS .....	183	A Portrait of a Man
UNKNOWN.....	185	Christ blessing Little Children
POCOCK .....	186	A pair—Coast Scenes with men-of-war
RATHBONE AND IBBETSON	187	A View on the South Coast
JACKSON .....	188	A Portrait of Washington Irving
BEECHEY .....	189	A Portrait of a Lady in a white dress
J. STARK .....	190	A Landscape and cattle
ALONSO CANO .....	191	The Crucifixion, <i>panel</i>
EARLY FLEMISH .....	192	St. John Preaching
R. H. THRUPP .....	193	A Landscape and cattle, <i>signed and dated 1865</i>
THORPE.....	194	A Landscape and old mill
UNKNOWN.....	195	A Landscape with figures and cattle
ENGLISH SCHOOL .....	196	A Landscape with waterfall
UNKNOWN.....	197	A Landscape with figures, <i>panel</i>
LANDSEER .....	198	Terriers
ENGLISH SCHOOL .....	199	A Portrait of a Lady
ENGLISH SCHOOL .....	200	A Portrait of a Lady

180-87-

609-7-

4080

650-Seven

30/-

3 1/2 80

180

3/0/-

35/-

37/6

9/2 80

7 8/-

18/-

24/-

32/6

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEOPOLD RIVERS .....	201	A Landscape with church <i>21/-</i>
TITIAN .....	202	Venus and Satyr
JACQUE .....	203	Sheep
FRENCH SCHOOL .....	204	A Figure Subject
VAN GOYEN .....	205	A Village on a River
CONSTABLE .....	206	A Sketch
HAMILTON .....	207	A Sketch
KNELLER .....	208	A Portrait of a Lady
TENKATE .....	209	"Teasing the Cat"
THORN .....	210	A Portrait of a Boy, seated
R. WILSON .....	211	A Landscape with figures
MORLAND .....	212	Pigs in a Sty
UNKNOWN .....	213	A Snow Scene with fox
UNKNOWN .....	214	A pair—Fox Hunting
ITALIAN SCHOOL .....	215	A Roman Emperor
UNKNOWN .....	216	Trawlers
DUTCH SCHOOL .....	217	A Lady and hound
RIBERA .....	218	St. Peter
DE LOUTHERBOURG ...	219	The Wreck
TINTORETTO .....	220	The Dead Christ
TIEPOLO .....	221	The Assumption
ENGLISH SCHOOL .....	222	A Portrait of a Gentleman in blue coat
HOPPNER .....	223	A Portrait of a Gentleman
J. DAVID ..	224	A Portrait of a Girl
<i>3/10/- 50/-</i> SIR B. WEST, ETC. ....	225	Two—The Princes in the Tower, <i>a sketch</i> , and Shipping <i>Warner</i>
SIR W. CALLCOTT .....	226	A River Scene
L. WILSON .....	227	A Landscape View in New Zealand
GREUZE .....	228	A Head of a Child









PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN.....	229	A Classical Landscape
DUTCH SCHOOL.....	230	A Landscape and figures
ITALIAN SCHOOL.....	231	A Figure Subject, <i>copper</i>
LELY.....	232	A Portrait of a Lady
ENGLISH SCHOOL.....	233	Figures outside an Inn
C. F. ALLBON.....	234	A Landscape with river
NIEMANN.....	235	A Landscape and figures
E. GILL, ETC.....	236	Two—A Lock Scene, and A Moonlight Scene, <i>by G. Williams</i>
FRENCH SCHOOL.....	237	Two—View of the Place d'Armes, Versailles, and The Fontaine St. Michel, Paris
UNKNOWN.....	238	A pair—Country Scenes
G. MORLAND.....	239	A Shepherd and dog, <i>crayon tinted</i>
UNKNOWN.....	240	A Landscape with cattle and sheep, <i>copper</i>
EARLY ENGLISH.....	241	A Coaching Scene
FLEMISH SCHOOL.....	242	The Descent from the Cross, <i>panel</i>
3/137 60/- ITALIAN SCHOOL.....	243	Lot and his Daughters <i>60/-</i>
ENGLISH SCHOOL.....	244	The Musical Party
UNKNOWN.....	245	A Landscape and figures
VELASQUEZ.....	246	A Classical Figure Subject
G. HINCK.....	247	A Figure Subject
BARBER.....	248	A Horse in a landscape
E. WARD.....	249	A Horse and Dog, <i>panel</i>
A. H. LE JEUNE, A.R.A.	250	"Motherhood"
E. GARRAWAY.....	251	A pair—Horses
F. WALTON, ETC.....	252	Two—A Landscape Sketch, and another
UNKNOWN.....	253	Two—Crossing the Brook, and A Coast Scene
E. DUNCAN, ETC.....	254	Two—Boulogne Boats, and another
UNKNOWN.....	255	Two—Horses

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	256	Two—An Egyptian Scene, and another
A. M. ROSSE, ETC.....	257	Two—The Ferryman's Daughter, and Epping Forest
J. NEEDHAM, ETC. ....	258	Two—An old Surrey Churchyard, and one other
UNKNOWN.....	259	Two—Landscapes and figures
J. B., '86 .....	260	A Child in Church
W. S. WOOD .....	261	A pair—Birds and Dogs
UNKNOWN.....	262	A pair—Balaclava Harbour, and Sebastopol
J. WEBB .....	263	A Landscape, <i>panel</i>
UNKNOWN.....	264	Six—Landscapes, etc.
UNKNOWN.....	265	Four—A Portrait of a Girl, and three others, <i>various</i>
ST. MEURIS .....	266	A pair—River Scenes and figures
UNKNOWN.....	267	A Study of a Girl, <i>panel</i>

## PICTURE FRAMES.

268	A gilt frame, 36 <i>in.</i> by 44 <i>in.</i>
269	Two gilt frames
270	Ten frames, <i>various</i>
271	Another ten
272	A carved and gilt frame
273	Two small gilt frames
274	Five others
275	A carved and gilt frame, <i>about</i> 50 <i>in.</i> by 40 <i>in.</i>
276	Seventeen ebonized and gilt engraving frames
277	Eleven others, <i>various</i>

FINIS.



52-7-6  
 128  
 115

PICTURES, etc.—continued

Two—An Egyptian Temple, and another	257	Unknown
Two—The Egyptian's Temple, and the	258	Unknown
Two—An old Suez Canal, and the	259	Unknown
Two—Landscapes and figures	260	Unknown
A Child in a chair	261	Unknown
A pair—Birds and Dogs	262	Unknown
A pair—Baldern Hammon and Baldern	263	Unknown
A landscape—scenery	264	Unknown
Two—Landscapes, etc.	265	Unknown
A pair—A pair of a girl, and three others	266	Unknown
A pair—Three figures and figures	267	Unknown
A pair—A pair of a girl, and	268	Unknown

PICTURE FRAMES

A pair—A pair of a girl, and	269	Unknown
Two—Two figures	270	Unknown
Two—Two figures, various	271	Unknown
Another ten	272	Unknown
A carved and gilt frame	273	Unknown
Two—Two small gilt frames	274	Unknown
Five others	275	Unknown
A carved and gilt frame, about 20 in. by 20 in.	276	Unknown
Seventeen—A pair of a girl, and	277	Unknown
Eleven others, various	278	Unknown