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PALL MALL.

A CATALOGUE

OF

Hand's
Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 2nd of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Friar-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Four—Three Baxter prints, and an artist's proof Portrait of W. E. Gladstone, *by Barlow, after Millais*
- 2 A scrapbook, containing a number of water-colour drawings, engravings, etc.
- 3 "Touchstone," *coloured*
- 4 "Le Juge," *after P. Debucourt*
- 5 Lady Catherine Manners, *in colours*
- 6 "The Mint," *aquatint*
- 7 Two—"Effie Deans," *by T. O. Barlow, after Sir J. E. Millais*, and "None but the Brave," *after Sir E. Landseer, artist's proofs*
- 8 Two—H.R.H. The Prince of Wales, *after A. Stuart Wortley*, and The Duchess of Devonshire, *by T. G. Appleton, after T. Gainsborough, artist's proofs*
- 9 Three—The Empress Louise; "Venus," *after Velasquez, remarque proof by T. H. Crawford*, and Lady Hamilton as "Supplication," *by T. G. Appleton, after Romney, artist's proof*
- 10 Ely Cathedral, *artist's proof etching, by C. Murray*
- 11 "Rorke's Drift," *artist's proof, by Flameng, after A. de Neuville*
- 12 A set of fourteen—Landseer's Forest Series, *proofs*
- 13 Six—"Fox and Duck"; "The Competitors," and a set of four—"Famous Huntsmen," *coloured*
- 14 Two—"The Shepherdess," *by W. Henderson, after S. Woodford*, and Lady Hamilton as "Euphrosyne," *after Romney, artist's proofs*
- 15 Three—"Dolce-con-Expressione," *after J. W. Nicoll*; "The Connoisseurs," *after Sir E. Landseer*, and A Portrait of Sir Raymond Burrell, *artist's proofs*

ENGRAVINGS, &c.—*continued.*

- 16 A set of three—"Shooting," and "Salmon Fishing," *artist's proofs*,
after Douglas Adams
- 17 Two—"Bubbles," and "Lilac," *artist's proofs*, by G. H. Ewing, after
Sir J. E. Millais
- 18 Two—Mme. Le Brun, and Mme. Récamier, *artist's proofs*, in red,
by W. Unger
- 19 Four—"Hafed," "Odin," and two other proofs, after Landseer
- 20 Six *artist's proofs*, after A. Thorburn
- 21 Three—Dr. Durnford, by C. A. Tomkins, after W. W. Oulless, *artist's*
proof, and two others, after Landseer
- 22 Six—"Tug-of-War," *remarque proof*, after Harding Cox, and five
photographs, etc.
- 23 Three—Two Arundel chromo-lithographs, and The Mall, *coloured*
- 24 Four—"Queen Katherine's Dream," and three others
- 25 Seven—"St. Paul's," *coloured*, and six others
- 26 Five—Salisbury Cathedral, and four others, *various*
- 27 Eight—A Cathedral, in *water-colours*, and seven others, *various*
- 28 "The Resurrection of a Pious Family," by Bartolozzi, after Peters
- 29 Ten—"Danae," and nine other photographs, etc.
- 30 Seven—Portraits, etc.
- 30A A pair—"Lady Jane Grey's Last Missive," and companion
- 30B Miss Farren, in *colours*
- 30C Mrs. Whatman, *mezzotint*, in *colours*
- 30D Mme. Grandcourt, *mezzotint*, in *colours*
- 30E A pair—"A Girl of Carnarvon," and "A Boy of Glamorgan," in
colours
- 30F Three—A Baxter print: "The Bride on Music," and 2 others
- 30G A pair—"The Farmer's Visit," and "The Visit Returned," in *colours*
- 31 "Boy with Apple," *artist's proof*, by S. Cousins, after Greuze, three
impressions
- 32 Another three impressions
- 33 Another three impressions
- 34 Busaco, Spain, *artist's proof etching*, by A. H. Haig, three impressions
- 35 "A Girl and Dog," *artist's proof mezzotint*, by S. E. Wilson, three
impressions

ENGRAVINGS, &c.—*continued.*

- 36 "Sylvia," by *J. D. Miller*, after *F. Dicksee*, R.A., six impressions
- 37 Nine—"Partridge Driving," and "Duck Shooting," after *C. Whymper*, and seven others
- 38 Eight—"The Love Letter," artist's proof, by *Norman Hirst*, after *Marcus Stone*, and seven others
- 39 Four—A Portrait of a Girl, artist's proof mezzotint, by *Norman Hirst*, and three others
- 40 Nine—"Woodcock Shooting," after *C. Whymper* (five), and four others
- 41 Seven—A Portrait of a Lady, coloured, after *Downman*, and six others
- 42 Six—"The Young Waltonians," mezzotint, after *Constable*, and five others
- 43 Three other mezzotints, after *Constable*
- 44 Six—"Execution without Judgment," artist's proof etching, by *Jacquemart*, and five others
- 44A Five—"The Little Pouter," artist's proof mezzotint, by *S. Cousins*, after *Greuze*, and four others
- 44B Pulpit at Parma Cathedral, artist's proof etching, by *A. H. Haig*
- 44C Two—"Infantile Amusement," by *A. Cardon*, after *A. W. Devis*, and *Lucerne*, after *Turner*
- 44D Ten—Portraits, various

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. HAYES, 1862	45	The Wreck, Langham, a sketch
E. J. DUVAL	46	Near the Miners' Bridge, N. Wales
E. J. DUVAL	47	Moel Siabod, N. Wales
MRS. COLEMAN	48	Two—A dead Starling, and an engraving— Portrait of Charles Dickens
J. GAUDY, A.R.A.	49	A Lake Scene and figures
J. GAUDY, A.R.A.	50	A Landscape
G. ROBERTSON	51	An Italian Landscape, ruins, figures, etc.
UNKNOWN	52	A Girl at a Window
T. S. COOPER	53	Cows in a landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	54	A pair—Portraits of a Lady and a Gentleman, crayons, tinted
T. YATES, 1804	55	London Bridge

WORKS BY JOHN FRASER.

60	An Essex Harvest, <i>oils</i>	
61	A pair—The yacht "America" in the Atlantic, and An Italian Fishing Boat, <i>oils</i>	<i>modern might be any yacht.</i>
62	Rounding the Buoy, <i>oils</i>	
63	Two—Newhaven, and The Burial of a Viking, <i>oils</i>	
64	Great Shefford, Berks	
65	Two—Yachts at Bembridge, and Hadley Castle, Essex	
66	Two—Stowing the Outer Jib, and Hay Cart, Bembridge	
EARLY PERSIAN	67	A Sketch in Persia: Birds, etc.
M. OZAWA, ETC.	68	Two—A River Scene, and A Portrait of Mrs. Starr
J. VARLEY	69	A pair—An Eastern Archway and figures, and one other
UNKNOWN	70	Three—Portraits
G. CRUIKSHANK, ETC. .	71	Seven — Four: Military Types, and three others
UNKNOWN	72	Two — A Continental Scene, and Goats, <i>an engraving, after Morland</i>
W. A. KNELL	73	Making for Harbour: Calais Pier
L. RIVERS	74	A pair—Near Weybridge, Surrey
L. RIVERS, ETC.	75	Three—Near Hertford, and two others
C. H. POWEL, ETC. ...	76	Two—Off Dover, and Near Southend, <i>T. B. Hardy</i>
E. C. WILLIAMS	77	Two—Near Dorking, and Redhill
A. LEWIS	78	A pair—On the Dee
C. FIELDING	79	Castle and figures

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 80 to 93 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CARROLL BECKWITH...	80	A Portrait of a Girl
C. W. QUINNELL	81	"Dorothy," <i>exhibited at Sketch Club, 1898</i>
F MORGAN	82	"Happy Moments"
UNKNOWN.....	83	A Mediterranean Scene
C. A. HUNT	84	Two—A Continental Street Scene, and one other
W. FIELD	85	Two—"Music," and one other
H. TERRY, 1886	86	"The Justice of the Peace"
C. PEARSON, 1886.....	87	Sunrise
UNKNOWN.....	88	Five—Landscapes and Coast Scenes
H. A. H., ETC.	89	Three—The Gamekeeper, and two chromo-lithographs, <i>after B. Foster</i>
H. A. HARPER, ETC....	90	Three — On the Nile, and two landscape sketches
UNKNOWN.....	91	A Moorland Scene
ARTHUR DUDLEY	92	Oranges and Grapes
COOPER	93	Sheep in a landscape, <i>oils</i>

Other Property.

O. NORIE	94	The Scots Guards at a Field Day
H. M.....	95	A pair—Dragoons
T. B. HARDY	96	Two—Ramsgate, and near Rotterdam

PICTURES, &c.

BRACKENBURGH	97	A pair—Domestic Interiors
KNELLER	98	A Portrait of a Gentleman in flowing wig
MARSHALL.....	99	The Norwich and Cromer Coach
NORWICH SCHOOL.....	100	A River View

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALLCOTT	101	A River Scene with church and ferry-boat
LARGILLIÈRE.....	102	A Portrait of the Duchess of Portsmouth
HIGHMORE.....	103	A Group: Viscount Milsington and Charles, second Earl Portmore
ALLAN RAMSAY	104	Mrs. David, wife of the Governor of Bengal, and daughter
COELLO	105	A Portrait of a Cavalier in a brown doublet
JAMES BARRY	106	The Honble. John Spenser, fourth son of Charles Earl of Sunderland
M. DAHL	107	A Portrait of Matthew Prior
HUDSON.....	108	A Portrait of William Pitt
ZUCCARELLI	109	A Classical Landscape <i>13/2p broken</i>
CANALETTO	110	The Doge's Palace <i>17p Ledger</i>
HONDECOETER	111	Birds <i>26p do</i>
DUTCH SCHOOL	112	A Portrait of Major George Somner (killed 1648) <i>14p 8</i>
J. ZOFFANY	113	A Portrait of David Garrick <i>28p</i>
SIR J. REYNOLDS	114	A Portrait of Lady Stanhope <i>6/2p</i>
HONDECOETER	115	Ducks and Magpies <i>9p</i>
SIR J. REYNOLDS	116	A Portrait of Dr. Thorne, M.P.
GAINSBOROUGH	117	Lady Henrietta Bertie
FERG	118	A Battle Scene
OVERBEEK.....	119	A Landscape and figures
DE KEYSER	119A	A Head of a Man
RUYSDAEL.....	119B	A Coast Scene
VANDER VELDE.....	119C	Shipping
FRAGONARD	120	A Pastoral Scene with figures, goats and sheep, <i>signed F.</i>
WOUVERMANS	121	A Scene outside an Inn, <i>copper</i>
PYNACHER.....	122	A Mountainous Landscape, <i>panel</i>

10/2p 10.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	123	An Interior with figures
R. DA TIVOLI.....	124	A Seaport Scene with figures
CUYP	125	Cattle and Herdsman in a landscape, <i>panel</i>
FRENCH SCHOOL	126	Europa and Attendants
DUTCH SCHOOL	127	A Study of three Sheep's Heads, <i>panel</i>
WYLLIE.....	127A	Rochester
VERNET	128	A Mediterranean Scene and figures
UNKNOWN.....	129	The Infant Saviour and St. John
OSTADE	130	A Head of a Man, <i>panel</i>
UNKNOWN.....	131	A pair—Portraits of Edward VI and Queen Mary, <i>panels</i>
C. E. HALLÉ	132	St. George and the Dragon
DUTCH SCHOOL	133	A Village Merrymaking, <i>panel</i>
DUTCH SCHOOL	134	An Interior with figures, <i>panel</i>
KAUFFMAN	135	An Italian Garden Scene and figures
MORLAND	136	Children gathering wood
UNKNOWN.....	137	Two—Landscapes
UNKNOWN.....	138	Flowers and Birds' Nest
CARMICHAEL	139	A Marine View
REYNOLDS	140	The Madonna and Child
E. NICOL	141	"A Game of Cards"
COX	142	A Woodland Scene
G. WATTS	143	A Landscape and figures
G. WILTS	144	A Classical River Scene
C. LANDSEER, 1864 ...	145	Girl at a fountain
UNKNOWN.....	146	A Figure Subject, <i>panel, signed</i>
ITALIAN SCHOOL	147	The Triumph of Hymen, <i>on slate</i>
ENGLISH SCHOOL	148	A Portrait of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	149	A Woody Landscape, cottage and figures, <i>panel</i>
UNKNOWN.....	150	A pair—Interiors, <i>panels</i>
VERBOECKHOVEN	151	Sheep and Goats in a barn, <i>panel</i>
HOLLAND	152	On the Grand Canal, Venice
HILDER	153	A Woody Landscape
BEECHEY	154	A Portrait of an Officer
SHAYER	155	Herdsmen and Cattle
UNKNOWN.....	156	Seven—Studies
VANDER VELDE	157	Shipping
TENIERS	158	An Exterior with figures
REMBRANDT	159	A Head of a Man
TILBORGH	160	A Man wearing lace collar
BOURGOGNONE	161	A Battle Scene
H. VAN STEENWICK ...	162	The Interior of Bruges Cathedral
GAINSBOROUGH.....	163	The Fortune Teller
MARC GERARTS.....	164	A Portrait of Queen Elizabeth
VAN TOL	165	An Interior with figures
DUTCH SCHOOL.....	166	A Musician
VAN BREEN	167	A Skating Scene
D. TURNER	168	Lambeth Palace
D. TENIERS	169	An Exterior with figures
VAN GOYEN	170	A Harbour Scene
FUSELI	171	A View of Albemarle Street, London
VAN GOYEN	172	A River Scene
CORNELIUS DECKER ...	173	A Landscape and figures
J. B., 1669.....	174	Shipping in a squall, <i>signed</i>
SCOTT.....	175	Adelphi Place, and Somerset House
VAN TROOST	176	A Market Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BREUGHEL.....	177	A Skating Scene
DE MUYTENS	178	A Portrait of Cervantes
KNELLER	179	A Portrait of a Lady at a spinet
UNKNOWN.....	180	A Chinese River Scene
REMBRANDT	181	A Landscape, buildings, etc.
CIMA DA CONEGLIANA.	182	The Holy Family and St. Peter
J. HORREMANS	183	An Interior with figures
J. HOLMES.....	184	An Interior with figures, <i>signed</i>
KNELLER	185	A Portrait of the Duchess of Kent
KNELLER	186	A Portrait of the Duke of Kent
UNKNOWN.....	187	A Portrait of Henrietta St. John, Lady Luxborough
UNKNOWN.....	188	A Portrait of the Revd. Thos. Pocock, father of Admiral Sir J. Pocock
LARGILLIÈRE.....	189	A Portrait of Louis XIV
COELLO	190	A Portrait of Henry IV of Spain
COELLO	191	A Portrait of the Queen of Spain
FELICE CIGNIÈRE ...	192	A Scriptural Subject
LAMBRECHT	193	Figures at an Inn
KNELLER	194	The Duke of Monmouth
KNELLER	195	Sir Christopher Wren
KNELLER	196	Sir John Shaw
SIR J. REYNOLDS	197	The Marquis of Gillingham
F. HAYMAN	198	Members of the Kitcat Club
RUBENS	199	The Madonna and Child
VERNET	200	A Mediterranean Harbour Scene with boats and figures
LAWRENCE.....	201	A Portrait of a Lady
H. H. COULDERY	202	Rabbits

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. GILL	203	A Landscape and figures
TARGETT	204	Three—Fish, <i>panels</i>
CONSTABLE	205	Stoke-by-Maryland
UNKNOWN	206	Two—Landscapes
WISSING	207	A Portrait of Mrs. Lawson
EARLY ENGLISH	208	A Portrait of Thos. Hobson
UNKNOWN	209	A Portrait of a Divine, <i>oval</i>
FRENCH SCHOOL	210	A Portrait of a Girl
UNKNOWN	211	A Portrait of a Young Man
ENGLISH SCHOOL	212	A Portrait of a Lady
UNKNOWN	213	Fruit, <i>oval</i>
ITALIAN SCHOOL	214	The Nativity
LAPORTE	215	Two—Heads of Foxhounds
C. FORSTER, ETC.	216	Four—A Portrait of the Artist, and three others
UNKNOWN	217	Two—"Our Lord," and one other, <i>panels</i>
TIEPOLO	218	A Scriptural Subject
GERARD DE RYCK	219	The Crucifixion (<i>from the collection of Sir Wm. Throgmorton</i>)
SEBASTIAN FRANCKS ..	220	A Cavalry Engagement
JACOB JORDAENS	221	The Nativity
BREUGHEL	222	A Landscape
P. POTTER	223	Cattle in a landscape
LELY	224	A Portrait of Mary, daughter of Sir Thos. Foote, Lord Mayor of London, 1650
VERMEER	225	A Lady reading
KNELLER	226	A Portrait of Charles II
KNELLER	227	A Portrait of Charles, third Duke of Bolton
KNELLER	228	A Portrait Group: Children

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. C. POTTEN	230	"The World before him"
H. ROBERTS	231	The Cherry-seller
H. REICH, ETC.	232	Two—Fruit, and Cattle in a landscape
W. COLLINS	233	A Coast Scene and figures, <i>panel</i>
W. MÜLLER	234	A Study, <i>panel</i> (<i>purchased of the artist</i>)
UNKNOWN	235	Two—A Village Scene, and A Landscape, <i>panels</i>
TURNER, ETC.	236	Two—A Coast Scene, <i>panel</i> , and Near Havant, <i>water-colour sketch, D. Cox</i>
TURNER (<i>after</i>)	237	An Italian Landscape
EARLY ITALIAN	238	"Our Lord," <i>panel</i>
UNKNOWN	239	Two—"The Crown of Thorns," and A Study of a Lion
W. AUSTIN, 1886	240	A Footpath in Woolmer Forest
R. KAY	241	On the Thames near Chertsey
J. BLACKHAM	242	Pink and White May-blossom
UNKNOWN	243	A Rocky Landscape with stream and figures, <i>panel</i>
DUTCH SCHOOL	244	A River Scene, buildings and figures
STANFIELD	245	A Coast Scene
G. UGOLINI	246	Children and Goat, <i>oval</i>
UNKNOWN	247	Three—A Fishing Village, and a pair: Marine Views
DUTCH SCHOOL	248	Three—Figure Subjects, <i>panels</i>
UNKNOWN	249	Nine—Figure Subjects, etc.
UNKNOWN	250	Three—Landscapes
G. ARMFIELD, ETC. ...	251	Two—"On Guard," <i>panel</i> , and Dog and Snipe, <i>Alken</i>
E. ELLIS	252	A Coast Scene
ANSDELL, ETC.	253	Two—A Highland Scene, and Dogs' Heads



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ARMFIELD	254	Terrier and Rabbit, <i>panel</i>
W. STOKES, ETC.	255	Three—A pair : Landscapes, and St. Peter
UNKNOWN	256	A pair—Figure Subjects
UNKNOWN	257	A Battle Scene
UNKNOWN	258	Two—A Marine View, and A Coast Scene
UNKNOWN	259	Four—Landscapes
UNKNOWN	260	Five—Fruit, and four others
UNKNOWN	261	An extensive Landscape
E. B. HERBERT	262	The Grand National finish, 1884
BERGHEM	263	A Landscape and figures
COX	264	Carting Hay, <i>panel</i>
EARLY ENGLISH	265	A Village Merry-making
C. J. LEWIS	266	A Moorland Scene and figures
C. J. LEWIS	267	A River View
HERRING, ETC.	268	Two—Racehorse with Jockey up, and A Portrait of a Girl, <i>panel</i>
DUTCH SCHOOL	269	A pair—A Winter Scene, and companion
J. SHOBERL	270	A pair—Buildings and figures, <i>panels</i>
UNKNOWN	271	A Continental Street Scene and figures, <i>panel</i>
UNKNOWN	272	Three—Continental Views
UNKNOWN	273	Two—A Continental River Scene, and A Figure Subject, <i>panel</i>
UNKNOWN	274	Two—Head of a Bull, and one other
UNKNOWN	275	A Portrait of Lord Nelson
UNKNOWN	276	Four—Figure Subjects, etc.
DUTCH SCHOOL	277	Two—A Suit of Armour, and an engraving

PICTURE FRAMES.

- 278 A carved and gilt frame, 22 in. by 18 in.
- 279 Another, 32 in. by 40 in.
- 280 Another, 25½ in. by 21 in.
- 281 A swept gilt frame, 19 in. by 13½ in.
- 282 An ebonized frame, glazed, 49 in. by 33 in.
- 283 A part carved and gilt frame, 50 in. by 41 in.
- 284 A carved and gilt swept frame, 21 in. by 17 in.
- 285 A swept frame, 24 in. by 20 in.
- 286 Another, 18 in. by 14 in. sight
- 287 A Lawrence frame, 24 in. by 20 in.
- 288 Three gilt frames, 18 in. by 12 in. and 12 in. by 10 in. and 13 in. by 10 in.
- 289 A pair of gilt frames, 9½ in. by 7½ in., and one other, 15 in. by 12 in.
- 290 A gilt swept frame, 36 in. by 28 in.
- 291 Two gilt frames, 18 in. by 14 in. and 14 in. by 10 in.
- 292 Another two
- 293 A large gilt frame, 60 in. by 40 in.
- 294 Two others, 50 in. by 37 in. and 64 in. by 39 in.
- 295 Two others, 48 in. by 33 in. and 51 in. by 36 in.
- 296 Two others, 51 in. by 25 in. and 50 in. by 38 in.
- 297 Three others
- 298 Three others
- 299 Three others
- 300 Another five
- 301 Another five
- 302 Another five

FINIS.

Lot. 116. — 15. 4 6

