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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE, SPORTING & ARTISTS' PROOF
ETCHINGS AND ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 2nd OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 9 form part of the Estate of a Gentleman deceased.

LOT

- 1 A set of four—Old lithographic Views of Paris, by *Bernard and Frey*, 1836
- 2 A series of sixty-two—"Costumes de Divers Pays," coloured aquatints, by *Gatiné*, after *Lanté*
- 3 Another series of twelve—"Parisian Types," by *Gatiné*, after *Lanté*, and one other set of eleven—"Cauchoises," by *Gatiné*, after *Pêcheux*
- 4 A series of forty-two Costume Plates, aquatints, by *F. Ferrari* of Rome
- 5 Twenty-one Costume Plates, coloured lithographs, by *Langlumé*, after *Pigal*, and three others
- 6 Twelve—"Scènes Populaires" (six), and "Scènes de Société" (six), coloured lithographs, by *Langlumé*
- 7 Forty-six old French and German coloured lithographs—Costume Plates, etc.
- 8 Twenty old French coloured Caricatures, Costume Plates, etc.
- 9 Pictures of Life and Character, by *John Leech*, 3 vols., and Old England's Worthies, 1 vol. 4 vols.

Other Property.

- 10 "The Conversion of Saul" 1394
- 11 St. George's, Windsor, after *Nash*
- 12 Twenty-three small London Views, aquatints
- 13 A set of six lithographs—University Life
- 14 Another set of four—Types of the French Army
- 15 Four coloured Sporting Prints
- 16 Two—Greenwich Hospital, after *Kaye*, and the "Lady Hobart," coloured
- 17 Two—"The St. Leger, 1839," coloured print, and "King Stork"
- 18 Two chromos, after *D. Adams* and *Heywood Hardy*

? 21 Bought

ENGRAVINGS, &c.—*continued.*

- 19 Two etchings, *by A. H. Haig*
- 20 A parcel of Prints and Drawings, *various*
- 21 A Rembrandt etching—"The Descent from the Cross" 1395
- 22 Two—St. Mark's, Venice, and Milan Cathedral
- 23 "After a Storm in the Highlands," *artist's proof, after Rosa Bonheur*
- 24 Mrs. Tickell, *artist's proof, after Romney*
- 25 Countess Darnley and Child, *artist's proof, after Hoppner*
- 26 "The Wine Committee," *artist's proof, after Dendy Sadler*
- 27 "The Astronomer," *artist's proof, after Roybet*
- 28 "The Hunting Morn," *artist's proof, after Dendy Sadler*
- 29 "Timber Hauling," *artist's proof, after Lucy Kemp Welch*
- 30 "The Cast Shoe," *artist's proof, after R. Macbeth*
- 31 A set of four—"Woman's Destiny"
- 32 A set of twelve—"British Hounds and Gun Dogs," *after Maud Earle*
- 33 A set of thirteen—"Cries of London"
- 34 Two—"Boyhood of Raleigh," and "Birch Wood of Allan"
- 35 Two—"The Fruit Shop," *after Snyder's*, and one other, *coloured* 1397
- 36 A pair—"The Story of Rolla," *coloured*
- 37 A set of four—"Coaching," *coloured, by J. Harris, after Shayer*
- 38 Two—The Duchess of Devonshire, *oval, in red*, and one other
- 39 Two—Fonthill Abbey, Norwich, and The Abbey Church, Worktop
- 40 Two—"The Happy Cottagers," and "Society of Golfers"
- 41 "A Visit to the Boarding School," *in colours*
- 42 Two—"Feeding the Pigs," and "Sportsman's Return," *after Morland*
- 43 Four—A pair: Newmarket, and 2 others
- 44 Four—The South-East Prospect of the City of York, and 3 others
- 45 A Baxter print—Dogs of St. Bernard 1398
- 46 Two—Portrait of Admiral de Winter, and Linnaeus, *in colours*
- 47 Three—"Rowton," and two Le Blond prints
- 48 Two—"The Shepherd Boy," *coloured*, and Lord Rockingham, *pen-and-ink*
- 49 A Coast Scene, *coloured*
- 49D "Changing Pastures," *artist's proof etching, by T. Chauvel, after J. Dupré*
- 49E Two—Mrs. Harding and Son, *coloured, after Cosway*, and Miss Low, *after Downman*
- 49F Three—"The Laughing Cavalier," and two others
- 49G A folio, containing International Chalcographical Publications (6 parts), Arundel Society Publications, maps, etc.

ENGRAVINGS, &c. — *continued.*

- 7.00 5. 49H Three folios, containing a large quantity of Photographs, etc.
 27/6 49J Ten Arundel Society Publications
 49K Another seven
 49L Eighteen Etchings, in two frames, and seven large Photographs, etc.
 49M Twenty-eight Albert Dürer Etchings
 49N Eleven Rembrandt Etchings—Figure Subjects
 49P Eleven Rembrandt and other Etchings—Landscapes
 49Q Thirteen Etchings, *after Van Dyck and others*
 49R Nineteen Etchings, Engravings, Photographs, etc., *various*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. FOSTER	50	Two River Scenes, <i>in one frame</i>
PYNE	51	Maes-y-Pandy, Merionethshire
SIR J. BRUNTON, ETC. ...	52	Five—The Retreat, and four Flower Studies
C. HAYES	53	Holmebridge, near Wareham, Dorset
C. BAILEY	54	Holland House, 1826
BESSIE WIGAN	55	Rhododendrons
UNKNOWN	56	A pair—Exotic Birds, <i>en gouache</i>
TURNER	57	A Sunset River View
J. SALMON	58	A Coast Scene with shipping
S. ALLEN (<i>of Bath</i>) ...	59	Two—A Figure on a bridge, and an aquatint
W. STAPLETON	60	Mount Pedro
F. POWELL	61	A Marine View
UNKNOWN	62	Two—Haymaking, and one other
UNKNOWN	63	Two—A sepia sketch for the picture: The Entry of the Allies into Paris, and one other
UNKNOWN	64	Vessels at Sea
UNKNOWN	65	Three—Landscapes
UNKNOWN	66	St. Paul's
EARLY ENGLISH	67	Three—Landscapes
O. NORIE	68	Two—Camp Scene, and Life Guards
EARLY ENGLISH	69	Duck Shooting

Howard
Webb

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE	70	A Portrait of a Child
UNKNOWN	71	A Landscape and figures
H. WARREN ..	72	Cooper's Hill
W. STEVENSON ...	73	An Irish Peasant Girl, <i>water-colours</i>
W. CALLOW	74	Dover Cliffs
G. CATTERMOLÉ	75	Soldiers Gambling
HARRISON WEIR	76	Robin Redbreast, <i>signed and dated 1866</i>
HARLOWE	77	A Portrait of a Lady
UNKNOWN	78	A View of Cromer
DE WINT	79	A Coast Scene
G. S. SHEPHERD	80	A Landscape
J. JOHNSON	81	A Landscape
A. K. MARSHALL	82	A Landscape
CALLOW	83	Two—Shipping Scenes
D. GREEN	84	Old Hastings, and A Cavalier, <i>G. Cattermole</i>
J. ALLEN	85	Abbeyville, Savoy
E. ROCQUEMON, 1833..	86	A Coast Scene
WIMPERIS	87	A Landscape
UNKNOWN	88	In the Forest, <i>Æneid's "Virgil"</i>
T. H. MEW, 1874	89	Six—Hunting Scenes, <i>signed</i>
T. O. FINCH	90	A Classical Scene
W. HUNT	91	A Study of Cottages
FOSTER	92	Cattle on a bridge
VANDERVELDE, ETC. ...	93	Three—A Marine View, and two others
W. BALL, ETC.	94	Three—A River View, and two others

PICTURES, &c.

ENGLISH SCHOOL ..	95	A Landscape, cottage and figure, <i>panel</i>
DUTCH SCHOOL	96	Fish and Still Life, <i>panel</i>
WOLSTENHOLME	97	Foxes in a landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZUCCHERO.....	98	A Portrait of a Lady, <i>panel</i>
S. ROSA	99	A Landscape and figures
DUTCH SCHOOL	99A	Still Life, <i>panel</i>
KNELLER	99B	A Portrait of James II, <i>panel</i>
G. GUGLIELMI	99C	Dead Plover

Lots 100 to 107 form part of the Estate of a Gentleman, decd.

G. V. STAVEREN, 1834..	100	A River Scene, buildings, cattle and figures, <i>panel</i>
E. VERMEULEN	101	A River Scene, buildings and figures
MARK ANSON, '75	102	Nearing the Wreck, off Yarmouth
UNKNOWN	103	A Landscape with waterfall
ITALIAN SCHOOL	104	A pair—The Adoration, and Christ's entry into Jerusalem
J. HORLOR, '67	105	The Trossachs
J. HORLOR.....	106	A pair—A Coast Scene, and A Landscape
UNKNOWN	107	Hebe, <i>water-colours</i>

Other Property.

H. WEEKES	108	A Group of Cows
WAINWRIGHT	109	At the foot of Moel Siabod, N. Wales
CRESWICK	110	A Road Scene with figures and mules, <i>panel</i>
RUYSDAEL.....	111	A Landscape with river and barge
WYNANTS	112	A Woody Landscape with figures, <i>panel</i>
UNKNOWN.....	113	Two—Scriptural Subjects, <i>panels</i>
REYNOLDS.....	114	A Figure Subject
ENGLISH SCHOOL	115	A Portrait of a Nobleman
FLEMISH SCHOOL	116	The Magdalene
UNKNOWN	117	A Figure Subject
A. BARLAND	118	The Valley of the Mawddach, Monmouthshire
MARIESCHI	119	A View of Venice

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DE LEEUW 120	120	Carting Timber, <i>signed</i>
G. POPE 121	121	The Soldier's Legacy
UNKNOWN 122	122	Niagara Falls
HUGHTENBURG 123	123	A Battle Scene
UNKNOWN 124	124	Two—A Marine View, and a pastel—Head
WYNANTS 125	125	A Rocky Landscape
KATE GRAY 126	126	"A Type of English Beauty"
J. RADFORD 127	127	Water Mill, Bettws-y-Coed
5. FLEMISH SCHOOL 128	128	Christ walking in the Fields 1399
C. M. POWELL 129	129	Entrance to Calais Harbour
UNKNOWN 130	130	Shipping
ENGLISH SCHOOL 131	131	A Portrait of a Lady in white dress and blue sash
VAN DER HOSCH 132	132	A pair—Loch Katrine, and Loch Lomond
LUNY 133	133	Sunset: A Coast Scene and figures, <i>panel</i>
UNKNOWN 134	134	The Inquisition
UNKNOWN 135	135	Alexander the Great
EARLY ENGLISH 136	136	A Landscape with sportsman and dogs
12. STUART 137	137	A pair—The Battles of Trafalgar and Nile
UNKNOWN 138	138	A pair—Scenes in Venice
S. ROSA 139	139	A Landscape
C. M. WEBB 140	140	A Figure Subject
E. NICOL, 1871 141	141	The Shoe-black
65% H. CORRODI 142	142	A Desert Scene — <i>Frame &c</i>
SCHANCK 143	143	The Hanging Committee
R. FORCADE 144	144	The Fisher Girl
ITALIAN SCHOOL 145	145	The Madonna, Child and Angels, <i>on marble</i>
A. KAUFMANN 146	146	An oval Portrait of the Artist
REMBRANDT 147	147	A Portrait of the Artist when an old man
A. OSTADE 148	148	The Flute Player, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By and attributed to</i>	<i>Subject.</i>
REMBRANDT 149	A Head of a Jewish Rabbi, <i>panel</i>
S. SCOTT 150	A View of Greenwich
BEECHEY 151	A Portrait of George IV
UNKNOWN 152	The Indian Train Wrecker
KNELLER 153	A Portrait of a Lady
RUBENS 154	Satyr and Nymph
PETERS 155	The Coquette
LIOTARD 156	A Portrait of a Girl
MORLAND 157	A Party Angling
ITALIAN SCHOOL 158	The Madonna
FLORENTINE SCHOOL 159	A Portrait of Julia de Rubeis, <i>panel</i>
ITALIAN SCHOOL 160	Moses striking the rock 1977
UNKNOWN 161	A Portrait of a Monk
UNKNOWN 162	A Portrait of a Gentleman
G. BREWIS 163	Deer in the Highlands
DUTCH SCHOOL 164	Animals Fighting
UNKNOWN 165	A Landscape with gipsy encampment
DUTCH SCHOOL 166	A Battle Scene
MORLAND 167	A Landscape with woman and two children
FRENCH SCHOOL 168	A Portrait of a Lady, <i>panel</i>
EARLY FLEMISH 169	The Adoration of the Magi, <i>panel</i>
UNKNOWN 170	A Portrait of a Girl
J. B. PYNE 171	A Landscape with sheep, <i>panel</i>
UNKNOWN 172	Eagle and Child (Hannibal) 1400
N. MAES 173	A Portrait of a Girl, <i>oval</i>
UNKNOWN 174	A Landscape with dog and dead hare
FRENCH SCHOOL 175	A Landscape
ENGLISH SCHOOL 176	A Portrait of a Lady
UNKNOWN 177	A Portrait of a Lady
FRENCH SCHOOL 178	A Figure Subject, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUYSDAEL.....	208	A Landscape with figures, <i>panel</i>
E. BRISTOWE.....	209	A Landscape with gipsy encampment
BOTH	210	A Landscape with figures on a road
DUTCH SCHOOL	211	A Portrait of a Man

BUYER

Date _____

AUCTIONEERS

[illegible]

STV. MU. 3

of Condé

- | | | |
|--------------------|-----|--------------------------------|
| T. WHITCOMBE | 230 | Vessels in a Storm |
| UNKNOWN | 231 | A Portrait of a Lady |
| UNKNOWN | 232 | A Figure Subject, <i>panel</i> |
| COTMAN | 233 | A Coast Scene |
| UNKNOWN | 234 | A Coast Scene |
| UNKNOWN | 235 | A River View |

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF RUBENS ...	179	The Temptation
UNKNOWN.....	180	A Figure Subject by candlelight
UNKNOWN.....	181	Vessels at Sea
PANNINI	182	A View in Rome
DE WITT	183	The Meeting of Jacob and Esau, <i>panel</i>
DOLCI	184	Genius of Painting
B. FOSTER.....	185	A Venetian View
8. A. DA MESSINA.....	186	A Portrait of a Youth, <i>panel</i>
COTES	187	A Portrait of Lady Coventry, <i>pastel</i>
14/- ROMNEY	188	Sleeping Venus
C. MONGINOT.....	189	"Like his Master"
ITALIAN SCHOOL	190	A Triptych
109/- 55/- FRENCH SCHOOL	191	A Portrait of a Lady in a red coat, <i>oval</i>
J. CLARK, ETC.	192	Two—Portraits of Horses
E. DOWNS.....	193	The Shepherd
J. WEISS	194	A Village Scene, <i>panel</i>
UNKNOWN.....	195	Two—Mrs. Siddons, <i>after Lawrence</i> , and A Portrait of a Girl
LAWRENCE SCHOOL ...	196	Two—Portraits of a Lady and Gentleman
FRENCH SCHOOL ...	197	A Portrait of a Princess
ITALIAN SCHOOL	198	The Madonna and Child, <i>panel</i>
G. MORLAND.....	199	The Turnpike Gate, <i>panel</i>
REV. M. W. PETERS ...	200	The Sisters
BERGOYN	201	The Milkmaid
DUTCH SCHOOL.....	202	Figures outside an Inn
UNKNOWN.....	203	A pair—Still Life
F. MULLER	204	The Good Story
REMBRANDT SCHOOL..	205	A Dutch Merchant
STARK	206	A Landscape with horseman, <i>panel</i>
GOODALL	207	An Eastern Gateway

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL.....	208	A Landscape with figures, <i>panel</i>
E. BRISTOWE.....	209	A Landscape with gipsy encampment
BOTH	210	A Landscape with figures on a road
DUTCH SCHOOL	211	A Portrait of a Man
DUTCH SCHOOL	212	A River Scene with boats and figures, <i>panel</i>
RAPHAEL (<i>after</i>)	213	The Madonna della Seggiola, <i>panel</i>
C. N. COSTA	214	"Angels"
RENI (<i>after</i>)	215	"Aurora"
MEYER	216	Two—Moonlight Scenes
E. SAWYER	217	Portrait of a Youth, <i>after Raphael</i>
FRENCH SCHOOL	218	The Pool, <i>signed</i>
F. MURILLES	219	A Park Scene with figures
EARLY GERMAN	220	A Figure Subject, <i>panel</i>
W. E. TURNER	221	"Pathfinder": Racehorse in stable
DUTCH SCHOOL	222	Interior with figure, <i>panel</i>
NORWICH SCHOOL..	223	A Landscape and River Scene
SPANISH SCHOOL	224	The Madonna and Child
UNKNOWN.....	225	Figures on a Road
G. R. LEWIS	226	A pair—Portraits of Felicia and Capt. Hemans, and Mrs. Hemans' Poems, 1 vol.
VANDYCK (<i>after</i>)	227	A Portrait of the Artist
UNKNOWN	228	A Portrait of a Lady
FRENCH SCHOOL	229	A pair—Portraits of the Duke and Duchess of Condé
T. WHITCOMBE	230	Vessels in a Storm
UNKNOWN.....	231	A Portrait of a Lady
UNKNOWN.....	232	A Figure Subject, <i>panel</i>
COTMAN	233	A Coast Scene
UNKNOWN.....	234	A Coast Scene
UNKNOWN.....	235	A River View

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	236	The Piazzetta, Venice
J. WOLF	237	Australian Birds
VERVEER	238	A View on the Dort, Dordrecht
J. POLLARD	239	The London and Leeds Coach, <i>pencil, signed</i>
G. VINCENT	240	A Sea Coast, <i>panel</i>
R. HILDER	241	A Landscape and cattle, <i>panel</i>
UNKNOWN	242	A Normandy Coast Scene
JOSEPH STANNARD ...	243	A Shipping Scene
FRENCH SCHOOL	244	A Portrait of a Lady
P. R. MORRIS, A.R.A. ...	245	"By the Sea-shore," <i>exhibited at the Royal Academy, signed and dated 1861</i>
DUTCH SCHOOL	246	A Landscape and cattle, <i>signed A. V.</i>
DUTCH SCHOOL	247	A pair—Fruit
CONSTABLE	248	A Landscape and cattle
DE HEEM	249	Fruit

PICTURE FRAMES.

- 250 A gilt swept frame, 50 in. by 40 in.
- 251 The companion frame, 50 in. by 40 in.
- 252 A carved and gilt frame, 90 in. by 40 in.
- 253 A gilt swept frame, 20 in. by 23 in.
- 254 An ebonized and part gilt frame, 38 in. by 51 in.
- 255 A gilt swept frame, 40 in. by 52 in.
- 256 Another two, 32 in. by 23 in. and 17 in. by 13 in.
- 257 Two gilt frames
- 258 An ebonized and part gilt frame, and one other *To Wicks 21.9.25*
- 259 Three gilt frames
- 260 A pair of swept frames
- 261 A small carved and gilt frame

FINIS.