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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE, SPORTING & ARTISTS' PROOF
ETCHINGS AND ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 9th OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 9th of OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A folio, containing a large parcel of engravings, etc.
- 2 "The Meet," *after J. F. Herring, coloured print*
- 3 A set of four—"Fox Hunting," *coloured prints*
- 4 Another set of four—"Shooting," *coloured prints*
- 5 A Rembrandt etching
- 6 Four—An old sampler, a silk picture, and two others
- 7 Ten—A small print, and nine coloured portraits, etc.
- 8 Two—Alexander and Diogenes, and "Dignity and Impudence," *after Landseer*
- 8A Nine—four: "London Cries," and five: "The Months," *coloured*
- 8B Five—"A Party Angling," and four others, *after Morland, coloured*
- 8C A pair—"The Return and Departure from School," *mezzotints, in colours, after Bigg*
- 8D Ten—Reprints, *in colours, after Morland and others*
- 8E Another seven—Portraits of Ladies
- 8F Nine—A Figure Subject, *in colours*, and eight others, *various*
- 9 Two pencil drawings—A Waterfall, and Gravesend
- 10 "The Death of Captain Cook," *coloured print*
- 11 "A Master of the Hounds," *etched by C. W. Sherborn*
- 12 "A Battle Scene," *after M. Brown, by Orme, in colours*
- 13 Four—A pair, *after L. J. Potts*, and two, *after Lindsay*
- 14 A pair—Tom Moody, *coloured, after Pollard*
- 15 Two—"Bay Melton beating Gimerack," and one other
- 16 Children and Sheep, *coloured mezzotint, after Morland*
- 17 A pair—"The Deluge," *after Turner, mezzotints*
- 18 Two etchings—Putney Bridge and Temple Bar
- 19 Three coloured prints—Children, *in one frame*

ENGRAVINGS, &c.—*continued.*

Lots 20 to 28, removed from Chesham Place, are the Property of a Lady.

- 20 A folio, containing a number of sketches of Flowers, engravings, etc.
 21 Seventeen—Spooner's Protean Views (6); St. Helena, *lithographs* (7), and Caricatures (4)
 22 The Holy Family, *circle, in colours*
 23 "The Resurrection of a Pious Family," *W. Dickinson, after the Rev. Peters, in colours*
 24 Two—The Duke of Norfolk, and C. J. Fox, *mezzotints*
 25 Nine—The Coronation of Queen Victoria, and eight others
 26 A set of four—Dutch Landscapes, etc., *aquatints*
 27 Another six
 28 A pair—Landscapes, *aquatints*

Other Property.

- 29 A parcel of prints
 30 Two hundred-and-forty chromos
 31 Two—Portraits of the Duke of Wellington
 32 Two—Portraits of Lord Nelson and "La Belle Chocolatière"
 33 Two—Wellington and Blücher, and The Death of Nelson
 34 "Our Fallen Heroes"
 35 A parcel of engravings
 36 Sundry engravings and water-colours, *in portfolio*
 37 Malmesbury Abbey; a set of four aquatints, and other engravings
 38 A pair—"Industry" and "Economy," *after Singleton and Morland*
 39 Four engravings—Lady Jane Grey, *after Rigaud*
 40 Two—A Portrait of St. Bernard, and Philip, Duke of Orleans
 41 Three—Figure Subjects

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	42	A Continental Scene
H. GASTINEAU	43	Durham Cathedral
SUTTON PALMER	44	A Calm, Filey, Yorkshire, <i>signed and dated</i> 1881
UNKNOWN.....	45	Fourteen—Sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FIELDING	45A	A Landscape
FRENCH SCHOOL	45B	A pair—Garden Scenes and figures
HARDY	45C	A Coast Scene and boats
MCWHIRTER	45D	A Scotch Lake Scene
COX	45E	A Landscape and figures
BIRKET FOSTER	46	A Landscape with stream, bridge and figures
DEIGHTON	47	A Portrait of an Officer
STANFIELD	48	The Wreck
UNKNOWN	49	A Portrait of a Child, <i>crayons</i>
UNKNOWN	50	The Fern Gatherer
DETMOLD	51	Two—On the Canal, and Carrying Faggots
FIELDING	52	A Landscape
R. SIMPKIN	53	Two—Military Subjects
J. E. M.	54	Durham Cathedral from the river
TURNER	55	A Coast Scene
COX, ETC.	56	Two—View of a Church, and A Landscape
LAPORTE	57	Two—On the Shannon, and one other
M. VIETZSCH	58	A Portrait of a General, <i>chalks</i>
D. COX	59	A Landscape
PRINSEP	60	Two—A Gipsy's Head, <i>water-colours</i> , and A Portrait of Sir J. Millais, <i>oils</i>
UNKNOWN	61	Landscape and Birds
J. F. BLAND	62	Two—Coast Scenes
B. DIGHTON, 1792	63	A Portrait of a Gentleman
UNKNOWN	64	The Holy Family
UNKNOWN	65	A pair—Landscapes
3-12.6 5- CATTERMOLE	66	Scene from Macbeth
P. DE WINT	67	The Cornfield
GIRTIN, ETC.	68	Three studies—Landscapes
BOUCHER	69	Head of a Girl, <i>crayon</i>

*You in with
Candace*

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SICARDI.....	70	A miniature Portrait of Napoleon, <i>on ivory</i>
J. J. JENKINS, ETC.....	71	Three—Haddon Hall Font, and two Portraits
FRENCH SCHOOL	72	Children
DEGAS	73	Le Café Concert
O. GARLANDI	74	A Landscape
KLEYN	75	A Winter Scene with mill
B. VAN HOVE.....	76	A View in Amsterdam
H. CASSIERS	77	In the Island of Urk

PICTURES, &c.

FRENCH SCHOOL	78	A Forest Scene
H. G. MELVILLE	79	Watering Horses
DUTCH SCHOOL.....	80	A Vase of Flowers
BRISTOW	81	A pair—Monkeys playing Cards and Chess, <i>panels</i>
E. W. COOKE, ETC.....	82	Three—A Rocky Coast Scene, and two others
UNKNOWN.....	83	Three—A Horse in a field, and two others
J. STARK	84	Interior of a Stable, <i>panel</i>
H. JUTSUM	85	At Buckhurst
H. JUTSUM	86	In Hurst Woods
A. J. STARK	87	Crabhill Farm
LELY.....	88	A Portrait of Charles II
C. THARP	89	Autumn Roses
UNKNOWN.....	90	Two—Landscapes, <i>panels</i>
OLD FRANKS.....	91	The Virgin, Child and St. John, <i>copper</i>
DUTCH SCHOOL.....	92	A River Scene, buildings and figures
J. VAN ARTOIS	93	A pair — Classic Landscapes, buildings and figures
W. SIDEBOTHAM	94	Three—Landscapes
DUTCH SCHOOL.....	95	Vessels in a Storm off the Coast

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BERGHEM	96	A Landscape, cattle and sheep, <i>panel</i>
D. FARQUHARSON, '65..	97	Clunie Castle and Loch
J. R. PRENTICE, 1858..	98	The Bass from Cantry Bay
TITIAN	99	A Classical Figure Subject

Lots 100 to 107, removed from Southsea, are the Property of a Lady.

BERGHEM	100	A Landscape, cattle and figures—The Outskirts of Brussels
A. NEVE	101	A Lady reading
A. NEVE	102	Grace Mortimer as "Gertie Heckett"
K. MOLINAER	103	An Encampment Scene
F. FLORIS	104	"Christ blessing Little Children," <i>panel</i>
DEL SARTO.....	105	The Virgin, Child, Saints and Angels, <i>panel</i>
LELY	106	A Portrait of a Girl
FLEMISH SCHOOL	107	A Saint, <i>panel</i>

Lots 108 to 111 are the Property of a Lady.

DUTCH SCHOOL	108	A Canal Scene with figures and buildings, <i>panel</i>
BERGHEM	109	A Landscape, cattle and figures, <i>panel</i>
ENGLISH SCHOOL	110	A Landscape and figures 1947 [initials]
C. DOLCI (<i>after</i>)	111	The Angel of the Salutation

Other Property.

SAREKA	112	Tobit and his Father 1909 m
UNKNOWN	113	Diana and Attendants
J. RADCLIFFE	114	A pair—Dieppe and Tréport
ITALIAN SCHOOL	115	A pair—Mediterranean Scenes
EARLY ENGLISH	116	A Saint, gilt background, <i>panel</i>
SNYDERS	117	The Bear Hunt

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANDSEER	118	The Castaways
UNKNOWN	119	A Coast Scene
UNKNOWN	119A	Col. Mordaunt's Cockfight, and key
UNKNOWN	119B	A Coast Scene with fishing boats
GAINSBOROUGH	120	The Cottage Door
707- 3 UNKNOWN	121	Two—Figure Subjects
REMBRANDT	122	The Shipwreck
NORWICH SCHOOL	123	A River Scene with bridge
DUTCH SCHOOL	124	An Interior with utensils
UNKNOWN	125	A Figure driving horses
SPANISH SCHOOL	126	Monk and Dog
ZIMMERMAN	127	Kynance Rocks, Cornwall
ENGLISH SCHOOL	128	Henrietta Mellon Duchess of St. Albans
MARSHALL	129	J. Ward, R.A., following hounds
WHITTLE	130	Fruit and Flowers
KAUFFMAN	131	Two—A Classic Head, and Mother and Child, <i>on ivory</i>
907- 187- BUTTERWORTH	132	Storm at Sea
UNKNOWN	133	A Chinese Port with men-o'-war
NORWICH SCHOOL	134	A pair—Landscapes
UNKNOWN	135	Head of a Man
COOPER, ETC.	136	Two—A Newfoundland Dog, and A Marine View
UNKNOWN	137	Three—The Fortune Teller, and two Land- scapes
UNKNOWN	138	Christ and Martha
TERBURG	139	An Interior with figures
PENROSE	140	Five—A Family Group, A Landscape, and three others
FRENCH SCHOOL	141	Landscape and figures
FLEMISH SCHOOL	142	The Crucifixion

PICTURES, &c.—*continued.*

<i>By and attributed to</i>	<i>Subject.</i>
FERNELEY 143	Horse Guards
DUTCH SCHOOL 144	Landscape, figures and cattle
ROTTENHAMER AND BRILL } 145	A Landscape with roadside shrine
HOGARTH 146	The Church and The Law
DUTCH SCHOOL 147	A Figure Subject, <i>panel</i>
BOUGH 148	A Scotch River Scene
KOEKKOEK 149	A Dutch River, boats and figures, <i>panel</i>
COOPER 150	Cattle in the Meadows, <i>panel</i>
B. WILLIS 151	"By Quiet Waters"
UNKNOWN 152	A Military Subject
E. W. COOKE 153	A Beach Scene with fisher-folk
UNKNOWN.. 154	Two—Still Life, and A Marine View
UNKNOWN 155	The Bride
FRENCH SCHOOL 156	A Vase of Flowers
CANALITTO 157	A Venetian Scene
W. LINTON 158	A Scotch Lake Scene
H. WARD 159	"His First Step," <i>signed and dated 1866</i>
EARLY GERMAN 160	"The Betrayal of our Lord"
E. GIBB, 1839 161	Dover Harbour
W. DE POORTER 162	The Three Gamblers, <i>panel</i>
A. VAN OSTADE..... 163	An Interior with figures, <i>panel</i>
HEEMSKERK 164	A Figure Subject, <i>panel</i> 1941 FW
SAFTLEVEN 165	The Synod of Dort
CORREGIO 166	The Virgin and Child, <i>panel</i>
TENIERS 167	A Farm Scene
ITALIAN SCHOOL 168	Nymph and Satyr
J. DEARMAN 169	Cattle in a landscape, <i>signed and dated 1850</i>
B. BARKER..... 170	A Lake Scene, cattle and figures
C. JONES 171	Sheep in a landscape



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NETSCHER	201	Figures at a window
UNKNOWN	202	A Moonlight Scene
.....	203	The Hunting Scene

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 3

UNKNOWN	219	A Portrait of Charles II
ITALIAN SCHOOL	220	The Holy Family
ITALIAN SCHOOL	221	A Figure Subject
CALLCOTT	222	An Italian River Scene
FRENCH SCHOOL	223	A Landscape
C. LANDSEER	224	A Figure Subject
EARLY ENGLISH	225	A Landscape
KOEKOEK	226	A Coast Scene, <i>panel</i>
W. MARLOW	227	The Mole at Naples in 1768

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	172	A Portrait of Anne, Countess of Huntingdon
3-0-0. 6 ITALIAN SCHOOL	173	A Landscape with boats and figures PW 1944
35- 3 UNKNOWN	174	A Portrait of Shakespeare W 1939
DUTCH SCHOOL	175	Landscape and cattle
UNKNOWN	176	A Figure Subject
WERNIX	177	Sportsman, dog and dead game
5M. 75 UNKNOWN	178	A Racecourse Scene W 1946
MORRIS	179	Two—A Landscape with deer, and A Welsh Landscape
LAWRENCE	180	A Portrait of Theo. Street
UNKNOWN	181	A Portrait of a Gentleman
HAROLD SPEED	182	The Rainbow
HENRY MOORE, R.A. ...	183	Sunset Effects, <i>exhibited at York</i>
8.8.10 6 REV. W. PETERS, R.A. ...	184	The Resurrection of a Pious Family P no
E. W. COOKE, R.A.	185	A Seascape with boats
LADBROOKE	186	A View near Cromer
BROOKING	187	Shipping off Old Ramsgate
EARLY ENGLISH SCH'L. ...	188	A Child with dog
ITALIAN SCHOOL	189	Madonna and Child with St. John
J. BOTH	190	An Italian Scene, <i>panel</i>
CONSTABLE	191	A Coast Scene
2000 10 ZUCCHERO	192	A Portrait of a Lady
POUSSIN	193	The Birth of Venus
CARTEEL ..	194	Birds
VERNET	195	A Coast Scene
ALBANO	196	A Classical Figure Subject
HOPPNER	197	A Portrait of Sir A. Edmonstone, aged 85
650 50 UNKNOWN	198	A Landscape and figures
FRENCH SCHOOL	199	A Portrait of a Lady
FRITH	200	"Star of the Evening," <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NETSCHER.....	201	Figures at a window
UNKNOWN.....	202	A Moonlight Scene
UNKNOWN.....	203	Two—Hunting Scenes
4 UNKNOWN.....	204	Two—Portraits
B. CUYP.....	205	A Figure Subject
DUTCH SCHOOL.....	206	A Frozen River Scene, buildings and figures, <i>panel</i>
CROME.....	207	Great Yarmouth
RATHBONE.....	208	A Woody Landscape and figures
G. P. PANNINI.....	209	Ancient Ruins and figures
UNKNOWN.....	210	The Adoration
457 DUTCH SCHOOL.....	211	Figures Dancing, <i>panel</i>
UNKNOWN.....	212	A Portrait of the Victory's Boatswain's Mate, J. Meret
DUTCH SCHOOL.....	213	A Frozen River Scene, buildings and figures, <i>panel</i>
UNKNOWN.....	214	Woodman sheltering from a Storm, <i>in Chinese carved frame</i>
UNKNOWN.....	215	The Virgin and Child
ENGLISH SCHOOL.....	216	Vessels at Sea
ITALIAN SCHOOL.....	217	Christ and the Woman of Samaria
FRENCH SCHOOL.....	218	A Portrait of a Man
UNKNOWN.....	219	A Portrait of Charles II
ITALIAN SCHOOL.....	220	The Holy Family
ITALIAN SCHOOL.....	221	A Figure Subject
CALLCOTT.....	222	An Italian River Scene
FRENCH SCHOOL.....	223	A Landscape
C. LANDSEER.....	224	A Figure Subject
EARLY ENGLISH.....	225	A Landscape
KOEKKOEK.....	226	A Coast Scene, <i>panel</i>
W. MARLOW.....	227	The Mole at Naples in 1768

W 1938
1939

Withdrawn

Passed

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. DE CORT	228	Stoke Park, Bucks, <i>panel</i>
J. SEYMOUR	229	A Hunting Scene
VAN STRY	230	Cattle
G. STUBBS	231	A Hunter
4 LAWRENCE	233	A Portrait of a Lady
ENGLISH SCHOOL	234	A Portrait of a Gentleman
44-0 6 DUTCH SCHOOL	235	Vessels at Sea, <i>panel</i>
UNKNOWN	236	A Portrait of a Gentleman
SPAGNOLETTA	237	St. John the Baptist and Salome
SPANISH SCHOOL	238	Mary Magdalene
CANALETTO	239	The Grand Canal, Venice
C. HANCOCK, ETC.	240	Five—Dogs Fighting, <i>panel</i> and four others
UNKNOWN	241	A Portrait of a Boy in a landscape
UNKNOWN	242	Four—A Coast Scene, and three others
A. J. STARK, ETC.	243	Two—Cattle in a landscape, and one other
UNKNOWN	244	Four—Landscapes
UNKNOWN	245	Three—Landscapes, etc.
UNKNOWN	246	Five—Figure Subjects
DUTCH SCHOOL	247	A pair—Interiors with figures
UNKNOWN	248	Italian Peasants and Donkeys
65- UNKNOWN	249	Two—The Temptation of St. Anthony, and one other

PICTURE FRAMES.

607- 250	Six gilt frames
30 251	An Old English gilt frame, 38 in. by 30 in.
60 252	A double-swept gilt frame, 30 in. by 25 in.
253	A gilt swept frame, 55 in. by 39 in.
254	Two gilt frames
255	A gilt frame, 36 in. by 28 in.
256	A pair of gilt frames, 30 in. by 25 in.
257	Two small carved frames
258	Six small frames (<i>various</i>)
259	A portrait frame, 30 in. by 25 in.
260	Two carved frames

FINIS.