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PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE

INCLUDING

AN OLD ENGLISH MAHOGANY BUREAU BOOKCASE AND DWARF WINGED BOOKCASE, LOUIS XV CARVED AND GILT OBLONG CHAIR AND COMMODO, EMPIRE CARVED AND GILT SETTEE AND OTTOMAN, HEPPLEWHITE CHAIRS, A SET OF EIGHT CARVED MAHOGANY SHIELD-BACK CHAIRS, AN OLD ENGLISH UPRIGHT CLOCK, *by G. Palmer, Bideford*, A PIANOLA PIANOFORTE, *by Messrs. Broadwood & Sons*, CHESTERFIELD SETTEES, A WALNUT WRITING TABLE, CHIMING AND BRACKET CLOCKS, ETC.

Original Plaster & Terra-cotta Figures by Sir J. E. Boehm,

EARLY ITALIAN AND EGYPTIAN BRONZES,

ETRUSCAN POTTERY, ANTIQUE MARBLE BUSTS, JAPANESE IVORY CARVINGS, OLD CHINA AND CABINET OBJECTS,

ALSO

PICTURES,

including THE MADONNA WITH THE VEIL, *ascribed to RAPHAEL*; Madonna and Child with floral wreath, *by JAN BREUGHEL and ROTTENHAMER*; also Works *by G. MORLAND, W. HOGARTH, NOLLEKENS & others*,

Water-colour Drawings,

AND ETCHINGS, AFTER DENDY SADLER AND W. Q. ORCHARDSON.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 10th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 10th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

The Whole of the Property described in this Catalogue has been removed from a Residence at Kingston Vale, Surrey, and is the Property of a Gentleman.

ENGRAVINGS.

LOT

- 1 "The Young Lord," *artist's proof, by Larguillermie, after W. Q. Orchardson*
- 2 "The Widower," *remarque proof etching, by W. Boucher, after Dendy Sadler*
- 3 "In an Old Garden," *remarque proof etching, by W. Boucher, after Dendy Sadler*
- 4 "The Douglas Children," *proof mezzotint, in colour, by T. G. Appleton, after J. Hoppner*

3/4 1/2
T. G. Appleton

WATER-COLOUR DRAWINGS.

By or attributed to.

W. CALLOW.

- 5 Roman Column, San Lorenzo, Milan, 20 in. by 13½ in.,
signed and dated 1884

44/80
T. G. Appleton

DUDLEY HARDY.

- 6 Antwerp, 13½ in. by 10 in.

6 1/2 80 Peacock

D. ROBERTS.

- 7 A Continental Sketch, 10 in. by 13¾ in., *signed and dated*

13/80
T. G. Appleton

UNKNOWN.

- 8 "The Burial of a Knight," 30 in. by 21 in.

44/80 Wainwright

WATER-COLOUR DRAWINGS—*continued.**By or attributed to.*

ELLEN BOWYER.

- 9 "November at Bettws-y-Coed," 20 in. by 14 in., signed and dated *5/5- Peacock*

UNKNOWN.

- 10 Rembrandt's Mother, oval, 13½ in. by 16 in. *12/ Peacock*

PICTURES.

EARLY FLEMISH.

- 1880 90/-* 11 "THE STONING OF ST. STEPHEN," panel, 29 in. by 29 in. *Peacock*

J. F. NOLLEKENS.

- 12 A pair—"Peg Top," and "The Young Sculptor," canvas 11 in. by 12½ in. *14/80 Warner*

ENGLISH SCHOOL.

- 13 A Landscape, with lake and cattle, canvas 36 in. by 27 in. *4/2/80 Leven*

WILLIAM ETTY, R.A.

- 14 A Classical Figure Study, millboard 8½ in. by 6 in. *4/5/- Peacock*

DUTCH SCHOOL.

- 15 A Woody Landscape, with cottage and figure, panel 32 in. by 24½ in. *4/6/80 Peacock*

SIR DAVID WILKIE, R.A.

- 16 A Study of a Man resting, panel 11¾ in. by 9¼ in. *9/80 do*

GEORGE MORLAND.

- 17 A Study of a Man, canvas 9 in. by 13½ in. *6/80*

DUTCH SCHOOL.

- 150/80 8/-* 18 "The Fortune Teller," canvas 19 in. by 23 in. *Peacock*

VANDYCK (AFTER).

- 19 A Portrait of the Artist, canvas 27½ in. by 30 in. *5/15/-*

PICTURES—continued.

By or attributed to.

WAINEWRIGHT.

- 20 Sheep, *canvas* $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. 1680

E. G. GIRARDOT.

- 21 A Portrait of George Lane Fox of Bramham, *canvas* $21\frac{1}{2}$ in. by 28 in. 3/57

WILLIAM HOGARTH.

- 22 A Portrait of a Lady, with coat-of-arms and inscription, "Anna Jacobi Ford Uxor, A.D. 1758," *canvas* $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in. 680 Weanes

RAPHAEL.

- 23 THE MADONNA, with the sleeping child and St. John, 43 in. circular 7580 Peacock

A. MACLEAN.

- 24 A pair—River Scenes, *panels*, 6 in. by 9 in. 32/6

ROSA DA TIVOLI.

- 25 A Landscape, with peasants, cattle, etc., at a fountain, *canvas* 48 in. by 37 in. 11/80

JAN BREUGHEL AND ROTTENHAMER.

- 26 THE HOLY FAMILY, surrounded by a wreath of flowers, fruit, etc., and with figures of angels and cupids, *panel* 31 in. by 42 in. 26080

P. P. RUBENS.

- 27 A Portrait of a Man, *panel* 23 in. by 18 in. 680

CHINA.

- 28 A 4 in. pot and cover, *in the Worcester taste*, 2 china figures—Youth and Girl, blue decoration, a Venetian glass vase, and a cup and saucer, *in the Dresden taste* 357- Archer
 29 A pair of china lace figures—Courtier and Lady, 9 in. high 2/107-
 30 A china group—Youth and Girl seated in a chair 9 in. high 3/80 Ward
 31 A china group—Silenus, 10 in. high 4/157-
 32 A china basket, with flowers in relief, 8 in. high 2/107-

CHINA—continued.

- 33 A 12 in. Dresden oval dish and ewer, painted in tulips and flowers and gilt 3/15/-
- 34 A pair of Naples cups, covers and stands, and a pair of 8 in. china vases and covers, *in the Worcester taste* 2/10/-
- 35 A pair of 2-light candelabra, on figure stems, in the white, 16 in. high, and a pair of 12 in. figures 52/6
- 36 A pair of French essence bottles and stoppers, and 2 china swans 2/2/6
- 37 An Oriental vase and cover, decorated in flowers and birds, blue ground 45/-
- 38 A 15 in. Imari vase and cover, with panels of flowers, birds, etc., in low relief 22/-
- 39 A 19 in. Imari vase and cover, surmounted by figure of a deity, purple, red and gilt 30/-
- 40 A pair of china figures—Courtier and Lady, *in the Crown Derby taste*, 9 in. high 3/6/-
- 41 A china group—The Perruquier, 7 in. high, and a pair of figures—Girl and Youth, 7 in. high 5/10/-
- 42 An oblong china box, painted in figures, another, in form of a watch, and a shaped box, painted in female figures, marone ground and gilt 38/-
- 43 A Naples oblong tray, with mythological figures and festoons in relief, 15 in. wide 30/-
- 44 A pair of 21 in. china candelabra, with branches for 5-lights, and figures of children seated at base 3/6/-
- 45 A pair of 13 in. Oriental crackle vases, enamelled in figures 2/10/-
- 46 A pair of French porcelain vases, painted in birds and flowers on a blue ground, with chased ormolu branches forming candelabra for 2 lights, 18 in. high 4/15/-
- 47 A pair of Berlin vases and covers, painted in figures, etc., ram's-head handles, marone ground and gilt, 13 in. high 4/5/-
- 48 A pair of china brackets, painted in figures and figures in relief at base, 10 in. high 2/2/6
- 49 A hanging oval mirror, in china frame, with raised flowers, cupids, etc. 8/2/6
- 50 A pair of 19 in. china vases and covers, painted in flowers and birds on a blue and gilt ground, *in the Chelsea taste*, 18 in. high 5/15/-
- 51 An 8 in. Oriental long-necked bottle, sang-de-bœuf 60/-

BRONZES.

- 52 An old Italian bronze figure of a youth, $3\frac{1}{2}$ in. high, on ebonized pedestal, and another of a lady, on ebonized pedestal
- 53 A 4 in. antique Italian bronze figure of a youth, on ebonized pedestal, and an Egyptian bronze figure, on marble base, 7 in. high
- 54 An antique Egyptian bronze figure of a deity, on oblong base, 9 in. high, and marble base
- 55 A 4 in. antique Italian bronze figure of a man, on wood pedestal
- 56 A pair of 17 in. Italian bronze candelabra, with figure surmount, on triangular lion mask and paw feet
- 57 A French bronzed group—Youth and girl, on ebonized base, 18 in. high
- 58 A BRONZE GROUP OF 2 HORSES, by P. J. Mendè, 12 in. high
- 59 AN ITALIAN BRONZE ALTAR TRIPOD LAMP, with figure of female and surrounded by figures of storks, on triangular paw feet, 28 in. high
- 60 AN ITALIAN BRONZE ALTAR LAMP, supported by figure of stork, on rustic column and triangular chimerae base and satyr legs and feet, 19 in. high
- 61 An 8 in. Chinese bronze beaker-shaped vase, incised in foliage
- 62 An 18 in. Japanese bronze oviform vase, with birds and flowers in relief
- 63 A Chinese bronze elephant, with vase howdah, with green and red patina, $9\frac{1}{2}$ in. high
- 64 A 7 in. Chinese bronze oblong incense burner, on 4 legs, with black-wood cover and carved soapstone handle, and black-wood stand
- 65 A bronze bust—Queen Victoria, by Sir J. E. Boehm, 13 in. high
- 66 A pair of $8\frac{1}{2}$ in. Japanese bronze vases, chased in dragons, kylins, masks, etc.
- 67 A pair of 6 in. Japanese bronze vases, chased in dragons in relief
- 68 A Japanese bronze figure of an owl, on rocky base, $7\frac{1}{4}$ in. high
- 69 A pair of 5 in. Japanese bronze vases, chased in dragons in relief, kylins, masks, etc.
- 70 A 9 in. Japanese bronze jardinière, with birds and foliage in relief

180

28/-

22/-

22/-

47/6

4/5/-

21/-

28/-

32/6

2/3/-

680

6/28/-

2/15/-

60/-

2/4/-

27/-

2/2/6

380

BRONZES—*continued.*

- 71 A bronzed bust—Napoleon, 7 in. high, on ebonized pedestal 10/6
 72 A gilt bronze bust—Head of a Girl, 7 in. high, on ebonized pedestal 40/-
 73 AN EARLY EGYPTIAN BRONZE FIGURE OF A BULL, 12 in. high, on ebonized pedestal; *found in the ruins of a building of the 9th year of Augustus at Benha (Egypt); from the collection of Monsieur E. Allemant at one time interpreter to the late Sultan Abdul Aziz* 40/8
 74 A pair of 7½ in. Japanese bronzes, with birds in relief, on marble plinths, 5½ in. high 230/35
 75 A bronzed group—Bull Dog and pups, by W. Wolfe 2/3/-
 76 A 9 in. bronzed bust—Roman Warrior, and a 14 in. Conne-mara green marble column 2/-

JAPANESE CARVED IVORIES.

- 77 A carving of a dragon, and another of a tortoise
 78 A fisherman with net, 8 in. high
 79 A lotus leaf and 2 frogs, 6 in. long
 80 A man with quiver of arrows and cormorant, 9 in. high
 81 A lady with child and umbrella, 8½ in. high
 82 A lady with child and chrysanthemums, 7 in. high
 83 A man with child and basket of seaweed, 7 in. high
 84 A lady with lantern, 7½ in. high
 85 A man with fish and creel, 5½ in. high
 86 A mandarin with gourd and umbrella, 7 in. high
 87 Elephant, eagles and monkeys, 4½ in. high
 88 A man with broom standing on a basket, 9 in. high
 89 A man with broom holding a basket
 90 A fowl and 2 rats, 3 in. long
 91 A man seated holding a pipe, 3½ in. high
 92 A mandarin holding a gourd and umbrella, 5 in. high
 93 Three Geisha girls on plateau
 94 Two carvings of rats crossing a bridge, wood stands
 95 A carving of 5 quails, 4 in. wide, and rats crossing a bridge, wood stands
 96 A monkey and young, 2½ in. high, and a pierced ivory panel, carved in figures, clouds, etc.
 97 An Indian ivory palanquin and 4 carriers, 5 in. long
 98 An Indian ivory group of 5 bulls crossing a bridge, wood stand

982 Japanese Shell Book 1/6

WORKS OF ART.

- 99 A WAX PLAQUE—QUEEN VICTORIA, *by Sir J. E. Boehm*
- 100 A terra-cotta rilievo plaque—Princess Louise, *by Sir J. E. Boehm*
- 101 AN ORIGINAL PLASTER STATUETTE OF JOHN LEECH, THE "PUNCH" ARTIST, *by Sir J. E. Boehm*, 19 in. high
- 102 AN ORIGINAL TERRA-COTTA STATUETTE OF THOMAS CARLYLE, SEATED IN A CHAIR, *being a replica of the model for the bronze statuette on the Embankment, by Sir J. E. Boehm*, 20 in. high
- 103 AN ORIGINAL PLASTER STATUETTE OF SIR JOHN MILLAIS, *by Sir J. E. Boehm*, 19 in. high
- 104 AN ORIGINAL PLASTER BUST—THE RT. HON. W. E. GLADSTONE, *by Sir E. Boehm*, 12 in. high
- 105 AN ORIGINAL PLASTER BUST—WHYTE MELVILLE, *by Sir J. E. Boehm*, 14 in. high
- 106 An Egyptian carved green-stone figure of a king, with inscription, on marble base, $8\frac{1}{2}$ in. high
- 107 An Italian chased ormolu model of the Pope's signet ring, with figures and Papal coat-of-arms in relief
- 108 A French enamel canister and cover, painted in panels of landscape, cattle and flowers, on a blue ground, $4\frac{1}{2}$ in. high
- 109 An Etruscan pottery ewer, painted in belt of figures in black
- 110 A Turner ware black basalt jug and cover, surmounted by seated female figure
- 111 AN ANTIQUE GRECIAN MARBLE BUST OF A MAN, $14\frac{1}{2}$ in. high
- 112 ANOTHER, 14 in. high
- 113 AN ETRUSCAN TWO-HANDLED VASE, decorated in belt of figures, in red—Youth with a plectrum standing between 2 females, 14 in. high
- 114 AN ETRUSCAN 2-HANDLED VASE, decorated with belt of figures of youths, and female figures round neck, 11 in. high
- 115 A PAIR OF OLD FRENCH PLATED ON COPPER CARRIAGE LAMPS, repoussé in foliage, acanthus leaves, etc.; *alleged to have been the property of Napoleon Buonaparte*, 30 in. high

WORKS OF ART—*continued.*

- 116 A set of 6 old French ormolu ribbon ware brackets, with enamelled quivers
- 117 An Empire ormolu-mounted lamp, with transparency shade
- 118 A pair of Louis XV gilt 2-light wall brackets, with figures of boys and diaper scroll backs
- 119 A French carved and gilt 2-light wall bracket, supported by a figure of a boy, on carved and gilt floral base, 24 *in.* high
- ~~119~~ 120 An Indian black slate temple gate, carved in deities, etc., 9 *in.* high
- 121 An Italian majolica ewer vase, decorated in panels of hunting scenes, chimerae scrolls, etc., 26 *in.* high
- 122 An Indian sword, with horn handle, in velvet-covered and enamelled sheath
- 123 A carved and gilt Italian vase, on square pedestal, with panels of figures in stucco, 18 *in.* high, fitted with lamp and white silk shade
- 124 An Indian brass bowl, *repoussé*, 6 *in.* high
- 125 AN ANTIQUE GRECIAN MARBLE HEAD OF A GIRL, on green marble base, 11 *in.* high
- 126 A French clock, in black buhl and brass inlaid case, surmounted by chased ormolu figure of a boy
- 127 AN EMPIRE CLOCK, in draped ormolu table case, surmounted by figures of a child and dog, *by Faissant, Paris*, 19 *in.* high
- 127A An Empire mahogany and gilt watch stand, with ormolu pillar and feet, with watch
- 128 A French bracket clock, in red buhl and brass inlaid case, surmounted by a chased ormolu figure of a youth, and bracket
- 129 A CHIMING CLOCK, with ormolu and steel dial, in ebonized case, chiming on 8 bells, ormolu Corinthian columns at ends
- 130 An old Italian wood carving—A Pieta, 18 *in.* by 12 *in.*
- 131 An Italian overdoor, carved in head of boy and foliated scrolls, 4 *ft.* wide

DECORATIVE FURNITURE, &c.

- 132 A 5 FT. 10 MAHOGANY WINGED BOOKCASE, enclosed by 4 glazed panelled doors of diaper design, and 4 cupboards under, carved and fret cornice, *of Chippendale design*
- 133 A Chippendale mahogany arm chair, with scroll splat. seat covered in green velvet, embroidered
- 134 A mahogany carved and fluted lamp stand, with gallery, on fluted column and claw
- 135 A 7 ft. Chesterfield settee, upholstered in green figured tapestry, crimson striped cretonne outer cover
- 136 A 2 ft. 6 mahogany and banded satin-wood show cabinet, with rising top and glazed panel and sides, cupboard under, with shelves, enclosed by 2 glazed panelled doors
- 137 A Dutch marqueterie square-shaped jardinière, with drawer and liner, 20 in. high
- 138 A carved walnut brass-mounted purdonium and scoop
- 139 A 16 in. carved walnut circular-top table, with tray under, and a folding card table, on stand
- 140 An Italian walnut ottoman stool, carved in shells, on cabriole legs, seat covered in leather, 20 in. wide
- 141 A 2 ft. 6 mahogany 2-flap table, with drawer, on tapered legs
- 142 A 4-fold oak screen, with crimson flowered brocade
- 143 An 18 in. ebonized mahogany coffee table, brass inlaid
- 144 A 16 in. mahogany shaped-top revolving bookcase, with brass rails, on brass tripod
- 145 AN UPRIGHT GRAND PIANO-PIANOLA, in mahogany case, *by John Broadwood & Sons*
- 146 A mahogany egg-shaped jardinière, on tripod, with brass liner
- 147 A 24 in. rose-wood and marqueterie card table, the top inlaid for chess, on cabriole legs
- 148 An Italian carved and gilt fluted column torchère, on circular base and claw, 4 ft. high
- 149 A LOUIS XV CARVED AND GILT OBLONG CHAIR, on cabriole legs, the back and sides carved in scrolls, covered in green striped satin
- 150 A rose-wood easy chair, upholstered in cretonne, with outer green satin cover
- 151 A 4 ft. 4 white enamelled shaped-top table, on carved cabriole legs

DECORATIVE FURNITURE, &c.—*continued*.

- 152 A carved and gilt occasional chair, with green striped outer satin cover
- 153 A 24 in. mahogany shaped top show table, on cabriole legs, with glazed top and sides and tray under
- 154 A French white enamelled and winged arm chair, the edges and frieze carved in flowers, scrolls, etc., upholstered in green striped satin, and loose cushion, covered en suite
- 155 A LOUIS XV 2 ft. 10 MAHOGANY COMMODOE OF 2 DRAWERS, with carved and gilt edge and frieze, on cabriole legs, chased ormolu drop handles
- 156 A mahogany 5-fold table screen
- 157 A French carved and gilt fauteuil, on cabriole legs, seat and back upholstered in green striped satin
- 158 A rose-wood circular top show table, on cabriole legs and scroll stretchers, with ormolu vase surmount, brass beadings and ormolu mounts, 20 in. diam.
- 159 A French carved and gilt 3-fold screen, the upper part with glazed panels, the lower with panels embroidered in flowers
- 160 A DUTCH MARQUETERIE SHOW CABINET, enclosed by 2 glazed panelled doors and sides and 3 drawers under, carved shaped cornice, chased ormolu escutcheons and mounts
- 161 A 3 ft. mahogany and inlaid satin-wood card table, with rising top, on tapered legs
- 162 A mahogany egg-shaped jardinière, on tripod, with brass liner
- 163 AN EMPIRE CARVED AND GILT SETTEE, the head and foot carved in winged eagle heads, fluted frieze and scroll feet, upholstered in green striped satin
- 164 A 6 ft. mahogany settee, upholstered in green striped cretonne, and an outer cover
- 165 A 20 in. Sheraton satin-wood oval table, the top painted in cupids, on tapered legs and tray under
- 166 A mahogany torchère, with carved and fluted column, on carved claws and shaped top
- 167 A 6 ft. French white enamelled and gilt settee, upholstered in green striped satin
- 168 An Empire carved and gilt ottoman, on X-frame support, top covered in green striped satin

DECORATIVE FURNITURE, &c.—*continued.*

- 169 A 19½ in. French rose-wood and marqueterie oblong table, with drawer, brass gallery and chased ormolu mounts
- 170 A lady's ebonized easy chair, upholstered in flowered cretonne, and an outer green striped satin cover
- 171 A gentleman's easy chair, upholstered in flowered cretonne and outer green striped satin cover
- 172 A 4 ft. 10 mahogany dining table, on carved fluted legs
- 173 A SET OF 8 MAHOGANY SHIELD-BACK CHAIRS, with scroll splats, loose seats covered in marone leather—at *per chair*
- 174 A PAIR OF HEPPLEWHITE MAHOGANY OVAL BACK ARM CHAIRS, carved wheat-ear splats, seats covered in marone morocco—at *per chair*
- 175 A 4 ft. 6 mahogany serving table, with 2 drawers, on fluted legs
- 176 A French rose-wood and burr-walnut therm shaped plinth, chased ormolu terminal female figure and scroll mounts, on scroll feet
- 177 A 5 ft. 6 mahogany serving table, on turned legs
- 178 A 24 in. mahogany fire screen, with 3 sliding crimson satin brocade panels
- 179 A 3 ft. mahogany circular top table, on turned pillar and claw
- 180 A 26 in. French walnut and marqueterie oblong jardinière table, on cabriole legs
- 181 A 4 FT. 4 OLD FRENCH OAK COMMODOE of 2 long and 2 short drawers, chased ormolu birds and scroll escutcheons and handles, marble top
- 182 A brass rail club fender with leather top, 5 ft. wide
- 183 A gong and beater, on oak stand
- 184 An Italian carved walnut chair, on semi-circular support, carved in geometric designs, dogs' heads, etc.
- 185 An Italian walnut X-chair, carved in foliage, seat and back covered in leather
- 186 A 20 in. mahogany table, on turned pillar and claw
- 187 A 19½ in. walnut 2-flap table
- 188 A 2 ft. 10 walnut oval table, with 2 flaps, on twisted standards and scroll feet
- 189 A 2 ft. 6 walnut oval table, with 2 flaps, on baluster standards and scroll feet
- 190 A 2 ft. 10 Old English mahogany and rose-wood banded oval table, with flaps at ends and drawer, on tapered legs



Date

Lot

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d.

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d.

DECORATIVE FURNITURE, &c.—*continued.*

- 191 A 2 ft. 10 Sheraton mahogany and inlaid satin-wood side table, with drawer and cupboard over, enclosed by 2 glazed panelled doors, on tapered legs
- 192 A 2 ft. 10 Italian carved and gilt pier table, on scroll supports, mahogany top
- 193 An 18 in. Italian brass oval jardinière, repoussé in amorini, 18 in. wide, and an ebonized oval table on scroll legs, carved in masks and paw feet, 20 in. wide
- 194 An ebonized easy chair, covered in flowered cretonne
- 195 A 6 ft. 6 Chesterfield settee, upholstered in grey watered silk
- 196 A gentleman's mahogany easy chair, covered in green figured tapestry
- 197 AN 8 FT. 10 MAHOGANY BREAK-FRONT DWARF BOOKCASE, enclosed by 4 glazed panelled doors with wire panels
- 198 A 3 ft. Old English rose-wood table, with fall-down flaps at ends, 2 drawers on standards and claw, ormolu beadings and mounts
- 199 An Old English mahogany carved rail back arm chair, seat upholstered in green striped satin
- 200 A 3 ft. oak oblong table, on carved ball legs
- 201 A 3 ft. walnut occasional table, on pillar, plinth and claw
- 202 A mahogany shield-back chair, with carved wheat-ear rail splat
- 203 A 22 in. oak open dwarf bookcase
- 204 A 4 FT. FRENCH WRITING TABLE, *by Edwards & Roberts*, with 3 drawers and 6 drawers in the pedestals, 4 drawers over and 4 drawers at each side, enclosed by glazed panelled doors, pierced brass gallery and chased ormolu handles
- 205 AN OLD ENGLISH CLOCK WITH ENGRAVED STEEL AND CHASED ORMOLU DIAL, *by George Palmer, Bideford*, in mahogany and banded satin-wood upright case, with fluted pillars and brass mounts
- 206 A rose-wood tea poy, on shaped base
- 207 A 21 in. Italian carved and gilt fire screen, with Old English tambour needlework panel embroidered in flowers
- 208 A wrought-iron floor lamp, with brass receiver and paper shade

(401)

57208B

Ebonized Pedestal

DECORATIVE FURNITURE, &c.—*continued.*

- 209 A 24 in. OLD FRENCH MARQUETERIE OCCASIONAL TABLE,
with drawer, on cabriole legs, chased ormolu mounts
- 210 A 20 in. mahogany revolving bookcase
- 211 A 21 in. oak revolving bookcase
- 212 An ebonized easel
- 213 Another
- 214 A gilt easel
- 215 A white enamelled jardinière stand, on scroll tripod, 5 *ft.*
high
- 216 A musical box case
- 217 A 2 ft. 10 mahogany and banded satin-wood oblong card
table, with rising top, on tapered legs
- 218 A brass floor lamp, on circular base
- 219 AN OLD DUTCH BRASS CANDELABRA, with foliated
branches for 6 lights and centre ball
- 220 A French chased ormolu roccoco hanging candelabra, with
foliated branches for 14 lights
- 221 An 11 in. mahogany and inlaid table revolving bookcase,
and a mahogany and inlaid satin-wood bookstand
- 222 A steel hanging Corona lamp, and a steel wall bracket
- 223 A Georgian mahogany and brass inlaid scroll arm chair,
with loose seat
- 224 A French gilt carving—Cornucopiæ and fruit, 4 *ft.* 6
wide
- 225 A 3 ft. 10 antique oak panel with balustrading
- 226 A 3 FT. 10 MAHOGANY BUREAU BOOKCASE, enclosed by 2
glazed panelled doors of diaper design, bureau with fall-
down front and cupboard under, carved fret cornice
- 227 A 21 in. carved oak pier table, on scroll legs
- 228 An oak guide case, 12 *in.* *wide*
- 229 A wheel barometer and thermometer, in Old English
mahogany and inlaid satin-wood case
- 230 A carved and gilt cornice, 7 *ft.* *wide*

FINIS.

Set 54	57	13	
74	2	2	0
76	1	8	
102	11	0	
2063	2	0	
	<u>22</u>	<u>6</u>	

W. H. H. H.