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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/cm/8216/296  
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PALL MALL. *Note*

*9*  
**A CATALOGUE  
OF  
A COLLECTION OF  
Modern Pictures & Drawings**

*(The Property of a Gentleman),*

including Works by

J. C. DOLLMAN  
G. G. KILBURNE  
STUART LLOYD  
FRED MORGAN

C. E. PERUGINI  
A. MONTAGUE  
W. W. MAY  
J. MACCULLOCH

C. S. MOTTRAM  
J. STEEPLE  
W. WONTNER  
AND OTHERS.

A LARGE DRAWING, BY ALFRED EAST, R.A.—THE CHATEAU DE NEMOURS;  
AN INTERIOR WITH FIGURES, BY T. WEBSTER, R.A.; and others, also

**OLD & MODERN PICTURES**

AN IMPORTANT WORK—ST. JOHN THE BAPTIST AS A CHILD WITH A  
LAMB, BY MURILLO; AND

**ENGRAVINGS. &c.**

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 30th of APRIL, 1919,**

**AT ONE O'CLOCK PRECISELY.**

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, the 30th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

*Lots 1 to 21 are the Property of a Lady.*

LOT

- 1 Fifteen—A set of eight Views on the Thames, and seven others
- 2 Twelve—Dutch Figure Subjects, etc.
- 3 Another fourteen
- 4 "The Warrener," *coloured mezzotint, by Ward, after Morland*
- 5 "Fishing," *by T. Williamson, after Morland, in colours*
- 6 Three—"Bathing Horses," "The Country Butcher," and "The Fern Gatherers," *after Morland*
- 7 Thirteen—Figure Subjects, *various*
- 8 Eight—Mrs. Fitzherbert, and 7 others, *in red*
- 9 Six—Portraits and Figure Subjects, *reproductions, in colours*
- 10 Seven—A pair of coloured reproductions, *after Wheatley*, and five others
- 11 Twelve—Engravings, photographs, etc., *various*
- 12 Seven—Albert Dürer and other etchings
- 13 Eight—The Interior of the Vatican, and seven old lithographs
- 14 Six—French and other engravings
- 15 Seven—Stipple and coloured Portraits and Fancy Subjects
- 65- 6. 16 Eight—Engravings, aquatints, etc., *various*
- 17 Six—Water-colour sketches, etc.
- 18 Whitby, *signed G. Callow*, and three other water-colour drawings
- 19 "Old Q," *in oils, ascribed to J. F. Herring*
- 20 Four—Landscapes, etc., *in oils*
- 21 Three—A Head of a Girl, *ascribed to Millais*, and two others, *in oils*



ENGRAVINGS, &c.—*continued.**Other Property.*

- 22 A coloured lithograph—Portrait of the Duke of Cambridge
- 23 MRS. JACKSON, *tinted, by John Condé, after R. Cosway*
- 24 Three—A pair: Mrs. Cosway and The Hon. Mrs. Damer, *ovals, in colours, and A Figure Subject, in oils*
- 25 Six—Portraits, *various*
- 26 Two—Pyrrhus the First, *coloured, after Herring, and Clytie*
- 27 Three—Lucinda, *by Watson, after Falconet, and two other mezzotint Portraits*
- 28 John Raphael Smith: Twenty-two plates in mezzotint and colours, *in a folio*
- 29 Four—Two Bartolozzi prints, and two others
- 30 Four—Coloured French engravings
- 30A Two—"The Harvest Moon," *by R. W. Macbeth, after George Mason, and one other*
- 31 Two—An artist proof engraving, *by Fred. Miller, after Davidson Knowles, and one other, after Edgar Barclay*
- 32 Two—A *remarque* proof etching, *by George Lucas, and one other*
- 33 Two—Durham Cathedral, *etching, by David Law, and one other, by Brunet Debaines*
- 34 Four—*Remarque* proof and other etchings
- 35 A Portrait of a Lady, *artist's proof mezzotint, by T. G. Appleton, and a proof etching, by Robert W. Macbeth*
- 36 Four—A Portrait of Bismarck, and three others
- 37 Seven—Scene from "Romeo and Juliet," *stipple, and six others, various*
- 38 A parcel of engravings, lithographs, etc.
- 39 Two—"The Shipwrecked Mariner," *mezzotint in colours, by W. Say, and "The Sailor Boy's Return," coloured*
- 40 Two—A French facsimile, and one other
- 41 A pair—"The Corn Bin," and "The Horse Feeder," *by Smith, after Morland, mezzotints*
- 42 Thirty—Engravings and etchings, *various*
- 43 A pair—Classical Landscapes, *by Chatelain, after Poussin*
- 44 Four—Portraits of the Earl of Northumberland, *after Reynolds, The Right Hon. C. S. Lefevre, Lord Stowell, and one other, mezzotint*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR H. MEDLYCOTT ...	44A	The Thames at Chelsea
SIR H. MEDLYCOTT ...	44B	The Thames, with St. Pauls
UNKNOWN.....	44C	A Belgian Dog Cart
WHISTLER .....	44D	Five sketches
W. W. GOSLING, ETC...	44E	Five—Landscapes and River Views
A. W. BAYES .....	44F	Four—Landscapes, etc.
G. T. ELGOOD .....	44G	A Garden Scene
H. S. COLEMAN.....	44H	A Vase of Flowers and Fruit
R. P. LEITCH .....	44J	A Landscape: Jersey
CLAUDE HAYES.....	44K	Weybridge Common
UNKNOWN.....	45	Seventeen—Pencil and other sketches
R. P. NOBLE .....	46	A Stream at Dolgelly
H. H. ....	47	A Calm
W. CHAPMAN.....	48	Ruins of an Abbey
UNKNOWN.....	49	Four—Figure Subjects, etc.
ENGLISH SCHOOL .....	50	The Mask, <i>pencil</i>
W. REYNOLDS .....	51	A Country Scene
UNKNOWN.....	53	Three—Portrait of a Lady, <i>crayons</i> , and two Sporting Prints
UNKNOWN.....	54	A Marine View
EARLY ENGLISH .....	55	Old Ranelagh House, Chelsea
UNKNOWN.....	56	Between Swanage and Poole
WOODWARD, ETC. ....	57	Two—Chips of the Church, and one other
L. RIVERS, ETC.....	58	Three—Near Hertford, and two others
VARLEY, ETC. ....	58A	Three—A River Scene, and a pair of Landscapes, <i>on one mount</i>
UNKNOWN.....	58B	Three—A pair: Coast Scenes, and A Landscape
UNKNOWN.....	58C	Two — A Woman mending Nets, and one other



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LADY CRAVEN .....	58D	A pair—Landscapes
UNKNOWN .....	58E	Six—Landscapes, etc.
UNKNOWN .....	58F	Nine—Views in Scotland, etc.
B. BENDER, 1895 .....	58G	Lynmouth
R. MARKES .....	58H	Three—Marine Views
E. DIXON, ETC. ....	58J	Two—Marine Views
C. TAYLOR .....	58K	Two—Marine Views
H. MURRAY, ETC. ....	58L	Two—A Landscape and cattle, and A Church Interior
E. DUNCAN, ETC. ....	58M	Six—A pencil Study on Coniston Fells, and five others
BOUCHER, ETC. ....	58N	Three—A Head of a Girl, <i>chalks</i> , and two others
UNKNOWN .....	59	Flowers
HOULYER .....	60	A pastel Portrait of a Gentleman
E. B. J. ....	61	A set of four designs, <i>in pencil</i>
RUBENS .....	62	A Girl holding up a Dish of Fruit, <i>pastel</i>
W. COOK ..	62A	A Coast Scene
W. CRUICKSHANK .....	62B	Dead Game
R. NOTTINGHAM .....	62C	A River Scene
P. FERGUSSON .....	62D	A Landscape
H. STANNARD .....	62E	A Rural Landscape: Autumn
W. INCE .....	62F	A Sunlit Lane
F. W. BRACKETT .....	62G	An Italian Lake Scene
J. CALLOW .....	62H	A Continental View
H. E. HARPER .....	62J	Harlech Castle
H. E. HARPER .....	62K	A Rocky Landscape
G. D. LESLIE .....	62L	A Landscape
W. HUNT .....	62M	A Portrait of a Boy in a chair

*Lots 63 to 133 are the Property of a Gentleman.*

ENGRAVINGS, &c.—*continued.*

- 63 Five Medici publications  
 64 Twelve—Engravings, coloured reproductions, photographs, etc.  
 65 Four—"Out of his Bearing," and three others  
 66 Two—"La Lecture," *remarque proof etching*, by Boilvin, after Fortuny, and one other  
 67 Four—Artist proof and other engravings, after Landseer  
 68 Three—Girl feeding Pigeons, by Arthur Turrell, after E. K. Johnson, and two other artist proof engravings  
 69 Four—"A Mid-day Rest," "The Bracelet," and a pair, after Greuze  
 70 Three—Partridge Shooting, *artist's proof*, after A. Stuart Wortley, and two others, after Burton Barber, *artists' proofs*  
 71 Three—"La Coquette," *mezzotint*, after John Wilson, R.A., and two others  
 72 Three—Head of a Lion, *artist's proof*, by A. Gilbert, after R. Bonheur, and two others  
 73 Two—The Waterloo and the Ashdown Coursing Meetings  
 74 A set of three—Race Course Scenes, *artists' proofs*, after Carl Kohler  
 75 A set of four—"The Story of the Briar Rose," *artists' proofs*, after Sir E. Burne-Jones  
 25 8 50/- 76 "Nina," *mezzotint in colours*, by S. E. Wilson, after J. B. Greuze  
 77 "The Young Cottager," *artist's proof, mezzotint*, by Norman Hirst, after T. Gainsborough  
 78 The Hon. Theresa Parker, *artist's proof, mezzotint*, by Norman Hirst, after Sir J. Reynolds  
 79 "The Golden Age," *artist's proof, mezzotint*, by R. Smythe, after Sir J. Reynolds

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. S. MOTTRAM.....	80	Morning Calm, Lyme Regis
C. S. MOTTRAM.....	81	Morning Grey, Cornwall
W. W. MAY .....	82	Two—Misty Morning on the Medway, and one other
W. MAGRATH .....	83	At the Fountain



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. W. MAY .....	84	A pair—From the Garonne at Bergen, and companion
C. PATERSON.....	85	Cat's Cradle
J. STEEPLE .....	86	Rydal Lake, Westmoreland
J. MACCULLOCH, 1890.	87	Ellen's Isle, Loch Katrine
C. H. SPIERS.....	88	On the Gipping, Suffolk
13 1/2 95/- F. HOBDEN, 1891 .....	89	A Winter Song
GORDON BROWNE, '90..	90	Rival Games
BASIL BRADLEY, 1885..	91	Sporting Dogs in a landscape
SIR O. W. BRIERLEY...	92	A Marine View
D. LAW .....	93	A River Scene
UNKNOWN.....	94	A pair—Girls' Heads
W. W. MAY .....	95	Two—The Bass Rock, and On the Nid
A. MONTAGUE .....	96	Fishing Boats
HENRY RYLAND, 1891.	97	A New Day
H. PRESCOTT-DAVIES, ) 1892)	98	Bridal Wreaths
S. T. DADD .....	99	The Latest Convert
N. HADDEN, 1890.....	100	"A Sporting Character"
W. S. COLEMAN .....	101	A pair—Cherubs, and Butterflies, <i>circles</i>
ALFRED EAST .....	102	CHATEAU DE NEMOURS, 36 in. by 24 in., <i>signed and dated</i> 1883
JAMES MACCULLOCH, ) 1890)	103	The Haunt of the Heron, Loch Goil
J. C. DOLLMAN .....	104	"HAWKS DINNA PIKE OUT HAWK'S EEN," 35 in. by 22 in., <i>signed and dated</i> 1890
A. M. ROSSI .....	105	The Gleaner
F. W. TOPHAM .....	106	A Landscape, Peasants and Cottage, 31 in. by 17 in., <i>signed and dated</i> 1853
STUART LLOYD ...	107	DARTMOUTH CASTLE, 49 in. by 29 in.
W. LANGLEY, '92 .....	108	Waiting for the Crew
E. BLAKE .....	109	Woollarhra House, <i>pen-and-ink, signed and dated</i> 1886
LESLIE WARD, 1880 ...	110	An oval Portrait of a Gentleman

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	111	A Courtyard and figures
F. J. WYBURD, 1891 ...	112	Fiancée
J. FOWLOS, ETC. ....	113	Two—Racehorses
UNKNOWN .....	114	Two—Landscapes, <i>panels</i>
J. HAYLLAR .....	115	A Study of a Head
UNKNOWN .....	116	A Landscape with cattle in a pool, <i>panel</i>
ITALIAN SCHOOL .....	117	The Presentation in the Temple
WILLIAM WONTNER } .....	118	SCHEMSELNIHARA, <i>canvas</i> 58 in. by 41 in., <i>exhibited New Gallery, 1908</i>
GEORGE STEVENS, '48.	119	A Girl with dead game, fruit, etc., <i>canvas</i> 49 in. by 39 in.
FRED. MORGAN ...	120	THE FISHERMAN'S RETURN, <i>canvas</i> 41 in. by 26 in.
C. E. PERUGINI ...	121	PANDORA, <i>canvas</i> 36 in. by 28 in.
THOMAS WEBSTER, R.A. '27 } .....	122	THE SOLDIER'S RETURN, <i>panel</i> , 30 in. by 24 in.
H. T. SCHAFER .....	123	A pair—Greek Maidens
ARTHUR DODD .....	124	On the Benches, <i>canvas</i> 24 in. by 15½ in.
A. W. STRUTT .....	125	Enticements
T. BRELLAND .....	126	"Sauter la Coupe," Jockey up, <i>winner of the Cheshire Stakes, 1850, signed and dated 1850</i>
ISAAC COLLIN, 1899 ...	127	Racehorse with Jockey up
G. G. KILBURNE .....	128	Winning her over, <i>panel</i> , 16 in. by 11½ in.
G. C. KILBURNE, '91 ...	129	A Figure Subject, <i>panel</i> , 13 in. by 9 in.
G. G. KILBURNE, '91 ...	129A	The Meeting, <i>panel</i> , 13 in. by 9 in.
G. G. KILBURNE, '91 ..	129B	In Ambush, <i>panel</i> , 9¾ in. by 6¾ in.
J. STURGESS, '85 .....	130	A set of four—Hunting Scenes
J. STURGESS, '86 .....	131	A set of four—Coaching Scenes
UNKNOWN .....	132	A Bull Terrier
UNKNOWN .....	133	Two—A Landscape, and Cock of the Walk, <i>water-colours</i>



PICTURES, &c.—*continued.*

*Lots 134 to 145 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	134	The Virgin, Child and St. John, <i>panel</i>
VAN GOOL.....	135	A Landscape, figures and buildings, <i>signed and dated</i>
BELLINI.....	136	The Virgin, Child, St. John and a Saint, <i>panel</i>
LUINI .....	137	The Virgin, Child and St. John
ZUCCHARELLI .....	138	A Landscape and figures
POTTER .....	139	A Landscape, cattle and figures, <i>panel</i>
LELY .....	140	A Portrait of a Girl
NEEFS ...	141	A Cathedral Interior, <i>panel</i>
WILSON, ETC. ....	142	Two—Landscapes, etc.
DUTCH SCHOOL.....	143	An Interior with figures playing cards
TEMPESTA .....	144	A Landscape and figures
TENIERS.....	145	The Temptation of St. Anthony

*The Property of a Gentleman.*

40 <i>gu</i> 10.	MURILLO .....	146	ST. JOHN THE BAPTIST AS A CHILD WITH A LAMB, <i>signed with a monogram BME; mentioned in Stirling's "Annals of the Artists of Spain," canvas 48½ in. by 40 in., purchased in 1831 by Mr. Brackenbury, Consul at Cadiz</i>
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*Other Property.*

J. B. SMITH .....	147	A Stream in the Highlands with man fishing
UNKNOWN.....	148	A Classical Landscape
UNKNOWN.....	149	Three—A Portrait of a Man, <i>oval, panel</i> , and two others
LAWRENCE SCHOOL ...	150	A Portrait of a Lady
UNKNOWN.....	151	Six—Marine Views, etc.
C. E. HOLLOWAY, ETC..	152	Six—Two: Coast Scenes, and four: Water-colour sketches

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	153	Two—The Penny Wedding, and one other
757- ITALIAN SCHOOL .....	154	The Worship of the Golden Calf
UNKNOWN.....	155	Three—Landscapes
C. J. LEWIS .....	156	A Moorland Scene with figures
C. J. LEWIS .....	157	A River View
A. KRUFFT .....	158	The Reading Magdalene
27/6 857- SIR B. WEST, ETC.....	159	Two—The Princes in the Tower, <i>a sketch</i> , and Shipping
J. C. VOLLERDT.....	160	A pair—Landscapes and figures
J. N. SARTORIUS .....	161	A Portrait of a Hunter belonging to the Marquis of Anglesea
ITALIAN SCHOOL .....	162	A Saint feeding the Poor
ITALIAN SCHOOL .....	163	The Madonna and Child
VAN DER MYNN .....	164	A Portrait of a Lady in a blue dress
CONSTABLE .....	165	Holmbrook Dell
FANTIN .....	166	A Vase and Basket with flowers
VELASQUEZ .....	167	Fish, Fruit and Vegetables
REMBRANDT .....	168	A Saint reading a book
REMBRANDT .....	169	A Portrait of a Man, <i>panel</i>
VAN TOL .....	171	A Portrait of the Artist
GRIFFIER .....	172	An extensive View of the Rhine, <i>panel</i>
DUTCH SCHOOL .....	173	Fruit on a table
WOUVERMANS .....	174	Landscape and horsemen
EARLY FLEMISH .....	175	The Crucifixion, <i>panel</i>
ENGLISH SCHOOL .....	176	A Landscape and figures
H. MARTINY .....	177	A Circassian Girl

*Lots 178 to 191E are One Property.*

D. COX .....	178	The Heron's Oak, Windsor Park, <i>pencil</i>
UNKNOWN.....	179	The Wayside Shrine, <i>water-colours</i>
L. LASSALLE.....	180	A Girl gathering berries, <i>panel</i>



PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. PYNE .....	181	The Thames, near Kingston
LADELL .....	182	Fruit
E. M. WIMPERIS .....	183	A Landscape with windmill and plough
B. BLAKE, 1823 .....	184	A Larder, <i>panel</i>
J. AUMONIER .....	185	Shepperton Weir
JAMES WEBB .....	186	Near Calais
W. HUNT .....	187	Fruit
UNKNOWN .....	188	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL .....	189	A Landscape and River View
WYNANTS .....	190	A Landscape with bridge and figures on a road
F. HALS .....	191	A Portrait of a Man smoking
RUYSDAEL .....	191A	A Landscape with church and figures, <i>panel</i>
TURNER .....	191B	A Beach Scene with fishermen and boat, <i>panel</i>
ENGLISH SCHOOL .....	191C	A pair—Landscapes, with figures, abbey, etc.
J. COTMAN .....	191D	Dover Harbour
J. C. IBBETSON .....	191E	A pair—Landscapes

*Other Property.*

DUTCH SCHOOL .....	193	A River Scene with cattle, <i>panel</i>
DUTCH SCHOOL .....	194	A Head of a Man, <i>panel</i>
DOUW .....	195	An Old Woman Spinning
VANDER HEER .....	196	A Head of a Lady, <i>oval panel</i>
HALS .....	197	A Head of a Man, <i>panel</i>
MATSYS .....	198	The Money Changers
DUTCH SCHOOL .....	199	A Landscape and figures, <i>panel</i>
ALKEN .....	200	Sportsman, Pony and Dogs in a landscape
DUTCH SCHOOL .....	201	An Interior with figures, <i>panel</i>
DUTCH SCHOOL .....	202	A Landscape, buildings and figures, <i>panel</i>
UNKNOWN .....	203	A pair—Coach in the Snow, and companion

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	204	An Interior with figures .....
DUTCH SCHOOL .....	205	A Skating Scene, <i>panel</i> .....
MURILLO .....	206	Peasant Boys eating Fruit .....
DUTCH SCHOOL .....	207	An extensive Landscape and figures .....
ITALIAN SCHOOL .....	208	The Raising of Lazarus .....
65- 157- DUTCH SCHOOL .....	209	Still Life : a Skull, etc., <i>panel</i> .....
DUTCH SCHOOL .....	210	A Portrait of a Man .....
UNKNOWN .....	211	Ruins and figures .....
UNKNOWN .....	212	Two—The Holy Family, <i>oval, panel</i> , and A Landscape .....
J. MIPCHASE .....	213	A Farmyard Scene .....
MORLAND .....	214	A Farm Scene .....
ETTY .....	215	A Female Study .....
GOYA .....	216	Jephthah's Vow .....
JAN ASSELYN .....	217	A Cavalry Skirmish .....
FRENCH SCHOOL .....	218	A pair—Country Scenes and Figures .....
UNKNOWN .....	219	A Herdsman and Cattle, <i>signed and dated</i> .....
SPANISH SCHOOL .....	220	A pair—The Virgin, Child, Saints and Angels .....
P. VANDYCK .....	221	A Figure Subject, <i>panel</i> .....
LELY .....	222	A Portrait of a Lady .....
EARLY FLEMISH .....	223	The Descent from the Cross, <i>panel</i> .....
TENIERS .....	224	Men playing Bowls .....
DOUW .....	225	The Fish and Vegetable Stall .....
UNKNOWN .....	226	The Virgin, Child and Saints .....
UNKNOWN .....	227	Fruit, <i>panel</i> .....
6/10 5. JANSSENS .....	228	A Portrait of a Nobleman .....
LELY .....	229	A Portrait of a Lady .....
DUTCH SCHOOL .....	230	Boors Merrymaking outside an Inn .....
CUYP .....	231	A Landscape, cattle, figures, etc., <i>panel</i> .....





PICTURE FRAMES.

- 259 A gilt swept frame, 22 *in.* by 16 *in.*  
260 Two gilt frames  
261 Three gilt swept frames  
262 A pair of gilt frames, 34 *in.* by 29 *in.*  
263 Three gilt swept frames  
264 Another, 37 *in.* by 30 *in.*

BUYER .....

Date \_\_\_\_\_

AUCTIONEERS \_\_\_\_\_

[illegible]



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	232	Classical Buildings and Figures, <i>circular, panel</i>
VAN HUYSUM .....	233	Flowers in a Vase
DUTCH SCHOOL .....	234	A Vase of Flowers
UNKNOWN .....	235	Fruit
DE HEEM .....	236	Fruit
A. R., 1895 .....	237	An Interior of a Fisherman's Cottage
H. BUCKINGHAM .....	237A	The Letter
70/ 60/ JAN STEEN .....	238	An Interior with figures
L. WILSON .....	239	A View in New Zealand
ITALIAN SCHOOL .....	240	St. John in the Wilderness
70/ 7. UNKNOWN .....	241	An Incident in the Siege of Troy
DUTCH SCHOOL .....	242	Figure outside an Inn
REYNOLDS .....	243	Cupid
KNELLER .....	244	A pair—Portraits of William III and Queen Mary
H. DAWSON .....	245	Nottingham, <i>panel</i>
UNKNOWN .....	246	A Marine View: Moonlight
DUTCH SCHOOL .....	247	An Old Woman, <i>panel</i>
20/ 12. DUTCH SCHOOL 1891 .....	248	A pair—Interiors with figures
UNKNOWN .....	249	A River Scene
ELSHEIMER .....	250	Christ mocked, <i>panel</i>
FRENCH SCHOOL .....	251	A Figure Subject, <i>pastel</i>
UNKNOWN .....	252	Four—Two Portraits, and two Flowers
J. LAWRENCE .....	253	A Figure Subject
ENGLISH SCHOOL .....	254	A Portrait of a Girl
DUTCH SCHOOL .....	255	A River Scene, cattle, etc.
UNKNOWN .....	256	A Portrait of a Girl
C. E. PERUGINI .....	257	A Quiet Hour
TIEPOLO .....	258	A Figure Subject

2 Corn Doctors  
H.M.M.

## PICTURE FRAMES.

- 259 A gilt swept frame, 22 *in.* by 16 *in.*
- 260 Two gilt frames
- 261 Three gilt swept frames
- 262 A pair of gilt frames, 34 *in.* by 29 *in.*
- 263 Three gilt swept frames
- 264 Another, 37 *in.* by 30 *in.*
- 265 Another, 38 *in.* by 33½ *in.*
- 266 Four small gilt frames
- 267 A carved and gilt frame, 18 *in.* by 13½ *in.*, and two other gilt frames
- 268 A gilt frame, 37 *in.* by 26 *in.*, and one other
- 269 Three gilt frames
- 270 A fluted pattern gilt frame, 38 *in.* by 28 *in.*
- 271 A gilt frame, 27 *in.* by 21 *in.*, and one other with casement front,  
15 *in.* by 12 *in.*

FINIS.



lots no 16	£. 3. 5. 0	✓
38.	14. 0	✓
154.	2. 10. 0	✓
159.	1. 7. 6	✓
195.	2. 10. 0	✓
209.	3. 15. 0	✓
238.	3. 10. 0	✓
241.	3. 10. 0	✓
248.	1. 0. 0	✓

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Lot Nos. 16.	Amount Allowed.	£ 6. 0. 0
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238.		3. 0. 0
241.		7. 0. 0
248.		12. 0. 0