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PALL MALL.

W  
A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 19th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



see [W] except those  
marked H M M

## A CATALOGUE.

On WEDNESDAY, the 19th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 "Le Bal Masqué"
- 2 Twelve—A pair: "Spanish Bull Fights," and ten others
- 3 Seven—Three: Figure Subjects, *after M. Brown*, and four others
- 4 "Morning at Work," *by P. Dawe, after R. Pollard, mezzotint*
- 5 A Figure Subject, *in colours, after F. Wheatley*
- 6 A pair—"The Sailor Boy," *by Gauguin, after Bigg, in colours*
- 7 "Eloise and Abelard," *by Challiou, after Huet, in colours*
- 8 A pair—Classical Landscapes, *by Chatelain, after Poussin*
- 9 Thirty-three engravings, *after Hogarth*
- 10 Five—A Portrait of W. E. Gladstone, and four others
- 11 Four—A pen-and-ink cartoon, *by Raven Hill*—"The Sinking of the Lusitania," and three engravings, etc.
- 12 A pair—"The Happy Village," and "The Deserted Village"
- 13 "The Corn Bin," *mezzotint, after Morland*, and four others
- 14 A pair—"A New Married Couple," and "A Visit to the Mother," *coloured, after Wheatley*
- 15 Seven—Coloured engravings, etc.
- 16 A large parcel of engravings, lithographs, etc.
- 17 Sixteen reproductions, *in colours*
- 18 A parcel of Shakesperian Figure Subjects
- 19 "Aurora," *after Guido*, and a folio containing eight etchings
- 20 "A Prize Fight," *lithograph*
- 21 Two—"Le Village Abandonné," and one other, *in colours*
- 22 Two—"The Woodman," and "The Shepherd," *in colours*
- 23 Fourteen—Photographs of pictures of the Old Masters
- 24 Another sixteen, and an engraving, *after Raphael*

Being 2 Gladstone  
pictures & one  
for Herbert (W.)



ENGRAVINGS, &c.—*continued.*

- 4- 25 "La Grande Toilette"
- 60/- 30/- 26 Two—View of the Green Park, Piccadilly, and View of St. James's Park, *aquatints*
- 1½. 27 Robert Cathcart of Drum, *by C. Turner, after H. Raeburn, mezzotint*
- 60/- 28 Edward Forster, Esq., *by C. Turner, after J. Hoppner, mezzotint*
- 30/- 29 Two mezzotint Portraits of Edward Lord Thurlow and Lord Chief Justice Eyre
5. 75/- 30 Three—A small engraving, *in colours*; an Albert Dürer etching, and a small oval portrait, *in oils*, of a boy
- 35/- 31 Eleven—Mezzotint portraits, etc.
- 60/- 32 Eight—"Stable Amusement," *mezzotint, after Morland*, and seven others: Engravings, etc.
- 33 An oak folding portfolio stand *HM m To HM m for sale 29-8-23*
- 34 Six *aquatints*—Italian Ruins, *by M. Dubourg*
- 35 Six—Water-colour sketches
- 2- 36 Two—A Scene from "Titus Andronicus," and "Matins," *after Adam Buck, coloured*
- 4/- 37 Two—"Rosine," and "Bacchante," *in colours*
- 5/- 38 Warwick Castle, *aquatint*
- 2/- 39 "The Proposal," *by H. Meyer, after G. H. Harlow*
- 30/- 30/- 40 Two—"Wisdom," and a photograph
- 41 Three—A mezzotint Portrait of a Lady, and two others
- 12/- 42 Five—Small mezzotint portraits, etc. *HM m*
- 43 An artist's proof photogravure, *in colours*—"Heads of Dogs," *by Maud Earl*
- 44 A pair of artist's proof photogravures, *in colours*—"Pheasants," *by Maud Earl*
- 45 An artist's proof engraving—"Sheep in a Wood," *by Joseph Farquharson*
- 46 Five—Figure Subjects, *various*
- 16/- 35/- 47 A portfolio, containing twenty-three engravings, etc.
- 30/- 48 Three—A pair of coloured prints, and a portrait, *in red*
- 49 Two—Figure Subjects, *after Boucher*
- 50 Four—"The Three Maries," *mezzotint*; a pen-and-ink sketch, and a pair of etchings
- 51 Six—Portraits and Figure Subjects, *various*

Warner 3/6/-  
Preston 10/-  
70/-  
Bought in



## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIBDEN .....	52	A Street in Antwerp
BARRET ... ..	53	A Waterfall
CH. BLITHERWICK, ETC.	54	Two—Landscapes
P. TOFT .....	55	A View of Whitby
DAVID BATES, ETC. ...	56	Two — A Landscape and A Coast Scene, <i>unframed</i>
W. L. LEITCH .....	57	Two volumes containing seventy-seven sketches
S. PROUT .....	58	A Continental River Scene
D. ROBERTS .....	59	Interior of Cloisters
J. NASH .....	59A	A Continental Street Scene
H. P. WEAVER, ETC. ...	59B	Two—"Andermat," and one other
W. CALLOW .....	59C	Six—Landscapes, etc., <i>in one frame</i>
34/- W. CALLOW .....	59D	Eight—Landscapes, <i>in one frame</i>
J. T. ADAMS .....	59E	A Moorland Scene
J. SALMON .....	59F	A Seascape with shipping
J. SALMON .....	59G	A Shore Scene with figures
T. ROWLANDSON .....	60	A Figure Subject
H. ANDREWS .....	61	The Promenade, <i>pastel</i>
COX .....	62	A Landscape and figures
65/- B. FOSTER .....	63	A Mountain Stream
30/- UNKNOWN .....	64	An Indian View <i>Western</i>
35/- UNKNOWN .....	65	A pair—Ideal Heads, <i>on porcelain, in one frame</i>
11/- T. B. HARDY, 1887 ...	66	A Coast Scene, <i>black and white</i>
10/- UNKNOWN .....	67	Forty-seven—Old English River Views, etc.
9/- WOODWARD, ETC. ....	68	"Chips of the Church," and one other
9/- UNKNOWN .....	69	A number of landscape and other sketches
H. CAMPOTOSTO .....	70	Winding the Skein, <i>pastel</i> 3/6/- <i>Warner</i>
H. CAMPOTOSTO .....	71	A pair—Algerian Soldiers, <i>pastels</i> 3/5/- <i>do.</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B-9. 2/12-	H. EARP, SENR.....	72	A pair—River Scenes
Grace 14/-	D. WOODCOCK .....	73	Waiting
Blythe 36/-	J. H. MOLE .....	74	A River View
Brady 25/-	J. MCINTYRE.. .....	75	A Landscape and figures
Wanna 30/-	SANDBY .....	76	Two—Putney Bridge, and A Landscape

## PICTURES, &amp;c.

miles 49/-	DUTCH SCHOOL .....	77	A Group of Fruit
do 30/-	S. GASPAR .....	78	A Group of Wild Flowers
35/-	J. J. HILL .....	79	A Girl with pitcher
32/-	EARLY ITALIAN .....	80	The Adoration, <i>panel</i>
miles 15/-	ENGLISH SCHOOL .....	81	A Portrait of a Young Girl
Lee 7 1/2-	FRENCH SCHOOL .....	82	A pair—Cherubs, <i>ovals</i>
do 4 1/2-	PINE .....	83	A Portrait of David Garrick
do 6-	FRENCH SCHOOL .....	84	A Garden Scene
miles 8 1/2-	CANALETTI .....	85	St. Mark's
q. 6-	R. T. V., 1629 .....	86	A Portrait of Lord Hudson <i>James</i>
	UNKNOWN .....	87	A Portrait of George I
	VERNET .....	88	A Port Scene
	LANCRET .....	89	A Figure Subject
	UNKNOWN .....	90	A Portrait of Downton, the Drury Lane Comedian
	S. DRUMMOND .....	91	A Portrait of Wm. Oxberry, Comedian
Wanna 7-	UNKNOWN .....	92	Temple Bar
" 3/15/-	UNKNOWN .....	93	The Old Abbey
" 65/-	DUTCH SCHOOL .....	94	A Portrait of a Girl
" 15-	A. ADRIANSON .....	95	Fish, <i>signed</i>
" 8-	RUBENS .....	96	The Descent from the Cross
Foot 4 1/2-	KOBEL .....	97	Cattle in a Landscape



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4.—STUBBS .....	98	Lion and Lioness
30.—UNKNOWN .....	99	A Church Interior
5.—RUYSEBACH .....	100	Still Life
9.—UNKNOWN .....	101	A Portrait of Admiral Sir J. Byng
8.—WM. DOBSON .....	102	A Portrait of a Man
21.—G. CUYP .....	102A	A Portrait of a Lady
9½.—FRENCH SCHOOL .....	102B	A Portrait of a Cardinal
5.—DUTCH SCHOOL .....	102C	A Portrait of a Man
30½.—E. W. COOKE .....	103	Men-of-war and other vessels
30½.—HOGARTH .....	104	A Portrait of a Gentleman
357.—NORWICH SCHOOL .....	105	A Landscape with church and figures on a road
14½.—COLLINS .....	106	A Beach Scene
3/157.—F. BRANGWYN .....	107	A Harbour Scene
3.—PRICHETT .....	108	The Island of St. George, Venice
357.—UNKNOWN .....	109	Three—Portraits of Men
57.—SMIRK .....	110	The Merry Wives of Windsor
—J. KNELL .....	111	Fishing Boats off the Coast 357—Blackhall
—POUSSIN .....	112	Nymphs and Satyr in a Landscape 4. Maitland
—VAN AERST .....	113	Fruit, Flowers, Utensils and Peacock 2½.
—J. DANBY .....	114	A Lake Scene with cattle 257—
—J. WYNANTS .....	115	A Landscape with figures 357—Jacobs—
4. 757.—FRENCH SCHOOL .....	116	A Portrait of a Lady and Child
3.—EARLY ENGLISH SCH'L.	117	A Portrait of Sir Nicholas Blount, 1660, signed, see inscription on the back
4.—S. ALKEN .....	118	The Leeds Mail changing horses
6.—UNKNOWN .....	119	An Exterior of an Inn with figures
—BUSS .....	120	In his Father's footsteps 2/10—Sinclair
—FLEMISH SCHOOL .....	121	The Judgment of Paris 27/6—Preston
—ENGLISH SCHOOL .....	122	A Wooded Lane with figures 27/6—Sinclair



## PICTURES, &amp;c.—continued.

	By or attributed to	LOT	Subject.
<i>Smclair 42/</i>	WOUVERMANS .....	123	A Group of Horsemen
<i>5-257- Carpenter</i>	DUTCH SCHOOL .....	124	A Woody Landscape <i>frame</i>
<i>Saus. 2-</i>	WEBSTER .....	125	The Village Beadle
<i>Blackall 257-</i>	J. THORS .....	126	A Landscape and figures
<i>17</i>	M. DAHL .....	127	A Portrait of a lady in white <i>17. Rathmell</i>
	OPIE .....	127A	A Portrait of a Boy
	DUTCH SCHOOL .....	128	A Portrait of a Man
	UNKNOWN .....	129	Valentine Green
	ENGLISH SCHOOL .....	130	A Portrait of a Child with flowers
<i>Lee -15.</i>	KNELLER .....	131	A Portrait of Dean Swift and a Lady
<i>do - 5.</i>	FRENCH SCHOOL .....	132	A Portrait of a Lady
<i>do - 6.</i>	FRENCH SCHOOL .....	133	A Garden Scene
<i>3. 657-</i>	LONGHI .....	134	An Interior with figures
<i>16.</i>	COOPER .....	135	Cattle
<i>1 1/2.</i>	A. SANDS .....	136	A View near Saxmundham
<i>5.</i>	UNKNOWN .....	137	A Girl with cat
<i>Lee -3/6-</i>	C. DOLCI .....	138	The Agony in the Garden
<i>do - 4.</i>	MOLINAER .....	139	A Winter Scene
<i>do - 2.</i>	HEEMSKERK .....	140	An Interior with figures
<i>do - 4/15-</i>	RAPHAEL .....	141	The Magdalen
<i>Lee -2/10-</i>	CONSTABLE .....	142	A Landscape
<i>3/10-</i>	GAINSBOROUGH .....	143	A Landscape
<i>15.</i>	HONDECOETER .....	144	Birds
<i>Cohen -15.</i>	OFFENBACH .....	145	The Raising of Lazarus
<i>do - 32.</i>	MORLAND .....	146	A Landscape and figures <i>frame, Cohen</i>
<i>25.</i>	DUTCH SCHOOL .....	147	The Messenger <i>do</i>
<i>30.</i>	TENIERS .....	148	An Interior with figures
	KNELLER .....	149	A Portrait of Josiah Berchett
	FLEMISH SCHOOL .....	150	Christ and the High Priest, panel



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Dec. 4/10 LAWRENCE .....	151	Master Hope, <i>a study</i>
3/57 W. MULLER .....	152	A Coast Scene and figures
1½. UNKNOWN .....	153	A Portrait of a Lady
9. ROMNEY .....	154	A Portrait of a Gentleman
7. P. NEEFS .....	155	A Cathedral Interior with figures, <i>panel</i>
Dec. 4/10 G. BERG. ....	156	Cattle in a Landscape
do - 7. NASMYTH ( <i>after</i> ) .....	157	A Landscape
90/- 12/4 UNKNOWN .....	158	A Landscape, <i>panel</i> <i>James Graves</i>
Dec. 21/ UNKNOWN .....	159	Two—A Portrait of a Divine, and A Landscape
16. UNKNOWN .....	160	A Portrait of the Earl of Essex, <i>panel</i>
do - 2½ F. W. WATTS, ETC. ....	161	Two—Landscapes
70/- UNKNOWN .....	162	A Mediterranean Coast Scene with boats and figures, <i>panel</i>
HOLBEIN .....	163	A Portrait of Lord Effingham, <i>panel</i>
DUTCH SCHOOL .....	164	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN .....	165	Two—Mother and Child in a landscape, and one other
UNKNOWN .....	166	A Portrait of a Girl, and an old document
do - 2½ DUTCH SCHOOL .....	167	A Rocky Landscape with deer, <i>panel</i>
Dec. 30/- ROBERTS .....	168	A View of Plymouth and Mount Edgecumbe
do - 4/12 M. NOWEY .....	169	A pair—Sheep, etc., <i>panels</i>
6- 75/- LAWRENCE SCHOOL .....	170	A Portrait of a Lady <i>Bought in</i>
do - 2. UNKNOWN .....	171	A Child and Dog
Dec. 3/15 DUTCH SCHOOL .....	172	An Interior with figures merry-making, <i>panel</i>
do - 5. DUTCH SCHOOL .....	173	A pair—Interiors with figures, <i>panel</i>
do - 4. DUTCH SCHOOL .....	174	The Musicians, <i>panel</i>
3/57 10. DUTCH SCHOOL .....	175	A Philosopher in his study
do - 1½. DUTCH SCHOOL .....	176	A Landscape, figures, etc.
do - 9. TITIAN ( <i>after</i> ) .....	176A	Diana and Actaeon
do - 15. GAINSBOROUGH .....	177	A Landscape with figures fishing

*Alchemist*  
HMM



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
<i>Graves - 5 1/2</i> A. MACLEAN.....	178	A pair—Country Scenes
<i>Harris - 12/-</i> ENGLISH SCHOOL .....	179	A Group of Three Children
<i>do - 16/-</i> UNKNOWN.....	180	A Spanish Girl
<i>Wood - 25/-</i> LESLIE .....	181	A Highland Stream with figures and cattle
<i>Foster - 8 1/2</i> VAN OSS .....	182	Flowers in a Vase
<i>Wiel - 22/6</i> UNKNOWN.....	183	Two—"Our Lord," and one other
<i>35/-</i> <i>66/-</i> UNKNOWN.....	184	Two—A Portrait of a Girl, and A Spaniel
<i>Lee - 20/-</i> FRENCH SCHOOL .....	185	A pair—Figure Subjects
<i>do - 2/-</i> REYNOLDS.....	186	"Robinetta"
<i>Richardson - 10 1/2</i> VAN OSS .....	187	Flowers
<i>12. 10.</i> GUARDI.....	188	The River Tiber with St. Peter's and the Castle of St. Angelo
<i>7.</i> S. ALKEN .....	189	Wild Duck Shooting
<i>Lee - 8/-</i> NORWICH SCHOOL.....	190	Two—A Moonlight River Scene, and A Landscape
<i>do - 17/6</i> UNKNOWN.....	191	Two—Coast Scenes
<i>20/-</i> <i>25/-</i> UNKNOWN.....	192	Seven—Sketches, <i>various</i>
<i>Lee - 19/-</i> KNELLER .....	193	A Portrait of George III
<i>Warn. 4.</i> S. ROSA .....	194	A Landscape
<i>Cohen - 18/-</i> TINTORETTO .....	195	A Religious Subject
<i>20/-</i> <i>25.</i> UNKNOWN.....	196	A Battle Scene <i>Bridge 5 x 3 1/2</i>
<i>Harris - 5.</i> UNKNOWN.....	197	A Portrait of the Poet Browning
<i>do - 8 1/2</i> KNELLER .....	198	A Portrait of George I
<i>Moore - 14 1/2</i> WISSING .....	199	A Portrait Group of the Family of Sir J. Shaw
<i>18. 9. 12.</i> KNELLER .....	200	A Portrait of George I
<i>23.</i> <i>25.</i> J. VERNET.....	201	The Port of Lisbon <i>fine - 4. 5 1/2</i>
<i>Harris - 18 1/2</i> D. TENIERS .....	202	A Landscape and figures
<i>8.</i> J. D. SMYTHE .....	203	The Post Boy, <i>signed</i>
<i>9.</i> THOS. BARKER .....	204	The Post Boy



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ee-101- ENGLISH SCHOOL .....	205	A Boy with animals
701-207- UNKNOWN .....	206	Hever Castle
857- ENGLISH SCHOOL .....	207	A Portrait of a Man in Court dress
357- THORNHILL .....	208	A Portrait of a Lady in green dress
957- UNKNOWN .....	209	A Lady with flowers
401- FAIRFAX .....	210	A Portrait of a Cromwellian General
501- CUYP .....	211	A Portrait of a Boy
857- ROSALBA .....	212	A Portrait of a Girl <i>Jacobs</i>
401- UNKNOWN .....	213	Head of Christ <i>Dresden</i>
7. MIERIS .....	214	The Letter Bearer <i>Christain</i>
4. THORNHILL .....	215	A Portrait of a Lady in blue <i>Jacobs</i>
9. SIR P. LELY .....	216	A Portrait of a Girl <i>Spiller</i>
4. VAN DER BANK .....	217	A Portrait of a Lady <i>Miles</i>
10 1/2. KNELLER .....	218	A Portrait of a Man <i>Spiller</i>
12 1/2. SIR P. LELY .....	219	A Portrait of a Lady, engraving on back of picture <i>Spiller</i>
UNKNOWN .....	220	A Harem Scene
H. OSBORN, ETC. ....	221	Two—A Fox, and a Portrait of a Child
UNKNOWN .....	222	Six—Marine Views, etc.
DUTCH SCHOOL .....	223	The Bear Fight
UNKNOWN .....	224	Three—A Landscape, and a pair of sepia drawings, by H. Gastineau
5. 657- POELEMBURG .....	225	"Andromeda," <i>Uise</i>
BLAKE, ETC. ....	226	Dead Game, and "The Crown of Thorns"
DUTCH SCHOOL .....	227	A Portrait of a Child, seated, panel
S. E. CHEYNEY, ETC. ....	228	Two—Flowers
COOPER .....	229	Cattle in a landscape, panel
FLEMISH SCHOOL .....	230	Nymph and Satyr
R. CLEMENSON .....	231	Stags in a landscape









PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELL .....	232	A pair—Marine Views
H. COOPER, 1909 .....	233	Near Dorking
LUKER .....	234	Two—Landscapes
TAYLOR .....	235	Two—Landscapes
HUNT.....	235A	Interior of a Carpenter's Shop

*Lots 236 to 253 form part of the Estate of the late  
Mrs. WOODFALL.*

<i>Chubb 11.</i>	G. MORLAND .....	236	A Landscape, boat, figures, etc.	
<i>5½. 50/-</i>	FRENCH SCHOOL .....	237	A pair—Classical Figure Subjects, <i>panels</i>	<i>James</i>
	W. CRUICKSHANK.....	238	A pair—Still Life, <i>miniatures, on ivory</i>	
	UNKNOWN .....	239	The Judgment of Paris, <i>miniature, on ivory</i>	
	UNKNOWN .....	240	A Classical Figure Subject, <i>miniature, on ivory</i>	
	G. A. BARRABLE .....	241	A Dancer resting	
<i>Lee 3½.</i>	SIR P. LELY .....	242	A Portrait of a Lady, <i>from the Stowe collection</i>	
<i>3/10/-</i>	UNKNOWN.....	243	A Woody Landscape	
<i>Chubb 4½.</i>	UNKNOWN .....	244	A Landscape with figure and dog on a road	
<i>Wootton 3-</i>	UNKNOWN .....	245	Three—St. Anne's from above, and two others	
<i>3½. 80/-</i>	UNKNOWN .....	246	The Fortune Teller	<i>Hm m</i>
<i>46/- 60/-</i>	UNKNOWN .....	247	Three—The Last Supper, and two others	
	ITALIAN SCHOOL .....	248	Two—The Reading Magdalen, <i>on copper</i> , and Mary Magdalen	
<i>35/- 35/-</i>	UNKNOWN .....	249	Four—The Miser, <i>panel</i> , and three others	
<i>3. 26/-</i>	DUTCH SCHOOL .....	250	Two—A Figure Subject, and A Landscape and cattle	<i>miles</i>
<i>miles 1.</i>	W. HOGARTH.....	251	A Sketch for the Beau and Orange Girl	
<i>do - 1.</i>	UNKNOWN .....	252	Four—Figure Subjects, etc.	
<i>Myall 2.</i>	MORTIMER, ETC. ....	253	Two—Banditti in a Cavern, and one other	



PICTURES, &c.—*continued.**Other Property.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
more-6.	C. E. HALLÉ .....	254	Two—Girl playing Cards, and The Goose Girl	
do-2½.	C. E. HALLÉ .....	254A	The Locked Door, and A photogravure, <i>by F. Sternberg, after C. E. Hallé</i>	
lackall 7.	C. E. HALLÉ .....	255	A Venetian Elopement	
more 5½.	C. E. HALLÉ .....	256	A Bear Hunt	
10.	UNKNOWN .....	257	Ten—Landscapes and Figure Subjects	<i>Naillan</i>
1.	G. RENI, ETC. ....	258	Two—"Mater Dolorosa," and a miniature	
22/6	F. BROWN .....	259	A Funny Story	
25/	J. AUMONIER .....	260	A Landscape with cattle and figures	<i>Graves</i>
9.	ENGLISH SCHOOL .....	261	A Portrait of a Gentleman	<i>Spiller</i>
30/	MORRIS .....	262	Sheep in a Landscape	
20/	P. LEWIN .....	263	The Sea-shell	<i>Miles</i>
35/	FLEMISH SCHOOL .....	264	A Head of a Man	<i>Wise</i>
20/	NIEMANN .....	265	A River Scene with figures	
8½.	NASMYTH .....	266	A Landscape	<i>Wise</i>
45/	DUTCH SCHOOL .....	267	An old Woman peeling turnips, panel	<i>Jucalio</i>
3.	60/ HUGHTENBURG .....	268	A Battle Scene	
55/	UNKNOWN .....	269	The Virgin and Child, <i>on copper</i>	<i>Blythe</i>
50/	UNKNOWN .....	270	An Italian Landscape and figures	<i>Spiller</i>
6.	LELY .....	271	A Portrait of a Lady	<i>Bradley</i>
8½.	KNELLER .....	272	A Portrait of Sir H. Power	<i>Power</i>
4.	ITALIAN SCHOOL .....	273	Christ and the Woman of Samaria	<i>Wise</i>
30/	UNKNOWN .....	274	A Portrait of a Girl	<i>Lee</i>
7.	75/ DUTCH SCHOOL .....	275	The Fruit Seller	<i>Basch</i>
	SPANISH SCHOOL .....	276	A Head of a Man	
	DUTCH SCHOOL .....	277	A River View, <i>panel</i>	
	ENGLISH SCHOOL .....	278	A Portrait of a Youth	
	BERGHEM .....	279	A Landscape with ruins and figures	
	CARAZZO .....	280	A Classical Landscape	



## PICTURE FRAMES.

- 281 A gilt frame, 30 in. by 25 in.  
 282 Another, 24 in. by 20 in.  
 283 Two, 30 in. by 18 in., and 12 in. by 8 in.  
 284 A swept frame, 24 in. by 20 in.  
 285 Another, 24 in. by 18 in.  
 286 Another, 36 in. by 28 in.  
 287 Three others, various  
 288 A gilt frame, 36 in. by 28 in.  
 289 Another, 42½ in. by 35 in.  
 290 Another two, 49 in. by 32 in., and 43 in. by 33 in.  
 291 Another two, 63 in. by 33 in., and 63 in. by 34 in.  
 292 Another, 44 in. by 31 in.  
 293 Another, 49 in. by 29 in.  
 294 Another, 61 in. by 29 in.

10.	1.	10.	0
11.	2.	0.	0
12.	1.	12.	6
14.	2.	2.	0
16.	1.	10.	0
24.	2.	10.	0
33.	2.	0.	0
40.	1.	0.	0
42.		12.	0
47.		18.	0
48.	1.	5.	0
103.	1.	10.	0
116.	11.	4.	0
134.	3.	3.	0
175.	3.	5.	0
184.	1.	15.	0
192.	1.	0.	0
196.	21.	0.	0
201.	24.	3.	0
246.	3.	13.	6
247.	2.	6.	0
249.	1.	15.	0
268.	3.	3.	0
<hr/>			
87	17	0	

FINIS.

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Collected 6/4/19