Sales catalogue: Foster

Publication/Creation

3 April 1919

Persistent URL

https://wellcomecollection.org/works/spynj4w3

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org Telephone-REGENT 909.

Telegraph-"FOSTERDOM, LONDON.

17.0

PALL MALL.

CATALOGUE

OLD CHINA,

DECORATIVE FURNITURE,

Clocks, Bronzes, Miniatures,

ORIENTAL CURIOS AND CARVINGS,

BOOKS, HOUSEHOLD LINEN,

Silver and Sheffield Plate,

OLD LACE,

AND

MISCELLANEOUS EFFECTS.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall, S.W. 1. On THURSDAY, the 3rd of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may be had of Messus. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.
- SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.
- FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.
- FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.

WA/Hmm/cm/Ssl/6/292

A CATALOGUE.

On THURSDAY, the 3rd APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

1 A 14 in. pink and white engraved ewer, and a pair of goblets of to match

2 An old Oriental coloured ginger jar, figure decoration, with

- 3 A Nankin ginger jar, figure decoration, with carved wood of cover and stand
- 4 A large Oriental embroidered portière, eagle centre, gilt
 - Five Native combs, 3 carved Lima knives, a Native double spoon, a mat, a fly whisk, a South Sea ivory neck charm, and 2 fish hooks
 - A New Zealand club, inlaid mother-o'-pearl
 - A figure of a frog, 2 pearl lac trays, a netsuke, and 4 Chinese snuff bottles
- 8 Twelve ivory-handled dessert knives and forks, in case of (one fork broken)
- 9 Ten Satsuma coffee cups and 7 saucers, blue and gilt, in case
- 10 A dial, in mahogany case, by A. Goad & Sons
- 11 A painting, on glass—A Japanese Lady reclining, and 2 KO be: other glass pictures
- 12 An Imari bowl and cover, blue, gilt and famille-verte deco-90, ration and dragon
- 13 A pair of Mason's ware 2-handled vases, blue and gilt 3
- 14 A pair of old Delft 2-handled vases, decorated with coat-ofarms and amorini, *blue-on-white*
- 15 A pair of blue octagonal ware jardinières, and 2 green ware jardinières

4

- A pair of green cut-glass candlesticks, and a mahogany medicine chest, with bottles and balance
- 17 A sewing machine, in case

12/-16

- 18 A mahogany jardinière, on tripod, with brass liner 3x -
- 19 Six walking sticks, 3 crops, and 6 golf clubs
- 20 Two rackets, a pair of Indian clubs, a gilt frame, and a pair 5 of iron fire implement rests
- 21 A soda-water making machine Q
- 22 Six ivory-handled fish knives and forks, 6 plated table 11 spoons, and 4 other pieces
- 23 A silk fan, with ivory sticks, an electric torch, and a small is silver flask
- 24 A 7-fold green canvas screen [15].
- 25 Two silver lustre tea pots, vine-pattern decoration 34
- 26 A silver lustre tea pot, and a sugar basin and cover
- 27 A cauliflower tea pot, and a tea caddy 20-
- 28 A salt-glaze tea pot, shell-pattern 22.
- 29 A Leeds tea caddy and stopper, decoration-" Eli anointing 19)

Samuel," and a Leeds cream-ware tea pot

- 30 Two Mason's ware jugs, and a Staffordshire jug, blue and yellow decoration
- 31 Leeds Ware. Three plates, one painted with Jamaica partridge, one with poodle dogs, and one with busts and inscription
- 32 A length of Berlin wool-work, 14 ft. by 1 ft. 2 05
- A similar length Pase
- 34 A Japanese china tea service, decorated in panels of figures
- 35 A bronzed tazza, chased with mythological figure subjects 10
- 36 A clock, in engraved ormolu case, on gilt wood stand
- 37 A pair of 18 in. Dresden vases, white and gilt, with fruit
- 38 Six oval cut-glass dishes Pr
- 39 A pair of old Imari vases and covers, with kylin tops, and a pair of beakers, with hawthorn and flower decoration, purple, crimson and gilt
- 40 Bristol Glass. A mug and a bottle, decorated with figures, 9 and 5 other pieces
- 41 Venetian Glass. Two green tazzas, and 2 small dishes of
- 42 Three slip-ware jugs, a bowl, and a Minton tea pot

- A silver filigree card case, and a small tray 43
- An old English inlaid tea caddy 11/-44
- A Japanese ware group-Goddess riding on a kylin, red on-45 and gilt
- An Old English sampler, dated 1814, a double bead-work 46 purse, and a papier maché snuff box
- A wood-bead necklace, with large jade beads, and a carved 5 47 ivory brooch
- A leather tie case, a seal, with carved box-wood handle, 48 another, with ivory handle, 2 camei, a miniature silver candlestick, and 5 other pieces
- A long chain, amber and yellow beads 49
- A long chain amber necklet 50
- M Another 51
- 52 Another
- Another 53
- 54 Another
- A 9 in. carved ivory casket, fitted with 3 carved and pierced 15. 55 tea caddies, in crimson leather case
- Three reliquaries, and a carved ivory bust of a girl 28 56
- A shell cameo carving-A Statesman, and a 5-franc piece 9 57
- 58
- An ivory figure-Woman and Child Pass A 20 in. majolica plaque, painted with "The Nativity 59
- A faience medicine chest Jan 60
- 4 2·12/ 61 A faience water vessel, 20 in. high
- 119.0 A majolica water jar, 9 in. high 62
- A red buhl clock, by H. Marc, Paris, ormolu-mounted, De. 63 151 in. high
- A green buhl clock, by Parkinson & Frodsham, 14 in. 64 high
- An 8¹/₂ in. Dresden group-Woman and Child 65
- A Japanese table mirror, in chased plated frame 66
- An old Rockingham tea service, blue and gilt and painted Ko 67 with flowers, 29 pieces
- A pair of cut-glass preserve jars and covers 40 68
- A pair of apple-green vases and covers, painted with fruit or painted with the 69 and flowers, and a Coalport mug
- A pair of 9 in. Sèvres 2-handled vases, blue and gilt and 70 decorated with baskets of flowers and monogram of Marie Antoinette

- 71 An Oriental saucer, enamelled in colours and gilt-The 15 Judgment of Paris, carved wood stand
- 72 Grecian Pottery. A 6 in. oil vessel, a small lamp, and 2 5/ bowls
- 73 A glass barrel, and a bronze vase holder-Mephistopheles
- 74 A brown slip ware ewer, and a grotesque ware animal
- 75 A Dresden saucer, an Oriental saucer, 2 blue china salt cellars, with pewter covers, a ware shoe, decorated with flowers, and one other piece
- 76 A Worcester plate, painted, with flowers and blue and gilt by scroll decoration, and 5 other plates
- 77 A pair of 4 in. old Dresden figures of children
- 78 A miniature portrait-Lady Constance Vernon in mob cap
- 79 A miniature portrait of a Lady holding eye-glass
- 80 A bronze plaque, chased with dragon and birds, and a bronze watch stand
- 81 A 3¹/₂ in. bronze figure of Cupid, on wood plinth
- 82 A pair of bronze 6-light candelabra, on pillar and claw, 37 in. high
- 83 A circular miniature portrait of a Lady in pink dress, lace
- 84 A lady's tortoiseshell dressing table set (6 pieces), in silk 05 lined case
- 85 A carnelian bead necklet, with crystalettes 21-
- 86 An agate chain
- 87 A graduated agate rope
- 88 A carnelian necklet

26505

- 89 An ivory carving-Crocodile, on stand
- 90 Another—Crocodile and lion
- 91 Another-Rhinoceros and lion
- 92 A Whieldon leaf-shaped sweetmeat dish
- 93 A silver-mounted hand mirror, 2 brushes, a shoe horn, a button hook, and a plated cigarette box

30-

- 94 An old Wedgwood fruit basket, and a red earthenware dish and cover, with basalt reliefs
- 95 Eight old Wedgwood soup plates, and 2 blue and white Wedgwood meat plates
- 96 A richly embroided Burmese portière, representing the elopement of a princess

6

- 97 An oval painting, on glass—A Girl's Head, after Greuze, in carved frame
- 98 Three cake knives, an enamelled locket, a bear brooch, a butterfly brooch, and 7 other pieces
- 99 A Japanese embroidered hanging-Figure

Lots 100 to 115 are the Property of a Lady.

- 100 An old Rockingham cottage, mauve and gilt and encrusted with flowers, 5¹/₂ in. high
- 101 Two old Oriental mugs, decorated with landscapes, blue and red
- 102 Blue and White. A Salopian teapot and cover, two 6 in. bowls, an Oriental 4¹/₂ in. vase, and an 8 in. bowl
- 103 A Copeland & Garrett ware jug and cover, and a jug, blue on white
- 104 An open-work china basket, encrusted with flowers, and a coloured parian group of 3 figures
- 105 Old Worcester. Four cups, and four 3¹/₂ in. bowls, blue and gilt sprig decoration
- 106 A Lowestoft cup and saucer, a Derby cup and saucer and 5 cups, with Oriental decoration
- 107 Part of a Rockingham tea service, buff and gilt band, 13 pieces
- 108 Five Oriental cups and saucers, famille rose
- 109 A pair of $7\frac{1}{2}$ in. blue and gilt Rockingham candlesticks, a Rockingham basket, pink and gilt and painted with shells, and a French china miniature teapot, on stand
- 110 Six Old English ware jugs
- 111 An Oriental teapot, chocolate ground, with panels of flowers, a 4 in. Oriental bowl, and 3 other pieces
- 112 An Old English ware mug, decorated with hunting scene, a Leeds basket, and a Turner ware teapot and cover
- 113 Two pairs of Oriental vases, in colours, decorated with figures, $10\frac{1}{2}$ in. and 9 in.
- 114 A pair of 13 in. coloured Oriental vases and covers, and a pair of $6\frac{1}{2}$ in. vases, decorated with figures
- 115 Blue and White. A Salopian ware tureen and cover, a butter dish, cover and stand, and 3 other pieces

Lots 116 to 140 are the Property of a Lady.

- 116 Two bear skin rugs, and a black wool rug 257
- 117 An embroidered Indian shawl
- 118 Another 63/-
- 119 Another 70/-
- 120 Another 100/-
- 121 A rose-wood tea tray, inlaid with satin-wood, with brass 24 handles, and a pair of gilt-wood footstools, covered with 24 beaded wool-work
- 122 A 14 in. black tin tray, 2 caddies and trays, painted with 22 birds and gilt
- 123 Crown Derby. A $3\frac{1}{2}$ in. 2-handled vase, purple, crimson and gilt, a striped blue and gilt bottle, with bronze dog 2top, a pair of $5\frac{1}{2}$ in. candlesticks, and a bottle, purple, crimson and gilt
- 124 A china bird flower vase, white and gilt, another, encrusted 1070 with flowers and gilt, and a small tazza
- 125 A Wedgwood jardinière, and a 6 in. Oriental bowl, blue and red
- 126 A Burslem early morning tea set, 11 pieces
- 127 A 10 in. cut-glass bowl, and an engraved ruby glass goblet
- 128 A painted bracket, supported by angel, and a metal bird
- 129 A Japanese Cloisonné incense burner, and a pair of 4²/₄ in. bronze spill vases, chased with figures in relief and gilt
- 130 A pair of 11 in. Oriental kylins, famille verte and yellow decoration
- 131 Onyx and gilt writing table ornaments, 6 *pieces*, a gilt pen stand, and a $5\frac{1}{2}$ in. Indian silver god—Figure of Buddah
- 132 A coral necklace, and a lapis cross
- 133 Twenty-five small ivory carvings, on 5 wood stands 2
- 134 An Old English silver cruet, with 6 cut-glass bottles, 5 with silver tops, and 2 spoons
- 135 An old Sheffield 8 in. chased waiter, a plated cruet, with 6 glass bottles, and an Old English silver mustard spoon
- 136 A 10 in. Sheffield rose bowl, with lion mask and ring handles
- 137 A miniature chest of 4 drawers, a painted plaster figure of a knight in armour, and 2 china figures of drummer boys

- A painted carved wood 2-fold screen, with tapestry panels 12/ 138
- A brocade 3-fold carved and gilt screen, with brocade Ø 139 panels
- A pair of Japanese bamboo panels, inlaid with ivory and 201 140 mother-o'-pearl

Lots 141 to 158 are the Property of a Lady.

OLD LACE.

- Six and a quarter yards of Vandyck Brussels //2. 141
- Chantilly black lace, 3³ yds., and 2 pieces of garniture 10/6 142
- A Honiton appliqué veil 10/6 143
- 144 A Greek crown 14/-
- A small parcel of imitation lace 201-145
- An imitation black Spanish mantilla 146
- Two yards of Italian tape, 51 in. deep 147
- Brussels appliqué, 2 pieces , 257-148
- Genoese, § in. wide /0/-149
- A white blonde square veil, a lappet, and a small veil 150
- Three pieces of Guipure tape 10% 151
- A lace bonnet 157-152
- Three yds. 12 in. of black Chantilly flounce, 18 in. deep, 5757-153 and 3 yds. of narrow ditto 3/0
- An old Valenciennes lappet 154
- Three yds. 5 in. of point d'Alençon 5-57_ 155
- A pair of Brussels appliqué sleeves, 2 other pieces, a shaped 30 156 piece, 3 yds. 16 in. ditto (Spieces)
- 157 A Brussels appliqué crown
- 158 A point Sage berthe

Other Property.

- A lace veil, 6 ft. by 5 ft. 42, 159
- Four and a half yards of old lace flouncing, and an old 57 160 lace veil 3

8/

- Four and a half yards of old lace flouncing, and 6 pieces 161 of Honiton lace
- Two old needlework caps, a Honiton lace handkerchief, //-162 4 pieces of Maltese lace, and 3 other pieces
- Four and a half yards of lace flouncing, and a lace square 163

	7/
164	Four fans
165	A lace and ivory fan, a feather fan, with tortoiseshell
2010	stick, and a pierced ivory fan
166	Books. Daniel Scott's Works ; Natural History of Fishes ;
1	and Poems by T. Campbell 3 vols.
167	Views of Essex; The Scourge, coloured plates; and The
77	Mysterious Marriage 3 vols.
168	Travels of Capt. Parry; History of America; and others)
	4 vols.
169	An oval miniature—Portrait of a Lady
170	Another, in brass jewelled frame 137_
171	A horn mull, a pipe, with china bowl, and a small brass
	box
172	A figure bell, a gold-mounted tortoiseshell box, and one -
	with silver inlay
173	A Salopian bowl, 2 tea caddies and covers, and a cup and
	saucer, Willow pattern
174	Two Leeds ware plates, an Oriental famille verte mug, 2
	ware leaf-shaped dishes, and a Whieldon plate
175	Fifteen Japanese colour prints, by Utagawa 9/-
176	Another thirty, various 9/-
177	Thirty others 9/- /
178	Thirty others 7/6
179	Thirty others 10/- 0
180	Thirty others
181	A bronze bust-Christ crowned with thorns
182	A bronze inkstand, with 2 glass inkpots, and match stand
	surmounted
183	A Persian lacquer box, a Japanese lacquer box, and 2
	ware fruit dishes
184	A terra-cotta statuette, a lamp, a blue Persian tea pot,
	and 7 other pieces
185	A Russian metal incense burner, and a pewter jug 201
186	A Chinese bronze inkstand with 3 figures, the centre one
	masquerading as a dragon
187	A 10 in. old Sheffield tray with chased edge, and 2 Indian
	inlaid wooden stands
188	A 7 in. blue Cloisonné vase, decorated with iris, and a
N OTA H	7 in. bottle

- 189 A Satsuma seated figure of a man holding a whisk, red 40 and gilt decoration
- 190 Three pottery figures, a blanc de Chine figure, and a pilgrim bottle
- 191 An Oriental tea pot, and a 2-handled jardinière
- 192 A pair of 2-handled silver vases, fitted as lamps
- 193 A $17\frac{1}{2}$ in. plated dish cover, beaded edge, and one 14 in.
- 194 A 19¹/₂ in. silver-mounted cut-glass claret jug
- 195 An inlaid walnut octagonal tray with pierced plated / gallery
- 196 An Empire ormolu inkstand, in form of a cathedral, on marble base
- 197 A pair of brass lamps, fitted for 5 electric lights each, and one for 4 lights
- 198 A copper urn with ram's head and ring handles, and a plated claret jug
- 199 A Wedgwood 2-handled crocus vase, black, with flowers
- 200 A china inkstand and cover, surmounted by a dog
- 201 A 10 in. Satsuma bowl, decorated with figures, and wood 22 stand
- 202 A pair of French china tazza dishes, decorated with birds
- 203 Three brown pottery ewers
- 204 A bronze lamp, fitted for electric light -
- 205 Four Swansea plates, a dish, and 2 bowls
- 206) A bronze bird, on stand

10

- 207 An old Chelsea plate, decorated with insects and flowers, 14 and 5 other plates
- 208 Three amberoid necklaces
- 209 A pair of chased ormolu electric wall lights, and one gilt, for 2 lights
- 210 Nine Japanese coloured prints—Actors and Actresses in 2 character
- 211 A carved crystal snuff bottle, with interior paintings of 20 Japanese figure subjects
- 212 A glass snuff bottle, carved with horses in relief, another with fish, and 2 others
- 213 A miniature of a Lady in white dress, oval 407
- 214 Another of a Lady, in jewelled frame

- 215 A miniature of a Gentleman in blue coat and powdered hair
- 216 A 14 in. Coalport vase and cover, painted in flowers, on a blue and gilt ground
- 217 Two old French brass candlesticks, with glass vase-shaped globes, painted in landscapes, river scenes and buildings, $13\frac{1}{2}$ in. by $12\frac{1}{2}$ in. high
- 218 A set of 6 silver menu holders with miniature artists' palettes, jewelled and set with small portraits-4 ozs. 6 dwts.
- 219 Five Japanese tea cups and 6 saucers, 4 plates, and 8 other pieces
- 220 A 12 in coloured faience circular dish, a set of 6 plates, a pair of Gien ware vases, and a blue and white jar and cover
- 221 A 10 in. Oriental dish, 2 cups and saucers, 5 fans, and 3 other pieces

222) A Minton plaque, a rose-wood stand, and sundries

- 223 A quantity of sundries
- 224 A pair of 15 in. French orcelain gros bleu vases, ormolumounted
- 225 A barrel-shaped timepiece, in temple-shaped case, with painted porcelain pillars and china base, ormolu-mounted, 18 in. high
- 226 An Old English silver toast rack
- 227 A 22 in. Old Sheffield 2-handled tea tray, engraved and chased in vine-leaf border
- 228 A miniature—Portrait of an Admiral, in blue uniform, oval
- 229 A plaster bust of a girl, and 2 plaster figures of boys
- 230 Two Nankin blue and white plates, and a dish and 2 famille rose plates
- 231 Four china cups, 3 saucers, 2 plates, a bowl, and a jug, decorated with green dragons
- 232 A brass lantern clock

233

234

A Dutch brass lantern, with green glass panels

A lead powder flask, engraved with St. George and the Dragon, a metal bell case, and a Dutch brass box, engraved

- 235 A brass Roman lamp, and 2 brass knockers
- 236 A pair of carved wood panels-Dead Birds
- 237 Four Dutch Figure Subjects, miniature paintings in oil
- 238 A miniature-Portrait of a Girl, oval, signed Nardelli 4
- 239 A miniature—Portrait of a Gentleman, in dark coat, stock and wig, in an oval gold frame, locket with hair on the reverse, and outer sharkskin case
- 240 A Tassie cameo-Head of a Man, in silver oval frame
- 241 An Old English engraved cream ewer-2 ozs. 10 dwts.
- 242 A clock, in bronze case, with figure of a woman, on marble base, 35 in. high
- 243 The Connoisseur Magazine, 119 parts
- 244. Les Portraits de l'Enfant, by C. Moreau-Vauthier, analbum of photographs, and Burlington Magazine, 4 parts
- 245^{cd} Two tapestry panels—Cavaliers in a Garden, and Dogs by a Stream, each 4 ft. 9 by 2 ft. 1
- 246 A Chinese painting on glass—Japanese Ladies, in carved wood frame, 19 in. by 13¹/₂ in.
- 247 An Old English needlework picture—Shakespeare's Tomb, oval, framed
- 248 A Sheraton Sedan chair clock
- 249 A wax portrait of Lord Nelson, and 2 ormolu plaques
- 250 A wood box, inlaid ivory, with brass drop handles
- 251 A carved wood box, and a pair of carved lion mask knockers
- 252 A stained glass panel-An Angel
- 253 A 15 in. Old English pewter dish, and mahogany stand
- 254 A pair of bronze embossed heads of Charles Dickens and a Cavalier, and a bronzed plaque—Pomona and Nymphs, *framed*
- 255 A mirror, in embossed silver frame, on plush easel mount
- 256. An old Sheffield coffee pot, with gadroon edge, ivory handle and top
- 257 A white and gilt Worcester china lamp, fitted for electric light



BUYER

-				
n	100		100	
.,	a	2	c	

AUCTIONEERS_

Lot	Amount £ s.	d.	Lot		mount s. d.
				~	
1	-				
irv. Mu. 2					

DECORATIVE FURNITURE.

- 258 A mahogany high-back arm chair, seat and back covere in tapestry
- 259 A mirror plate, in plush frame, 70 in. by 58 in.
- 260 A BRITTANY OAK SIDEBOARD, with 2 drawers and cupboard under enclosed by 2 doors, continued with galleried cornice and alcove, the whole carved in bosses, baluster galleries and scrolls, 6 *ft*. 6 *wide*, 8 *ft. high*
- 261 A 4 FT. 4 FRENCH SHAPED-FRONT WRITING TABLE, of mahogany and rose-wood, with 2 drawers, on cabriole legs, chased ormolu mounts
- 262 A 3 ft. brass tubular bedstead
- 269 A Charles II console table, carved with figures of children supporting wreath and granite slab
- 270 A marble pedestal, ormolu mounted, with revolving top
- 271 A 4-tier walnut and ebonized étagère 324
- 272 A brass-mounted engraved steel fender
- 273 A bordered Persian rug, 7 ft. 8 by 4 ft. 6
- 274 A red and blue figured bordered Persian rug, 5 ft. 7 by 3 ft. 2
- 275 A brass umbrella stand
- 276 A 6 ft. 3 settee, covered in yellow stamped velvet
- 277 A gilt mirror, in foliated frame, with 3 shelves 7-
- 278 A 46 in. walnut inlaid bookcase, enclosed by 2 glazed / doors and cupboard under
- 279 A 29 in. mahogany table, with 2 flaps and drawer
- 280 A mahogany corner washstand
- 281 Two miniature Windsor chairs
- 282 A walnut cheval screen, with tapestry panel and a mahogany frame, on carved pillar and tripod
- 285 A pierced brass fender, and 5 brass fire implements
- 284 A mahogany adjustable portfolio stand
- 285 A pair of mahogany folding card tables
- 286 An Old English hanging clock, with musical movement, in mahogany case
- 287 A gilt fire screen, with needlework panel-Girl holding a dish of fruit
- 288 A needlework panel—"The Hawking Party," after Sir E. Landseer, 34 in. by 50 in.

HOUSEHOLD LINEN.

- 289 Six double-bed hem-stitched sheets
- 290 Three pairs of curtains
- 291 Another three pairs
- 292 Four damask table cloths
- 293 Another four
- 294 Another four
- 295 Six double-bed hem-stitched sheets
- 296 Another six
- 297 Another six
- 298 Three hem-stitched damask table cloths
- 299 Another three
- 300 Another three

10/ 5/06/ 2003 234



